

# Flamingo Anthology Of Nz Short Stories Revised Edition

The Flamingo Anthology of New Zealand Short Stories Michael Morrissey 2004 A

comprehensive collection by 21 New Zealand writers, including more than one story from some authors. Useful for students as well as the general reader.

Selected Stories Patricia Grace 1991

**Enter--** 1997

Get on the Waka Witi Tame Ihimaera 2007 Get on the Waka is a fresh, energetic collection of fiction writing by Maori since 2000, selected and with an introduction by Witi Ihimaera. It showcases 17 stories and extracts from established writers, most of whom have won awards and recognition in New Zealand and overseas.

*Home* Graeme Lay 2005 The 500-word story is a challenge to write and a joy to read. While it can be read in a minute, it is still hugely satisfying, with lively content and concise construction.

Asked to write a short short story on the theme of 'home', New Zealand writers have risen to the occasion with astounding variety and originality, offering humour, drama, romance and tragedy.

Well-known, established authors as well as many newcomers, young and not so young, have put their fingers to the keyboard and produced a fascinating collection of 500-word stories. This volume contains the hundred best entries. About the editors: Stephen Stratford is an award-winning journalist turned full-time writer. He has been a judge for many journalism and literary awards and was editor of the literary magazine *Quote Unquote*. Graeme Lay is a full-time writer. Two of his young adult novels were finalists in the NZ Post Children's Book Awards, and he has twice been a finalist in the Cathay Pacific Travel Writer of the Year Award. He is also secretary of the Frank Sargeson Trust.

New Zealand Books in Print 2004 Thorpe-Bowker Staff 2004-06 Directory containing updated bibliographic information on all in-print New Zealand books. 33rd edition of an annual publication. The 12,500 book entries are listed by title, and there is an index to authors. Also provided are details of 975 publishers and

distributors, and local agents of overseas publishers. The book trade directory includes: contacts for trade organisations, booksellers, public libraries and specialised suppliers; NZ literary awards and past winners; and sources of financial assistance for writers and publishers.

The Puffin Treasury of New Zealand Children's Stories Jenni Keestra 2005 Another wonderful

treasury of timeless children's stories that will appeal to New Zealand families adults and children. From picture books tales to brilliantly written stories for older children. This treasury contains stories from some of our best-loved children's writers. You will find all kinds of writing here picture books, poems, short stories, and extracts from longer stories. This is New Zealand's children's writing at its liveliest and includes: William Taylor, Jack Lasenby, Joy Cowley, Mary Cox, Sandy McKay, Lynley Dodd, Peter Bland, Katerina Mataira and many, many more. The book is full of variety and lavishly illustrated by some of our most talented artists.

*Into the World of Light* Witi Ihimaera 2009 Short stories, poetry and extracts written during the 1970s, mainly in English.

*The Man Who Wasn't Feeling Himself* Chad Taylor Twelve short stories about sex, science fiction and obsession, first published in 1995: 'Running Hot & Cold', 'Calling Doctor Dollywell', 'The Man Who Wasn't Feeling Himself', 'Fire in the Hole', 'Archie and Veronica', 'No Sun No Rain', 'Somewhere in the 21st Century', 'Oilskin', 'John', 'Me & Misspelt', 'From Soup to Nuts', 'Another White Gown'. The ebook edition features new cover art by Ian Dalziel.

100 New Zealand Short Short Stories 4 Stephen Stratford 2000 The fourth collection of 500-word stories by authors established and new, young and old. As with the previous collections, this book presents a range of styles and subject matter; humour, drama, romance and tragedy, all revealing the skills of the writers who can rise to the 500-word challenge.

**Waiariki** Patricia Grace 1975 Short stories.

**New Zealand Love Stories** Fiona Kidman 1999 Fiona Kidman offers a collection of thirty-eight love stories that includes some of New Zealand's

finest writers from the late nineteenth century to the present.

**'Sweet As' Contemporary Short Stories** New Zealanders 2014-10-29 29 Contemporary Short Stories by New Zealand writers. 'Sweet as' is a typically New Zealand term meaning okay, cool, better than good, or even awesome. However, the stories in this collection are not all 'sweet' in the traditional sense. New Zealand is a country of light - both strong and bush-dappled - but it also has a dark side. These short stories speak to us of the diverse world we live in. They take us on a journey, or offer a glimpse into another's life. Some show the struggles, tough questions and challenging situations people face. Some stories are sweet or humorous, while others are quirky or just plain entertaining. They provide us with a snapshot of life in New Zealand and how New Zealanders experience life overseas. For this collection, we sought contributions from New Zealand citizens or permanent residents. This gives a breadth of story lines - 'sweet as' in their variety and quality. Our aim was to continue one of New Zealand's finest traditions: its strong culture of reading and writing, especially in the area of short fiction.

Contributors to this collection include: Kate Mahony, Linda Bennett, Gay Buckingham, Celia Coyne, Janis Freegard, Lilla Csorgo, Anahera Gildea, Vivienne Joseph, Wes Lee, Vivienne Ball, Jo Randerson, Rachel Marr, David Mason, Frances Cherry, Rebecca Styles, Lawrence Patchett, Kay Meyer, Wendy Moore, Janet Nixon, Margaret Orange, Debbie Newlove, Deb Potter, Blair Polly, B.L. Stocker, Holly Painter, Maggie Rainey-Smith, Kathy Sewell, Paula Slack and Brindi Joy.

**His Best Stories** Witi Ihimaera 2009 In this definitive collection by one of New Zealand's best-loved authors, Witi Ihimaera offers his personal choice of twenty-four stories from throughout his illustrious career. The pieces span more than thirty-five years - since his first collection, *Pounamu Pounamu* (1972), was published - and showcase the range, originality and humanity of this truly amazing writer.

'Ihimaera is an inspired voice' - David Eggleton, *Metro* 'One of our most important and influential writers . . . his subject matter, as much as his distinctive lyrical writing style, demand[s] attention.' - Eleanor Black, *Weekend Herald*

**Some Other Country** Marion McLeod 1997 *"Through the long corridor of distance"* Valérie Baisnée 2014-08-01 Examined in this study are twentieth- and twenty-first century autobiographies and memoirs by major New Zealand women writers. Brought together for the first time in a single study, texts by Sylvia Ashton-Warner, Janet Frame, Lauris Edmond, Fiona Kidman, Barbara Anderson, Ruth Park, and Ruth Dallas are analysed with the aid of spatial concepts that probe unexplored aspects of their life-narratives. Drawing on recent and revised concepts of place and space in cultural geography, philosophy, and sociology, the book acknowledges the link between identities and locations in a non-essentialist way by pinpointing the various forms of inhabit-ing and being in space. It refutes the idea of autobiographies as pure self-referential texts, and shows how these works deploy their own horizon of reference. Valérie Baisnée is currently a Senior Lecturer in English at the University of Paris Sud. She holds a PhD in English from the University of Auckland, New Zealand. Her research interests include the personal writings and poetry of twentieth-century women, with a particular focus on New Zealand women writers. She has contributed to several published books and journals on women's autobiographies and diaries, and she is the author of *Gendered Resistance: The Autobiographies of Simone de Beauvoir, Maya Angelou, Janet Frame and Marguerite Duras* (1997).

**Collected Stories** Patricia Grace 2001

**New Writing Scotland** 1996

**Pacific Collection Acquisitions List**

University of Hawaii at Manoa. Library. Pacific Collection 1999

**Commonwealth Broadcaster Directory** 2002

**Collected Stories: Patricia Grace** Patricia Grace 2001-08-01 This is one of the finest collections of stories by any New Zealand writer. The collected edition of Patricia Grace's stories brings together all the work contained in her first three celebrated books of short stories. Also available as an eBook

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson 2004-11-30 Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of

literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

**Ihimaera** Witi Ihimaera 2003-01-01

**The Penguin Book of Contemporary New Zealand Short Stories** Susan Davis 2013

*Critical Essays on the New Zealand Short Story* C. A. Hankin 1982

**International Who's Who of Authors and Writers 2008** Europa Europa Publications 2007-08-23 An invaluable source of information on the personalities and organizations of the literary world.

**The New Zealand Short Story Collection** Marion McLeod 1997 Combines outstanding contemporary New Zealand fiction with some of the best from the past. The New Zealand of these stories is not the country presented in glossy brochures, but a real place that can only be described, with accuracy and vision, by the imagination.

**Short Stories from New Zealand 1988**

*Electric City and Other Stories* Patricia Grace 1987 13 short stories by New Zealand author Patricia Grace. Graded reader with 6 of the stories on compact disc. Suitable for self-study, building vocabulary, and developing reading and listening skills.

**Library Journal 2001**

**Pacific Studies 2003**

*The Journal of Commonwealth Literature* 2005

One number each year includes Annual bibliography of Commonwealth literature.

*The Rangitawa Collection* Jill Darragh 2013

"This is a collection of stories entered for the Rangitawa Publishing Short Story Competition, 2013"--Page 3.

**Stories from Young Minds** David Evans

2017-12-03 An anthology of short stories written by children living in Christchurch, New Zealand.

**Pounamu Pounamu** Witi Ihimaera 2008

Pounamu Pounamu is classic Ihimaera. First

published om 1972, it was immediately endorsed by Maori and Pakeha alike for its original stories that showed how important Maori identity is for all New Zealanders. As Katherine Mansfield did in her first collection *In a German Pension* (1911), and Janet Frame in *The Lagoon* (1951), Witi Ihimaera explores in *Pounamu Pounamu* what it is like to be a New Zealander - but from a Maori perspective. The seeds of Ihimaera's later works are first introduced in this ground-breaking collection: *The Whale Rider* in his story 'The Whale', *The Rope of Man* in 'Tangi', and the character of Simeon form *Bulibasha, King of the Gypsies* in 'One Summer Morning'; and the themes of aroha (love), whanaungatanga (kinship) and manaakitanga (supporting each other), which are so intergral to Ihimaera's work.

**New Zealand in Pictures** Francesca DiPiazza 2005-09-01 Describes the history, government, economy, people, geography, and cultural life of New Zealand.

*The Penguin New Zealand Anthology* 2023-10-03

To celebrate 50 years of publishing in Aotearoa New Zealand, this anthology brings together 50 enthralling stories from some of the country's finest writers. From established authors to new, emerging names, these stories track the changing styles, voices and preoccupations explored through the short story over the past five decades. Read - and celebrate!

*Landfall* Charles Brasch 2000

**Short Stories by New Zealanders One** 1973

*The New Net Goes Fishing* Witi Ihimaera 1977

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