

# Five Thousand Years Of Glass

Beyond Venice Jutta-Annette Page 2004 A lovingly illustrated celebration of the Venetian art of "cristallo" focuses on this remarkable glasswork produced in five countries during the sixteenth and seventeenth centuries, using essays and photographs to highlight the aesthetic and social dimensions of this unique craft. 281 colour & 47 b/w illustrations

*Historical Dictionary of Ancient Egypt* M. L. Bierbrier 2023 Historical Dictionary of Ancient Egypt, Third Edition aims to give a basic overview of Egyptian history and civilization from its origin until its demise at the Arabic conquest for both the academic scholar and the interested layman.

**The Jewellery Of Roman Britain** Dr Catherine Johns 2013-02-01 This work provides a survey of the jewellery of Roman Britain. Fully illustrated and accessible to both the specialist and amateur enthusiast, it surveys the full range of personal ornament worn in Britain during the Roman period, the 1st to 4th centuries AD. It emphasizes the presence of two distinct cultural and artistic traditions, the classical element introduced by the Romans and the indigenous Celtic background. The interaction of these traditions affected all aspects of Romano-British life and is illustrated in the jewellery.; The meaning and significance of personal ornament in a wide range of cultures is discussed, including such matters as symbolism and the display of wealth and status. The principal types of Romano-British jewellery are classified in detail, drawing attention to those which can be relatively closely dated. The coverage is not restricted to precious-metal objects, but includes jewellery made of base metals and materials such as bone, jet and glass. The final chapter is devoted to the techniques of manufacture, a subject which has become better understood in recent years as a result of scientific advances. The book should appeal to anyone who practices, teaches or studies Roman archaeology, together with all those with a professional or amateur interest in the history of jewellery and design.

*Silicate Glasses and Melts* Bjorn O. Mysen

2018-11-27 *Silicate Glasses and Melts*, Second Edition describes the structure-property-composition relationships for silicate glasses and melts from a geological and industrial perspective. Updated sections include (i) characterization of silicate melt and COHN fluid structure (with and without dissolved silicate components) with pressure, temperature, and redox conditions and responses of structural variables to chemical composition, (ii) determination of solubility and solution mechanisms of COHN volatiles in silicate melts and minerals and of solubility and solution mechanisms of silicate components in COHN fluids, and (iii) effects of very high pressure on structure and properties of melts and glasses. This new book is an essential resource for researchers in a number of fields, including geology, geophysics, geoscience, volcanology, material science, glass science, petrology and mineralogy. Brings together multidisciplinary research scattered across the scientific literature into one reference, with a focus on silicate melts and their application to natural systems Emphasizes linking melt properties to melt structure Includes a discussion of the pros and cons of the use of glass as a proxy for melt structure and properties Written by highly regarded experts in the field who, among other honors, were the 2006 recipients of the prestigious G.W. Morey award of the American Ceramic Society

Encyclopedia of Glass Science, Technology, History, and Culture Two Volume Set Pascal Richet 2021-02-05 This Encyclopedia begins with an introduction summarizing its scope and content. Glassmaking; Structure of Glass, GlassPhysics, Transport Properties, Chemistry of Glass, Glass and Light, Inorganic Glass Families, Organic Glasses, Glass and the Environment, Historical and Economical Aspect of Glassmaking, History of Glass, Glass and Art, and outline possible new developments and uses as presented by the best known people in the field (C.A. Angell, for example). Sections and chapters are arranged in a logical order to ensure overall consistency and avoid useless repetitions. All

sections are introduced by a brief introduction and attractive illustration. Newly investigated topics will be addressed, with the goal of ensuring that this Encyclopedia remains a reference work for years to come.

**Occupational Study...** United States. National Youth Administration. Ohio 1937

### **Medieval Science, Technology, and**

**Medicine** Thomas F. Glick 2014-01-27 Medieval Science, Technology, and Medicine details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries. This resource discusses the research, application of knowledge, cultural and technology exchanges, experimentation, and achievements in the many disciplines related to science and technology. Coverage includes inventions, discoveries, concepts, places and fields of study, regions, and significant contributors to various fields of science. There are also entries on South-Central and East Asian science. This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

*Five Thousand Years of Glass* Hugh Tait 2004 A complete history of glass from its origins 5000 years ago to mechanized processes for its production in the twentieth century.

Serçe Limani, Vol 2 George F. Bass 2009-07-20 For almost a millennium, a modest wooden ship lay underwater off the coast of Serçe Limani, Turkey, filled with evidence of trade and objects of daily life. The ship, now excavated by the Institute of Nautical Archaeology at Texas A&M University, trafficked in both the Byzantine and Islamic worlds of its time. Known as "the Glass Wreck," it bore cargo that included three metric tons of glass cullet, including broken Islamic vessels and eighty pieces of intact glassware, along with various artifacts of ship life. This second volume of the discovery's investigation focuses on the excavation, conservation, and study of the glass found in the wreckage. The extensive catalog will be a valuable tool for archaeologists and scholars of Islamic glass and Islamic trade. Further, the systematic

methodology and presentation of such a large undertaking will serve as a model for future study across many disciplines.

*Reviews in Plasmonics 2015* Chris D. Geddes 2016-01-22 *Reviews in Plasmonics 2015*, the second volume of the new book series from Springer, serves as a comprehensive collection of current trends and emerging hot topics in the field of Plasmonics and closely related disciplines. It summarizes the year's progress in surface plasmon phenomena and its applications, with authoritative analytical reviews in sufficient detail to be attractive to professional researchers, yet also appealing to the wider audience of scientists in related disciplines of Plasmonics. *Reviews in Plasmonics* offers an essential source of reference material for any lab working in the Plasmonics field and related areas. All academics, bench scientists, and industry professionals wishing to take advantage of the latest and greatest in the continuously emerging field of Plasmonics will find it an invaluable resource.

East European Accessions Index 1955-04

**Archaeological Method and Theory** Linda Ellis 2003-12-16 This Encyclopedia brings together the most recent scientific information on a collection of subjects that are too often - and inconveniently - treated in separate publications. It provides a survey of archaeological method and theory, as well as the application of physical and biological sciences in archaeological research. Every aspect of archaeological work is represented, from the discovery process to the ultimate disposition of materials. Thus the reader will find entries on subject matter covering: \* disciplinary theory \* legislation affecting the work of archaeologists \* pre-excavation surveying \* excavation methodology \* on-site conservation techniques \* post-excavation analysis The rapid evolution of analytical technology is often superficially treated or not covered at all in textbooks or other commonly available sources. Here, the latest refinements in techniques such as radiometric dating, stable isotopic analysis, and the PCR technique of DNA analysis are presented clearly and authoritatively. The discussion of these techniques is amplified by including results of the work of professionals conducting interdisciplinary research and by

covering the methodological enhancements provided by the physical and natural sciences. Cultural property legislation, regardless of its country of origin, has affected how archaeologists conduct their work. This encyclopedia covers all major U.S. legislation developed for the protection of cultural property, including the recent Native American Graves Protection and Repatriation Act, and offers a substantial article on worldwide legislation concerning the reburial of human remains and its effects on the present and future practice of archaeology. Without some sort of conservation program at the point of excavation, valuable materials may be inadvertently contaminated or destroyed. Many simple and low-cost techniques to promote both sample integrity and long-term preservation for major classes of materials are described in this volume. Traditional treatments of method and theory usually focus on prehistoric periods and are limited in their geographic range. This volume includes discussions based on various historical periods on different continents, as reflected in entries such as Historical Archaeology, Industrial Archaeology, Medieval Archaeology, and Classical Archaeology.

*Among Gods and Men* E. A. Stock Publishing, LLC 2009

*Glass of the Roman World* Justine Bayley 2015-07-31 *Glass of the Roman World* illustrates the arrival of new cultural systems, mechanisms of trade and an expanded economic base in the early 1st millennium AD which, in combination, allowed the further development of the existing glass industry. Glass became something which encompassed more than simply a novel and highly decorative material. Glass production grew and its consumption increased until it was assimilated into all levels of society, used for display and luxury items but equally for utilitarian containers, windows and even tools. These 18 papers by renowned international scholars include studies of glass from Europe and the Near East. The authors write on a variety of topics where their work is at the forefront of new approaches to the subject. They both extend and consolidate aspects of our understanding of how glass was produced, traded and used throughout the Empire and the wider world drawing on chronology, typology,

patterns of distribution, and other methodologies, including the incorporation of new scientific methods. Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world, and consider glass as part of a complex material culture controlled by the expansion and contraction of the Empire. The volume is presented in honor of Jenny Price, a foremost scholar of Roman glass.

*Food Packaging Science and Technology* Dong Sun Lee 2008-04-01 With a wealth of illustrations, examples, discussion questions, and case studies, the *Food Packaging Science and Technology* covers basic principles and technologies as well as advanced topics such as active, intelligent, and sustainable packaging with unparalleled depth and breadth of scope. Emphasizing the application of relevant scientific

*The Shape of Wine* Henry H. Work 2018-07-18 Grape wine has been produced for at least 4,000 years, having been aged, stored and transported in every conceivable type of vessel. Its seductiveness has been enhanced by this packaging: primarily three strikingly different containers - amphorae, wooden barrels and glass bottles. Henry H. Work brings extensive wine experience as a cooper, working with wine barrels and living in California's Napa Valley to provide a richly detailed and vivid account of wine containers through the ages. This book delves into the history, evolution, and present use of containers, vessels, and stoppers; from animal skin sacks to barrels, from glass bottles to upstart packaging such as wine casks, and even aluminium cans. It considers the advantages and weaknesses of their construction, designs and labels, methods of shipment and storage, as well as their impact on marketing wine to customers. This is an enlightening and innovative read which draws on the most current archaeological research, scientific data and wine business trends. It is richly peppered throughout with the author's own visits to many of the locations explored in the book, bringing history to life. This book will appeal to individuals within the wine industry, undergraduates in the fields of history, archaeology, food and hospitality, as well as all people interested in wine.

**Clearly Inspired** Karen S. Chambers 1999 For five thousand years, artisans have worked in glass to create forms that serve and delight. But only recently have artists turned their hands and minds to this traditionally utilitarian and decorative material. *Clearly Inspired: Contemporary Glass and Its Origins* contrasts the work of contemporary glass artists with examples of earlier glass that have inspired them to rediscover or reinvent forgotten techniques. Transforming an ancient craft into a contemporary art, they honor the past while making visual statements that are very much of our time.

Glass Alan Macfarlane 2002-10 Picture, if you can, a world without glass. There would be no microscopes or telescopes, no sciences of microbiology or astronomy. People with poor vision would grope in the shadows, and planes, cars, and even electricity probably wouldn't exist. Artists would draw without the benefit of three-dimensional perspective, and ships would still be steered by what stars navigators could see through the naked eye. In *Glass: A World History*, Alan Macfarlane and Gerry Martin tell the fascinating story of how glass has revolutionized the way we see ourselves and the world around us. Starting ten thousand years ago with its invention in the Near East, Macfarlane and Martin trace the history of glass and its uses from the ancient civilizations of India, China, and Rome through western Europe during the Renaissance, Enlightenment, and Industrial Revolution, and finally up to the present day. The authors argue that glass played a key role not just in transforming humanity's relationship with the natural world, but also in the divergent courses of Eastern and Western civilizations. While all the societies that used glass first focused on its beauty in jewelry and other ornaments, and some later made it into bottles and other containers, only western Europeans further developed the use of glass for precise optics, mirrors, and windows. These technological innovations in glass, in turn, provided the foundations for European domination of the world in the several centuries following the Scientific Revolution. Clear, compelling, and quite provocative, *Glass* is an amazing biography of an equally amazing subject, a subject that has been central to every

aspect of human history, from art and science to technology and medicine.

**Glass, 5,000 Years** Hugh Tait 1991 Traces the history of glassmaking from its origins in western Asia to the present.

A History of Glassforming Keith Cummings 2002 Illustrated throughout with beautiful photographs and drawings, *A History of Glassforming* is a singular and important book for historians, connoisseurs, and students of glass.

*Materiality in Roman Art and Architecture* Annette Haug 2021-12-31 The focus of this volume is on the aesthetics, semantics and function of materials in Roman antiquity between the 2nd century B.C. and the 2nd century A.D. It includes contributions on both architectural spaces (and their material design) and objects - types of 'artefacts' that differ greatly in the way they were used, perceived and loaded with cultural significance. With respect to architecture, the analysis of material aesthetics leads to a new understanding of the performance, imitation and transformation of surfaces, including the social meaning of such strategies. In the case of objects, surface treatments are equally important. However, object form (a specific design category), which can enter into tension with materiality, comes into particular focus. Only when materials are shaped do their various qualities emerge, and these qualities are, to a greater or lesser extent, transferred to objects. With a focus primarily on Roman Italy, the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world.

5000 Years of Glass Hugh Tait 2012 A new edition of this definitive world history of glassmaking and decorative techniques from 2500 BC, updated to cover the first decade of the 21st century. This classic book traces the history of glassmaking from its origins in Western Asia some 5000 years ago, through the invention of glassblowing around the first century BC, to the introduction of mechanised processes and new styles in the 19th and 20th centuries. It highlights the flourishing industries of ancient Mesopotamia and Egypt, the extraordinary achievements of the Roman Empire, the elegant vessels of the Islamic Near

East, the superb mastery of Renaissance Venice and the wide-ranging experiments of modern Europe and America. With a new final chapter by John P. Smith, Editor of *The Glass Circle* journal, to bring the book right up to date with the latest developments, *5000 Years of Glass* is still the definitive single-volume general history of this most versatile art form.

**Byzantine Trade, 4th-12th Centuries** Marlia Mundell Mango 2009 The papers here examine questions relating to the extent and nature of Byzantine trade from Late Antiquity into the Middle Ages. The Byzantine state was the only political entity of the Mediterranean to survive Antiquity and thus offers a theoretical standard against which to measure diachronic and regional changes in trading practices within the area and beyond. To complement previous extensive work on late antique long-distance trade within the Mediterranean (based on the grain supply, amphorae and fine ware circulation), the papers concentrate on local and international trade.

*The Science and Archaeology of Materials* Julian Henderson 2000 This volume provides a clear and up-to-date description of how the materials were exploited, modified and manufactured in prehistoric and historic periods.

*Roman Glass in the Corning Museum of Glass* David Whitehouse 2003 The Corning Museum of Glass possesses the most celebrated collection of glass in the world, including the extensive world-renowned collection of Roman Glass.

*Annales du 17e Congrès de l'Association internationale pour l'histoire du verre* Koen Janssens 2009 The 17th congress of the Association Internationale pour l'Histoire du Verre (AIHV), held in Antwerp, Belgium from 4 to 8 September 2006, brought together scholars from all over the world specialized in the history of glass. AIHV is an international organisation whose membership spans the globe, from Los Angeles to Tokyo and from Helsinki to Adelaide. Since its creation 50 years ago, AIHV members have studied and reported on the extraordinary development of glass in all historical periods in the *Annales* of the AIHV. Next to containing numerous contributions on the use, manufacture and trade of glass in the Antique period, also the importance of glass in more recent historical periods, starting from the 15th century and

ending in the 21st century, are dealt with in detail. Additionally, apart from contributions on stained glass, on glass decoration and the use of enamelling, a substantial series of papers dealing with the chemical analysis of glass form part of this proceedings volume. --Book Jacket.

*Objects of Virtue* Luke Syson 2001 You are what you own. So believed many of the elite men and women of Renaissance Italy. The notion that a person's belongings transmit something about their personal history, status, and "character" was renewed in the fifteenth and early sixteenth centuries. *Objects of Virtue* explores the multiple meanings and values of the objects with which families like the Medici, Este, and Gonzaga surrounded themselves. This lavishly illustrated volume examines the complicated relationships between the so-called "fine arts"--painting and sculpture--and artifacts of other kinds for which artistry might be as important as utility--furniture, jewelry, and vessels made of gold, silver, and bronze, precious and semi-precious stone, glass, and ceramic. The works discussed were designed and made by artists as famous as Andrea Mantegna, Raphael, and Michelangelo, as well as by lesser-known specialists--goldsmiths, gem-engravers, glassmakers, and maiolica painters.

*The Legend of Bohemian Glass* Antonín Langhamer 2003 In this book, Antonín Langhamer brings to life the whole depth and breadth of Czech glass achievement. The book covers its entire history, not only artistic, but technical, economic and commercial. His exhaustive glossary at the back is more than just a place to look up terms, but an illuminating narrative on every aspect of glass, from ancient times to the present. The work is illustrated with lush photographs created by outstanding photographers who specialise in capturing the breathtaking beauty unique to glass. In Langhamer's narratives on early times, readers will find fascinating parallels with the behaviour of modern people, nations and industries. Despite its early origins, Bohemian glass took considerable time to reach prominence. Beginning in obscurity, Bohemian glassmakers produced wares that for a long time were good, but not exceptional. Bohemia's history has been turbulent, and readers can draw inspiration from the ingenuity and persistence of those

glassmakers who succeeded against overwhelming odds. While World War II was raging, in the midst of shortages of every imaginable material and fuel, a Czech entrepreneur built himself a little glass furnace. Raw materials were hard to come by, so he made do by re-melting crushed bottles. This book is full of many stories of human valour and weakness, the development of technical and artistic marvels, legal harassment, sex discrimination, industrial espionage, and the triumph of ambition over adversity. But it also tells of ordinary people doing their ordinary work throughout their ordinary lives, and thereby achieving something magnificent. Glass affects everyone's life, and everyone's life, in some small way, affects the evolution of glass. Readers will never see glass in the same way again.

*Routledge Revivals: Medieval Science, Technology and Medicine (2006)* Thomas F. Glick 2017-07-05 First published in 2005, this encyclopedia demonstrates that the millennium from the fall of the Roman Empire to the Renaissance was a period of great intellectual and practical achievement and innovation. In Europe, the Islamic world, South and East Asia, and the Americas, individuals built on earlier achievements, introduced sometimes radical refinements and laid the foundations for modern development. *Medieval Science, Technology, and Medicine* details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries. This comprehensive resource discusses the research, application of knowledge, cultural and technology exchanges, experimentation, and achievements in the many disciplines related to science and technology. It also looks at the relationship between medieval science and the traditions it supplanted. Written by a select group of international scholars, this reference work will be of great use to scholars, students, and general readers researching topics in many fields, including medieval studies, world history, history of science, history of technology, history of medicine, and cultural studies.

*Textiles* Jennifer Harris 1993-09-30

*Ancient Egyptian Materials and Technology* Paul T. Nicholson 2000-03-23 The book describes current research into all aspects of craftwork in

ancient Egypt.

**The Fortress of Glass** David Drake 2007-04-03 *The Fortress of Glass* by David Drake is the first in the *Crown of the Isles* trilogy, which will conclude the epic *Lord of the Isles* series. A true trilogy, the action extends over the whole three-book arc. *The Fortress of Glass* begins the story of how the new kingdom of the Isles is finally brought into being by the group of heroes and heroines who have been central to all the books in the series. The group includes Prince Garric, heir to the throne of the Isles, his consort Liane, his sister Sharina, her herculean sweetheart Cashel, his sister Ilna, with her adopted child Merota and piratical Chalcus. On giant triremes filled with soldiers and diplomats, they journey to the small kingdoms of the Isles to confirm the succession of Garric and to subdue, if necessary, any local rulers too fond of their own kingship to pledge fealty to Garric. All this is being done in a time when the powers of magic in the Isles have flooded to a thousand-year peak, and even local magicians can perform powerful spells normally beyond their control. Fantastic forces from all angles try to keep them apart and unable to continue the reunification of the Isles. So separately and together, they must fight their way back to the same time and place to combat the mysterious and supernatural menace of *The Green Woman* in her *Fortress of Glass*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Oxford Companion to Archaeology* Neil Asher Silberman 2012-11 'The Oxford Companion to Archaeology' is an up-to-date reference work on virtually every aspect of this fascinating field. Entries range from the broad overviews, to treatments of particular themes, to discussions of peoples, and societies.

**Ennion: Master of Roman Glass** Christopher S. Lightfoot 2014-12-08 Among glass craftsmen active in the 1st century A.D., the most famous and gifted was Ennion, who hailed from the coastal city of Sidon in modern Lebanon. Ennion's glass stood out for its quality and popularity. His products are distinguished by the fine detail and precision of their relief decoration, which imitates designs found on contemporaneous silverware. This compact, but thorough volume examines the most innovative

and elegant known examples of Roman mold-blown glass, providing a uniquely comprehensive, up-to-date study of these exceptional works. Included are some twenty-six remarkably preserved examples of drinking cups, bowls, and jugs signed by Ennion himself, as well as fifteen additional vessels that were clearly influenced by him. The informative texts and illustrations effectively convey the lasting aesthetic appeal of Ennion's vessels, and offer an accessible introduction to an ancient art form that reached its apogee in the early decades of the Roman Empire.

**All Things Medieval [2 volumes]** Ruth A. Johnston 2011-08-15 This insightful survey of the "things" of medieval Europe allows modern readers to understand what they looked like, what they were made of, how they were created, and how they were used. *All Things Medieval: An Encyclopedia of the Medieval World* covers the widest definition of "medieval Europe" possible, not by covering history in the traditional, textbook manner of listing wars, leaders, and significant historic events, but by presenting detailed alphabetical entries that describe the artifacts of medieval Europe. By examining the hidden material culture and by presenting information about topics that few books cover—pottery, locks and keys, shoes, weaving looms, barrels, toys, pets, ink, kitchen utensils, and much more—readers get invaluable insights into the nature of life during that time period and area. The heartland European regions such as England, France, Italy, and Germany are covered extensively, and information regarding the objects of regions such as Byzantium, Muslim Spain, and Scandinavia are also included. For each topic of material culture, the entry considers the full scope of the medieval period—roughly 500–1450—to give the reader a historical perspective of related traditions or inventions and describes the craftsmen and tools that produced it.

*7000 Years of Jewelry* Hugh Tait 2008 An illustrated history of jewelry, exploring the varied styles, techniques and materials used to make jewelry throughout the world.

*The Archaeology and History of the Church of the Redeemer and the Muristan in Jerusalem* Dieter Vieweger 2016-08-15 This monograph

contains fifteen chapters written by leading scholars from around the world dealing with the archaeological and historical aspects of the Muristan from the Iron Age through to Ottoman times.

*The First Thousand Years of Glass-Making in the Ancient Near East* Wendy Reade 2021-04-08

This volume explores glass composition and production from the mid-second to mid-first millennia BC, the first thousand years of glass-making. Multi-element analyses of 132 glasses from Pella in Jordan, and Nuzi and Nimrud in Iraq (ancient Mesopotamia) produce new and important data that provide insights into the earliest glass production.

**Materials for Construction and Civil Engineering** M. Clara Gonçalves 2015-03-03

This expansive volume presents the essential topics related to construction materials composition and their practical application in structures and civil installations. The book's diverse slate of expert authors assemble invaluable case examples and performance data on the most important groups of materials used in construction, highlighting aspects such as nomenclature, the properties, the manufacturing processes, the selection criteria, the products/applications, the life cycle and recyclability, and the normalization. *Civil Engineering Materials: Science, Processing, and Design* is ideal for practicing architects; civil, construction, and structural engineers, and serves as a comprehensive reference for students of these disciplines. This book also:

- Provides a substantial and detailed overview of traditional materials used in structures and civil infrastructure
- Discusses properties of natural and synthetic materials in construction and materials' manufacturing processes
- Addresses topics important to professionals working with structural materials, such as corrosion, nanomaterials, materials life cycle, not often covered outside of journal literature
- Diverse author team presents expert perspective from civil engineering, construction, and architecture
- Features a detailed glossary of terms and over 400 illustrations

*Recent Advances in the Scientific Research on Ancient Glass and Glaze* Fuxi Gan 2016 "The aim of the book is to report the recent research development of ancient glass and glazing

technology and the historical-cultural exchange of the East and West along the Silk Road. The contents of this book are dedicated to promote the exchanges between researchers in both social and scientific fields. The scope of this book includes the new archaeological findings of ancient glass and faience in the world, the relationship of glassmaking with glazing technology, the development and application of modern techniques used for the characterization of ancient glass and glaze, compound colorants/opacifiers among ancient glass, the early exchanges of culture and techniques used between China and elsewhere along the Silk Road, and so on."--Provided by publisher.

## Five Thousand Years Of Glass

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