

Fixed Period 1882

Growing Old in Christ Stanley Hauerwas 2003-06-20 One of the hallmarks of contemporary culture is its attitude toward aging and the elderly. Youth and productivity are celebrated in today's society, while the elderly are increasingly marginalized. This not only poses difficulties for old people but is also a loss for the young and middle-agers, who could learn much from the elderly, including what it means to grow old (and die) "in Christ." *Growing Old in Christ* presents the first serious theological reflection ever on what it means to grow old, particularly in our culture and particularly as a Christian. In a full-orbed discussion of the subject, eighteen first-rate Christian thinkers survey biblical and historical perspectives on aging, look at aging in the modern world, and describe the "Christian practice of growing old." Along the way they address many timely issues, including the medicalization of aging, the debate over physician-assisted suicide, and the importance of friendships both among the elderly and between the elderly and the young. Weighty enough to instruct theologians, ethicists, and professional caregivers yet accessible enough for pastors and general readers, this book will benefit anyone seeking faith-based insight into growing old. Contributors: David Aers David Cloutier Rowan A. Greer Stanley Hauerwas Judith C. Hays Richard B. Hays Shaun C. Henson L. Gregory Jones Susan Pendleton Jones Patricia Beattie Jung D. Stephen Long M. Therese Lysaught David Matzko McCarthy Keith G. Meador Charles Pinches Joel James Shuman Carole Bailey Stoneking Laura Yordy

Authors Digest Rossiter Johnson 1927

[The Fixed Period](#) Trollope Anthony 1815-1882 2018-10-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work,

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The Fixed Period Anthony Trollope 1993-10

The Fixed Period. A Novel Anthony Trollope 2024-04-11 Reprint of the original, first published in 1882.

The Essential Works of Anthony Trollope Anthony Trollope 2023-12-13 Good Press presents to you this meticulously edited Anthony Trollope collection. Table of contents: *Chronicles of Barsetshire: The Warden Barchester Towers Doctor Thorne Framley Parsonage The Small House at Allington The Last Chronicle of Barset* *Palliser Novels: Can You Forgive Her? Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke's Children* *Irish Novels: The Macdermots of Ballycloran The Kellys and the O'Kellys Castle Richmond An Eye for an Eye The Landleaguers* *Other Novels: La Vendée The Three Clerks The Bertrams Orley Farm The Struggles of Brown, Jones & Robinson Rachel Ray Miss Mackenzie The Belton Estate The Claverings Nina Balatka Linda Tressel He Knew He Was Right The Vicar of Bullhampton Sir Harry Hotspur of Humblethwaite Ralph the Heir The Golden Lion of Granpère Harry Heathcote of Gangoil Lady Anna The Way We Live Now The American Senator Is He Popenjoy? John Caldigate Cousin Henry Ayala's Angel Doctor Wortle's School The Fixed Period Kept in the Dark Marion Fay Mr. Scarborough's Family An Old Man's Love* *Short Stories: Tales of All Countries: La Mère Bauche The O'Conors of Castle Conor John Bull on the Guadalquivir Miss Sarah Jack, of Spanish Town, Jamaica*

Fixed Period_x000D_ Kept in the Dark_x000D_ Marion Fay_x000D_ Mr. Scarborough's Family_x000D_ An Old Man's Love_x000D_ Short Stories: _x000D_ Tales of All Countries: _x000D_ La Mère Bauche_x000D_ The O'Conors of Castle Conor_x000D_ John Bull on the Guadalquivir_x000D_ Miss Sarah Jack, of Spanish Town, Jamaica_x000D_ The Courtship of Susan Bell_x000D_ Relics of General Chassé_x000D_ An Unprotected Female At the Pyramids..._x000D_ Lotta Schmidt & Other Stories_x000D_ An Editor's Tales_x000D_ Why Frau Frohmann Raised Her Prices and other Stories_x000D_ Other Stories_x000D_ Plays:_x000D_ Did He Steal It?_x000D_ The Noble Jilt_x000D_ Travel Writings:_x000D_ The West Indies and the Spanish Main_x000D_ North America_x000D_ South Africa_x000D_ How the 'Mastiffs' Went to Iceland_x000D_ Sketches:_x000D_ Hunting Sketches_x000D_ Travelling Sketches_x000D_ Clergymen of the Church of England_x000D_ Studies & Essays:_x000D_ The Commentaries of Caesar_x000D_ Thackeray_x000D_ Life of Cicero_x000D_ Lord Palmerston_x000D_ A Walk in a Wood_x000D_ On Anonymous Literature_x000D_ On English Prose Fiction as Rational Amusement_x000D_ On the Higher Education of Women_x000D_ The Civil Service as a Profession_x000D_ The National Gallery_x000D_ Clarissa_x000D_ The Uncontrolled Ruffianism of London_x000D_ The Young Women at the London Telegraph Office_x000D_ An Autobiography of Anthony Trollope_x000D_ _x000D_ _x000D_

The Fixed Period Anthony Trollope 2017-02-03 The Fixed Period (1882) is a satirical dystopian novel by Anthony Trollope. Gabriel Crasweller, a successful merchant-farmer and landowner, is Britannula's oldest citizen. Born in 1913, he emigrated from New Zealand when he was a young man and was instrumental in building the new republic as one of a group of similar-minded men which included his best friend John Neverbend, ten years his junior, who is now serving his term as President of Britannula. Whereas decades ago Crasweller also voted in favour of the law which introduced the "Fixed Period," he gradually becomes more pensive as the day of his deposition is approaching. Neverbend has long been planning that day and envisaging it as a day of triumph, believing that mankind

and civilisation will move an enormous step forward towards perfection. As the originator of the idea, Neverbend also hopes that his name will go down in the annals of history as one of the great reformers. He considers it unfortunate that his friend Crasweller, as the first one to go, does not show any of the signs of old age for which "the Law" was made in the first place: Crasweller is healthy and vigorous, his mental abilities have not started to deteriorate in any way, and accordingly he is more than capable of managing his own affairs and of earning his living. When all of a sudden Crasweller starts lying about his age and claiming that he was in fact born a year later, Neverbend realises that measures must be taken to ensure the smooth execution of the Law. However, he soon finds out that it has dawned on other elderly citizens as well what the state has in store for them, and that various individuals have come up with all kinds of excuses and plans as to how they are going to oppose their deposition and, eventually, departure. He finds a supporter in Abraham Grundle, one of the young Senators, but is shocked when he realises that Grundle, who is engaged to Crasweller's daughter Eva, only wants to inherit his friend's fortune as soon as possible. But despite this setback, and although both his own son Jack and his wife Sarah turn against him, Neverbend, who has long since passed the point of no return, considers it his duty as President and law-abiding citizen to have Crasweller deposited. As a man of honour, Crasweller finally yields to Neverbend's arguments and stoically accepts his fate. However, on the very day of his deposition the carriage that is to transport the two men to the College is held up in the streets of Gladstonopolis by British armed forces. They have arrived on a warship of enormous dimensions and, by threatening to destroy the whole city with their "250-lb swivel gun," compel Neverbend to release Crasweller and eventually to step down as President. Britannula is re-annexed by Great Britain, a Governor is installed, and John Neverbend is forced to return to England with them. During the passage Neverbend commits to paper the recent history of Britannula, finishing it only two days before his arrival in England. He plans to write another, more theoretical book on the "Fixed Period" and to preach to the English about this necessary step in the progress of

mankind. However, he realises that he does not really know whether he will be treated with respect in the old country or not, or whether he will ever be able to return to Britannula... Anthony Trollope (24 April 1815 - 6 December 1882) was an English novelist of the Victorian era.

Autobiography of Anthony Trollope Anthony Trollope 2009-12-01 Dive into the back story behind renowned British novelist Anthony Trollope's rise to literary fame and glory. This autobiography offers a movingly detailed portrait of Trollope's childhood, his early career missteps (including a stint as a postal worker), and his blossoming literary interests and ambitions.

The Complete Works of Anthony Trollope: Novels, Short Stories, Plays, Articles, Essays & Memoirs Anthony Trollope 2023-11-27 Good Press presents to you this carefully created volume of "The Complete Works of Anthony Trollope: Novels, Short Stories, Plays, Articles, Essays, Travel Sketches & Memoirs". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Anthony Trollope (1815–1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Novels: An Eye for an Eye An Old Man's Love Ayala's Angel Barchester Towers Can You Forgive Her? Castle Richmond Cousin Henry Doctor Thorne Doctor Wortle's School Framley Parsonage Golden Lion of Granpère Harry Heathcote of Gangoil He Knew He Was Right Is He Popenjoy? John Caldigate Kept in the Dark La Vendée Lady Anna Linda Tressel Marion Fay Miss Mackenzie....

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and relevant.

An Autobiography of Anthony Trollope Anthony Trollope 1912
The Fixed Period (Esprios Classics) Anthony Trollope 2020-06-10 The Fixed Period (1882) is a satirical dystopian novel by Anthony Trollope. He was influenced in writing the book by *The Old Law*, a 17th-century tragicomedy written by Thomas Middleton, William Rowley, and Philip Massinger which he had read, and commented upon, in 1876. The Fixed Period is set in the year 1980 in the Republic of Britannula, a fictional island in the vicinity of New Zealand, and deals with euthanasia as a radical solution to the problem of the aged.

DICTIONARY OF NATIONAL BIOGRAPHY VOL. LVII 1899

The Indian Law Reports 1910

Report of the Agricultural Credit Commission of the Province of Saskatchewan Saskatchewan. Royal Commission of Inquiry into Agricultural Credit 1913

Autobiography of Anthony Trollope Anthony Trollope 1905
The Fixed Period (1882), by Anthony Trollope (Complete Volume 1, and 2), Anthony Trollope 2016-06-14 The Fixed Period (1882) is a satirical dystopian novel by Gabriel Crasweller, a successful merchant-farmer and landowner, is Britannula's oldest citizen. Born in 1913, he emigrated from New Zealand when he was a young man and was instrumental in building the new republic as one of a group of similar-minded men which included his best friend John Neverbend, ten years his junior, who is now serving his term as President of Britannula. Whereas decades ago Crasweller also voted in favour of the law which introduced the "Fixed Period," he gradually becomes more pensive as the day of his deposition is approaching. Neverbend has long been planning that day and envisaging it as a day of triumph, believing that mankind and civilisation will move an enormous step forward towards perfection. As the originator of the idea, Neverbend also hopes that his name will go down in the annals of history as one of the great reformers. He considers it unfortunate that his friend Crasweller, as the first one to go, does not show any of the signs of old age for which "the Law" was made in the first place: Crasweller is healthy and vigorous, his mental abilities have

not started to deteriorate in any way, and accordingly he is more than capable of managing his own affairs and of earning his living. When all of a sudden Crasweller starts lying about his age and claiming that he was in fact born a year later, Neverbend realises that measures must be taken to ensure the smooth execution of the Law. However, he soon finds out that it has dawned on other elderly citizens as well what the state has in store for them, and that various individuals have come up with all kinds of excuses and plans as to how they are going to oppose their deposition and, eventually, departure. He finds a supporter in Abraham Grundle, one of the young Senators, but is shocked when he realises that Grundle, who is engaged to Crasweller's daughter Eva, only wants to inherit his friend's fortune as soon as possible. But despite this setback, and although both his own son Jack and his wife Sarah turn against him, Neverbend, who has long since passed the point of no return, considers it his duty as President and law-abiding citizen to have Crasweller deposited. As a man of honour, Crasweller finally yields to Neverbend's arguments and stoically accepts his fate. However, on the very day of his deposition the carriage that is to transport the two men to the College is held up in the streets of Gladstonopolis by British armed forces. They have arrived on a warship of enormous dimensions and, by threatening to destroy the whole city with their "250-lb swivel gun," compel Neverbend to release Crasweller and eventually to step down as President. Britannula is re-annexed by Great Britain, a Governor is installed, and John Neverbend is forced to return to England with them. During the passage Neverbend commits to paper the recent history of Britannula, finishing it only two days before his arrival in England. He plans to write another, more theoretical book on the "Fixed Period" and to preach to the English about this necessary step in the progress of mankind. However, he realises that he does not really know whether he will be treated with respect in the old country or not, or whether he will ever be able to return to Britannula.

The Fixed Period Anthony Trollope 2021-01-01 It may be doubted whether a brighter, more prosperous, and specially a more orderly colony than Britannula was ever settled by British colonists. But it had its

period of separation from the mother country, though never of rebellion,—like its elder sister New Zealand. Indeed, in that respect it simply followed the lead given her by the Australias, which, when they set up for themselves, did so with the full co-operation of England. There was, no doubt, a special cause with us which did not exist in Australia, and which was only, in part, understood by the British Government when we Britannulists were allowed to stand by ourselves. The great doctrine of a "Fixed Period" was received by them at first with ridicule, and then with dismay; but it was undoubtedly the strong faith which we of Britannula had in that doctrine which induced our separation. Nothing could have been more successful than our efforts to live alone during the thirty years that we remained our own masters. We repudiated no debt,—as have done some of our neighbours; and no attempts have been made towards communism,—as has been the case with others. We have been laborious, contented, and prosperous; and if we have been reabsorbed by the mother country, in accordance with what I cannot but call the pusillanimous conduct of certain of our elder Britannulists, it has not been from any failure on the part of the island, but from the opposition with which the Fixed Period has been regarded.

Representative Novelists of the Nineteenth Century Mackenzie Bell 1927

Bulletin of the Library Company of Philadelphia 1883

The All India Digest, Section II (civil), 1811-1911 T. V. Sanjiva Row 1914

The Fixed Period. (Orig. Publ. in 'Blackwood's Magazine') Anthony Trollope 2015-09-01 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a

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The Palgrave Handbook of Utopian and Dystopian Literatures

Peter Marks 2022-03-15 The Palgrave Handbook of Utopian and Dystopian Literatures celebrates a literary genre already over 500 years old. Specially commissioned essays from established and emerging international scholars reflect the vibrancy of utopian vision, and its resiliency as idea, genre, and critical mode. Covering politics, environment, geography, body and mind, and social organization, the volume surveys current research and maps new areas of study. The chapters include investigations of anarchism, biopolitics, and postcolonialism and study film, art, and literature. Each essay considers central questions and key primary works, evaluates the most recent research, and outlines contemporary debates. Literatures of Africa, Australia, China, Latin America, and the Middle East are discussed in this global, cross-disciplinary, and comprehensive volume.

The Fixed Period Anthony Trollope 1882

Anthony Trollope Donald Smalley 2013-10-31 The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read the material themselves.

Dictionary of National Biography Leslie Stephen 1899

Bulletin of Bibliography and Dramatic Index 1923

The Longman Companion to Victorian Fiction John Sutherland 2014-10-13 With over 900 biographical entries, more than 600 novels synopsized, and a wealth of background material on the publishers, reviewers and readers of the age the Longman Companion to Victorian Fiction is the fullest account of the period's fiction ever published. Now in a second edition, the book has been revised and a generous selection

of images have been chosen to illustrate various aspects of Victorian publishing, writing, and reading life. Organised alphabetically, the information provided will be a boon to students, researchers and all lovers of reading. The entries, though concise, meet the high standards demanded by modern scholarship. The writing - marked by Sutherland's characteristic combination of flair, clarity and erudition - is of such a high standard that the book is a joy to read, as well as a definitive work of reference.

The Fixed Period Anthony Trollope 2017-02-03 The Fixed Period (1882) is a satirical dystopian novel by Anthony Trollope. Gabriel Crasweller, a successful merchant-farmer and landowner, is Britannula's oldest citizen. Born in 1913, he emigrated from New Zealand when he was a young man and was instrumental in building the new republic as one of a group of similar-minded men which included his best friend John Neverbend, ten years his junior, who is now serving his term as President of Britannula. Whereas decades ago Crasweller also voted in favour of the law which introduced the "Fixed Period," he gradually becomes more pensive as the day of his deposition is approaching. Neverbend has long been planning that day and envisaging it as a day of triumph, believing that mankind and civilisation will move an enormous step forward towards perfection. As the originator of the idea, Neverbend also hopes that his name will go down in the annals of history as one of the great reformers. He considers it unfortunate that his friend Crasweller, as the first one to go, does not show any of the signs of old age for which "the Law" was made in the first place: Crasweller is healthy and vigorous, his mental abilities have not started to deteriorate in any way, and accordingly he is more than capable of managing his own affairs and of earning his living. When all of a sudden Crasweller starts lying about his age and claiming that he was in fact born a year later, Neverbend realises that measures must be taken to ensure the smooth execution of the Law. However, he soon finds out that it has dawned on other elderly citizens as well what the state has in store for them, and that various individuals have come up with all kinds of excuses and plans as to how they are going to oppose their deposition and, eventually, departure. He finds a supporter in Abraham

Grundle, one of the young Senators, but is shocked when he realises that Grundle, who is engaged to Crasweller's daughter Eva, only wants to inherit his friend's fortune as soon as possible. But despite this setback, and although both his own son Jack and his wife Sarah turn against him, Neverbend, who has long since passed the point of no return, considers it his duty as President and law-abiding citizen to have Crasweller deposited. As a man of honour, Crasweller finally yields to Neverbend's arguments and stoically accepts his fate. However, on the very day of his deposition the carriage that is to transport the two men to the College is held up in the streets of Gladstonopolis by British armed forces. They have arrived on a warship of enormous dimensions and, by threatening to destroy the whole city with their "250-lb swivel gun," compel Neverbend to release Crasweller and eventually to step down as President. Britannula is re-annexed by Great Britain, a Governor is installed, and John Neverbend is forced to return to England with them. During the passage Neverbend commits to paper the recent history of Britannula, finishing it only two days before his arrival in England. He plans to write another, more theoretical book on the "Fixed Period" and to preach to the English about this necessary step in the progress of mankind. However, he realises that he does not really know whether he will be treated with respect in the old country or not, or whether he will ever be able to return to Britannula.... Anthony Trollope (24 April 1815 - 6 December 1882) was an English novelist of the Victorian era.

The Fixed Period Trollope A. Anthony Trollope (1815 - 1882) was an English novelist of the Victorian era. Among his best-known works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. "The Fixed Period" is a satirical dystopian novel. Set in the 1980s, The Fixed Period describes an imaginary, antipodean ex-colony governed by a President who views himself as a benefactor of the human race.

A Dictionary of English Authors, Biographical and Bibliographical; Being a Compendious Account of the Lives and Writings of 700 British Writers from the Year 1400 to the Present Time Robert Farquharson Sharp 1897

Anthony Trollope Michael Sadleir 1927

The Fixed Period Anthony Trollope 2024-02 Anthony Trollope's novel "The Fixed Period" was released in 1882. The drama, which takes place in the made-up island nation of Britannula in the South Pacific, centers on the contentious 'Fixed Period' practice. To make room for new generations and avoid overcrowding, people in this society are forced to retire at age 67 and be put to death. President John Neverbend, the main character, is a fervent supporter of the Fixed Period and sees it as a commendable response to societal issues. But as his closest buddy Gabriel Crasweller gets closer to 67 and has to deal with the realities of the Fixed Period, his opinions are called into question. The book looks at issues like ageing, death, control by the government, and the moral ramifications of euthanasia. Trollope questions the morality and viability of the Fixed Period as a means of resolving societal problems by using satire and wit to criticize the political and social structures of his day.

The Fixed Period Trollope Anthony 1815-1882 2023-07-18 A dystopian novel set in a future society on an island nation where people are required to retire at age 67 and take a euthanasia pill one year later. The story follows the conflict between those who question the morality of the Fixed Period and those who accept it as necessary for the greater good. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Anthony Trollope Nicholas Birns 2021-10-06 Anthony Trollope's novels and stories entertain while vividly bringing the Victorian era to life. His deep empathy for the underdog led him to subvert conventions, exploring the lives of women, as well as men, and choosing as heroes and heroines

outsiders who would be viewed with suspicion by his readers. Trollope's profound insight to human nature made him the first novelist in English to develop three dimensional characters and to create the novel sequence. This literary companion introduces readers to his life and work. A-to-Z entries explore Trollope's short story collections, and nonfiction contributions, as well as important themes in the works. This companion also includes fresh voices of contributors that bring in their contemporary insights to bear on Trollope's achievements, facilitating the understanding of Trollope's perspectives in relation to feminism, queer studies, and transnationalism.

The Palliser Novels: Book 1-6 Anthony Trollope 2023-12-17 The Palliser Novels is a series of six novels by Anthony Trollope. The common threads throughout the series are the wealthy aristocrat and politician Plantagenet Palliser, and his delightfully spontaneous, even richer wife, Lady Glencora. The plots involve British and Irish politics in varying degrees, specifically in and around Parliament. The novels were more commonly known as the Parliamentary Novels, before the BBC aired a television adaptation. Table of Contents: Can You Forgive Her? Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke's Children An Autobiography

Fixed Period 1882

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