

Five Sisters Women Against The Tsar

Sisters in Arms Julie Wheelwright 2020-02-20 Shortlisted for the British Army Book of the Year 2021. 'A long overdue assertion on the role of women on the battlefield. This book is going straight on my daughter's bookshelf.' Dan Snow, historian, TV presenter and broadcaster 'Sisters in Arms shows the many faces of women in combat - from the myths of the ancient world to the headline-grabbing conflicts of today - with a scrupulous attention to their different contexts, but a common compassion for their struggles and achievements.' Boyd Tonkin, journalist and author 'Wheelwright not only uncovers neglected female warriors, but she brings their temperaments, talents, fancies, and foibles to life.' Professor Joanna Bourke, Birkbeck, University of London Sisters in Arms charts the evolution of women in combat, from the Scythian warriors who inspired the Amazonian myth, to the passing soldiers and sailors of the eighteenth century, and on to the re-emergence of women as official members of the armed forces in the twentieth century. Author Julie Wheelwright traces our fascination with these forgotten heroines, using their own words, including official documents, diaries, letters and memoirs, to bring their experiences vividly to life. She examines their contemporary legacy and the current role of women in the armed forces, while calling into question the enduring relationship between masculinity and combat.

The Race to Save the Romanovs Helen Rappaport 2018-06-26 In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

Five Sisters James Fox 1998

Women in Russia, 1700-2000 Barbara Alpern Engel 2004 Table of contents

The Romanovs Simon Sebag Montefiore 2016 "The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account—based in part on new archival material—of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

The Romanov Sisters Helen Rappaport 2014-06-03 A 12-WEEK NEW YORK TIMES BESTSELLER "Helen Rappaport paints a compelling portrait of the doomed grand duchesses." —People magazine "The public spoke of the sisters in a gentele, superficial manner, but Rappaport captures sections of letters and diary entries to showcase the sisters' thoughtfulness and intelligence." —Publishers Weekly (starred review) From the New York Times bestselling author of *The Last Days of the Romanovs* and *Caught in the Revolution*, *The Romanov Sisters* reveals the untold stories of the four daughters of Nicholas and Alexandra. They were the Princess Dianas of their day—perhaps the most photographed and talked about young royals of the early twentieth century. The four captivating Russian Grand Duchesses—Olga, Tatiana, Maria and Anastasia Romanov—were much admired for their happy dispositions, their looks, the clothes they wore and their privileged lifestyle. Over the years, the story of the four Romanov sisters and their tragic end in a basement at Ekaterinburg in 1918 has clouded our view of them, leading to a mass of sentimental and idealized hagiography. With this treasure

trove of diaries and letters from the grand duchesses to their friends and family, we learn that they were intelligent, sensitive and perceptive witnesses to the dark turmoil within their immediate family and the ominous approach of the Russian Revolution, the nightmare that would sweep their world away, and them along with it. *The Romanov Sisters* sets out to capture the joy as well as the insecurities and poignancy of those young lives against the backdrop of the dying days of late Imperial Russia, World War I and the Russian Revolution. Helen Rappaport aims to present a new and challenging take on the story, drawing extensively on previously unseen or unpublished letters, diaries and archival sources, as well as private collections. It is a book that will surprise people, even aficionados.

Breaking the Ties That Bound Barbara Alpern Engel 2011-03-15 Russia's Great Reforms of 1861 were sweeping social and legal changes that aimed to modernize the country. In the following decades, rapid industrialization and urbanization profoundly transformed Russia's social, economic, and cultural landscape. Barbara Alpern Engel explores the personal, cultural, and political consequences of these dramatic changes, focusing on their impact on intimate life and expectations and the resulting challenges to the traditional, patriarchal family order, the cornerstone of Russia's authoritarian political and religious regime. The widely perceived "marriage crisis" had far-reaching legal, institutional, and political ramifications. In *Breaking the Ties That Bound*, Engel draws on exceptionally rich archival documentation—in particular, on petitions for marital separation and the materials generated by the ensuing investigations—to explore changing notions of marital relations, domesticity, childrearing, and intimate life among ordinary men and women in imperial Russia. Engel illustrates with unparalleled vividness the human consequences of the marriage crisis. Her research reveals in myriad ways that the new and more individualistic values of the capitalist marketplace and commercial culture challenged traditional definitions of gender roles and encouraged the self-creation of new social identities. Engel captures the intimate experiences of women and men of the lower and middling classes in their own words, documenting instances not only of physical, mental, and emotional abuse but also of resistance and independence. These changes challenged Russia's rigid political order, forcing a range of state agents, up to and including those who spoke directly in the name of the tsar, to rethink traditional understandings of gender norms and family law. This remarkable social history is thus also a contribution to our understanding of the deepening political crisis of autocracy.

Women in Exile Anatole Gregory Mazour 1975

Ekaterinburg Helen Rappaport 2009 History.

Anastasia and Her Sisters Carolyn Meyer 2015-04-07 There's a heavy price to pay for royalty in this compelling—and true—story of Anastasia Romanov and her fellow grand duchesses of Russia, from an award-winning novelist. It's summer in 1914 and the Romanovs are aboard the *Standart*, the Russian royal yacht. Tsar Nicholas, Tsaritsa Alexandra, their four daughters, and the youngest child, Tsarevitch Alexei, are sailing to Romania to meet Crown Prince Carol and his parents. It seems like a fairy tale existence for the four grand duchesses, dressed in beautiful clothes, traveling from palace to palace. But it's not. Life inside the palace is far from a fairy tale. The girls' younger brother suffers from an excruciatingly painful and deadly blood disease, and their parents have chosen to shield the Russian people from the severity of the future tsar's condition. The secrets and strain are hard on the family, and conditions are equally dire beyond the palace walls. Peasants suffer under the burden of extreme poverty and Tsar Nicholas's leadership power weakens. And when the unthinkable happens—Germany declares war on Russia—nothing in Anastasia's world will ever be the same.

Five Sisters Barbara Alpern Engel 1977 "Five Sisters" provides a unique first-hand account of the Russian revolutionary movement of the 1870s from the perspective of five remarkable young women who participated in it: Vera Figner, Vera Zasulich, Olga Liubatovich, Praskovia Ivanovskaia, and Elizaveta Kovalskaia. These elegantly translated memoirs provide a vivid description of this turbulent period in Russian history and the daily lives of these brave women.

Four Sisters: The Lost Lives of the Romanov Grand Duchesses

Helen Rappaport 2014-03-27 On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their

thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death. 'An astoundingly intimate tale of domestic life lived in the crucible of power' – Observer

The Tsar of Love and Techno Anthony Marra 2015-10-06 From the New York Times bestselling author of *A Constellation of Vital Phenomena*—dazzling, poignant, and lyrical interwoven stories about family, sacrifice, the legacy of war, and the redemptive power of art. This stunning, exquisitely written collection introduces a cast of remarkable characters whose lives intersect in ways both life-affirming and heartbreaking. A 1930s Soviet censor painstakingly corrects offending photographs, deep underneath Leningrad, bewitched by the image of a disgraced prima ballerina. A chorus of women recount their stories and those of their grandmothers, former gulag prisoners who settled their Siberian mining town. Two pairs of brothers share a fierce, protective love. Young men across the former USSR face violence at home and in the military. And great sacrifices are made in the name of an oil landscape unremarkable except for the almost incomprehensibly peaceful past it depicts. In stunning prose, with rich character portraits and a sense of history reverberating into the present, *The Tsar of Love and Techno* is a captivating work from one of our greatest new talents.

The Defiant Life of Vera Figner Lynne Ann Hartnett 2014-06-06 A “riveting” biography of a Russian noblewoman turned revolutionary terrorist and accomplice in the assassination of a tsar (*The Soviet and Post-Soviet Review*). Born in 1852 in the last years of serfdom, Vera Figner came of age as Imperial Russian society was being rocked by the massive upheaval that culminated in the Bolshevik revolution of 1917. At first a champion of populist causes and women’s higher education, which she herself pursued as a medical student in Zurich, Figner later became a leader of the terrorist party the People’s Will—and was an accomplice in the assassination of Tsar Alexander II in 1881. Drawing on extensive archival research and careful reading of Figner’s copious memoirs, Lynne Ann Hartnett reveals how Figner survived the Bolshevik revolution and Stalin’s Great Purges and died a lionized revolutionary legend as the Nazis bore down on Moscow in 1942.

Memoirs of a Revolutionist Vera Figner 1927

Alix and Nicky Virginia Rounding 2012-01-17 A study of the marriage of the last Russian tsar and tsarina offers psychological insights into their relationship and covers the Empress’s ill health, their relationship with confidante Ania Vyrubova, and their reliance on the infamous Rasputin.

The Kitchen Debate and Cold War Consumer Politics Sarah T. Phillips 2014-01-03 With primary sources never before translated into English, *Kitchen Debate and Cold War Consumer Politics* connects this debate, which profoundly shaped the economic, social, and cultural contours of the Cold War era, to consumer society, gender ideologies, and geopolitics.

Women in Movement (Routledge Revivals) Sheila Rowbotham 2013-10-14 First published in 1992, this book is an historical introduction to a wide range of women’s movements from the late eighteenth-century to the date of its publication. It describes economic, social and political ideas which have inspired women to organize, not only in Europe and North America, but also in the Third World. Sheila Rowbotham outlines a long history of women’s challenges to the gender bias in political and economical concepts. She shows women laying claim to rights and citizenship, while contesting male definitions of their scope, and seeking to enlarge the meaning of economy through action around consumption and production, environmental protests and welfare projects.

Wall Tappings Judith A. Scheffler 2002 Groundbreaking historical and international anthology of women’s prison writings.

"Tsar and God" and Other Essays in Russian Cultural Semiotics Victor Zhivov 2018-05-30 Featuring a number of pioneering essays by the internationally known Russian cultural historians Boris Uspenskij and

Victor Zhivov, this collection includes a number of essays appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia’s cultural development, these essays examine the survival and the reconceptualization of the past in later cultural systems and some of the key transformations of Russian cultural consciousness. The essays in this collection contain some important examples of Russian cultural semiotics and remain indispensable contributions to the history of Russian civilization.

The Fate of the Romanovs Greg King 2008-04-21 Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it.

Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs’ final months and moments. This powerful account includes: * Surprising evidence that Anastasia may, indeed, have survived * Diary entries made by Nicholas and Alexandra during their captivity * Revelations of how the Romanovs were betrayed by trusted servants * A reconstruction of daily life among the prisoners at Ipatiev House * Strong evidence that the Romanovs were not brutalized by their captors * Statements from admitted participants in the murders

Up from Serfdom Aleksandr Nikitenko 2008-10-01 “It was the arbitrary nature of the serfholder’s power that weighed on serfs like Nikitenko, for as they discovered, even the most benevolent patron could turn overnight into an overbearing tyrant. In that respect, serfdom and slavery were the same.”—Peter Kolchin, from the foreword Aleksandr Nikitenko, descended from once-free Cossacks, was born into serfdom in provincial Russia in 1804. One of 300,000 serfs owned by Count Sheremetev, Nikitenko as a teenager became fiercely determined to gain his freedom. In this memorable and moving book, here translated into English for the first time, Nikitenko recounts the details of his childhood and youth in servitude as well as the six-year struggle that at last delivered him into freedom in 1824. Among the very few autobiographies ever written by an ex-serf, *Up from Serfdom* provides a unique portrait of serfdom in nineteenth-century Russia and a profoundly clear sense of what such bondage meant to the people, the culture, and the nation. Rising to eminence as a professor at St. Petersburg University, former serf Nikitenko set about writing his autobiography in 1851, relying on his own diaries (begun at the age of fourteen and maintained throughout his life), his father’s correspondence and documents, and the stories that his parents and grandparents told as he was growing up. He recalls his town, his schooling, his masters and mistresses, and the utter capriciousness of a serf’s existence, illustrated most vividly by his father’s lurching path from comfort to destitution to prison to rehabilitation. Nikitenko’s description of the tragedy, despair, unpredictability, and astounding luck of his youth is a compelling human story that brings to life as never before the experiences of the serf in Russia in the early 1800s.

The Lost Crown Sarah Miller 2012-07-10 In alternating chapters, Grand Duchesses Olga, Tatiana, Maria, and Anastasia tell how their privileged lives as the daughters of the Tsar in early twentieth-century Russia are transformed by World War and revolution.

Tatiana Romanov, Daughter of the Last Tsar Grand Duchess Tatiāna Nikolaevna (daughter of Nicholas II, Emperor of Russia) 2016 Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family’s Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed “beauty” of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. *Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918*, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana’s diary entries reveals the character of a young

woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

Women, Global Protest Movements, and Political Agency Sarah Colvin 2018-07-11 This volume analyses and historicises the memory of 1968 (understood as a marker of an emerging will for social change around the turn of that decade, rather than as a particular calendar year), focusing on cultural memory of the powerful signifier '68' and women's experience of revolutionary agency. After an opening interrogation of the historical and contemporary significance of "1968" - why does it still matter? how and why is it remembered in the contexts of gender and geopolitics? and what implications does it have for broader feminist understandings of women and revolutionary agency? - the contributors explore women's historical involvement in "1968" in different parts of the world and the different ways in which women's experience as victims and perpetrators of violence are remembered and understood. This work will be of great interest to students and scholars of protest and violence in the fields of history, politics and international relations, sociology, cultural studies, and women's studies.

Caught in the Revolution Helen Rappaport 2017-01-26 SELECTED AS A BOOK OF THE YEAR IN THE TELEGRAPH AND EVENING STANDARD' The centenary will prompt a raft of books on the Russian Revolution. They will be hard pushed to better this highly original, exhaustively researched and superbly constructed account.' Saul David, Daily Telegraph 'A gripping, vivid, deeply researched chronicle of the Russian Revolution told through the eyes of a surprising, flamboyant cast of foreigners in Petrograd, superbly narrated by Helen Rappaport.' Simon Sebag Montefiore, author of *The Romanovs* Between the first revolution in February 1917 and Lenin's Bolshevik coup in October, Petrograd (the former St Petersburg) was in turmoil. Foreign visitors who filled hotels, bars and embassies were acutely aware of the chaos breaking out on their doorsteps. Among them were journalists, diplomats, businessmen, governesses and volunteer nurses. Many kept diaries and wrote letters home- from an English nurse who had already survived the sinking of the Titanic; to the black valet of the US Ambassador, far from his native Deep South; to suffragette leader Emmeline Pankhurst, who had come to Petrograd to inspect the indomitable Women's Death Battalion led by Maria Bochkareva. Drawing upon a rich trove of material and through eye-witness accounts left by foreign nationals who saw the drama unfold, Helen Rappaport takes us right up to the action - to see, feel and hear the Revolution as it happened.

Five Sisters Barbara Alpern Engel 1992 Five Sisters provides a unique first-hand account of the Russian revolutionary movement of the 1870s from the perspective of five remarkable young women who participated in it: Vera Figner, Vera Zasulich, Olga Liubatovich, Praskovia Ivanovskaia, and Elizaveta Kovalskaia. These elegantly translated memoirs provide a vivid description of this turbulent period in Russian history and the daily lives of these brave women.

Secret Lives of the Tsars Michael Farquhar 2014-07-08 "Michael Farquhar doesn't write about history the way, say, Doris Kearns Goodwin does. He writes about history the way Doris Kearns Goodwin's smart-ass, reprobate kid brother might. I, for one, prefer it."—Gene Weingarten, two-time Pulitzer Prize winner and Washington Post columnist Scandal! Intrigue! Cossacks! Here the world's most engaging royal historian chronicles the world's most fascinating imperial dynasty: the Romanovs, whose three-hundred-year reign was remarkable for its shocking violence, spectacular excess, and unimaginable venality. In this incredibly entertaining history, Michael Farquhar collects the best, most captivating true tales of Romanov iniquity. We meet Catherine the Great, with her endless parade of virile young lovers (none of them of the equine variety); her unhinged son, Paul I, who ordered the bones of one of his mother's paramours dug out of its grave and tossed into a gorge; and Grigori Rasputin, the "Mad Monk," whose mesmeric domination of

the last of the Romanov tsars helped lead to the monarchy's undoing. From Peter the Great's penchant for personally beheading his recalcitrant subjects (he kept the severed head of one of his mistresses pickled in alcohol) to Nicholas and Alexandra's brutal demise at the hands of the Bolsheviks, *Secret Lives of the Tsars* captures all the splendor and infamy that was Imperial Russia. Praise for *Secret Lives of the Tsars* "An accessible, exciting narrative . . . Highly recommended for generalists interested in Russian history and those who enjoy the seamier side of past lives."—Library Journal (starred review) "An excellent condensed version of Russian history . . . a fine tale of history and scandal . . . sure to please general readers and monarchy buffs alike."—Publishers Weekly "Tales from the nasty lives of global royalty . . . an easy-reading, lightweight history lesson."—Kirkus Reviews "Readers of this book may get a sense of why Russians are so tolerant of tyrants like Stalin and Putin. Given their history, it probably seems normal."—The Washington Post

The Women's Liberation Movement in Russia Richard Stites 2021-07-13 Richard Stites views the struggle for liberation of Russian women in the context of both nineteenth-century European feminism and twentieth-century communism. The central personalities, their vigorous exchange of ideas, the social and political events that marked the emerging ideal of emancipation—all come to life in this absorbing and dramatic account. The author's history begins with the feminist, nihilist, and populist impulses of the 1860s and 1870s, and leads to the social mobilization campaigns of the early Soviet period.

Notes of a Red Guard Eduard Martynovich Dune 1993 This compelling never-before-published account takes the reader into Red Guard and Red Army units, Moscow factories, workers' homes, and to the unfamiliar world of feudal Dagestan. Worker-revolutionary Eduard Dune was seventeen when the Russian revolution began. He joined the Bolshevik party and fought with the Moscow Red Guard during the October revolution. *Notes of a Red Guard* is his candid account of what happened through 1921. This uncensored account offers a rare glimpse of revolutionary Russia from the perspective of an educated, skilled worker who became a rank-and-file participant.

A Biographical Dictionary of Women's Movements and Feminisms Francisca de Haan 2006-01-10 This Biographical Dictionary describes the lives, works and aspirations of more than 150 women and men who were active in, or part of, women's movements and feminisms in Central, Eastern and South Eastern Europe. Thus, it challenges the widely held belief that there was no historical feminism in this part of Europe. These innovative and often moving biographical portraits not only show that feminists existed here, but also that they were widespread and diverse, and included Romanian princesses, Serbian philosophers and peasants, Latvian and Slovakian novelists, Albanian teachers, Hungarian Christian social workers and activists of the Catholic women's movement, Austrian factory workers, Bulgarian feminist scientists and socialist feminists, Russian radicals, philanthropists, militant suffragists and Bolshevik activists, prominent writers and philosophers of the Ottoman era, as well as Turkish republican leftist political activists and nationalists, internationally recognized Greek feminist leaders, Estonian pharmacologists and science historians, Slovenian 'literary feminists,' Czech avant-garde painters, Ukrainian feminist scholars, Polish and Czech Senate Members, and many more. Their stories together constitute a rich tapestry of feminist activity and redress a serious imbalance in the historiography of women's movements and feminisms.

Alexandra Carolly Erickson 2007-04-01 Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empresses' singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.

The Secret Daughter of the Tsar Jennifer Laam 2013-10-22 Veronica is an aspiring historian living in present-day Los Angeles when she meets a mysterious man who may be heir to the Russian throne. As she sets about investigating the legitimacy of his claim through a winding path of

romance and deception, the ghosts of her own past begin to haunt her. Lena, a servant in the imperial Russian court of 1902, is approached by the desperate Empress Alexandra. After conceiving four daughters, the Empress is determined to sire a son and believes Lena can help her. Charlotte, a former ballerina living in World War II occupied Paris, receives a surprise visit from a German officer. Determined to protect her son from the Nazis, Charlotte escapes the city, but not before learning that the officer's interest in her stems from his longstanding obsession with the fate of the Russian monarchy.

Girls' Secondary Education in the Western World J. Goodman 2010-05-10 The collection's focus is on girls' secondary education, and hence the gendered cultural expectations of the middle classes and upper classes, will provide the dominant narrative, given the relatively recent democratization of European educational systems.

Polin: Studies in Polish Jewry Volume 18 2005-11-29 Jewish women's exclusion from the public domains of religious and civil life has been reflected in their near absence in the master narratives of the East European Jewish past. As a result, the study of Jewish women in eastern Europe is still in its infancy. The fundamental task of historians to construct women as historical subjects, 'as a focus of inquiry, a subject of the story, an agent of the narrative', has only recently begun. This volume is the first collection of essays devoted to the study of Jewish women's experiences in Eastern Europe. The volume is edited by Paula Hyman of Yale University, a leading figure in Jewish women's history in the United States, and by ChaeRan Freeze of Brandeis University, author of a prize-winning study on Jewish divorce in nineteenth-century Russia. Their Introduction provides a much-needed historiographic survey that summarizes the major work in the field and highlights the lacunae. Their contributors, following this lead, have attempted to go beyond mere description of what women experienced to explore how gender constructed distinct experiences, identities, and meanings. In seeking to recover lost achievements and voices and place them into a broader analytical framework, this volume is an important first step in the rethinking of east European Jewish history with the aid of new insights gleaned from the research on gender. As in earlier volumes of Polin, substantial space is given, in 'New Views', to recent research in other areas of Polish-Jewish studies, and there is a book review section.

Nicholas and Alexandra Robert K. Massie 2011-11-08 A "magnificent and intimate" (Harper's) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize-winning author of Peter the Great, The Romanovs, and Catherine the Great "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.

Sofia Petrovna Лидия Корнеевна Чуковская 1994 Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

The Witch and the Tsar Olesya Salnikova Gilmore 2023-08-22 "A delicate weaving of myth and history, *The Witch and the Tsar* breathes new life into stories you think you know."—Hannah Whitten, New York Times bestselling author of *For the Wolf* In this stunning debut novel, the maligned and immortal witch of legend known as Baba Yaga will risk all to save her country and her people from Tsar Ivan the Terrible—and the dangerous gods who seek to drive the twisted hearts of men. As a half-goddess possessing magic, Yaga is used to living on her own, her prior entanglements with mortals having led to heartbreak. She mostly keeps to her hut in the woods, where those in need of healing seek her out, even as they spread rumors about her supposed cruelty and wicked spells. But when her old friend Anastasia—now the wife of the tsar, and suffering from a mysterious illness—arrives in her forest desperate for

her protection, Yaga realizes the fate of all of Russia is tied to Anastasia's. Yaga must step out of the shadows to protect the land she loves. As she travels to Moscow, Yaga witnesses a sixteenth century Russia on the brink of chaos. Tsar Ivan—soon to become Ivan the Terrible—grows more volatile and tyrannical by the day, and Yaga believes the tsaritsa is being poisoned by an unknown enemy. But what Yaga cannot know is that Ivan is being manipulated by powers far older and more fearsome than anyone can imagine. Olesya Salnikova Gilmore weaves a rich tapestry of mythology and Russian history, reclaiming and reinventing the infamous Baba Yaga, and bringing to life a vibrant and tumultuous Russia, where old gods and new tyrants vie for power. This fierce and compelling novel draws from the timeless lore to create a heroine for the modern day, fighting to save her country and those she loves from oppression while also finding her true purpose as a goddess, a witch, and a woman.

Russia's Empires Valerie Ann Kivelson 2017 Combining the talents and expert knowledge of an early modern historian of Russia and of a Soviet specialist, 'Russia's Empires' is a major study of the entire sweep of Russian history from its earliest formations to the rule of Vladimir Putin. Looking through the lens of empire, which the authors conceptualise as a state based on institutionalised differentiation, inequitable hierarchy, and bonds of reciprocity between ruler and ruled, Kivelson and Suny displace the centrality of nation and nationalism in the Russian and Soviet story.

Mothers and Daughters Barbara Alpern Engel 2000-02 "The first psychosocial study of the female intelligentsia in Russia, *Mothers and Daughters* explains how and why women radicals of the nineteenth century diverged from their male counterparts, describes the forces that led women to rebel, and discusses their mixed legacy to future generations. Barbara Alpern Engel examines her subject on three levels: the traditional family system; early feminism and women's rebellion against the family; and the causes and consequences of women's revolutionary activity. She describes the impact this revolt had on the family and the lives of radical women and the movement's role in inspiring a new feminine mythology. Throughout, Engel brings nineteenth-century women to life, humanizing history as she presents a case study of how the personal became political in a time and place very different from our own." --Book Jacket.

Five Sisters Women Against The Tsar

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