

Flash Gordon The Purple Death

Fantastic Serial Sites of California Gail Orwig 2022-09-09 The first of its kind, this guide to California filming sites covers five decades of science fiction, fantasy, and horror in chapter plays. Covering more than 60 serials, many familiar locations are documented, including the rugged terrain of Red Rock Canyon, which served as a stand-in for Saturn in *Buck Rogers*; the Bronson Caves and Griffith Observatory, which appeared in *Flash Gordon*; and the famous Iverson Ranch, which appeared in *Batman*, *Superman* and many other serials. The reader will also find serials starring Bela Lugosi, Boris Karloff and Lon Chaney, Jr. Also covered are the skyscrapers that appeared alongside Captain Marvel in *The Adventures of Captain Marvel*, the location of the Green Hornet's apartment and filming locations for five silent serials. The in-depth storytelling is enhanced by photos of serial memorabilia, postcards, serial descriptions, accurate instructions to locations, notes and more.

1950s "Rocketman" TV Series and Their Fans C. Miller 2012-08-30 The fourteen essays featured here focus on series such as *Space Patrol*, *Tom Corbett*, and *Captain Z-Ro*, exploring their roles in the day-to-day lives of their fans through topics such as mentoring, promotion of the real-world space program, merchandising, gender issues, and ranger clubs - all the while promoting the fledgling medium of television.

Science Fiction Serials Roy Kinnard 2015-08-13 *Destination Moon*; George Pal's 1950 Technicolor epic, is generally cited as the first noteworthy science fiction film. Usually ignored or casually dismissed in genre histories are the serials, the low-budget chapterplays exhibited as Saturday matinee fare and targeted almost exclusively at children. Lacking stars and top-notch writers or directors, the serials went largely unnoticed and unacknowledged by either critics or by the film industry. Yet serials were financially important to the Hollywood studios, and were often free to exploit risky or outlandish subjects that producers of "distinguished" movies would not touch. Influential serials such as *The Phantom Empire* (1935) and *Flash Gordon* (1936) finally brought science fiction themes to the big screen. Those serials and 29 others are exhaustively covered in this work, which provides complete cast and credit information along with plot descriptions and historical commentary for each serial. Video distributors (if available) are also listed.

The Sci-Fi Movie Guide Chris Barsanti 2014-09-22 Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, *The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz* covers the broad and widening range of science-fiction movies. From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic and TV science fiction. You'll find more than just *Star Wars*, *Star Trek*, and *Transformers*, with reviews on many overlooked and under-appreciated gems and genres, such as ... • *Monsters!* *Pacific Rim*, *Godzilla*, *The Thing*, *Creature from the Black Lagoon* • *Superheroes:* *Thor*, *Iron Man*, *X-Men*, *The Amazing Spider-man*, *Superman* • *Avant-garde masterpieces:* *Solaris*, 2001, *Brazil* • and many, many more categories and movies!!

Flash Gordon - The Death Planet Dan Barry

Shared Walls Diana E. James 2011-11-09 The 1900 edition of Polk's Seattle City Directory listed four apartment buildings. By 1939, that number had grown to almost 1,400. This study explores the circumstances that prompted the explosive growth of this previously unknown form of housing in Seattle and takes an in-depth look at a large number of different apartment buildings, from the small and simple to the large and grand. Illustrated with numerous contemporary and vintage photographs and sketches, this volume preserves an intimate record of these under-studied and under-appreciated buildings and will inspire an appreciation for their history and architectural variety, and for their preservation as an integral part of Seattle's urban landscape.

To Be Frank M J Cornwall 2022-05-13 Known to so many, and yet unknowable, was Frank Thring. Actor, bon vivant, professional

flamboyant, withering critic. No one else could tell his story, so here it is, as if by his own hand. His boyhood as the son of a doomed movie mogul and a society charity matriarch, both former showies. His times in radio, theatre, Hollywood, TV and print. As immortal Australian iconoclast. At the end of his life, beset by the maladies he knows will soon claim him, Frank tells all. Of moviemaking, branded 'hatcheries of disasters.' Of Dennis Hopper, Mick Jagger, Charlton Heston, Sophia Loren, Kirk Douglas, Janet Leigh, Julie London, Tony Curtis, Jack Hawkins, James Mason, and Australia's best. Of sharing the stage with Laurence Olivier and Vivien Leigh. Of this times with Noel Coward, John Geilgud, Orson Wells, Gore Vidal, Fellini, Edward Woodward, Chips Rafferty, Frankie Howerd. Of his three decades on Australian television, as critic, sidekick, guest and star. Of longer still at the Melbourne Theatre Company. And of the Frank deep beneath the loud, large one he conected. This tale the most intriguing of all.

The Encyclopedia of Fantastic Film R. G. Young 2000 Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Trash Cinema Guy Barefoot 2017-11-21 This volume explores the lower reaches of cinema and its paradoxical appeal. It looks at films from the B-movies of the 1930s to the mockbusters of today, and from the New York underground to the genre variations of Turkey's Yesilçam studios (and their YouTube afterlife). Critically examining the reasons for studying, denigrating, or celebrating the detritus of film history, it also considers the place of a trash aesthetic within and beyond 1960s American avant-garde and looks at the cult of trash in the fanzines of the 1980s. It draws on debates about cult, paracinema, and camp, arguing that trash cinema exists in relation to these but brings with it a particular history that includes the ordinary as well as the strange. *Trash Cinema* places these debates, and the strand of self-proclaimed low culture that emerged in the second half of the twentieth century, within a historical and international perspective. It focuses on American cinema history but addresses Eurotrash reception as well as the related field of garbology, examining trash cinema as a distinct but fluid category.

Character-Based Film Series Part 2 Terry Rowan 2016

HVMP Movie Poster Auction Catalog #640 Ivy Press 2006-10

Replications J. P. Telotte 1995 A haunting fascination fuels our interest in the robot, the android, the cyborg, the replicant. Born in science fiction literature, the artificial human has come into its own in films, lurching to life, holding a mirror to humanity's soul. Beginning with a pre-history of the filmic robot, J. P. Telotte traces its development through early sci-fi landmarks such as *Metropolis* (1926), the alien films of the 1950s (including *Forbidden Planet*), and recent explorations of the artificial human in *Blade Runner*, *Robocop*, and the *Terminator* films. *Replications* also considers the tension between the technological wonders that science fiction depicts and the human values it champions. Film-makers employ the latest developments in technology to fashion ever more realistic human doubles, and then use them to explore what it means to be human. Telotte shows us how the sci-fi genre has always addressed changing cultural attitudes toward technology, the body, gender roles, human intelligence, reality, and even film itself.

The Encyclopedia of Fantasy John Clute 1999-03-15 Like its companion volume, "The Encyclopedia of Science Fiction", this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

Encyclopedia of American Film Serials Geoff Mayer 2017-02-07 From their heyday in the 1910s to their lingering demise in the 1950s, American film serials delivered excitement in weekly installments for millions of moviegoers, despite minuscule budgets, nearly impossible shooting schedules and the disdain of critics. Early heroines like Pearl White, Helen Holmes and Ruth Roland broke gender barriers and ruled the screen. Through both world wars, such serials as *Spy Smasher* and *Batman* were vehicles for propaganda. Smash hits like *Flash Gordon* and *The Lone Ranger* demonstrated the enduring mass appeal of the genre. Providing insight into early 20th century American culture, this book

analyzes four decades of productions from Pathe, Universal, Mascot and Columbia, and all 66 Republic serials.

Gripping Chapters: The Sound Movie Serial Ron Backer A history of the serial! "Congratulations on publishing Ron Backer's excellent and insightful book *Gripping Chapters* which is probably the very best book on serials I have read in many years. The research and observations were a treat and I've already spent TOO much time reading and re-reading it for the great pleasure and education it provides." - Steve Kaplan, for oldies.com *Gripping Chapters* is much more than a history of the sound motion picture serial. Here you'll find all of the sources for sound movie serials, including comic strips, comic books, the pulps, novels and radio shows. There are chapters analyzing the cliffhanger endings of serial episodes, with information focusing on cheat cliffhanger endings, such as time expansion cheats, "survived through it cheats," and re-shot footage cheats, as well as a study of some of the cleverest and most exciting cliffhanger endings of all time. Other topics include serial sequels and series, the stars who appeared in serials, prolific contributors to serials, and stock footage and bloopers. Plus an appreciation of three very special serials: *The Phantom Empire*, *Flash Gordon* and *Zorro's Black Whip*.

The Strange Death of Alex Raymond Dave Sim 2021-08-17 "The story traces the lives and techniques of Alex Raymond (*Flash Gordon*, *Rip Kirby*), Stan Drake (*Juliet Jones*), Hal Foster (*Prince Valiant*), and more, dissecting their techniques through recreations of their artwork, and highlighting the metatextual resonances that bind them together"--Page 4 of cover

The Flash Gordon Serials, 1936-1940 Roy Kinnard, 2009-10-09 *Flash Gordon*, *Flash Gordon's Trip to Mars* and *Flash Gordon Conquers the Universe*, the most expensive and popular movie serials ever made, have been favorites of movie and comic fans for decades. The original 1936 serial, designated a cultural treasure, was selected for inclusion in the National Film Registry in 1996. Arranged in a chapter-by-chapter format conforming to the structure of the three original serials, the work provides full cast and crew information, plot synopses, and production notes for all 40 episodes. The work also has a wealth of background information and 159 photographs, along with comments from cast members interviewed—Buster Crabbe, Jean Rogers, and Carroll Borland. Appendices provide an overview of the serial *Buck Rogers* (1939), select filmographies for 50 of the most prominent *Flash Gordon* cast and crew, and a complete list of the serials' film and television remakes.

Secret Weapons and World War II Walter E. Grunden 2005 While previous writers have focused primarily on strategic, military, and intelligence factors, Walter Grunden underscores the dramatic scientific and technological disparities that left Japan vulnerable and ultimately led to its defeat in World War II.

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series Library of Congress. Copyright Office 1941

Hollywood's Miracles of Entertainment John Howard Reid 2005-05 120 movies are detailed in this 8th book in the "Hollywood Classics" series. The movies range from marvels of special effects like "King Kong" to the first sound-on-disc feature, "Don Juan". Charismatic film stars like Humphrey Bogart, Jeanette MacDonald, Bing Crosby, Deanna Durbin, John Wayne, Errol Flynn, Eddie Cantor, Lana Turner, Alan Ladd, Elizabeth Taylor, Barbara Stanwyck, Kay Francis, John Garfield, Jane Powell and Roy Rogers enlivened many of these classic films.

The Demoiselle D'Ys Robert William Chambers 2020-09-28 The utter desolation of the scene began to have its effect; I sat down to face the situation and, if possible, recall to mind some landmark which might aid me in extricating myself from my present position. If I could only find the ocean again all would be clear, for I knew one could see the island of Groix from the cliffs. I laid down my gun, and kneeling behind a rock lighted my pipe. Then I looked at my watch. It was nearly four o'clock. I might have wandered far from Kerselec since daybreak. Standing the day before on the cliffs below Kerselec with Goulven, looking out over the sombre moors among which I had now lost my way, these downs had appeared to me level as a meadow, stretching to the horizon, and although I knew how deceptive is distance, I could not realize that what from Kerselec seemed to be mere grassy hollows were great valleys covered with gorse and heather, and what looked like scattered boulders were in reality enormous cliffs of granite. "It's a bad place for a stranger," old Goulven had said; "you'd better take a guide;" and I had replied, "I shall not lose myself." Now I knew that I had lost myself, as I sat there smoking, with the sea-wind blowing in my face. On every side stretched the moorland, covered with flowering gorse and heath and

granite boulders. There was not a tree in sight, much less a house. After a while, I picked up the gun, and turning my back on the sun tramped on again. There was little use in following any of the brawling streams which every now and then crossed my path, for, instead of flowing into the sea, they ran inland to reedy pools in the hollows of the moors. I had followed several, but they all led me to swamps or silent little ponds from which the snipe rose peeping and wheeled away in an ecstasy of fright. I began to feel fatigued, and the gun galled my shoulder in spite of the double pads. The sun sank lower and lower, shining level across yellow gorse and the moorland pools. As I walked my own gigantic shadow led me on, seeming to lengthen at every step. The gorse scraped against my leggings, crackled beneath my feet, showering the brown earth with blossoms, and the brake bowed and billowed along my path. From tufts of heath rabbits scurried away through the bracken, and among the swamp grass I heard the wild duck's drowsy quack. Once a fox stole across my path, and again, as I stooped to drink at a hurrying rill, a heron flapped heavily from the reeds beside me. I turned to look at the sun. It seemed to touch the edges of the plain. When at last I decided that it was useless to go on, and that I must make up my mind to spend at least one night on the moors, I threw myself down thoroughly fagged out. The evening sunlight slanted warm across my body, but the sea-winds began to rise, and I felt a chill strike through me from my wet shooting-boots. High overhead gulls were wheeling and tossing like bits of white paper; from some distant marsh a solitary curlew called. Little by little the sun sank into the plain, and the zenith flushed with the after-glow. I watched the sky change from palest gold to pink and then to smouldering fire. Clouds of midges danced above me, and high in the calm air a bat dipped and soared. My eyelids began to droop. Then as I shook off the drowsiness a sudden crash among the bracken roused me. I raised my eyes. A great bird hung quivering in the air above my face. For an instant I stared, incapable of motion; then something leaped past me in the ferns and the bird rose, wheeled, and pitched headlong into the brake.

Flash Gordon - The Storm Queen of Valkir Dan Barry

Louis and Bebe Barron's Forbidden Planet James Wierzbicki 2005-06-30 James Wierzbicki's book on the score for *Forbidden Planet* deals with the composers' backgrounds; the composers' studio techniques; the critical context of 1950's American science-fiction films and a summary of critical readings of *Forbidden Planet*; an analysis of the decontextualized music as presented on the 1977 "original soundtrack album"; and a cue-by-cue analysis of the Barrons' music as it is actually used in the film. With numerous transcriptions and graphs to illustrate various aspects of musical structure, this study blazes a much-needed trail in the study of electronic music.

Invasion '51: The Birth of Alien Cinema Sean Kotz 2022-08-31 Between March and September of 1951, three very different films launched a new Hollywood genre, the alien invasion feature, defining our cultural expectations for extraterrestrial contact in the process. Where *The Thing from Another World* gives us the first movie monster capable of total human annihilation, *The Day the Earth Stood Still* provides a messianic messenger who unmasks our own destructive potential. And then there is *The Man from Planet X*, whose ambiguous alien may have gotten some clandestine design help from the C.I.A. *Invasion '51* charts the historical and cinematic context for these films, and analyzes each from several angles including their symbolism, messaging, legacies and cultural impacts. Through intensive research, the book resolves mysteries and corrects misconceptions as well. Why did Hollywood switch from mad scientists to scientist heroes in the '50s? Were Howard Hawks' jokes simple punchlines or was there something else going on? Did Frank Lloyd Wright have a hand in designing Klaatu's spaceship? Why does the description of the Planet X spacecraft differ from its appearance on screen? ABOUT THE AUTHOR: Like many readers of this book, Sean Kotz's love of classic horror and science fiction began as a child and never dissipated. He is a writer, researcher, documentary filmmaker and educator from Virginia. He has taught film, literature and writing at Virginia Tech and Radford University, where he currently teaches genre film courses.

Heritage Signature Vintage Movie Poster Auction #636

James Cameron's Story of Science Fiction Randall Frakes 2018-05-15 This companion to the AMC's mini-series features the full interviews plus essays by sci-fi insiders and rare concept art from Cameron's archives. For the show, James Cameron personally interviewed six of the biggest names in science fiction filmmaking—Guillermo del Toro, George Lucas, Christopher Nolan, Arnold Schwarzenegger, Ridley Scott, and Steven Spielberg—to get their perspectives on the importance of the genre. This

book reproduces the interviews in full as the greatest minds in the genre discuss key topics including alien life, time travel, outer space, dark futures, monsters, and intelligent machines. An in-depth interview with Cameron is also featured, plus essays by experts in the science fiction field on the main themes covered in the show. Illustrated with rare and previously unseen concept art from Cameron's personal archives, plus imagery from iconic sci-fi movies, TV shows, and books, James Cameron's *Story of Science Fiction* offers a sweeping examination of a genre that continues to ask questions, push limits, and thrill audiences around the world.

The Guide to United States Popular Culture Ray Broadus Browne 2001 "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of *The Guide to United States Popular Culture*: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

Outer Limits Howard Hughes 2014-04-15 HOWARD HUGHES'S NEW FILMGOERS' GUIDE TO SCIENCE-FICTION FILMS DELVES DEEP INTO THE LANDMARK MOVIES OF THIS EVERPOPULAR GENRE, FROM METROPOLIS TO AVATAR AND BEYOND, AND COVERS OVER 250 MORE *Outer Limits* explores science-fiction cinema through 26 great films, from the silent classic *Metropolis* to today. It reviews the galaxy of stars and directors who have created some of the most popular films of all time, including George Lucas's 'Star Wars' films, Steven Spielberg's *Close Encounters of the Third Kind* and *Minority Report*, James Cameron's 'Terminator' films and Ridley Scott's milestones *Alien* and *Blade Runner*. It also discusses everything from A-listers 2001: *A Space Odyssey* and *Planet of the Apes*, to Japanese monster movies, 1950s B-movies, creature features and cult favourites, depicting time travel, distant planets or alien invasions. Films featured include *The War of the Worlds*, *Independence Day*, *Tarantula*, *Godzilla*, *The Thing*, *Forbidden Planet*, *Barbarella*, *Galaxy Quest*, *Mad Max 2*, *Back to the Future*, *The Man Who Fell to Earth*, *Star Trek*, *Apollo 13*, *Invasion of the Body Snatchers*, *The Matrix*, and many, many more. Illustrated with original posters, *Outer Limits* is an informative, entertaining tour of the sci-fi universe.

Buster Crabbe Jerry Vermilye 2014-01-10 Buster Crabbe's chief claim to fame, aside from his Olympic gold medal (for the 400-meter freestyle event in 1932), rests in the trio of movie serials in which he played the popular science-fiction hero Flash Gordon. Crabbe was the only actor to play the roles of Tarzan (in one movie), Flash Gordon, and Buck Rogers, the top three pulp action heroes of the 1930s. Crabbe carved out a career that would also include more than 100 B-movies and program Westerns, a television adventure series, and a successful physical fitness enterprise. All of this and more is detailed in this book, which includes a complete filmography providing cast and crew information for each of his 103 feature films and serials.

The Galaxy Is Rated G R.C. Neighbors 2011-08-31 Through spaceships, aliens, ray guns and other familiar trappings, science fiction uses the future (and sometimes the past) to comment on current social, cultural and political ideologies; the same is true of science fiction in children's film and television. This collection of essays analyzes the confluences of science fiction and children's visual media, covering such cultural icons

as Flash Gordon, the Jetsons and Star Wars, as well as more contemporary fare like the films *Wall-E*, *Monsters vs. Aliens* and *Toy Story*. Collectively, the essays discover, applaud and critique the hidden--and not-so-hidden--messages presented on our children's film and TV screens.

[Fantastic Monsters of the Films Complete Collection](#) 2017-02-21 Horror guaranteed to shock you dead or your life refunded! The cult classic monster magazine is back. All of the horror, all of the madness, all of the monsters, all together in one complete collection for the first time ever! Delve back in to the nostalgia of the golden age of horror in a time before the internet if you wanted the latest scoop on your favorite monsters and how they were created you got *Fantastic Monsters of the Films*, featuring the Devil's Work Shop and Monster of the Month. Over 450 pages of ghoulish delight the time has come to go back to the grave and resurrect the forgotten past of monster movie history.

Alex Raymond's Flash Gordon Alex Raymond 2003 Includes the stories *The Ice Kingdom of Mongo*, *Power Men of Mongo* and *The Fall of Ming*, all originally appearing from 1940 to 1941. This quintessential science fiction title has all the trappings of what has now become the standard for modern-day sci-fi. Alex Raymond helped shape the landscape of this genre and this landmark work is now available in a beautiful and affordable hardcover edition.

Serials and Series Buck Rainey 2015-06-08 While many fans remember *The Lone Ranger*, *Ace Drummond* and others, fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials, though few made it to the United States. The 471 serials and 100 series (continuing productions without the cliffhanger endings) from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work. Each entry includes title, country of origin, year, studio, number of episodes, running time or number of reels, episode titles, cast, production credits, and a plot synopsis.

The Truth About Martians Melissa Savage 2020-01-14 A boy and his best friends set out to find the aliens who crash-landed next to their Roswell, New Mexico, farm in this adventurous and heart-filled novel from the author of *Lemons*. Mylo never really believed in Martians, unless they had a starring role in one of his comic books. But then a flying saucer crash-lands next to his Roswell, New Mexico, ranch, and he starts to hear voices--like someone is asking for his help. With his best friend Dibs and crush Gracie by his side, and his Cracker Jack superhero membership card in his pocket, Mylo sets out on an epic adventure to investigate the crash and find the Martians. But he and his friends end up discovering more about the universe than they ever could have imagined. "Plenty of adventure and stinky-feet jokes."--Publishers Weekly [Bigger Than Blockbusters](#) James Roman 2009-02-17 Whether it's the hum drum existence of Marion Crane and her illicit love affair, the psychotic antics of Norman Bates, the sudden irrational migration of birds, a crop duster swooping down on Roger Thornhill in the middle of nowhere, or Vincent Vega and Mia Wallace's unforgettable dance at Jack Rabbit Slim's - they are all cinematic moments that forever changed the psyche and viewing experience of American audiences. *Bigger Than Blockbusters: Movies That Defined America* tells the stories behind the most significant and influential films in American culture, movies that have had a profound influence on the literary, cinematic and popular culture of our time. Arranged chronologically, the volume gives readers an opportunity to place the films within the context of the social and cultural historic dynamic of the time, making this an ideal source for student papers and reports. Each entry includes the filmmaker, actors, release information, a synopsis of the film, critics' reviews, awards, current availability, and then background on the making of the film in an artistic, economic, and technological context. Spanning all genres, including horror and drama, adventure, comedy, musicals, science fiction, and more, this volume is loaded with enough trivia and factoids to satisfy even the most die-hard movie buff. Also included are other Greatest Films compilations from the National Society of Film Critics and noteworthy sources for comparative purposes. Guaranteed to inspire forays into film favorites as well as some very lively debate, this resource is essential reading for film lovers and students alike.

[Great Movie Serials](#) Cb Jim Harmon 2013-10-28 First published in 1973. *Movie Serials Their Sound and Fury*, invites you to take a nostalgic trip back to Saturday afternoon and remember your local cinema anytime from 1930 to the 1950s. Thrill once again to the spine-tingling adventures of Dick Tracy, Terry and the Pirates, Tarzan, Flash Gordon, The Green Hornet, The Shadow, The Perils of Pauline, and all the other super-heroes and arch-villians of by-gone days.

Flash Gordon Joins the Power Men Alex Raymond 1978

Encyclopedia of American Short Films, 1926-1959 Graham Webb
2020-07-10 Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

Spinegrinder Clive Davies 2015-03-06 First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, today's fan of horror and exploitation movies isn't necessarily educated on paths well-trodden — Universal classics, 1950s monster movies, Hammer — as once they were. They may not even be born and bred on DAWN OF THE DEAD. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing MYSTICS IN BALI and S.S. EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called "godfather of gore," carries the same stripes as Alfred Hitchcock, "master of suspense." SPINEGRINDER is one man's ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won't care to write about. One opinion; 8,000 reviews (or thereabouts).

Alex Raymond's Flash Gordon Alex Raymond 2005-05-18 Alex Raymond's vivid imagination finds new life in these collections. This archival-quality reissue collects the Flash Gordon Sunday strips from October 25th, 1936 to August 1st, 1937. Alex Raymond is known for his wildly imaginative stories and sprawling, extra-terrestrial landscapes and is one of the most creative and talented man in cartooning history. An ideal reminder of the past splendour of the newspaper comic strip.

Flash Gordon The Purple Death

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orchestration of genres, creating a symphony of reading choices. As you navigate through the Flash Gordon The Purple Death, you will encounter the perplexity of options — from the structured complexity of science fiction to the rhythmic simplicity of romance. This diversity ensures that every reader, irrespective of their literary taste, finds Flash Gordon The Purple Death within the digital shelves.

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