

Flatland A Romance Of Many Dimesions Signet Classics Paperback

FLATLAND a ROMANCE of MANY DIMENSIONS by Edwin Abbott

Abbott Edwin Abbott Abbott 2017-07-13 "The classic book has always read again and again." "What is the classic book?" "Why is the classic book?" "READ READ READ.. then you'll know it's excellence."

Flatland a Romance of Many Dimensions Edwin Abbott Abbott

2017-07-20 This is classic book of all time

Flatland Edwin Abbott Abbott 2019-05-30 Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London. Written pseudonymously by "A Square", the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. Several films have been made from the story, including the feature film Flatland (2007). Other efforts have been short or experimental films, including one narrated by Dudley Moore and the short films Flatland: The Movie (2007) and Flatland 2: Sphereland (2012).

Flatland Beyond Words Press 2020-08-26 First published in 1884, "Flatland: A Romance of Many Dimensions" is English schoolmaster Edwin Abbott's classic work of science fiction. With the use of a geometric theme, Abbott weaves the fascinating tale of "A Square", an inhabitant of "Flatland", a two-dimensional world where women are portrayed as simple line-segments and men are represented as polygons whose social status is determined by the number and regularity of their sides. Through this device Abbott satirizes the seemingly arbitrary hierarchy of the Victorian era. In addition to a brilliant work of satire "Flatland" is a thought-provoking examination of the bounds of physical space. On the eve of the third millennium "A Square" dreams of a one-dimensional world, "Lineland", that is inhabited by "lustrous points". Subsequently he is visited by "A Sphere", an inhabitant of a three-dimensional world called "Spaceland", which he fails to comprehend until he sees it for himself. Having his mind opened to the existence of other dimensions "A Square" posits the theoretical possibility of the existence of four, five, and six dimensional worlds, an idea which gets him thrown out of "Spaceland" in disgrace. One of the most original pieces of literature ever written, "Flatland" is a witty and satirical adventure that explores the very nature of physical reality itself.

Flatland- a Romance of Many Dimensions by Edwin Abbott Abbott

Edwin Abbott Abbott 2018-03-30 Flatland- A Romance of Many Dimensions by Edwin Abbott Abbott

Flatland Edwin Abbott Abbott 2017-04-21 Flatland: A Romance of Many Dimensions is a classic satirical novella written by Edwin A. Abbott and published in 1884. The book uses a two-dimensional world to comment on Victorian culture and it has been the inspiration of many movies.

Edwin A. Abbott was an English schoolmaster and theologian who was educated at St. John's College in Cambridge where he excelled at classics and mathematics. Abbott wrote many books on many different subjects but is best remembered for Flatland.

Flatland Edwin Abbott Abbott 2021-07-26 Edwin Abbott Abbott (December 20, 1838 - October 12, 1926), English schoolmaster and theologian, is best known as the author of the mathematical satire and religious allegory Flatland (1884). Abbott was the eldest son of Edwin Abbott (1808-1882), headmaster of the Philological School, Marylebone, and his wife, Jane Abbott (1806-1882). His parents were first cousins. Flatland: A Romance of Many Dimensions is an 1884 science fiction novella by the English schoolmaster Edwin Abbott Abbott. As a satire, Flatland offered pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions; in a foreword to one of the many publications of the novella, noted science writer Isaac Asimov described Flatland as "The best introduction one can find into the manner of perceiving dimensions." As such, the novella is still popular amongst mathematics, physics and computer science students.

Flatland Edwin Abbott Abbott 1984-01-01

Flatland a Romance of Many Dimensions Abbott 2017-07-21 This book is one of the classic book of all time.

Flatland Edwin Abbott 2019-03 Edwin Abbott Abbott (1838-1926) was an English clergyman, schoolmaster, Shakespearean scholar, and theologian best known as the author of the 1884 satirical novella Flatland: A Romance of Many Dimensions. Written pseudonymously as "A

Square," the book used the fictional two-dimensional world of Flatland to parody the puritanical hierarchy and rigid stratification of Victorian culture, especially the low status of women. An underground favorite since its publication, inspiring many novel sequels and films, the story's most enduring contribution is its examination of dimensions, which introduced aspects of relativity and hyperspace years before Einstein published his famous theories. An illuminating mathematical treatise, Flatland has experienced a revival in popularity, especially among sci-fi and cyberpunk fans, due to its sharp social satire and challenge to our most basic perceptions of everyday reality "that seems to have been written for today."

Flatland Edwin Abbott Abbott 2020-08-30 Flatland: A Romance of Many Dimensions is a literary hybrid. It is a math- and science-based novella that creates a fictional land while at the same time satirizing Victorian culture and introducing theories of space's multi-dimensional nature. Flatland is a two-dimensional world chronicling the adventures of A. Square (a pseudonym originally given as the author of the book), a mathematician who lives there. Women are straight lines and are considered the lowest of shapes. Men are polygons and the number of sides they have is dependent on their ranking in the social hierarchy. Odd and unexpected incidents bring A. Square together with numerous other geometric shapes. Some of the places he ventures into are Spaceland, which has three dimensions, Lineland, which is one-dimensional, and Pointland, which does not have any dimensions. A. Square also imagines a land with four dimensions, which is considered a subversive concept. The actual author of the 1884 book is Edwin Abbott Abbott, an English schoolteacher. The narrator, A. Square, is a member of the professional caste in society and begins the story leading his life in a two-dimensional world. That women are but simple line-segments and men are polygons with many sides gives the book a symbolic and metaphoric slant right from the start. It is New Year's Eve and Square dreams of visiting Lineland, a one-dimensional world where "lustrous points" live. In the dream, he imagines killing the monarch ruling the realm but is unsuccessful. The monarch in turn tries to kill Square rather than put up with him. After this, Square receives a visitor. A three-dimensional sphere, named appropriately, A. Sphere, appears to Square. Square does not know what to make of this until he sees the three-dimensional Spaceland firsthand. It turns out that Sphere appears in Flatland at the beginning of each millennium and teaches a new follower about the concept of a third dimension hoping to one day educate everyone in Flatland. From Spaceland, they can see the leaders of Flatland as they talk of knowing there is a third dimension and threatening anyone who spreads word of its existence. Many witnesses to this announcement are killed or put in prison including B, who is the brother of Square. At this point in the narrative, Square has become open to the idea of additional dimensions. He attempts to persuade Sphere that there could be fourth and fifth dimensions and even beyond. Sphere does not pursue this line of discussion and returns Square to Flatland. Square has another dream. In this one, Sphere appears to him again, this time taking him to Pointland where the point is the only resident and is the universe and the monarch. Any communication that takes place, Point believes, is from his own mind, implying that he lacks the ability to imagine anyone but himself. Sphere tells Square that there is nothing to be done to save Point from his omniscient view of himself. Square comes to realize the ignorance of the Pointland and Lineland monarchs. He acknowledges his own ignorance he had to overcome with respect to the existence of higher dimensions. He is, however, not able to try to convince anyone in Flatland that Spaceland does in fact exist because of the rules that were passed prohibiting any talk of other dimensions. Eventually, he is imprisoned like his brother before him. He sees his brother from time to time, having been placed in the same prison, although in spite of all they have both experienced, he cannot convince even his brother of other dimensions. Square then writes a book, Flatland, as a memoir, hoping it will preserve the ideas he wants to spread, and that it will serve to help future generations see beyond the limits of a two-dimensional world.

Flatland A Romance of Many Dimensions(classics Edwin A Abbott 2021-05-04 Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London.

Flatland Edwin Abbott Abbott 1885 In a two-dimensional universe populated by a hierarchical society of geometric figures, a square is

persecuted for attempting to reveal its new knowledge of a third dimension, learned from encounters with a sphere.

Flatland Edwin A Abbott 2020-04-07 How would a creature limited to two dimensions be able to grasp the possibility of a third? Edwin A. Abbott's droll and delightful "romance of many dimensions" explores this conundrum in the experiences of his protagonist, A Square, whose linear world is invaded by an emissary Sphere bringing the gospel of the third dimension. Part geometry lesson, part social satire, this classic work of science fiction brilliantly succeeds in enlarging all readers' imaginations beyond the limits of their "respective dimensional prejudices." Unless you're a mathematician, the chances of you reading any novels about geometry are probably slender. But if you read only one in your life, this should be at the top of your list. Flatland imagines a two-dimensional world inhabited by sentient geometric shapes who think their planar world is all there is. But one Flatlander, a Square, discovers the existence of a third dimension and the limits of his world's assumptions about reality and comes to understand the confusing problem of higher dimensions. The book is also quite a funny satire on society and class distinctions of Victorian England.

Flatland Edwin Abbott Abbott 1978

Flatland Edwin Abbott Abbott 2012-12-21 Flatland: A Romance of Many Dimensions is an 1884 satirical novella by the English schoolmaster Edwin Abbott Abbott. Writing pseudonymously as "a Square", Abbott used the fictional two-dimensional world of Flatland to offer pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions.

Flatland Edwin A Abbott 2020-05 How would a creature limited to two dimensions be able to grasp the possibility of a third? Edwin A. Abbott's droll and delightful "romance of many dimensions" explores this conundrum in the experiences of his protagonist, A Square, whose linear world is invaded by an emissary Sphere bringing the gospel of the third dimension. Part geometry lesson, part social satire, this classic work of science fiction brilliantly succeeds in enlarging all readers' imaginations beyond the limits of their "respective dimensional prejudices." Unless you're a mathematician, the chances of you reading any novels about geometry are probably slender. But if you read only one in your life, this should be at the top of your list. Flatland imagines a two-dimensional world inhabited by sentient geometric shapes who think their planar world is all there is. But one Flatlander, a Square, discovers the existence of a third dimension and the limits of his world's assumptions about reality and comes to understand the confusing problem of higher dimensions. The book is also quite a funny satire on society and class distinctions of Victorian England.

Flatland: a Romance of Many Dimensions by Edwin A. Abbott

Edwin A. Abbott 2020-04-08 A Masterpiece of Classic Science Fiction: Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884. Written pseudonymously by "A Square", the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. Physicists and science popularizers Carl Sagan and Stephen Hawking have both commented on and postulated about the effects of Flatland. Sagan recreates the thought experiment as a set-up to discussing the possibilities of higher dimensions of the physical universe in both the book and television series Cosmos, whereas Hawking notes the peculiarity of life in two-dimensional space. A Must Read Classic for Lovers of Science Fiction!

Flatland: A Romance of Many Dimensions (illustrated) Edwin A. Abbott 2021-01-08 Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster and clergyman Edwin Abbott Abbott. The story describes a two-dimensional world occupied by geometric figures, whereof women are simple line-segments, while men are polygons with various numbers of sides. Written pseudonymously by "A Square", the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. This masterpiece of science (and mathematical) fiction is a delightfully unique and highly entertaining satire that has charmed readers for more than 100 years. Flatland: a Romance of Many Dimensions Edwin Abbott Edwin Abbott 2021-06-23 Flatland: A Romance of Many Dimensions by Edwin Abbott Abbott

Flatland Edwin Abbott 2017-09-15 Excerpt from Flatland: A Romance of Many Dimensions The greatest length or breadth of a full-grown inhabitant of Flatland may be estimated at about eleven of (your inches. Twelve inches may be regarded as a maximum. About the Publisher

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Flatland Edwin A Abbott 2019-08-13 How would a creature limited to two dimensions be able to grasp the possibility of a third? Edwin A. Abbott's droll and delightful "romance of many dimensions" explores this conundrum in the experiences of his protagonist, A Square, whose linear world is invaded by an emissary Sphere bringing the gospel of the third dimension. Part geometry lesson, part social satire, this classic work of science fiction brilliantly succeeds in enlarging all readers' imaginations beyond the limits of their "respective dimensional prejudices." Unless you're a mathematician, the chances of you reading any novels about geometry are probably slender. But if you read only one in your life, this should be at the top of your list. Flatland imagines a two-dimensional world inhabited by sentient geometric shapes who think their planar world is all there is. But one Flatlander, a Square, discovers the existence of a third dimension and the limits of his world's assumptions about reality and comes to understand the confusing problem of higher dimensions. The book is also quite a funny satire on society and class distinctions of Victorian England.

Flatland Edwin A Abbott 2019-07-25 How would a creature limited to two dimensions be able to grasp the possibility of a third? Edwin A. Abbott's droll and delightful "romance of many dimensions" explores this conundrum in the experiences of his protagonist, A Square, whose linear world is invaded by an emissary Sphere bringing the gospel of the third dimension. Part geometry lesson, part social satire, this classic work of science fiction brilliantly succeeds in enlarging all readers' imaginations beyond the limits of their "respective dimensional prejudices." Unless you're a mathematician, the chances of you reading any novels about geometry are probably slender. But if you read only one in your life, this should be at the top of your list. Flatland imagines a two-dimensional world inhabited by sentient geometric shapes who think their planar world is all there is. But one Flatlander, a Square, discovers the existence of a third dimension and the limits of his world's assumptions about reality and comes to understand the confusing problem of higher dimensions. The book is also quite a funny satire on society and class distinctions of Victorian England.

Flatland Edwin Abbott Abbott 2020-03-06 We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Flatland A Romance of Many Dimensions(classics Illustrated) Edwin A Abbott 2021-05-09 Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London.

Flatland Edwin A. Abbott 2009-03 The fourth dimension, humor, satire, and logic combine into a science-fiction classic that has entertained generations.

FLATLAND Edwin Abbott Abbott 2017-03-10 Flatland: A Romance of Many Dimensions by Edwin Abbott Abbott. One of the greatest classics of literary fiction, now available in high quality.

Flatland: A Romance of Many Dimensions illustrated Edwin Abbott Abbott 2021-08-18 Flatland: A Romance of Many Dimensions illustrated Edwin Abbott Abbott - Flatland: A Romance of Many Dimensions is a satirical novel. Written pseudonymously by "A Square", the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. Although it did not achieve

popular success on its publication in 1884, Flatland gained a broad audience after the publication of Albert Einstein's general theory of relativity, which focused attention on the concept of a fourth dimension. The book enjoyed another renaissance with the advent of modern science fiction in the late 1930s and is now widely acknowledged as a pioneering work of mathematical fiction.

Flatland Edwin Abbott Abbott 2021-05-26 Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London. Written pseudonymously by "A Square", [1] the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions.

Flatland: a Romance of Many Dimensions Edwin Abbot 2017-09-30 Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London. Written pseudonymously by "A Square", the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. Several films have been made from the story, including the feature film Flatland (2007). Other efforts have been short or experimental films, including one narrated by Dudley Moore and the short films Flatland: The Movie (2007) and Flatland 2: Sphereland (2012).

Flatland - a romance of many dimensions E. Abbott 2010-10 Edwin Abbott was a mathematician who used the idea of 'Flatland' - a world

Flatland Edwin A. Abbot 2015-02-28 Flatland: A Romance of Many Dimensions, illustrated by the author. A satirical novel.

Flatland Edwin Abbott Abbott 2018-01-31 First published in 1884, "Flatland: A Romance of Many Dimensions" is English schoolmaster Edwin Abbott's classic work of science fiction. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Flatland Edwin Abbott Abbott 2017-04-21 Flatland: A Romance of Many Dimensions is a classic satirical novella written by Edwin A. Abbott and published in 1884. The book uses a two-dimensional world to comment on Victorian culture and it has been the inspiration of many movies. Edwin A. Abbott was an English schoolmaster and theologian who was educated at St. John's College in Cambridge where he excelled at classics and mathematics. Abbott wrote many books on many different subjects but is best remembered for Flatland.

Flatland, a Romance of Many Dimensions. Edwin Abbott Abbott 2018-04-17 Edwin Abbott Abbott was the eldest son of Edwin Abbott (1808-1882), headmaster of the Philological School, Marylebone, and his wife, Jane Abbott (1806-1882). His parents were first cousins. He was educated at the City of London School and at St John's College, Cambridge, where he took the highest[clarification needed] honours in classics, mathematics and theology, and became a fellow of his college. In particular, he was 1st Smith's prizeman in 1861. In 1862 he took orders. After holding masterships at King Edward's School, Birmingham, he succeeded G. F. Mortimer as headmaster of the City of London School in 1865, at the early age of 26. There, he oversaw the education of future Prime Minister H. H. Asquith. Abbott was Hulsean lecturer in 1876.

Flatland Edwin A Abbott 2014-08-07 This Is A New Release Of The Original 1884 Edition.

Flatland Edward A Abbott 2020-12-03 The story opens with our protagonist (Square) explaining the realities of day-to-day living in - and the history of - Flatland: a two-dimensional world inhabited by line segments (women), and polygons of varying sides (men), whose numbers of sides dictate their social status within the domain. On New Years' Eve, 1999, two-dimensional Square - a four-sided member of the caste of professionals and gentlemen - finds himself in the midst of a dream about a one-dimensional world (Lineland); a world inhabited by what he refers to as 'lustrous points'. While he can see them, they cannot see him - at

least, not in his true form. Rather, they observe him only as a line with a set of terminal points. Brought before the monarch of the realm, he vainly tries to express the realities of a life lived in a second dimension of reality - to no good end. Further on, Square is paid a visit by a three-dimensional sphere. Much like his own plight in the land of one dimension (Lineland), Square sees Sphere as a circle within his own land of two dimensions (Flatland). After much back and forth with Sphere, Square finds himself in a three-dimensional world (Spaceland). Sphere continues to visit Square at the passing of each millennium. With each visit, a new Apostle is brought forth to be introduced to the concept of the third dimension. Unbeknownst to the lower-castes of Flatland, their leaders acknowledge that the Sphere is, in fact, extant. Yet, they'd prefer to keep it a secret from the general populous. To keep the matter at bay, many witnesses are killed or thrown into prison - ultimately punished according to their social caste. Among those eventually imprisoned is Square's brother. As the concepts of multiple dimensions expand, Square tries in vain to convince Sphere that a fourth dimension is possible. In response, Sphere returns Square to Flatland in utter disgrace, frustrated that Square would so fiercely entertain such a wild notion. Square's return is soon followed by a dream, whereby Sphere shows Square a new dimension - Pointland - inhabited by a single point, who is the lone inhabitant. More correctly, Point is the only life, the whole universe, and encompasses everything comprising the strange dimension of Pointland. Throughout the work, we see minds being opened to new concepts and ideas, but also showing the limits of thought - and need for control - that often plagues scientists, big thinkers, and society as a whole. In the end, Square comes to parallel the ignorance of the monarchs of Pointland (and Lineland) as akin to his own (and Sphere's) previous ignorance of the existence of higher dimensions. Square, after much contemplation, decides to write the book that is to become 'Flatland' (this book). He writes it in the form of a memoir of sorts, hoping that someday - just perhaps - the next generations of Flatland will be visionary enough to take his work at face value, and to explore the idea that the Universe is often far more than it seems to a lone observer.

Flatland Edwin Abbott Abbott 2020-07-12 Flatland: A Romance of Many Dimensions is an 1884 science fiction novella by the English schoolmaster Edwin Abbott Abbott. As a satire, Flatland offered pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions; in a foreword to one of the many publications of the novella, noted science writer Isaac Asimov described Flatland as "The best introduction one can find into the manner of perceiving dimensions." As such, the novella is still popular amongst mathematics, physics and computer science students. We are happy to announce this classic book. Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers. Our goal is to access the very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic.

Flatland Edwin Abbott Abbott 2017-09-27 How would a creature limited to two dimensions be able to grasp the possibility of a third? Edwin A. Abbott's droll and delightful "romance of many dimensions" explores this conundrum in the experiences of his protagonist, A Square, whose linear world is invaded by an emissary Sphere bringing the gospel of the third dimension. Part geometry lesson, part social satire, this classic work of science fiction brilliantly succeeds in enlarging all readers' imaginations beyond the limits of their "respective dimensional prejudices." Unless you're a mathematician, the chances of you reading any novels about geometry are probably slender. But if you read only one in your life, this should be at the top of your list. Flatland imagines a two-dimensional world inhabited by sentient geometric shapes who think their planar world is all there is. But one Flatlander, a Square, discovers the existence of a third dimension and the limits of his world's assumptions about reality and comes to understand the confusing problem of higher dimensions.

Flatland a Romance of Many Dimensions Edwin. A. Abbott 2016-12-16 The story describes a two-dimensional world occupied by geometric figures, whereof women are simple line-segments, while men are polygons with various numbers of sides. The narrator is a square named A Square, a member of the caste of gentlemen and professionals, who guides the readers through some of the implications of life in two dimensions. The first half of the story goes through the practicalities of existing in a two-dimensional universe as well as a history leading up to the year 1999 on the eve of the 3rd Millennium.

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