

Flash Gordon Conquers The Universe

1991 Taylor Ray Beebe Ford

The Science Fiction and Fantasy Film Handbook Alan G.

Frank 1982 This book is a comprehensive and detailed guide to a genre of enduring popular appeal. Several hundred films are covered in entries that provide technical credits and cast lists, a plot synopsis, and a quotation from a contemporary reviewócomplimentary or otherwise. The films are illustrated by over 200 stills. More than 50 biographies of movie personalities, including performers, directors, producers, and writers, are supplied. In addition, the author has written a series of short essays on major themes in science fiction and fantasy films.

Video Movie Guide 1997

Mick Martin 1996 Rates more than 17,000 movies on video. Cross-indexed by director and star. More than 800 new

entries.

Tla Film and Video Guide Wax 1994-07

Catalog of Visual Media

Suburban Library System (Burr Ridge, Ill.). Audio Visual Service 1995

New York Magazine

1984-03-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Asian American Studies Esther Mikyung Ghymn 2000 The essays in Asian American Studies address some of the

concerns that have affected Asian Americans and their American-born children. More specifically, scholars from disciplines such as literature, cultural studies, anthropology, and sociology discuss works by some Asian American authors, the often stereotypical representation of Asian Americans in the media and in everyday life, the intergenerational conflicts that may arise within families as a result of the Americanization process, but also how Asian Americans have been able to combine aspects of American culture and the culture of their countries of origin. Engagingly written, the essays in this book offer students and the general public perspectives and information about a variety of issues concerning Asian Americans.

Leonard Maltin's Movie and Video Guide 2000 Leonard Maltin 1999 Includes 14,000 video and 9,000 laserdisc and DVD listings.

TLA Film and Video Guide, 1996-1997 TLA Publication Staff 1996

Creature Features John Stanley 2000-08 Updated to include the most movie mega-hits, this sci-fi, fantasy, and horror movie guide has it all--the shockers, schlockers, blockbusters, bombs, cult faves, rare gems, classics, groundbreakers, gore-fests, space operas, sorcery, Euro-splatter, and everything in between.

Constructional Morphology and Evolution Norbert Schmidt-Kittler 2012-12-06

Constructional morphology explains features of organisms from a constructional and functional point of view. By means of physical analysis it explains the operational aspects of organic structures - how they can perform the activities organisms are expected to fulfil in order to survive in their environment. Constructional morphology also explains options and constraints during the evolution determined by internal constructional needs, ontogenetic demands, inherited organizational preconditions and environmental clues.

Finding the Force of the Star Wars Franchise

Matthew Kapell 2006 Textbook
Video Source Book 2008

Video Movie Guide 1992

Mick Martin 1991

Science Fiction Serials Roy

Kinnard 1998 Destination

Moon; George Pals 1950

Technicolor epic, is generally cited as the first noteworthy science fiction film. Usually ignored or casually dismissed in genre histories are the serials, the low-budget chapterplays exhibited as Saturday matinee fare and targeted almost exclusively at children. Lacking stars and top-notch writers or directors, the serials went largely unnoticed and unacknowledged by either critics or by the film industry. Yet serials were financially important to the Hollywood studios, and were often free to exploit risky or outlandish subjects that producers of "distinguished" movies would not touch. Influential serials such as *The Phantom Empire* (1935) and *Flash Gordon* (1936) finally brought science fiction themes to the big

screen. Those serials and 29 others are exhaustively covered in this work, which provides complete cast and credit information along with plot descriptions and historical commentary for each serial. Video distributors (if available) are also listed.

Cinema of Simulation: Hyperreal Hollywood in the Long 1990s

Randy Laist

2015-03-12 "Drawing on the critical theories of Jean Baudrillard, Cinema of Simulation performs close readings of key films to examine cinematic visions of mutational reality"--

Cult Movie Stars Danny Peary 1991

Film Directors Michael Singer 2001

The Film Encyclopedia

Ephraim Katz 1994 Gay and Lesbian Cinema: p. 513-514.

The Spacesuit Film Gary Westfahl 2012-03-27

Filmmakers employ various images to suggest the strangeness of outer space, but protective spacesuits most powerfully communicate its dangers and the frailty of

humans beyond the cradle of Earth. (Many films set in space, however, forgo spacesuits altogether, reluctant to hide famous faces behind bulky helmets and ill-fitting jumpsuits.) This critical history comprehensively examines science fiction films that portray space travel realistically (and sometimes not quite so) by having characters wear spacesuits. Beginning [A] with the pioneering Himmelskibet (1918) and Woman on the Moon (1929), it discusses [B] other classics in this tradition, including Destination Moon (1950), Riders to the Stars (1954), and 2001: A Space Odyssey (1968); [C] films that gesture toward realism but betray that goal with melodramatic villains, low comedy, or improbable monsters; [D] the distinctive spacesuit films of Western Europe, Russia and Japan; and [E] America's spectacular real-life spacesuit film, the televised Apollo 11 moon landing (1969).

Video Movie Guide 1998

Mick Martin 1997 Reviews

thousands of movies and rates each film according to a five-star rating system, and features cross-indexing by title, director, and cast.

Videohound's Golden Movie Retriever, 1997 Visible Ink

1996-08 The alternative life raft in a sea of similarity, VideoHound competes on content, categories, and indexing, but the dramatic difference is the attitude.

Irreverent, slightly tongue-in-cheek, the Hound never takes himself too seriously. The 1997 edition, fully expanded and updated with 1,000 new entries, provides information and opinions on 22,000-plus videos--more than any other guide on the market--including documentaties, made-for-TV movies, and animated features.

Includes Web site entertainment directory.

Video Movie Guide 1991

Mick Martin 1990

Hollywood and the Comics

David Hofstede 1991

HOLLYWOOD & THE COMICS is a complete guide to film & television adaptations of comic books & comic strips. Over 50

films are listed, with cast lists, credits, plot synopses, ratings, reviews & over 120

photographs; "A WINNING BROWSING & REFERENCE SOURCE FOR BOTH FILM & COMIC BOOK

AFICIONADOS."--BOOKLIST. Two hundred pages. Available through Quality Books, the distributors, & direct from the publisher.

Zitty 2005

The International Film Index, 1895-1990: Film titles Alan Goble 1991

The Encyclopedia of Fantastic Film R. G. Young 2000 Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs,

and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Geschichte des Films:

1945-1953 Jerzy Toeplitz 1991 The Routledge Companion to Science Fiction Mark Bould 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history - an integrated chronological narrative of the genre's development theory - detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges - anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and

alterity subgenres - a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

Variety's Complete Home Video Directory 1988

Facets Video Encyclopedia Catherine Foley 1999 Calling it 'a virtual cinemath'que on video', the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia. The Encyclopedia lists more than 35,000 rare films on video, laser disc and DVD. Included are foreign, independent, classic American, silent, documentary, experimental, cult and children's films. Each is carefully described and lists director, country of origin, year and running time credits and is categorized and cross-referenced by director and

country. All films are available for sale or rent from Facets Multimedia.

Science Fiction Phil Hardy 1991

Bowker's Complete Video Directory 1996

Replications J. P. Telotte 1995

A haunting fascination fuels our interest in the robot, the android, the cyborg, the replicant. Born in science fiction literature, the artificial human has come into its own in films, lurching to life, holding a mirror to humanity's soul.

Beginning with a pre-history of the filmic robot, J. P. Telotte traces its development through early sci-fi landmarks such as Metropolis (1926), the alien films of the 1950s (including Forbidden Planet), and recent explorations of the artificial human in Blade Runner, Robocop, and the Terminator films. Replications also considers the tension between the technological wonders that science fiction depicts and the human values it champions.

Film-makers employ the latest developments in technology to fashion ever more realistic

human doubles, and then use them to explore what it means to be human. Telotte shows us how the sci-fi genre has always addressed changing cultural attitudes toward technology, the body, gender roles, human intelligence, reality, and even film itself.

International Index to Film Periodicals 1998

The History of Science

Fiction A. Roberts 2005-11-28
The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

The Comics Come Alive Roy Kinnard 1991 A comprehensive history of the various theatrical films and television shows adapted from the plethora of comic strips and comic books Americans have loved for most of the century_from Archie, Barbarella, Batman, and

Blondie, to The Vigilante and Wonder Woman, and everyone in between, including Teenage Mutant Ninja Turtles. The author provides extensive cast and credit information on every film and television adaptation of comic strips in which the characters have been portrayed by live performers. Hundreds of entries for some 90 characters are arranged in alphabetical order by comic strip title, with brief historical backgrounds, critiques, background information on the various movie and TV versions, and vintage photos.

Übersetzung und Film Ulrich Meurer 2014-03-31 Bereits in Vermeers bekanntem Gemälde »Die Perlenwägerin« tauchen zahlreiche geometrische, motivische und philosophische Übersetzungen auf. Ganz ähnlich wird in diesem Band »Übersetzung« als ein medialer Vorgang skizziert, der weit mehr betrifft als nur die Sprache. Denn wie die »Übersetzung« in der Linguistik und zugleich in der Geometrie, in der Philosophie, Biologie und Psychoanalyse zu

Hause ist, so fassen die Beiträge das Kinobild als Spielfeld mannigfaltiger Translationen: von der Sprache zur Tonspur, vom Roman zum Spielfilm, vom Wissenschaftsdiskurs zur Dokumentation - bis die Frage nach dem Film als einer Übersetzung am Ende die Wahrheit der Bilder, menschliches Verstehen und sogar das Transzendente berührt.

Technology and the Air

Force Jacob Neufeld 2009-06
Proceedings of a symposium co-sponsored by the Air Force Historical Foundation and the Air Force History and Museums Program. The symposium covered relevant Air Force technologies ranging from the turbo-jet revolution of the 1930s to the stealth revolution of the 1990s. Illustrations.

Encyclopedia of American Film

Serials Geoff Mayer

2017-02-07 From their heyday in the 1910s to their lingering demise in the 1950s, American film serials delivered excitement in weekly

installments for millions of moviegoers, despite minuscule budgets, nearly impossible shooting schedules and the disdain of critics. Early heroines like Pearl White, Helen Holmes and Ruth Roland broke gender barriers and ruled the screen. Through both world wars, such serials as Spy Smasher and Batman were vehicles for propaganda. Smash hits like Flash Gordon and The Lone Ranger demonstrated the enduring mass appeal of the genre. Providing insight into early 20th century American culture, this book analyzes four decades of productions from Pathe, Universal, Mascot and Columbia, and all 66 Republic serials.

Leonard Maltin's Movie and Video Guide 2000

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