

Flaunting It A Decade Of Gay Journalism From The Body Politic

Encyclopedia of Lesbian and Gay Histories and Cultures

Bonnie Zimmerman 2021-06-13

A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two

separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Performing Gender and Comedy

Shannon Hengen

2014-01-02 First Published in

1998. This lively volume explores comedy as a place where gender and sexuality, through performance, challenge sexist and heteronormative forces in

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Western culture. The contributors investigate the effects of gender, sexuality, sexual identity, race, class and nationality on humor and comedic performance. Each chapter, distinct in its voice and content, addresses how particular historical periods seem to affect who laughs at what, why, and with what consequences. This book not only spans a broad range of historical and literary periods, it also engages in a critical conversation with past and present thinkers to articulate the political, cultural and social effects of comedy.

Gay People, Sex, and the Media Michelle Wolf

2014-06-11 Here is a provocative book that examines precisely how and why mass communication has an impact upon the sexual realities of our lives. Written in response to a demand for information that cuts across many of the boundaries found in more traditional books on sexuality and mass communication, *Gay People, Sex, and the Media* covers a broad range of sexual

identity, socialization, and mass communication issues and represents a variety of theoretical and methodological orientations. Although the chapters are diverse, they all focus on how the mass media--television, radio, films, newspapers, magazines, and recorded music--contribute significantly to the very definitions we form of ourselves and of each other. In part, this informative volume discusses and analyzes several concerns regarding minority perspectives in the context of the the study of mass media content and effects; analyzes mediated information about AIDS and highlights the responsibility of the mass media to disseminate more accurate information; addresses the relationships between mass media content (primarily television) and sexual socialization; explores issues confronted by individuals whose sexual orientations are generally perceived as falling out of the mainstream; and provides a selective bibliography of print,

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aural, and visual resources on gay men, lesbians, and the mass media. Unique in contrast to other books of research on human sexuality and mass communication, *Gay People, Sex, and the Media* gives more than a passing reference to issues concerning sexual identity and gay and lesbian concerns. Scholars and students of human sexuality, especially those who wish to explore their field from a communications perspective, will find this to be a valuable book. It is also useful to communications researchers and teachers, particularly those studying mediated communications in society, media ethics, and sex and the media. Finally, for professionals involved in creating or monitoring media content or forging public policy and community action programs in response to these issues, this volume serves as an essential sourcebook.

Lesbian and Gay Studies

Theo Sandfort 2000-07-28 This timely book seeks to demonstrate the coherence of

lesbian and gay studies. It introduces the reader to the principal inter-disciplinary approaches in the field and critically assesses their strengths and weaknesses whilst asking: What is lesbian and gay studies? When did it emerge? And what are its achievements and research agenda? The gay and lesbian movement has emerged as a major political and cultural force. It poses a series of far reaching questions about the organization of identity, the operation of power and the limits of tolerance. Lesbian and Gay Studies has emerged as a vital and enriching field. It offers challenges to more traditional disciplines and requires new forms of thought about the connections between acad

Fractal Repair Matthew Chin 2024-02-16 In *Fractal Repair*, Matthew Chin investigates queerness in Jamaica from early colonial occupation to the present, critically responding to the island's global reputation for extreme homophobia and anti-queer

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violence. Chin advances a theory and method of queer fractals to bring together genealogies of queer and Caribbean formation. Fractals—a kind of geometry in which patterns repeat but never exactly in the same way—make visible shifting accounts of Caribbean queerness in terms of race, gender, and sexual alterity. Drawing on this fractal orientation, Chin assembles and analyzes multigenre archives, ranging from mid-twentieth-century social science studies of the Caribbean to Jamaica's National Dance Theatre Company to HIV/AIDS organizations, to write reparative histories of queerness. Chin's proposal of a fractal politics of repair invests in the horizon of difference that repetition materializes, and it extends reparations discourses intent on overcoming the past and calculating economic compensation for survivors of violence.

Worldwide Perspectives on

Lesbians, Gays, and Bisexuals
[3 volumes] Paula Gerber Ph.D.
2021-01-26 This three-volume set is a rich resource for readers in any discipline interested in understanding the global, regional, and domestic experiences of LGB people. This interdisciplinary set makes a vital contribution to understanding how LGB rights are progressing—and in some cases, regressing—around the globe. The three volumes look at the lived experiences of LGB people from varied perspectives and provide comprehensive coverage on a wide variety of topics ranging from LGB youth and LGB aging to the approaches to LGB people of different religions, including Islam, Judaism, and Christianity. Chapters focus on topics including the ongoing criminalization of same-sex sexual conduct and how international human rights law can be used to improve the lives of LGB people. Particular attention is paid to the rights of bisexuals, a group often ignored in works focusing on sexual orientation. Volume 1

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focuses on history, politics, and culture relating to LGB people; Volume 2 focuses on the laws—domestic and international—governing LGB people; and Volume 3 provides snapshots of the current state of LGB experience in countries worldwide, presented by geographical region: Europe, the Americas, Africa, the Middle East, and the Asia Pacific region.

AIDS Activist Ann Silversides 2003 AIDS galvanized the politics of the gay community. The groups Michael Lynch helped organize and his prescient articles in *The Body Politic* sent messages of resistance and hope across North America. In telling his story and illuminating the issues, Ann Silversides draws on Lynch's diaries, letters, and poems; interviews with family, friends, and colleagues; film and newspaper records; and the papers of other leading AIDS activists. Book jacket. Cultural Mapping and the Digital Sphere Ruth Panofsky 2015-11-25 “Notwithstanding their differing

approaches—digital, archival, historical, iterative, critical, creative, reflective—the essays gathered here articulate new ways of seeing, investigating, and apprehending literature and culture.” – From the Preface This collection of essays enriches digital humanities research by examining various Canadian cultural works and the advances in technologies that facilitate these interdisciplinary collaborations. Fourteen essays—eleven in English and three in French—survey the helix of place and space. Contributors to Part I chart new archival and storytelling methodologies, while those in Part II venture forth to explore specific cultural and literary texts. *Cultural Mapping* and *the Digital Sphere* will serve as an indispensable road map for researchers and those interested in the digital humanities, women’s writing, and Canadian culture and literature. Contributors: Jeffery Antoniuk, Susan Brown, Constance Crompton, Ravit H.

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David, Patricia Demers, Shawn DeSouza-Coelho, Cecily Devereux, Teresa M. Dobson, Sandra Gabriele, Isobel Grundy, Andrea Hasenbank, Paul Hjartarson, Kathleen Kellett, Sasha Kovacs, Vanessa Lent, Margaret Mackey, Breanna Mroczek, Bethany Nowviskie, Ruth Panofsky, Mariana Paredes-Olea, Harvey Quamen, Jennifer Roberts-Smith, Omar Rodriguez-Arenas, Mary-Jo Romaniuk, Stan Ruecker, Lori Saint-Martin, Michelle Schwartz, Stéfan Sinclair, Mireille Mai Truong, Stéphanie Walsh Matthews, Heather Zwicker.

The Lesbian and Gay Studies Reader Henry Abelove 2012-10-02 Bringing together forty-two groundbreaking essays--many of them already classics--The Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays

by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, The Lesbian and Gay Studies Reader explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, The Lesbian and Gay Studies Reader addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho,

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the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Biddy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

Out North Craig Jennex
2023-09-05 The ArQuives, the largest independent LGBTQ2+ archive in the world, is dedicated to collecting, preserving, and celebrating the stories and histories of LGBTQ2+ people in Canada. Since 1973, volunteers have amassed a vast collection of important artifacts that speak to personal experiences and significant historical moments for Canadian queer communities. Out North: An Archive of Queer Activism and Kinship in Canada is a fascinating exploration and examination of one nation's queer history and activism, and Canada's definitive visual guide to LGBTQ2+ movements, struggles, and achievements. Homosexuality in Canada 1984 Topical listing of monographic and serial literature up to 1984. Criteria were (1) primarily gay or lesbian subject matter, and (2) Canadian locale. Each entry gives bibliographical information. Index.

Queer Mobilizations Manon Tremblay 2015-05-15 Canada

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is considered a leader when it comes to LGBTQ rights, yet this is a fairly recent phenomenon - one that is largely due to the tireless work of disparate groups of LGBTQ activists. *Queer Mobilizations* examines the relationships between LGBTQ activists and local, provincial, and federal Canadian governments. The contributors explore how various governments have tried to regulate and repress LGBTQ movements, and how, in turn, queer activists have successfully shaped public policy, across the political spectrum, from city halls to Parliament Hill.

Never Going Back Thomas E. Warner 2002-01-01 Drawing on interviews with leading gay and lesbian activists across Canada, Warner chronicles and analyzes a tumultuous grassroots struggle for sexual liberation, legislated equality, and fundamental social change. *A Nation by Rights* Carl Franklin Stychin 1998 The dynamics of identity politics frequently have been studied from the perspective of

'outsider' groups, those outside the bounds of the imagined community. But how does this dynamic play out in the construction of the 'national imaginary'? This book helps reformulate how we use rights - to what end and through what means.

Media Q Kevin G. Barnhurst 2007 *Media Queered* is a groundbreaking assessment of minorities and the media. Authorities including Larry Gross, Edward Alwood, Lisa Henderson, and Marguerite Moritz join several new scholars to examine four aspects of visibility: history, expertise, popularity, and technology. To supplement this research, media practitioners including journalists working in the gay and mainstream press contribute a unique series of interludes. The first is by Studs Terkel, who interviewed founders of the U.S. homophile movement. Written for scholars, students, and instructors of media and gender studies, *Media Queered* is also accessible for general readers intrigued by the recent

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flowering of queer characters, themes, and images in popular culture.

The Canadian War on Queers

Gary Kinsman 2010-03-01

From the 1950s to the late 1990s, agents of the state spied on, interrogated, and harassed gays and lesbians in Canada, employing social ideologies and other practices to construct their targets as threats to society. Based on official security documents and interviews with gays, lesbians, civil servants, and high-ranking officials, this path-breaking book discloses acts of state repression and forms of resistance that raise questions about just whose national security was being protected. Passionate and personalized, this account of how the state used the ideology of national security to wage war on its own people offers ways of understanding, and resisting, contemporary conflicts such as the "war on terror."

Flaunting It! Edward Jackson
1982

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual

Pleasure - Book Two Jon

Knowles 2019-06-28

The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the

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first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book Two of this two-part publication traces the history of sex from the Victorian Era to present day. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

Prairie Fairies Valerie J. Korinek 2018-01-01 Prairie Fairies draws upon a wealth of oral, archival, and cultural histories to recover the experiences of queer urban and rural people in the prairies. Focusing on five major urban

centres, Winnipeg, Saskatoon, Regina, Edmonton, and Calgary, Prairie Fairies explores the regional experiences and activism of queer men and women by looking at the community centres, newsletters, magazines, and organizations that they created from 1930 to 1985.? Challenging the preconceived narratives of queer history, Valerie J. Korinek argues that the LGBTIQ community has a long history in the prairie west, and that its history, previously marginalized or omitted, deserves attention. Korinek pays tribute to the prairie activists and actors who were responsible for creating spaces for socializing, politicizing, and organizing this community, both in cities and rural areas. Far from the stereotype of the isolated, insular Canadian prairies of small towns and farming communities populated by faithful farm families, Prairie Fairies historicizes the transformation of prairie cities, and ultimately the region itself, into a

predominantly urban and diverse place.

Queer Fictions of the Past

Scott Bravmann 1997-10-09 In

Queer Fictions of the Past,

Scott Bravmann explores the complexity of lesbian and gay engagement with history and considers how historical

discourses animate the present. Characterising

historical representations as dynamic conversations

between then and now, he demonstrates their powerful

role in constructing present identities, differences, politics,

and communities. In particular, his is the first book to explore

the ways in which lesbians and gay men have used history to

define themselves as social, cultural, and political subjects.

Any Other Way Stephanie Chambers 2017-05-22 Toronto

is home to multiple and thriving queer communities

that reflect the intense diversity of the city itself, and

Any Other Way is an eclectic history of how these groups

have transformed Toronto since the 1960s. From

pioneering activists to show-

stopping parades, *Any Other*

Way looks at how queer communities have gone from

existing in the shadows to shaping our streets.

A Badge of Injury Sébastien Tremblay 2023-12-04 A Badge

of Injury is a contribution to both the fields of queer and

global history. It analyses gay and lesbian transregional

cultural communication networks from the 1970s to the

2000s, focusing on the importance of National

Socialism, visual culture, and memory in the queer Atlantic.

Provincializing Euro-American queer history, it illustrates how

a history of concepts which encompasses the visual offers a

greater depth of analysis of the transfer of ideas across regions

than texts alone would offer. It also underlines how gay and

lesbian history needs to be reframed under a queer lens

and understood in a global perspective. Following the

journey of the Pink Triangle and its many iterations, A

Badge of Injury pinpoints the roles of cultural memory and

power in the creation of gay

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and lesbian transregional narratives of pride or the construction of the historical queer subject. Beyond a success story, the book dives into some of the shortcomings of Euro-American queer history and the power of the negative, writing an emancipatory yet critical story of the era.

A Queer Love Story Marilyn Schuster 2017-05-02 A Queer Love Story presents the first fifteen years of letters between Jane Rule - novelist and the first widely recognized "public lesbian" in North America - and Rick Bébout, journalist and editor with the Toronto-based Body Politic, an important incubator of LGBT thought and activism. Rule lived in a remote rural community on Galiano Island in British Columbia but wrote a column for the magazine. Bébout resided in and was devoted to Toronto's gay village. At turns poignant, scintillating, and incisive, their exchanges include ruminations on queer life and the writing life even as they document some of the most pressing LGBT issues of the '80s and

'90s, including HIV/AIDS, censorship, and state policing of desire.

The Contradictions of Israeli Citizenship Guy Ben-Porat 2011-05-24 This book provides an integrated analysis of the complex nature of citizenship in Israel. Contributions from leading social and political theorists explore different aspects of citizenship through the demands and struggles of minority groups to provide a comprehensive picture of the dynamics of Israeli citizenship and the dilemmas that emerge at the collective and individual levels. Considering the many complex layers of membership in the state of Israel including gender, ethnicity and religion, the book identifies and explores processes of inclusion and exclusion that are general issues in any modern polity with a highly diverse civil society. While the focus is unambiguously on modern Israel, the interpretations of citizenship are relevant to many other modern societies that face similar contradictory tendencies in membership. As

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such, the book will be of great interest to students and scholars of political science, political sociology and law. *Encyclopedia of Gay Histories and Cultures* George Haggerty 2013-11-05 First Published in 2000. A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full,

unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future. *Archives, Recordkeeping and Social Justice* David A. Wallace 2020-05-10 Archives, Recordkeeping, and Social Justice expands the burgeoning literature on archival social justice and impact. Illuminating how diverse factors shape the relationship between archives, recordkeeping systems, and recordkeepers, this book depicts struggles for different social justice objectives. Discussions and debates about social justice are playing out across many disciplines, fields

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of practice, societal sectors, and governments, and yet one dimension cross-cutting these actors and engagement spaces has remained unexplored: the role of recordkeeping and archiving. To clarify and elaborate this connection, this volume provides a rigorous account of the engagement of archives and records—and their keepers—in struggles for social justice. Drawing upon multidisciplinary praxis and scholarship, contributors to the volume examine social justice from historical and contemporary perspectives and promote impact methodologies that align with culturally responsive, democratic, Indigenous, and transformative assessment. Underscoring the multiplicity of transformative social justice impacts influenced by recordmaking, recordkeeping, and archiving, the book presents nine case studies from around the world that link the past to the present and offer pathways towards a more just future. Archives, Recordkeeping, and Social Justice will be an essential

reading for researchers and students engaged in the study of archives, truth and reconciliation processes, social justice, and human rights. It should also be of great interest to archivists, records managers, and information professionals.

The Perils of Pedagogy Brenda Longfellow 2013-06-01

Whether addressing HIV/AIDS, the policing of bathroom sex, censorship, or anti-globalization movements, John Greyson has imbued his work with cutting humour, eroticism, and postmodern aesthetics. Mashing up high art, opera, community activism, and pop culture, Greyson challenges his audience to consider new ways that images can intervene in both political and public spheres. Emerging on the Toronto scene in the late 1970s, Greyson has produced an eclectic, provocative, and award-winning body of work in film and video. The essays in The Perils of Pedagogy range from personal meditations to provocative textual readings to studies of the historical

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contexts in which the artist's works intervened politically as well as artistically. Notable writers from a range of disciplines as well as prominent experimental and activist filmmakers tackle questions of documentary ethics, moving image activism, and queer coalitional politics raised by Greyson's work. Close to one hundred frame captures and stills from almost sixty works, along with articles, speeches, and short scripts by Greyson - several never before published - supplement the collection. Celebrating thirty years of passionate, brilliant, and affecting moviemaking, *The Perils of Pedagogy* will fascinate both specialists and general readers interested in media activism and advocacy, censorship, and freedom of expression.

Expanding the Gaze Emily van der Meulen 2016-05-09 From sexualized selfies and hidden camera documentaries to the bouncers monitoring patrons at Australian nightclubs, the ubiquity of contemporary surveillance goes far beyond

the National Security Agency's bulk data collection or the proliferation of security cameras on every corner. *Expanding the Gaze* is a collection of important new empirical and theoretical works that demonstrate the significance of the gendered dynamics of surveillance. Bringing together contributors from criminology, sociology, communication studies, and women's studies, the eleven essays in the volume suggest that we cannot properly understand the implications of the rapid expansion of surveillance practices today without paying close attention to its gendered nature. Together, they constitute a timely interdisciplinary contribution to the development of feminist surveillance studies.

About Canada: Queer Rights

Peter Knegt

2011-09-01T00:00:00Z Is

Canada a "queer utopia"?

Canada was the fourth country in the world - and the first in the Western Hemisphere - to legalize same-sex marriage.

Queer people in Canada enjoy many of the same legal rights as heterosexuals, and social acceptance of homosexuality has grown exponentially. But are these the goals that queer activists hoped to achieve? Is this legal regulation and normalization of homosexuality what the lesbian and gay liberation movement of the early 1970s fought for? Using the origins of this movement as a starting point, *About Canada: Queer Rights* examines the history of the struggle for queer rights in Canada to create a better understanding of the present. What Peter Knecht finds is that Canada's queer people are as diverse and multicultural as Canada itself - they are not easily generalized and have most certainly not achieved equality.

Homosexuality Bibliography

William Parker 1985 To find more information about Rowman and Littlefield titles, please visit

www.rowmanlittlefield.com.

[Queer Inclusions, Continental Divisions](#) David Morton

Rayside 2008-01-01 No area of

public policy and law has seen more change than lesbian, gay, bi-sexual, and trans-gender rights, and none so greatly needs careful comparative analysis. *Queer Inclusions, Continental Divisions* explores the politics of sexual diversity in Canada and the United States by analyzing three contentious areas - relationship recognition, parenting, and schooling. It enters into long-standing debates over Canadian-American contrasts while paying close attention to regional differences. David Rayside's examination of change over time in the public recognition of sexual minorities is based on his long experience with the analysis of trends, as well as on a wide-ranging search of media, legal, and social science accounts of developments across Canada and the United States. Rayside points to a 'take off' pattern in Canadian policy change on relationship recognition and parenting, but not in schooling. At the same time, he explores the reasons for a 'pioneering' pattern in early gains by

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American LGBT activists, a surprising number of court wins by American lesbian and gay parents, and changes in American schooling that, while still modest, are more substantial than those instituted by the Canadian system. *Queer Inclusions, Continental Divisions* is a timely examination of controversial policy areas in North America and a reasoned judgment on the progress of lesbian and gay issues in our time.

LGBQ Legislators in Canadian Politics

Manon Tremblay
2022-01-12 This book considers the impact that the increasing number of LGBQ politicians in Canada has had on the political representation of LGBQ people and communities. Based on analysis of parliamentary speeches and interviews with 28 out LGBQ parliamentarians in Canada between 2017 and 2020, Tremblay shows how out LGBQ MLAs and MPs take advantage of their intermediary position between the LGBQ movement and the state to represent LGBQ

people and communities. For example, the politicians in this study introduce pro-LGBQ bills, lobby cabinet ministers, act as a bridge between LGBQ groups and the civil service, and give talks in schools about their identities. Most importantly, they act as role models for LGBQ people (particularly children and teens) and contribute to lifting the social stigma around sexuality and gender identity. This latest volume in our Sustainable Development Goals series underlines that SDG 16 (Peace, Justice, and Strong Institutions) can only be accomplished with political representation for the LGBQ community and minority groups in general.

Who'S Who in Contemporary Gay and Lesbian History

Robert Aldrich 2020-10-28
First published in 2004. With subjects drawn from politics, the arts and popular culture, *Who's Who in Contemporary Gay & Lesbian History*, includes 500 entries from a large team of expert international contributors. The

geographical scope takes in the whole of the Western world. Includes fascinating information about little-known figures as well as cult icons from World War II to the present day.

In a Queer Country Terry Goldie 2002-07-01 A groundbreaking collection of fourteen essays on the struggles, pleasures, and contradictions of queer culture and public life in Canada. Versed in queer social history as well as leading-edge gay and lesbian studies, queer theory, and post-colonial studies, *In a Queer Country* confronts queer culture from various perspectives relevant to international audiences. Topics range from the politics of the family and spousal rights to queer black identity, from pride parade fashions to lesbian park rangers.

We Still Demand! Patrizia Gentile 2017-01-31 *We Still Demand!* recovers the vibrant histories of sex and gender activism across Canada from the 1970s to the present. Highlighting queer, trans, sex-

worker, and feminist struggles, this activist history focuses on remembering these struggles and on rethinking the boundaries of sex and gender activism and scholarship. By recovering the history of activism and outlining contemporary challenges, *We Still Demand!* provides a vital rewriting of the history of sex and gender activism in Canada that will enlighten current struggles and activate new forms of resistance.

Gay Men and the Sexual History of the Political Left

Gert Hekma 1995 Chapter authors are internationally recognized scholars who analyze key developments of the attitudes and policies of leftist thinkers, parties, and regimes toward homosexuality in Western Europe, the Soviet Union, and the United States. *The Columbia Reader on Lesbians and Gay Men in Media, Society, and Politics* Larry P. Gross 1999 More than 100 articles, essays, letters, and primary documents cover the formation of gay identity; religious, scientific, medical

and legal perspectives; the mainstream media; lesbian and gay media; and community prospects and tactics.

Captive Genders Eric A. Stanley 2015-10-05 A Lambda Literary Award finalist, *Captive Genders* is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in *Social Text*, *American Quarterly*, and *Women and Performance*, as well as various collections. Nat Smith works with *Critical Resistance* and the *Trans/Variant and Intersex Justice Project*. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter.

Interpreting Films Janet Staiger 2020-07-21 Employing

a wide range of examples from *Uncle Tom's Cabin* and *Birth of a Nation* to *Zelig* and *Personal Best*, Janet Staiger argues that a historical examination of spectators' responses to films can make a valuable contribution to the history, criticism, and philosophy of cultural products. She maintains that as artifacts, films do not contain immanent meanings, that differences among interpretations have historical bases, and that these variations are due to social, political, and economic conditions as well as the viewers' constructed images of themselves. After proposing a theory of reception study, the author demonstrates its application mainly through analyzing the varying responses of audiences to certain films at specific moments in history. Staiger gives special attention to how questions of class, gender, sexual preference, race, and ethnicity enter into film viewers' interpretations. Her analysis reflects recent developments in post-

structuralism, cognitive psychology, psychoanalysis, and cultural studies, and includes a discussion of current reader-response models in literary and film studies as well as an alternative approach for thinking about historical readers and spectators.

Violence Against Lesbians

and Gay Men Gary David Comstock 1991 Violence against lesbians and gay men is becoming recognized as a social problem and is taking its place among such societal concerns as violence against women, children, and ethnic and racial groups. This book focuses on the current situation of lesbian/gay people and is concerned with making a contribution toward overcoming violence directed against them.

Flaunting It A Decade Of Gay

Journalism From The Body Politic

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