

# Flute Of Smoking Mirror

**No Short Journeys** Cecil Robinson 2022-07-12 "These thirteen essays comprise a richly patterned 'quilt,' expertly addressing the influence of Mexico and Latin and South America upon the North American imagination. . . . Cecil Robinson's impressive breadth of expertise, his fascinating interpretations, make this collection of essays invaluable regional reading. The bibliography alone is a treasure—a gift from a man whose life's work was to form a bridge of humanistic understanding between the two primary cultures of the New World."—El Palacio "In graceful prose, the longtime English professor leads readers on a leisurely stroll through the literary landscape of the Southwest."—Journal of Arizona History "Does more for reconstructing American literature than any of the contemporary American literature anthologies that are on the market today. . . . Strongly recommended."—Choice

Truth and Lies Patrice Vecchione 2001 A collection of poems which reveals the many shades of being true and telling lies.

**Music in Aztec and Inca Territory** Robert M. Stevenson 2023-07-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

**On the Lips of Others** Patrick Thomas Hajovsky 2015-06-01 Moteuczoma, the last king who ruled the Aztec Empire, was rarely seen or heard by his subjects, yet his presence was felt throughout the capital city of Tenochtitlan, where his deeds were recorded in hieroglyphic inscriptions on monuments and his command was expressed in highly refined ritual performances. What did Moteuczoma's "fame" mean in the Aztec world? How was it created and maintained? In this innovative

study, Patrick Hajovsky investigates the king's inscribed and spoken name, showing how it distinguished his aura from those of his constituencies, especially other Aztec nobles, warriors, and merchants, who also vied for their own grandeur and fame. While Tenochtitlan reached its greatest size and complexity under Moteuczoma, the "Great Speaker" innovated upon fame by tying his very name to the Aztec royal office. As Moteuczoma's fame transcends Aztec visual and oral culture, Hajovsky brings together a vast body of evidence, including Nahuatl language and poetry, indigenous pictorial manuscripts and written narratives, and archaeological and sculptural artifacts. The kaleidoscopic assortment of sources casts Moteuczoma as a divine king who, while inheriting the fame of past rulers, saw his own reputation become entwined with imperial politics, ideological narratives, and eternal gods. Hajovsky also reflects on posthumous narratives about Moteuczoma, which created a very different sense of his fame as a conquered subject. These contrasting aspects of fame offer important new insights into the politics of personhood and portraiture across Aztec and colonial-period sources.

Music in Aztec & Inca Territory

Handbook of Middle American Indians, Volume 16 Margaret A.L. Harrison 2014-01-07 The publication of Volume 16 of this distinguished series brings to a close one of the largest research and documentation projects ever undertaken on the Middle American Indians. Since the publication of Volume 1 in 1964, the Handbook of Middle American Indians has provided the most complete information on every aspect of indigenous culture, including natural environment, archaeology, linguistics, social anthropology, physical anthropology, ethnology, and ethnohistory. Culminating this massive project is Volume 16, divided into two parts. Part I, Sources Cited, by Margaret A. L. Harrison, is a listing in alphabetical order of all the bibliographical entries cited in Volumes

1-11. (Volumes 12-15, comprising the Guide to Ethnohistorical Sources, have not been included, because they stand apart in subject matter and contain or constitute independent bibliographical material.) Part II, Location of Artifacts Illustrated, by Marjorie S. Zengel, details the location (at the time of original publication) of the owner of each pre-Columbian American artifact illustrated in Volumes 1-11 of the Handbook, as well as the size and the catalog, accession, and/or inventory number that the owner assigns to the object. The two parts of Volume 16 provide a convenient and useful reference to material found in the earlier volumes. The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

#### **Naval Power in the Conquest of Mexico** C. Harvey Gardiner

2013-12-18 In this account of the naval aspect of Hernando Cortés's invasion of the Aztec Empire, C. Harvey Gardiner has added another dimension to the drama of Spanish conquest of the New World and to Cortés himself as a military strategist. The use of ships, in the climactic moment of the Spanish-Aztec clash, which brought about the fall of Tenochtitlán and consequently of all of Mexico, though discussed briefly in former English-language accounts of the struggle, had never before been detailed and brought into a perspective that reveals its true significance. Gardiner, on the basis of previously unexploited sixteenth-century source materials, has written a historical revision that is as colorful as it is authoritative. Four centuries before the term was coined, Cortés, in the key years of 1520-1521, used the technique of "total war." He was able to do so victoriously primarily because of his courage in taking a gamble and his brilliance in tactical planning, but these qualities might well have signified nothing without the fortunate presence in his forces of a master shipwright, Martín López. As the exciting story unrolls, Cortés, López, and the many other participants in the venture of creating and using a navy in the midst of the New World mountains and forests are seen as real personalities, not embalmed historical

stereotypes, and the indigenous defenders are revealed as complex human beings facing huge odds. Much of the tale is told in the actual words of the protagonists; Gardiner has probed letters, court records, and other contemporary documents. He has also compared this naval feat of the Spaniards with other maritime events from ancient times to the present. Naval Power in the Conquest of Mexico as a book was itself the result of an interesting combination of circumstances. C. Harvey Gardiner, as teacher, scholar, and writer, had long been interested in Latin American history generally and Mexican history in particular. During World War II, from 1942 to 1946, he served with the U.S. Navy. As he relates: "One day in early autumn 1945, while loafing on the bow of a naval vessel knifing its way southward in the Pacific a few degrees north of the Equator, my thoughts turned to the naval side of the just-ended conflict, and in time the question emerged, 'I wonder how the little ships and the little men will fare in the eventual record?' Then, because I was eager to return to my civilian life of pursuit of Latin American themes, the concomitant question came: 'I wonder what little fighting ships and minor men of early Latin America have been consigned to the oblivion of historical neglect?' As I began later to rummage my way from Columbus toward modern times, I seized upon the Mexican Conquest as the prime period with pay dirt for the researcher in quest of the answer to that latter question."

**In the City of Smoking Mirrors** Albino Carrillo 2004 Huitzilopochtli has returned. Aztec destroyer, god of sun and war. He of the hummingbird. Son of Coatlique, Our Lady of the Serpent Skin. But you can call him H. H. is reborn in the sprawling suburbs of an American metropolis in the late twentieth century, a place where "the future is a cartoon of the future." Life in suburbia is hard for an Aztec god: H. falls in and out of love, works downtown as an *oficinista*, raises children, and learns to command the awesome power of modern electronic media. Then one indifferent summer's day H. is seriously wounded by the police in a case of mistaken identity, of course—and faces death once more. In the City of Smoking Mirrors relates H.'s adventures as he hovers between life and death, revisiting his homeland and ancestors. He

issues letters and edictsÑto the faithful, to his dead amigosÑand chronicles his circumnavigation of the Land of the Dead and "what he saw there that made him write this book." In tantalizing verse that walks the edge of dream, Albino Carrillo takes readers on a lyrical exploration of a dark netherworld, a quest for hope in a universe overshadowed by impending doomÑa place where "The demons you'll have to defeat on your inward journey / Are like so many little yellow hornets buzzing about / Window screens in summer, angry but looking / For anything sweet, any way out . . . ." Through the unforgettable persona of Huitzilopochtli, Carrillo shows us the transitory nature of our passions and wounds as he chisels a new headstone for our times.

**Tezcatlipoca** Elizabeth Baquedano 2015-01-15 Tezcatlipoca: Trickster and Supreme Deity brings archaeological evidence into the body of scholarship on "the lord of the smoking mirror," one of the most important Aztec deities. While iconographic and textual resources from sixteenth-century chroniclers and codices have contributed greatly to the understanding of Aztec religious beliefs and practices, contributors to this volume demonstrate the diverse ways material evidence expands on these traditional sources. The interlocking complexities of Tezcatlipoca's nature, multiple roles, and metaphorical attributes illustrate the extent to which his influence penetrated Aztec belief and social action across all levels of late Postclassic central Mexican culture. Tezcatlipoca examines the results of archaeological investigations—objects like obsidian mirrors, gold, bells, public stone monuments, and even a mosaic skull—and reveals new insights into the supreme deity of the Aztec pantheon and his role in Aztec culture.

**A Guide to Mexican Art** Justino Fernández 1969-08-15 A Guide to Mexican Art, a survey of more than twenty centuries of art, has a double purpose. It provides an ample version of one of the great national arts by a leading art historian, and it serves simultaneously as a practical guide to the art's outstanding masterpieces. The Guide will thus be of value to specialists and students of Latin American art and to sightseers as an introduction and guide to the art and architecture of Mexico. To facilitate its use for the latter purpose, Professor Fernández has based his

exposition on the sensitive analysis of works to be found almost exclusive in museums and public buildings accessible to the tourist. The book was originally published in Spanish in 1958 and revised in 1961. This English translation, from the second edition has been brought up to date by the author and translator.

[The Greenwood Encyclopedia of Global Medieval Life and Culture \[3 volumes\]](#) Joyce E. Salisbury 2008-12-30 The period we know as the Middle Ages, roughly the years 400–1400, saw the formation of ideas and institutions that mark modern societies. Developments as disparate as the foundation of Islam and the emergence of the middle class occurred during this pivotal millennium. Although historical study of the Middle Ages has traditionally focused on Western Europe, modern historians recognize the complex global nature of this era. For all major world regions, this three-volume work offers in-depth essays on broad themes, short entries on specific topics, and carefully selected primary documents to help readers more fully understand this critically important period. Edited by Joyce Salisbury, who is general editor of the award-winning Greenwood Encyclopedia of Daily Life, and written by Professor Salisbury and a series of prominent historians with regional expertise, Greenwood Encyclopedia of Global Medieval Life and Culture comprises three volumes covering the following areas of the globe: Volume 1: Europe and the Americas Volume 2: Islam and Africa Volume 3: Asia and Oceania Each regional section comprises seven in-depth essays covering the following broad topics and concluding with bibliographies of important and current information resources: Historical Overview of the Region, Religion, Economy, The Arts, Society, Science and Technology, and Global Ties. The Global Ties essays trace the political, social, economic, religious, technological, or commercial connections that existed between the region under discussion and any other world regions during the Middle Ages. Each regional section also includes a series of brief entries covering people, events, developments, and concepts mentioned in the in-depth essays. Examples of entry topics include the following: Berbers, Emperor Harsha, Ethiopian Christianity, Flowery Warfare, Footbinding, Hildegard of Bingen, Jainism, Jihad, Maya

Collapse, Neo-Confucianism, Romanesque, and Sharia. A series of sidebars in each section will provide lists, graphs, charts, and other useful data relating to the region. Each section will also be illustrated and will include a selection of interesting primary documents that further illustrate the main themes addressed in the in-depth essays. Cross-references within the sections and a detailed subject index will also help readers access information in the essays and short entries.

**Flute of the Smoking Mirror** Frances Gillmor 1968

**Guide to the Writings of Pioneer Latinamericanists of the United States** Martin Howard Sable 1989 An ideal resource for researchers and scholars interested in Latin American studies, this unique and valuable guide identifies individuals born between the years 1700 and 1910 who are or were engaged in some activity concerned with Latin America in general or any of its nations or regions. While the majority of Latinamericanists cited here served as university professors, diplomats, and business people, the list of notable experts includes artists, attorneys, authors, bankers, clergy, explorers, economists, geologists, and journalists. For each entry, the author has listed each individual's full name, profession, employer, and two of his publications, thereby indicating his or her Latin American interests. The fascinating array of topics that these pioneers have addressed in their books include subjects that have been studied extensively, as well as those subjects that have barely been reviewed. A valuable feature of the book is the history of Latin American studies, written by pioneer Dr. A. P. Nasatir, Research Professor of History Emeritus at San Diego State University, who began teaching in the United States in 1928. Faculty, students, and researchers interested in Latin American studies will find this book valuable.

**A Folklorist's Progress** Stith Thompson 1996 The Life of Stith Thompson as revealed in these pages was in some ways ordinary, in others extraordinary. Reading through *A Folklorist's Progress* one sees clearly the contours of an academic life in the midcentury United States. In an efficient manner, Professor Thompson portrays the rounds of an academic of the period, planning for courses, establishing and revising programs, attending international meetings and conferences, working

ideas into publications. He also describes the social domain with its cycle of parties, receptions, visits, and social clubs. These autobiographical pages paint an engaging portrait of community organized around the life of the intellect. But not every scholar has the opportunity to found an academic field, and in this light the career of Stith Thompson veers toward the extraordinary. Obituaries described Thompson as "'the father of folklore'", a journalistic label that, with some qualifications, epitomizes his scholarly career. While folklore studies existed in Europe well before Thompson's lifetime, it was Stith Thompson who, in 1949, conceived of a doctoral degree program in folklore, the first in the U.S. Stith Thompson's success in securing support for the unknown discipline of folklore was due to his stature in the academic community, his skill in dealing with the administrative structure of an American university, and his ties to funding agencies, the state department, and scholarly societies all over the world.

**The War of the Fatties and Other Stories from Aztec History**

Salvador Novo 2014-12-15 In "The War of the Fatties," a campy, tongue-in-cheek retelling of an episode from the Mexican "Trojan War," naked fat women from Tlatelolco discombobulate Tenochtitlan's invading army by squirting them with breast milk. Told with satiric allusions to the policies and tactics used by Mexico's current ruling party, PRI, to consolidate its power, the play unfolds a history of vain rivalry and decadence, intricate political maneuvers, corruption, and unchecked ambition that determined the course of Mexican history for two centuries before the Spanish conquest. Novo's other works in this collection—"A Few Aspects of Sex among the Nahuas," "Ahuítzotl and the Magic Water," "Cauhtémoc: Play in One Act," "Cauhtémoc and Eulalia: A Dialogue," "Malinche and Carlota: A Dialogue," and "In Ticitécatl or The Enchanted Mirror: Opera in Two Acts"—represent nearly all of his Aztec-related writings. Taken together, they provide a delightful introduction to Novo's later works and a light-hearted, historically accurate introduction to Aztec culture. The text is supplemented by a glossary of Nahuatl terms, notes on the historical characters, and an introduction that provides historical background and places Novo's works within their

cultural context.

**Music and Historical Critique** Gary Tomlinson 2017-07-05 Music and Historical Critique provides a definitive collection of Gary Tomlinson's influential studies on critical musicology, with the watchword throughout being history. This collection gathers his most innovative essays and lectures, some of them published here for the first time, along with an introduction outlining the context of the contributions and commenting on their aims and significance. Music and Historical Critique provides a retrospective view of the author's achievements in bringing to the heart of musicological discourse both deep-seated experiences of the past and meditations on the historian's ways of understanding them.

**Zumarraga and the Mexican Inquisition, 1536-1543** Richard E. Greenleaf 2018-12-01 The purpose of this study is to investigate the inquisitorial activities of Don Fray Juan de Zumárraga, first Bishop and Archbishop of Mexico, 1528-1548. Zumárraga served as Apostolic Inquisitor in the bishopric of Mexico from 1536 to 1542, when he was superseded in that office by the Visitor General, Francisco Tello de Sandoval, largely because he had relaxed Don Carlos, the cacique of Texcoco, to the secular arm for burning, an act regarded as rash by the authorities in Spain. Throughout this essay an attempt is made to relate the Inquisition to the political and intellectual life of early sixteenth-century Mexico. Zumárraga is pictured as the defender of orthodoxy and the stabilizer of the spiritual conquest in Mexico. The relationship of the individual and of society collectively with the Holy Office of the Inquisition is stressed. With the exception of background materials, this study is based entirely upon primary sources, trial records which for the most part have lain unstudied since the sixteenth century. In all, two years of research in the Ramo de la Inquisición of the Archivo General de la Nación in Mexico City were consumed in ferreting out these materials. Subsidiary investigations in other sections of the Mexican archives were made in order to place the Inquisition materials in their proper perspective.—Richard E. Greenleaf

**Flute of the Smoking Mirror** Frances Gillmor 1949

*The Secret of the Smoking Mirror* Michael Cantwell 2011-03-11 Peter

Collins is a shy sixth-grader who thinks his worst problems are being bullied by his stepfather and his classmates until he awakens one night to see a giant feathered serpent hovering over his bed. Terrified beyond belief, he has no idea that he and his classmate, Rosa Guzman, are about to time travel to ancient Mexico on the back of Quetzalcoatl, the god of life and peace. Through Quetzalcoatl, Peter soon learns it is time for him to discover the powers that are his rightful heritage. Two nights later, the twelve-year-olds cling to the serpents feathered coat and lift off away from Peter's bedroom, achieving speeds that send them to a different time. After they fly over a dazzling city of colorful pyramids and temples, the children quickly descend to earth in feathered parachutes and begin their mission to help a boy prince defeat the evil lords of Smoking Mirror, the god of war. Guided by the feathered serpent, Peter and Rosa find the courage to meet their challenges, unravel the Secret of the Smoking Mirror, and transform their lives.

*Aztec Thought and Culture* Miguel León-Portilla 2012-11-28 For at least two millennia before the advent of the Spaniards in 1519, there was a flourishing civilization in central Mexico. During that long span of time a cultural evolution took place which saw a high development of the arts and literature, the formulation of complex religious doctrines, systems of education, and diverse political and social organization. The rich documentation concerning these people, commonly called Aztecs, includes, in addition to a few codices written before the Conquest, thousands of folios in the Nahuatl or Aztec language written by natives after the Conquest. Adapting the Latin alphabet, which they had been taught by the missionary friars, to their native tongue, they recorded poems, chronicles, and traditions. The fundamental concepts of ancient Mexico presented and examined in this book have been taken from more than ninety original Aztec documents. They concern the origin of the universe and of life, conjectures on the mystery of God, the possibility of comprehending things beyond the realm of experience, life after death, and the meaning of education, history, and art. The philosophy of the Nahuatl wise men, which probably stemmed from the ancient doctrines and traditions of the Teotihuacans and Toltecs, quite often reveals

profound intuition and in some instances is remarkably “modern.” This English edition is not a direct translation of the original Spanish, but an adaptation and rewriting of the text for the English-speaking reader.

**Wisdom** Trevor Curnow 2015-05-15 “There’s no fool like an old fool,” the saying goes. What is it about wisdom that sets it apart from mere intelligence? What is that elusive difference between a simple grasp of the facts and profound understanding? Wisdom has fascinated the human race for thousands of years; philosophers are notorious for being in love with it, and for centuries writers have tried to capture its essence in proverbs and fables. In this book, Trevor Curnow provides an accessible introduction to wisdom and the many ways we have thought about and tried to achieve it throughout history. Drawing on examples from a diversity of eras and places—from ancient Egypt to medieval Europe to modern Africa—Curnow explores the ways we have sought to overcome the problems posed by our existence, such as love and death, with a steadfast wisdom. He shows how many cultures have attributed wisdom to deities such as Apollo, Odin, and Sarasvati, and how, especially, we have placed it within the vehicle of the proverb, which has safeguarded its lessons throughout time and across cultures. Including a collection of one hundred sayings that offer a rich record of wisdom’s reification, this history gives new insight into what wisdom actually is and where we might find it.

**Modern Mexico** James D. Huck Jr. 2017-12-01 This single volume reference resource offers students, scholars, and general readers alike an in-depth background on Mexico, from the complexity of its pre-Columbian civilizations to its social and political development in the context of Western civilization. How did modern Mexico become a nation of multicultural diversity and rich indigenous traditions? What key roles do Mexico's non-Western, pre-Columbian indigenous heritage and subsequent development as a major center in the Spanish colonial empire play the country's identity today? How is Mexico today both Western and non-Western, part Native American and part European, simultaneously traditional and modern? Modern Mexico is a thematic encyclopedia that broadly covers the nation's history, both ancient and

modern; its government, politics, and economics; as well as its culture, religion traditions, philosophy, arts, and social structures. Additional topics include industry, labor, social classes and ethnicity, women, education, language, food, leisure and sport, and popular culture. Sidebars, images, and a Day in the Life feature round out the coverage in this accessible, engaging volume. Readers will come to understand how Mexico and the Mexican people today are the result of the processes of transculturation, globalization, and civilizational contact.

**Texcoco** Jongsoo Lee 2014-07-15 Texcoco: Prehispanic and Colonial Perspectives presents an in-depth, highly nuanced historical understanding of this major indigenous Mesoamerican city from the conquest through the present. The book argues for the need to revise conclusions of past scholarship on familiar topics, deals with current debates that derive from differences in the way scholars view abundant and diverse iconographic and alphabetic sources, and proposes a new look at Texcocan history and culture from different academic disciplines. Contributors address some of the most pressing issues in Texcocan studies and bring new ones to light: the role of Texcoco in the Aztec empire, the construction and transformation of Prehispanic history in the colonial period, the continuity and transformation of indigenous culture and politics after the conquest, and the nature and importance of iconographic and alphabetic texts that originated in this city-state, such as the Codex Xolotl, the Mapa Quinatzin, and Fernando de Alva Ixtlilxochitl’s chronicles. Multiple scholarly perspectives and methodological approaches offer alternative paradigms of research and open a needed dialogue among disciplines—social, political, literary, and art history, as well as the history of science. This comprehensive overview of Prehispanic and colonial Texcoco will be of interest to Mesoamerican scholars in the social sciences and humanities.

**Red Smoking Mirror** Nick Hunt 2023-07-06 'With Red Smoking Mirror, Nick Hunt has created the love child of JG Ballard and Ursula K Le Guin' - Joanna Pocock, author of Surrender The year is 1521 in the Mexica city of Tenochtitlan. Twenty-nine years earlier, Islamic Spain never fell to the Christians, and Andalus launched a voyage of discovery to the New

Maghreb. For two decades the Jewish merchant Eli Ben Abram, who led the first ships across the sea, has maintained a delicate peace in the Moorish enclave of Moctezuma's breathtaking capital, assisted by his Nahua wife Malinala. But the emperor has been acting strangely, sacrifices are increasing at the temples, a mysterious sickness is spreading through the city, and there are rumours of a hostile army crossing the sea... A bravura reimagining of an alternate history, *Red Smoking Mirror* is a richly written novel of love and fate, of how cultures co-operate and clash, and of how individuals can shape and are shaped by the times they live through.

**World Flutelore** Dale A. Olsen 2013-11-30 In many places around the world, flutes and the sounds of flutes are powerful magical forces for seduction and love, protection, vegetal and human fertility, birth and death, and other aspects of human and non-human behavior. This book explores the cultural significance of flutes, flute playing, and flute players from around the world as interpreted from folktales, myths, and other stories--in a word, "flutelore." A scholarly yet readable study, *World Flutelore: Folktales, Myths, and Other Stories of Magical Flute Power* draws upon a range of sources in folklore, anthropology, ethnomusicology, and literary analysis. Describing and interpreting many examples of flutes as they are found in mythology, poetry, lyrics, and other narrative and literary sources from around the world, veteran ethnomusicologist Dale Olsen seeks to determine what is singularly distinct or unique about flutes, flute playing, and flute players in a global context. He shows how and why world flutes are important for personal, communal, religious, spiritual, and secular expression and even, perhaps, existence. This is a book for students, scholars, and any reader interested in the cultural power of flutes.

**Flute of the Smoking Mirror** Frances Gillmor 1992

*Guide to the Hispanic American Historical Review, 1956-1975* Wilber A. Chaffee 1980

[Handbook of Middle American Indians, Volumes 10 and 11](#) Robert Wauchope 2015-05-28 Volumes 10 and 11 describe the pre-Aztec and Aztec cultures of Mexico, from central Veracruz and the Gulf Coast,

through the Valley of Mexico, to western Mexico and the northern frontiers of these ancient American civilizations.

**Mexico** Robert Ryal Miller 2015-01-26 This book is a skillful synthesis of Mexico's complex and colorful history from pre-Columbian times to the present. Utilizing his many years of research and teaching as well as his personal experience in Mexico, the author incorporates recent archaeological evidence, posits fresh interpretations, and analyzes such current problems as foreign debt, dependency on petroleum exports, and providing education and employment for an expanding population. Combining political events and social history in a smooth narrative, the book describes events, places, and individuals, the daily life of peasants and urban workers, and touches on cultural topics, including architecture, art, literature, and music. As a special feature, each chapter contains excerpts from contemporary letters, books, decrees, or poems, firsthand accounts that lend historical flavor to the discussion of each era. Mexico has an exciting history: several Indian civilizations; the Spanish conquest; three colonial centuries, during which there was a blending of Old World and New World cultures; a decade of wars for independence; the struggle of the young republic; wars with the United States and France; confrontation between the Indian president, Juárez, and the Austrian born emperor, Maximilian; a long dictatorship under Díaz; the Great Revolution that destroyed debt peonage, confiscated Church property, and reduced foreign economic power; and the recent drive to modernize through industrialization. *Mexico: A History* will be an excellent college-level textbook and good reading for the thousands of Americans who have visited Mexico and those who hope to visit.

**Expectations Unfulfilled: Norwegian Migrants in Latin America, 1820-1940** 2015-12-04 In *Expectations Unfulfilled* scholars from Argentina, Belgium, Brazil, Mexico, Norway, Spain and Sweden study the experiences of Norwegian migrants in Latin America between the Wars of Independence and World War II.

**The Beats in Mexico** David Stephen Calonne 2022-04-15 Mexico features prominently in the literature and personal legends of the Beat writers, from its depiction as an extension of the American frontier in

Jack Kerouac's *On the Road* to its role as a refuge for writers with criminal pasts like William S. Burroughs. Yet the story of Beat literature and Mexico takes us beyond the movement's superstars to consider the important roles played by lesser-known female Beat writers. The first book-length study of why the Beats were so fascinated by Mexico and how they represented its culture in their work, this volume examines such canonical figures as Kerouac, Burroughs, Ginsberg, Lamantia, McClure, and Ferlinghetti. It also devotes individual chapters to women such as Margaret Randall, Bonnie Bremser, and Joanne Kyger, who each made Mexico a central setting of their work and interrogated the misogyny they encountered in both American and Mexican culture. *The Beats in Mexico* not only considers individual Beat writers, but also places them within a larger history of countercultural figures, from D.H. Lawrence to Antonin Artaud to Jim Morrison, who mythologized Mexico as the land of the Aztecs and Maya, where shamanism and psychotropic drugs could take you on a trip far beyond the limits of the American imagination.

**Bonfires of Culture** Patricia Lopes Don 2012-10-11 In their efforts to convert indigenous peoples, Franciscan friars brought the Spanish Inquisition to early-sixteenth-century Mexico. Patricia Lopes Don now investigates these trials to offer an inside look at this brief but consequential episode of Spanish methods of colonization, providing a fresh interpretation of an early period that has remained too long understudied. Drawing on previously underutilized records of Inquisition proceedings, Don examines four of the most important trials of native leaders to uncover the Franciscans' motivations for using the Inquisition and the indigenous response to it. She focuses on the consecutive impact of four trials—against nahualli Martín Ocelotl, an influential native priest; Andrés Mixcoatl, an advocate of open resistance to the Franciscans; Miguel Pochtecatl Tlaylotla, a guardian of native religious artifacts; and Don Carlos of Texcoco, a native chief burned at the stake for heresy. Don reveals the heart of Bishop Zumárraga's methods of conducting the trials—including spectacular bonfires in which any native idols found in the possession of professed converts were destroyed.

Don's knowledge of the contemporary Spain that shaped the friars' perspectives enables her to offer new understanding of the evolution of Franciscan attitudes toward evangelization. *Bonfires of Culture* reexamines important primary documents and offers a new perspective on a pivotal historical era.

**My Complete Story of the Flute** Leonardo De Lorenzo 1992 New edition of classic study includes Lorenzo's three addenda and new bibliographic and biographic material.

**Fernando de Alva Ixtlilxochitl and His Legacy** Galen Brokaw 2016-05-12 Fernando de Alva Ixtlilxochitl and His Legacy provides a much-needed overview of the life, work, and contribution of an important seventeenth-century historian. The volume explores the complexities of Alva Ixtlilxochitl's life and works, revising and broadening our understanding of his racial and cultural identity and his contribution to Mexican history.

Frances Gillmor, Aztec and Navajo Folklorist Sharon Whitehill 2006 Presents a literary biography of one of the first women to travel alone through the Southwest and to record firsthand traditional stories of the Aztec and Navajo.

Smoking Mirror Richard L. Anderson 2015-08-26 In this epic historical adventure, Orlando de Bolonia reaches the steamy coast of Vera Cruz, New Spain, ten years after the Conquest as a relatively innocent Franciscan friar. He has come to the Americas to seek the meaning of a troubling vision he once had of a sacrifice in front of a crimson pyramid. Orlando does gain converts to the Faith, but because of his sensual nature and restless curiosity, his own transformation is even more radical: He takes an Indian lover, Itzel; and he samples sinicuichi, the hallucinogenic "sun opener" tea. The Inquisition imprisons Orlando for supporting the Indians in their struggles against powerful Spanish landholders at the time of the Mixtón Rebellion. After his release Orlando quits the Franciscan Order to grow chilis on a flower-covered mountain overlooking Lake Chapala. Peace still eludes him, though, because his Indian friends require a sacrifice to save their world. The secret to helping them lies with Black Tezcatlipoca, the god of the Smoking



Mirror.

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**The Smoking Mirror** Eric Basso 1999 Poetry. In THE SMOKING MIRROR, Eric Basso's third collection of poems, we cross the mysterious barricade between substance and shadow to enter that dark forest where, if the tree falls, no one is there to confirm its existence. A bit of

dust or some pebbles give life to half-formed worlds, one learns how to eat without a stomach, the hummocks of Paradise and the perpetual twilight of the Underground are but a step away, a dwarf can put his ear to the floor and hear the rustle of an angel's wings. This is a poetry that stares into the cold terror of the looking-glass to unleash a frenzy of trapped images, vestibular encounters, fables and visions.

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**Women Anthropologists** Ute Gacs 1988 A wealth of information on the lives and work of 58 women whose professional activities include social, cultural, and physical anthropology, archaeology, folklore, linguistics, art, writing, and political activism.

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