

Five Sisters Women Against The Tsar By Engel

Democratizing Finance Clifford N. Rosenthal
2018 Decades before Occupy Wall Street challenged the American financial system, activists began organizing alternatives to provide capital to “unbankable” communities and the poor. With roots in the civil rights, anti-poverty, and other progressive movements, they brought little training in finance. They formed nonprofit loan funds, credit unions, and even a new bank—organizations that by 1992 became known as “community development financial institutions,” or CDFIs. By melding their vision with that of President Clinton, CDFIs grew from church basements and kitchen tables to number more than 1,000 institutions with billions of dollars of capital. They have helped transform community development by providing credit and

financial services across the United States, from inner cities to Native American reservations. **Democratizing Finance** traces the roots of community development finance over two centuries, a history that runs from Benjamin Franklin, through an ill-starred bank for African American veterans of the Civil War, the birth of the credit union movement, and the War on Poverty. Drawn from hundreds of interviews with CDFI leaders, presidential archives, and congressional testimony, **Democratizing Finance** provides an insider view of an extraordinary public policy success. **Democratizing Finance** is a unique resource for practitioners, policymakers, researchers, and social investors.

The Life of Ludwig Van Beethoven Alexander Wheelock Thayer 1921

The Jewish Unions in America Bernard

Weinstein 2018-02-06 Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. The Jewish Unions in America blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty,

and inequality. Although workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. The Jewish Unions in America is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

Five Sisters Barbara Alpern Engel 1992 Five Sisters provides a unique first-hand account of the Russian revolutionary movement of the 1870s from the perspective of five remarkable young women who participated in it: Vera Figner, Vera Zasulich, Olga Liubatovich, Praskovia Ivanovskaia, and Elizaveta Kovalskaia.

These elegantly translated memoirs provide a vivid description of this turbulent period in Russian history and the daily lives of these brave women.

Political and Historical Encyclopedia of Women Christine Fauré 2004-06-02 The original French edition of this encyclopedia, the Encyclopédie politique et historique des femmes, Second Edition has been lauded by French reviewers, and now Routledge is pleased to publish this acclaimed resource in an English language edition. From the Salic Law in medieval France to the American Revolution to today's women's representation in American and European politics, this valuable resource discusses women's participation in Western political and historical transformation. The 40 authoritative in-depth articles, written by an international team of scholars, examine women's activism in areas such as voting, emancipation, equality, and democracy, providing students and general readers with an indispensable resource.

Breaking the Ties That Bound Barbara Alpern Engel 2011-03-15 Russia's Great Reforms of 1861 were sweeping social and legal changes that aimed to modernize the country. In the following decades, rapid industrialization and urbanization profoundly transformed Russia's social, economic, and cultural landscape. Barbara Alpern Engel explores the personal, cultural, and political consequences of these dramatic changes, focusing on their impact on intimate life and expectations and the resulting challenges to the traditional, patriarchal family order, the cornerstone of Russia's authoritarian political and religious regime. The widely perceived "marriage crisis" had far-reaching legal, institutional, and political ramifications. In *Breaking the Ties That Bound*, Engel draws on exceptionally rich archival documentation—in particular, on petitions for marital separation and the materials generated by the ensuing investigations—to explore changing notions of marital relations, domesticity, childrearing, and

intimate life among ordinary men and women in imperial Russia. Engel illustrates with unparalleled vividness the human consequences of the marriage crisis. Her research reveals in myriad ways that the new and more individualistic values of the capitalist marketplace and commercial culture challenged traditional definitions of gender roles and encouraged the self-creation of new social identities. Engel captures the intimate experiences of women and men of the lower and middling classes in their own words, documenting instances not only of physical, mental, and emotional abuse but also of resistance and independence. These changes challenged Russia's rigid political order, forcing a range of state agents, up to and including those who spoke directly in the name of the tsar, to rethink traditional understandings of gender norms and family law. This remarkable social history is thus also a contribution to our understanding of the deepening political crisis of

autocracy.

Women in Exile Anatole Gregory Mazour 1975
A Biographical Dictionary of Women's Movements and Feminisms Francisca de Haan
2006-01-10 This Biographical Dictionary describes the lives, works and aspirations of more than 150 women and men who were active in, or part of, women's movements and feminisms in Central, Eastern and South Eastern Europe. Thus, it challenges the widely held belief that there was no historical feminism in this part of Europe. These innovative and often moving biographical portraits not only show that feminists existed here, but also that they were widespread and diverse, and included Romanian princesses, Serbian philosophers and peasants, Latvian and Slovakian novelists, Albanian teachers, Hungarian Christian social workers and activists of the Catholic women's movement, Austrian factory workers, Bulgarian feminist scientists and socialist feminists, Russian radicals, philanthropists, militant suffragists and

Bolshevik activists, prominent writers and philosophers of the Ottoman era, as well as Turkish republican leftist political activists and nationalists, internationally recognized Greek feminist leaders, Estonian pharmacologists and science historians, Slovenian 'literary feminists,' Czech avant-garde painters, Ukrainian feminist scholars, Polish and Czech Senate Members, and many more. Their stories together constitute a rich tapestry of feminist activity and redress a serious imbalance in the historiography of women's movements and feminisms.

Girls' Secondary Education in the Western World

J. Goodman 2010-05-10 The collection's focus is on girls' secondary education, and hence the gendered cultural expectations of the middle classes and upper classes, will provide the dominant narrative, given the relatively recent democratization of European educational systems.

Resilient Russian Women in the 1920s & 1930s

Marcelline Hutton 2015-07 The stories of

Russian educated women, peasants, prisoners, workers, wives, and mothers of the 1920s and 1930s show how work, marriage, family, religion, and even patriotism helped sustain them during harsh times. The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families. It promised urban women equality and created opportunities for employment and higher education. Yet, the revolution did little to eliminate Russian patriarchal culture, which continued to undermine women's social, sexual, economic, and political conditions. Divorce and abortion became more widespread, but birth control remained limited, and sexual liberation meant greater freedom for men than for women. The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin, Trotsky, and Stalin.

Russia's Women Barbara Evans Clements

2023-09-01 By ignoring gender issues, historians have failed to understand how efforts to control women—and women's reactions to these efforts—have shaped political and social institutions and thus influenced the course of Russian and Soviet history. These original essays challenge a host of traditional assumptions by integrating women into the Russian past. Using recent advances in the study of gender, the family, class, and the status of women, the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field.

Women's History in Global Perspective

Bonnie G. Smith 2004 The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise. These volumes, the second and third in a series of three, complete their collected efforts. The first volume of the series dealt with the broad themes necessary to

understanding women's history around the world. As a counterpoint, volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilizations; including women in China, Japan, and Korea; women and gender in South and South East Asia; Medieval women; women and gender in Colonial Latin America; and the history of women in the US to 1865. Authors included are Sarah Hughes and Brady Hughes, Susan Mann, Barbara N. Ramusack, Judith M. Bennett, Ann Twinam, and Kathleen Brown. As with volume 2, volume 3 also discusses current trends in gender and women's history from a regional perspective. It includes essays on sub-Saharan Africa, the Middle East, early and modern Europe, Russian and the Soviet Union, Latin American, and North America after 1865. Asuncion Lavrin, Ellen Dubois, and Judith P. Zinsser writing with Bonnie S. Anderson. Incorporating essays from top scholars ranging

over an abundance of regions, dates, and methodologies, the three volumes of Women's History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship. Bonnie G. Smith is the Board of Governors Professor of History and director of the Institute for Research on Women at Rutgers University. She is the author of *Confessions of a Concierge: Madame Lucie's History of Twentieth-Century France* and many other books.

Polin: Studies in Polish Jewry Volume 18

2005-11-29 Jewish women's exclusion from the public domains of religious and civil life has been reflected in their near absence in the master narratives of the East European Jewish past. As a result, the study of Jewish women in eastern Europe is still in its infancy. The fundamental task of historians to construct women as historical subjects, 'as a focus of inquiry, a subject of the story, an agent of the

narrative', has only recently begun. This volume is the first collection of essays devoted to the study of Jewish women's experiences in Eastern Europe. The volume is edited by Paula Hyman of Yale University, a leading figure in Jewish women's history in the United States, and by ChaeRan Freeze of Brandeis University, author of a prize-winning study on Jewish divorce in nineteenth-century Russia. Their Introduction provides a much-needed historiographic survey that summarizes the major work in the field and highlights the lacunae. Their contributors, following this lead, have attempted to go beyond mere description of what women experienced to explore how gender constructed distinct experiences, identities, and meanings. In seeking to recover lost achievements and voices and place them into a broader analytical framework, this volume is an important first step in the rethinking of east European Jewish history with the aid of new insights gleaned from the research on gender. As in earlier volumes of

Polin, substantial space is given, in 'New Views', to recent research in other areas of Polish-Jewish studies, and there is a book review section.

Russia Through Women's Eyes Toby W. Clyman 1996-01-01 Autobiografieën van vrouwen over hun jonge jaren in tsaristisch Rusland.

"Tsar and God" and Other Essays in Russian Cultural Semiotics Victor Zhivov 2018-05-30 Featuring a number of pioneering essays by the internationally known Russian cultural historians Boris Uspenskij and Victor Zhivov, this collection includes a number of essays appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia's cultural development, these essays examine the survival and the reconceptualization of the past in later cultural systems and some of the key transformations of Russian cultural consciousness. The essays in this collection contain some important examples

of Russian cultural semiotics and remain indispensable contributions to the history of Russian civilization.

Between the Fields and the City Barbara Alpern Engel 1994 Charts the personal dimensions of economic social change by examining the migration of Russian peasant women's from the village to the city in the years between 1861 and the outbreak of World War I.

Just Assassins Anthony Anemone 2010-09-30 Just Assassins examines terrorism as it's manifested in Russian culture past and present, with essays devoted to Russian literature, film, and theater; historical narrative; and even amateur memoir, songs, and poetry posted on the Internet. Along with editor Anthony Anemone's introduction, these essays chart the evolution of modern political terrorism in Russia, from the Decembrist uprising to the horrific school siege in Beslan in 2004, showing how Russia's cultural engagement with its legacy of terrorism speaks to the wider world.

Lost Libraries J. Raven 2004-01-31 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

Women, Global Protest Movements, and Political Agency Sarah Colvin 2018-07-11 This volume analyses and historicises the memory of 1968 (understood as a marker of an emerging will for social change around the turn of that decade, rather than as a particular calendar year), focusing on cultural memory of the powerful signifier '68' and women's experience of

revolutionary agency. After an opening interrogation of the historical and contemporary significance of "1968" – why does it still matter? how and why is it remembered in the contexts of gender and geopolitics? and what implications does it have for broader feminist understandings of women and revolutionary agency? – the contributors explore women's historical involvement in "1968" in different parts of the world and the different ways in which women's experience as victims and perpetrators of violence are remembered and understood. This work will be of great interest to students and scholars of protest and violence in the fields of history, politics and international relations, sociology, cultural studies, and women's studies. *Russian and West European Women, 1860-1939* Marcelline J. Hutton 2001-08-14 This ambitious study provides a sweeping overview of the position of women in England, France, Germany, and Russia/USSR during a seminal period in world history. Comparing Russian and European

women's quest for respectability, self-realization, justice, and simple survival from 1860-1939, the book illustrates their struggles to realize their dreams and their resourcefulness in coping with often dreary, hard, even horrifying lives. Deftly combining statistical data to underscore collective experiences and belles lettres to highlight the texture of individual women's lives, the book assesses the significance of gender, class, nationality, and religion. Through vivid description, this history conveys a comprehensive picture of women's social, educational, economic, and political position in the late nineteenth and early twentieth century. This richly researched work traces common patterns and unique experiences in women's lives, showing how they defined themselves, coped with daily life, and confronted disaster with courage and resourcefulness.

The Kitchen Debate and Cold War

Consumer Politics Sarah T. Phillips 2014-01-03
With primary sources never before translated

into English, Kitchen Debate and Cold War Consumer Politics connects this debate, which profoundly shaped the economic, social, and cultural contours of the Cold War era, to consumer society, gender ideologies, and geopolitics.

Women in Russian History Natalia Pushkareva 2016-09-16 As the first survey of the history of women in Russia to be published in any language, this book is itself an historic event -- the result of the collaboration of the leading Russian and American specialists on Russian women's history. The book is divided in to four chronological parts corresponding to eras of Russian history: (I) Kievan/Mongol (10th - 15th centuries); (II) Muscovite (16th - 17th centuries); (III) 18th century; and (IV) 19th - early 20th centuries. Each part gives coverage to four main topics: (1) The role of prominent women in public life, with biographical sketches of women who attained prominence in political or cultural life; (2) Women's daily life and family

roles; (3) Women's status under the law; (4) Material culture and in particular women's dress as an expression of their place in society.

Russia's Empires Valerie Ann Kivelson 2017
Combining the talents and expert knowledge of an early modern historian of Russia and of a Soviet specialist, 'Russia's Empires' is a major study of the entire sweep of Russian history from its earliest formations to the rule of Vladimir Putin. Looking through the lens of empire, which the authors conceptualise as a state based on institutionalised differentiation, inequitable hierarchy, and bonds of reciprocity between ruler and ruled, Kivelson and Suny displace the centrality of nation and nationalism in the Russian and Soviet story.

Making Women's Histories Pamela Susan Nadell 2013-01-01
Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender

history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

Saturn's Daughters Jim Pinnells 2013-03-01
Sometimes terrorism works.... In the 1880s terrorism, as we understand it today, became a

reality when a group of Russian idealists, the People's Will, decided to sacrifice everything for a single goal: a fair and free society. Their plan, driven by Sonya Perovskaya, was to assassinate the Tsar. Once he was gone, they believed, some form of democracy must follow. And the plan succeeded - despite legions of secret police protecting the Tsar's every movement, Sonya and her little band hounded him to death. But in every other respect they failed. Repression - not freedom - followed the assassination. In destroying the Tsar they destroyed themselves, their lives, their integrity, their very ideals. Saturn's Daughters is the story of this failure. The birth of a movement, the death of dictator and the self-destruction of the women and men who were first to call themselves terrorists. They began as idealists, they ended as psychopaths. Sometimes terrorism works. Mostly it leads to disaster.

Russian Utopia Mark D. Steinberg 2021-09-23
Winner of the 2022 Choice Outstanding

Academic Titles Mark D. Steinberg explores the work of individuals he recognizes as utopians during the most dramatic period in Russian and Soviet history. It has long been a cliché to argue that Russian revolutionary movements have been inspired by varieties of 'utopian dreaming' - claims which, although not wrong, are too often used uncritically. For the first time, Russian Utopian digs deeper and asks what utopians meant at the level of ideas, emotions, and lived experience. Despite the fact that many would have resisted the 'utopian' label at the time because of its dismissive meanings, Steinberg's comprehensive approach sees him take in political leaders, intellectuals, writers, and artists (visual, material, and musical), as well as workers, peasants, soldiers, students and others. Ideologically, the figures discussed range from reactionaries to anarchists, nationalists (including non-Russians) to feminists, both religious believers and 'the militant godless'. This innovative text dissects the very notion of

the Russian utopian and examines its significance in its various fascinating contexts. **The Defiant Life of Vera Figner** Lynne Ann Hartnett 2014-06-06 A “riveting” biography of a Russian noblewoman turned revolutionary terrorist and accomplice in the assassination of a tsar (The Soviet and Post-Soviet Review). Born in 1852 in the last years of serfdom, Vera Figner came of age as Imperial Russian society was being rocked by the massive upheaval that culminated in the Bolshevik revolution of 1917. At first a champion of populist causes and women’s higher education, which she herself pursued as a medical student in Zurich, Figner later became a leader of the terrorist party the People’s Will—and was an accomplice in the assassination of Tsar Alexander II in 1881. Drawing on extensive archival research and careful reading of Figner’s copious memoirs, Lynne Ann Hartnett reveals how Figner survived the Bolshevik revolution and Stalin’s Great Purges and died a lionized revolutionary legend

as the Nazis bore down on Moscow in 1942. *Mothers and Daughters* Barbara Alpern Engel 1983 Presenting a study of the social and cultural origins of female radicalism in nineteenth-century Russia. Up from Serfdom Aleksandr Nikitenko 2008-10-01 “It was the arbitrary nature of the serfholder’s power that weighed on serfs like Nikitenko, for as they discovered, even the most benevolent patron could turn overnight into an overbearing tyrant. In that respect, serfdom and slavery were the same.”—Peter Kolchin, from the foreword Aleksandr Nikitenko, descended from once-free Cossacks, was born into serfdom in provincial Russia in 1804. One of 300,000 serfs owned by Count Sheremetev, Nikitenko as a teenager became fiercely determined to gain his freedom. In this memorable and moving book, here translated into English for the first time, Nikitenko recollects the details of his childhood and youth in servitude as well as the six-year struggle that at last delivered him into

freedom in 1824. Among the very few autobiographies ever written by an ex-serf, *Up from Serfdom* provides a unique portrait of serfdom in nineteenth-century Russia and a profoundly clear sense of what such bondage meant to the people, the culture, and the nation. Rising to eminence as a professor at St. Petersburg University, former serf Nikitenko set about writing his autobiography in 1851, relying on his own diaries (begun at the age of fourteen and maintained throughout his life), his father's correspondence and documents, and the stories that his parents and grandparents told as he was growing up. He recalls his town, his schooling, his masters and mistresses, and the utter capriciousness of a serf's existence, illustrated most vividly by his father's lurching path from comfort to destitution to prison to rehabilitation. Nikitenko's description of the tragedy, despair, unpredictability, and astounding luck of his youth is a compelling human story that brings to life as never before the experiences of the serf in

Russia in the early 1800s.

Five Sisters Barbara Alpern Engel 2013-03-15 "Violent movements that opposed the existing political order erupted all over Europe in the course of the 19th century. Nowhere was revolutionary violence more visible and dramatic than in Russia. There, revolutionaries took the lives of dozens of people, most, though not all of them, high officials. Accrpting the label "terrorist" as a badge of honor, the revolutionaries insisted upon the morality and justice of their cause, and they were fully prepared to sacrifice their own lives for the sake of it. ... The daring youg women who tell their stories in this book shared this goal and participated actively in efforts to realize it. Vera Figner presided over the remnants of the People's Will after it assassinated Tsar Alexander II. Vera Zasulich's attempt to assassinate the governor of St. Petersburg made her a heroine to Western European leftists as well as much of the Russian public. Olga

Liubatovich belonged to one of the first groups of revolutionary propagandists to take jobs as factory laborers. Praskovia Ivanovskaia became a typesetter for the press that presented the movement's goals to a broader public. Elizaveta Kowalskaia, a peasant by birth, envisioned terror as the mean to relieve economic oppression. ..."--
Back cover.

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Russian and Soviet Health Care from an International Perspective Susan Grant
2017-02-20 This collection compares Russian and Soviet medical workers - physicians, psychiatrists and nurses, and examines them within an international framework that challenges traditional Western conceptions of professionalism and professionalization through exploring how these ideas developed amongst medical workers in Russia and the Soviet Union.

Ideology and everyday life are examined through analyses of medical practice while gender is assessed through the experience of women medical professionals and patients. Cross national and entangled history is explored through the prism of health care, with medical professionals crossing borders for a number of reasons: to promote the principles and advancements of science and medicine internationally; to serve altruistic purposes and support international health care initiatives; and to escape persecution. Chapters in this volume highlight the diversity of experiences of health care, but also draw attention to the shared concerns and issues that make science and medicine the subject of international discussion.

Women in Movement (Routledge Revivals)
Sheila Rowbotham 2013-10-14 First published in 1992, this book is an historical introduction to a wide range of women's movements from the late eighteenth-century to the date of its publication. It describes economic, social and political ideas

which have inspired women to organize, not only in Europe and North America, but also in the Third World. Sheila Rowbotham outlines a long history of women's challenges to the gender bias in political and economical concepts. She shows women laying claim to rights and citizenship, while contesting male definitions of their scope, and seeking to enlarge the meaning of economy through action around consumption and production, environmental protests and welfare projects.

Memoirs of a Revolutionist Vera Figner 1927
The Oxford Encyclopedia of Women in World History Bonnie G. Smith 2008
The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and

effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and

the Paris Commune; womens and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike. [The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union](#) Melanie Ilic 2017-11-30 This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre-revolutionary Russia, the Soviet Union and the post-Soviet Russian Federation. For the Soviet period in particular, individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet 'East' (Tatarstan), Central Asia (Kazakhstan, Tajikistan and Uzbekistan) and the Baltic States (Estonia, Latvia and Lithuania). Within the boundaries of the Russian Federation, the scope moves beyond

the typically studied urban centres of Moscow and St Petersburg to examine the regions (Krasnodar, Novosibirsk), rural societies and village life. Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century, as well as the changing status and roles of women vis-a-vis men in Soviet political institutions, the workplace and society more generally. This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies. The origins of the individual contributions can be identified in a range of conventional subject disciplines - history, literature, sociology, political science, cultural studies - but the chapters also adopt a cross- and inter-disciplinary approach to the topic of study. This handbook therefore builds on and extends the foundations of Russian women's and gender studies as it has emerged and developed in recent decades, and demonstrate the

international, indeed global, reach of such research

Five Sisters Barbara Alpern Engel 1977 "Five Sisters" provides a unique first-hand account of the Russian revolutionary movement of the 1870s from the perspective of five remarkable young women who participated in it: Vera Figner, Vera Zasluch, Olga Liubatovich, Praskovia Ivanovskaia, and Elizaveta Kovalskaia. These elegantly translated memoirs provide a vivid description of this turbulent period in Russian history and the daily lives of these brave women.

Sofia Petrovna Лидия Корнеевна Чуковская 1994 Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a

world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

Living My Life Emma Goldman 1970-01-01 The autobiography of the early radical leader and her participation in communist, anarchist, and feminist activities

The February Revolution, Petrograd, 1917

Tsuyoshi Hasegawa 2017-10-02 The February Revolution, Petrograd, 1917 is the most comprehensive book on the epic uprising that toppled the tsarist monarchy and ushered in the next stage of the Russian Revolution.

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