

# Flag Maker

**Betsy Ross** Jennifer Silate  
2003-12-15 Introduces the life of Betsy Ross, an American patriot during the Revolutionary War who enjoyed telling her family about how she sewed the first American flag.

## The Star-Spangled Banner

Stephanie Macceca 2006-08-28  
Students will act out the story of the events that led up to the writing of the Star-Spangled Banner! Readers will learn about Mary Pickersgill, who made a flag for the War of 1812 that inspired the famous poem. This Reader's Theater script features roles written to match multiple reading levels. Teachers can assign specific roles to their readers based on each student's current reading level, allowing all students to get involved in the same activity and feel successful! Students will gain confidence in their reading fluency through performance,

regardless of their current reading ability. While performing with others, students will practice performance, interacting cooperatively, reading aloud, and using expressive voices and gestures to better tell the story. These drama scripts for students are a great way to teach literacy and engage all learners!

**Betsy Ross** Ryan P. Randolph  
2001-08-15 Presents the life and accomplishments of Betsy Ross, discussing her Quaker background, her role in the Revolutionary War, her days as a business woman, and how she has become known as the maker of the first American flag.

Betsy Ross Ann Weil 1983  
Recreates the childhood of the woman traditionally remembered as the maker of the first American flag, which was secretly presented to General George Washington in Philadelphia in 1776.

Betsy Ross and the United States Flag Oliver Randolph Parry 1909

**The American Flag in Prose, Poetry and Song** Michigan State Library 1915

Flag Maker Susan Campbell Bartoletti 2004

*A Pageant of the Stars and Stripes* Henry Augustine Smith 1918

**The Flag Maker** Susan Campbell Bartoletti 2010-05

**The Star-Spangled Banner** Stephanie Macceca 2006-08-28

The Star-Spangled Banner: Song and Flag of Independence takes students through the events that lead to the writing of the "Star-Spangled Banner." The students learn about the widow, Mary Pickersgill, her efforts to make a flag for the War of 1812, and how the flag later inspired Key to create his famous poem.

**La bandera de estrellas centelleantes (The Star-Spangled Banner) 6-Pack** Stephanie Macceca 2010-07-14

Act out the story of the events that led up to the writing of the Star-Spangled Banner! Students will learn about Mary

Pickersgill, who made a flag for the War of 1812 that inspired the famous poem. The six roles in this Spanish-translated script are written at different reading levels, supporting differentiation and English language learner strategies. Teachers can easily implement these strategies into instruction by assigning specific roles to their students in a way that best accommodates readers of all levels. All students can participate in this activity, helping them gain confidence and feel successful while building fluency! An accompanying song and poem give readers additional opportunities to engage in the story and build fluency. Students will also practice other important skills like reading aloud, interacting cooperatively, and using expressive voices and gestures while performing this story together. All the features in this colorful script make it the perfect tool for a diverse classroom of learners to practice repeated reading and

fluency! This 6-Pack includes six copies of this title, a lesson plan, and an audio CD.

**Betsy Ross** Ann Weil 1986-01  
For use in schools and libraries only. Recreates the childhood of the woman traditionally remembered as the maker of the first American flag, which was secretly presented to General George Washington in Philadelphia in 1776.

**The Flag Book of the United States** Whitney Smith 1975  
Gives the history of the American flag and of the flags of all fifty states. Also discusses State seals, U.S. government and armed forces flags, and flag etiquette.

The little banner-maker [B.E. Murillo] and the orphan of St. Malo Bartolomé Esteban Murillo 1879

Twelve Flags Over California  
Onnolee Bonnye Elliott  
2006-10-01

**Mary Young Pickersgill Flag Maker of the Star-Spangled Banner** Sally Johnston and Pat Pilling 2014-10-24  
Mary Pickersgill and the Star-Spangled Banner tells the story of how a young widow in the

summer of 1813 made two large flags for Fort McHenry in Baltimore. The young United States was at war with Great Britain, and Fort McHenry prepared for an attack from the British. All was ready at the fort except for a proper set of flags. George Armistead, commander at Fort McHenry, needed the hand sewn flags in a hurry giving Mary Pickersgill just six weeks to produce them. This book will explain how Mary Pickersgill learned to make flags, where she obtained the four hundred yards of fabric, woven only in England, to make the flag, how she organized a small work force of young women, including a free African-American indentured servant, to sew the flags and where she found a workplace to make such large flags. Surprisingly, Mary Pickersgill did not consider sewing the Star-Spangled Banner the greatest accomplishment of her life. Under her leadership, a Baltimore charitable organization helped poor widows find work to support their families. The organization

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raised the funds to build the Home for Aged Widows that opened with great publicity and fanfare six years before Mary Pickersgill died. The Pickersgill Retirement Home in Towson has its roots in Mary Pickersgill's crowning achievement of her lifetime. The stirring history of Mary Pickersgill's family is included in the book and helps explain Mary Pickersgill's drive and determination to produce the flags for Fort McHenry when the city of Baltimore was under imminent attack. The book also describes how the Star-Spangled Banner became the most important object in the Smithsonian's vast collection. In addition, the book recounts the history of the Star-Spangled Banner Flag House Association that preserved the little house on the corner of Pratt and Albemarle Streets as a museum to honor Mary Pickersgill's legacy.

**America's Building** George Earl Freeland 1942  
Betsy Ross and the First Flag of the United States of America  
 Col. J. Franklin Reigart

2019-08-13 THESE COLORS NEVER RAN . . . AND NEVER WILL. This is the engrossing story of the American flag and its designer and creator, one Miss Elizabeth Griscom, or Betsy Ross. It's a story that is inspirational, motivational, and aspirational. It represents the best of man in the darkest of times, when freedom was but a word, almost lost, yet fought for and achieved by men and women who've their all and lit the torch that would lead the world ever-after. In Betsy Ross and the First Flag of the United States of America: The People, Events, and Ideas Behind the Design and Creation of the Flag and Seal of the United States, you will discover . . . - who Besty Ross really was and what motivated her to create the ultimate symbol of freedom, - how General George Washington ordered the creation of a flag of the Union, - this history and story of the glorious Gadsden — "Don't Tread on Me!" — flag, - the various flags used during the United States' amazing early history, - how John Paul Jones

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established the freedom of the seas, - all four beautiful verses of “The Star Spangled Banner,” - the incredible tale of Francis Scott Key writing what became the national anthem, - stunning patriotic songs that stirred a burgeoning nation to victory and independence, - how the stars on Old Glory were folded and made, - the importance of Brother Jonathan, - why the American Eagle was selected as the nation’s symbol, - the writers of “America” and other songs of victory and national pride, - the truth about George Washington and other heroes of the American Revolution. From the last stitch as it was sewn to it waving proudly over these fruited plains to this day, the story of the American flag and Betsy Ross is the story for — and of — all of us. It’s a story of defiance before oppression, of truth over wickedness, and of valiance overcoming cowardice. Gather the family ‘round and explore the wonderful history of our Union, its heroes, and the creator of our eternal red, white, and blue. Introduction A country is

composed of people situated on a piece of land who share some basic traits—language, mores, and customs. Later, those people forge a nation and it adopts symbols that serve as identifiers of their beliefs, laws, and aspirations. No symbol of any sovereign nation is more telling, nor more high, than its flag. It is carried into battle and waved during peacetime. It bedecks halls of justice and watches over public lands. A man will doff his hat for it and all will raise their head for it. Of all secular symbols, a nation’s flag is the most sacred—and no flag has been as esteemed as the flag of the United States of America. It symbolizes freedom, bravery, justice, and hope to people around the world, citizen of this great land or not. A nation’s flag not only tells a story, it has a story. The story of one Betsy Ross and the creation of the American flag is an exceptional one. In this first book of the About U.S. series, you will thrill at the description of her creative design and then read agog as the Founding

Fathers, guided by the Stars and Stripes, forge a nation that would secure freedom and happiness for all—and would continue to do so to this very day. Long may it wave o'er these hallowed lands! And may God continue the bless us with life, liberty, and the pursuit of happiness. Anthony R.

Michalski Editor

The Complete Flag Book 1917

The Flag Makers Edna

Randolph Worrell 1915

*Betsy Ross's Five Pointed Star*

John Balderston Harker

2004-01-01 Betsy Rosss Star

Spangled Banner is a highly

readable historically

perspective on the origin of our

earliest flag and how it evolved

into the Star Spangled Banner.

John B. Harker presents

stunning illustrations and facts

regarding the first American

flag, giving credit where credit

is due to both Betsy Ross and

to Francis Hopkinson. The

author provides his familys

folklore to rectify

misconceptions and to promote

the true story of Betsy Rosss

five-pointed star flag and how

she got credit, erroneously for

the later designs.

**South Carolina Palmetto**

**Flag** 1865

**The Flag** Ace Comics

2017-02-21 "Jim Courtney,

adopted son of John Courtney,

crippled war veteran, and an

old flag-maker known as 'Old

Glory,' has the strength of a

hundred me and the speed of

wind. "Because he goes forth in

a red white and blue uniform

and uses these powers to fight

the enemies of America, Jim

has become known as THE

FLAG. He has kept his true

identity a secret for fear that it

might endanger the life of Old

Glory, so none but these two

know who THE FLAG really

is."HEROES OF THE PAST

BROUGHT BACK TO LIFETHE

FLAG HIS COMPLETE

STORIES FROM FOUR

FAVORITES #6, OUR FLAG

COMICS #1-4, PLUS A PROMO

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features, no ads, nothing but  
your favorite characters!  
Good Flag, Bad Flag Ted Kaye  
2006-01-01

**Sew Many Flags** Anja  
McGifford 2007

**Our Flag** George Henry Preble  
1872

**Flag Lore of All Nations**  
Whitney Smith 2001-01-01

Reveals the history, lore,  
design, significance, and  
symbolism behind each flag of  
every recognized independent  
country in the world.

**American Flag Company,  
Incorporated, New York,  
1893** American Flag Company  
Incorporated 2016-09-02

Excerpt from American Flag  
Company, Incorporated, New  
York, 1893: Manufacturers of  
Flags, Banners, and Decoration  
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do, however, repair the vast  
majority of imperfections  
successfully; any imperfections  
that remain are intentionally  
left to preserve the state of  
such historical works.

The Flag Maker Perfection  
Learning Corporation 2019  
Sew Many Flags Anja  
McGifford 2004

**The Flag of the United  
States** James Alfred Moss 1941  
**Betsy Ross and the U.S. Flag**  
Danielle Smith-Llera 2021  
Betsy Ross made many flags  
during the American  
Revolution, but did she sew the  
first flag? Infographics, leveled  
text, and primary sources help  
readers follow the fact and  
fiction found in this tale of  
stars and stripes.

*Long May She Wave* Kit  
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Hinrichs 2013-06-11 From one of the world's leading graphic designers comes a stunning tribute to America's most enduring icon—the Stars and Stripes. The Revolutionary Congress resolved in 1777 that "the flag of the United States be 13 stripes, alternate red and white, that the Union be 13 white stars in a blue field representing a new constellation." Since that time, the American flag has been raised high in wartime triumph and peacetime celebration; burned in fervent protest; sewn lovingly onto quilts, caps, pillows, and bags; appropriated by the commercial sphere to sell goods as varied as cigars, and designer clothing, and rock-and-roll albums; and faithfully honored every 4th of July to celebrate America's independence. This collection of more than 3,000 Stars and Stripes artifacts ranges from Civil War-era banners and Native American braided moccasins to an early 20th-century "friendship" kimono and original flag art by several of the world's leading

designers. In its deluxe format with over 500 illustrations, LONG MAY SHE WAVE gives wide berth to the flag in all its manifestations, and the result is a stunning visual history of America's most treasured symbol. Full-color throughout, with over 500 illustrations in a deluxe 11 x 14-inch volume—LONG MAY SHE WAVE is the perfect gift for folk-art appreciators, history buffs, and collectors. Features the 3,000-piece exhibit that was displayed at the American Institute of Graphic Arts and the San Jose Museum of Art in 2000. From toy soldiers to collectable spoons, cigar blankets to historic flags—the breadth of the collection is unrivaled. For a list of appearances by this author, check out our Calendar of Events.

*Flag* Marc Leepson 2005-06-01 The nation turns to it as an emotional, political, and patriotic symbol in good times and bad. Americans fly it everywhere we live and everywhere we go, from front porches in Florida to pickup

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trucks in Alaska. We display the red-white-and-blue American flag at festive events to celebrate and, at times of national tragedy, to grieve and show our resolve. We wrap ourselves in it in displays of patriotism, politics, nationalism, and jingoism. The thirteen-stripe, fifty-star flag is as familiar an American icon as any that has existed in the nation's history. It stirs something in the hearts of Americans like no other symbol. Yet the history of the flag, especially its origins, is cloaked in myth and misinformation. *Flag: An American Biography* rectifies that situation by presenting a lively, comprehensive, illuminating look at the history of the American flag from its beginnings to today. Journalist, historian, and author of the highly acclaimed *Saving Monticello*, Leepson uncovers scores of little-known, fascinating facts as he traces the evolution of the American flag from the Colonial period to its prominent role as a symbol of American resolve in today's

war against terrorism. *Flag* sifts through the historical evidence to---among many other things---uncover the truth behind the Betsy Ross myth and to discover the true designer of the stars and stripes. The book also shines informing light on a string of colorful and influential Americans who shaped the history of the American flag. Leepson analyzes the influence and impact of the maker of the star-spangled banner, Mary Pickersgill; the author of the national anthem, Francis Scott Key; the coiner of the phrase "Old Glory," U.S. Navy Capt. Samuel Driver; the first officer killed in the Civil War, Union Col. Elmer Ellsworth, who died defending the flag; the first African-American Medal of Honor recipient, William Carney, who carried the flag and led troops through a viciously bloody Civil War battle; the creator of Flag Day, Wisconsin schoolteacher B. J. Cigrand; the father of the pledge of allegiance, Francis Bellamy; and Joe Rosenthal, the AP photographer who took the

most reproduced image of the twentieth century, the marines raising the American flag at Iwo Jima. The American flag was seen as a symbol of a “divine plan” for the American ideal during the Civil War; as a symbol of the nation’s historical heritage at the 1876 centennial celebrations; as a symbol conveying respect for the government and our social institutions---the so-called “cult of the flag”---in the late nineteenth and early twentieth century. During the Vietnam War, the flag was a divisive emblem in a bitterly divided nation. In the wake of the events of September 11, 2001, the flag became an instant and widely used symbol of a nation united against terrorism. “Flag,” as the novelist Nelson DeMille says in his preface, “is not a book with an agenda or a subjective point of view. It is an objective history of the American flag, well researched, well presented, easy to read and understand, and very informative and entertaining.”

*Betsy Ross* Ann Weil  
2014-08-12 Explore the

childhood of Betsy Ross and find out why she’s an all-star in American history! Betsy Ross is remembered as the maker of the first American flag, which was secretly presented to General George Washington in Philadelphia in 1776. But what was she like as a kid? In this narrative biography, you’ll learn all about the childhood of Betsy Ross—from her birth on January 1, 1752, as the eighth of seventeen children, to her Quaker upbringing, to her growing love for sewing and apprenticeship to an upholsterer. Discover how and why Betsy began making flags—and some surprising info about her legendary contribution to America.

[Did Betsey Ross Design the Flag of the United States of America?](#) Franklin Hanford  
2022-07-20 Franklin Hanford attempts to answer if Betsey Ross designed the flag of America in this work. Ross was an American upholsterer credited in 1870 with making the first U.S. flag, known as the Betsy Ross flag. Though many historians dismiss the story,

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Ross family tradition holds that General George Washington, commander-in-chief of the Continental Army, visited Mrs. Ross in 1776 when she convinced him to change the shape of the stars in a sketch of a flag, he showed her from a six-pointed to five-pointed by explaining that it was easier and quicker to cut the latter. However, there is no evidence to confirm this story of the first U.S. flag. The story first appeared in the writings of her grandson in the 1870s, with no mention or documentation in earlier decades.

*Flags of the World* Byron McCandless 1917

**Mary Young Pickersgill Flag Maker of the Star-Spangled Banner** Sally Johnston and Pat Pilling 2014-10-24 Mary Pickersgill and the Star-Spangled Banner tells the story of how a young widow in the summer of 1813 made two large flags for Fort McHenry in Baltimore. The young United States was at war with Great Britain, and Fort McHenry prepared for an attack from the British. All was ready at the

fort except for a proper set of flags. George Armistead, commander at Fort McHenry, needed the hand sewn flags in a hurry giving Mary Pickersgill just six weeks to produce them. This book will explain how Mary Pickersgill learned to make flags, where she obtained the four hundred yards of fabric, woven only in England, to make the flag, how she organized a small work force of young women, including a free African-American indentured servant, to sew the flags and where she found a workplace to make such large flags. Surprisingly, Mary Pickersgill did not consider sewing the Star-Spangled Banner the greatest accomplishment of her life. Under her leadership, a Baltimore charitable organization helped poor widows find work to support their families. The organization raised the funds to build the Home for Aged Widows that opened with great publicity and fanfare six years before Mary Pickersgill died. The Pickersgill Retirement Home in Towson has its roots in Mary

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Pickersgill's crowning achievement of her lifetime. The stirring history of Mary Pickersgill's family is included in the book and helps explain Mary Pickersgill's drive and determination to produce the flags for Fort McHenry when the city of Baltimore was under imminent attack. The book also describes how the Star-Spangled Banner became the most important object in the Smithsonian's vast collection. In addition, the book recounts the history of the Star-Spangled Banner Flag House Association that preserved the little house on the corner of Pratt and Albemarle Streets as a museum to honor Mary Pickersgill's legacy.

**Rainbow Warrior** Gilbert Baker 2019-06-04 In 1978, Harvey Milk asked Gilbert Baker to create a unifying symbol for the growing gay rights movement, and on June 25 of that year, Baker's Rainbow Flag debuted at San Francisco's Gay Liberation Day parade. Baker had no idea his creation would become an international emblem of

freedom, forever cementing his place and importance in helping to define the modern LGBTQ+ movement. Rainbow Warrior is Baker's passionate personal chronicle, from a repressive childhood in 1950s Kansas to a harrowing stint in the US Army, and finally his arrival in San Francisco, where he bloomed as both a visual artist and social justice activist. His fascinating story weaves through the early years of the struggle for LGBTQ+ rights, where he worked closely with Milk, Cleve Jones, and the Sisters of Perpetual Indulgence. Baker continued his flag-making, street theater and activism through the Reagan years and the AIDS crisis. And in 1994, Baker spearheaded the effort to fabricate a mile-long Rainbow Flag—at the time, the world's longest—to celebrate the 25th anniversary of the Stonewall Uprising in New York City. Gilbert and parade organizers battled with the newly elected Mayor Giuliani for the right to carry it up Fifth Avenue, past St. Patrick's Cathedral. Today,

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the Rainbow Flag has become a worldwide symbol of LGBTQ+ diversity and inclusiveness, and its rainbow hues have illuminated landmarks from the White House to the Eiffel Tower to the Sydney Opera House. Gilbert Baker often called himself the "Gay Betsy Ross," and readers of his colorful, irreverent and deeply personal memoir will find it difficult to disagree.

**The Flag Maker** Susan Campbell Bartoletti 2004  
 Publisher Description

## Flag Maker

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