

## Five Plays By Sam Shepard

**The God of Hell** Sam Shepard 2010-02-10 Pulitzer Prize winner Sam Shepard's latest play is an uproarious, brilliantly provocative farce that brings the gifts of a quintessentially American playwright to bear on the current American dilemma. Frank and Emma are a quiet, respectable couple who raise cows on their Wisconsin farm. Soon after they agree to put up Frank's old friend Haynes, who is on the lam from a secret government project involving plutonium, they're visited by Welch, an unctuous government bureaucrat from hell. His aggressive patriotism puts Frank, Emma, and Haynes on the defensive, transforming a heartland American household into a scene of torture and promoting a radioactive brand of conformity with a dangerously long half life.

**The Tooth of Crime ; And, Geography of a Horse Dreamer** Sam Shepard 1986

Day Out of Days Sam Shepard 2010-01-12 From one of our most admired writers: a collection of stories set mainly in the fertile imaginative landscape of the American West, written with the terse lyricism, cinematic detail, and wry humor that have become Sam Shepard's trademarks. A man traveling down Highway 90 West gets trapped alone overnight inside a Cracker Barrel restaurant, where he is tormented by an endless loop of Shania Twain songs on the overhead sound system. A wandering actor returns to his hometown against his better instincts and runs into an old friend, who recounts their teenage days of stealing cars, scoring Benzedrine, and sleeping with whores in Tijuana. A Minnesota family travels south for a winter vacation but, caught up in the ordinary tyrannies of family life, remains oblivious to the beauty of the Yucatán Peninsula. A solitary horse rancher muses on Sitting Bull and Beckett amid the jumble of stuff in his big country kitchen—from rusted spurs and Lakota dream-catchers to yellowing pictures of hawks and galloping horses to “snapshots of different sons in different shirts doing different things like fishing, riding mules and tractors; leaning up against their different mothers at radical angles.” Made up of short narratives, lyrics, and dialogues, Day out of Days sets conversation against tale, song against memory, in a cubistic counterpoint that finally links each piece together. The result is a stunning work of vision and clarity imbued with the vivid reverberations of myth—Shepard at his flinty-eyed, unwavering best.

When the World was Green (a Chef's Fable) Joseph Chaikin 2007 THE STORY: A hauntingly lyrical memory play, WHEN THE WORLD WAS GREEN is steeped in the elliptical, poetic style for which Shepard is justly celebrated. Sketched out in just a handful of scenes is a world of sensual delight, of great journeys to di

The Cambridge Companion to Sam Shepard Matthew Roudané 2002-05-27 Few American playwrights have exerted as much influence on the contemporary stage as Sam Shepard. His plays are performed on and off Broadway and in all the major regional American theatres. They are also widely performed and studied in Europe, particularly in Britain, Germany and France, finding both a popular and scholarly audience. In this collection of seventeen original essays, American and European authors from different professional and academic backgrounds explore the various aspects of Shepard's career - his plays, poetry, music, fiction, acting, directing and film work. The volume covers the major plays, including *Curse of the Starving Class*, *Buried Child*, and *True West*, as well as other lesser known but vitally important works. A thorough chronology of Shepard's life and career, together with biographical chapters, a note from the legendary Joseph Chaikin, and an interview with the playwright, give a fascinating first-hand account of an exuberant and experimental personality.

*Five Plays: Chicago, Icarus's Mother, Red Cross, Fourteen Hundred Thousand, Melodrama Play* Sam Shepard 1967

*The Theatre of Sam Shepard* Stephen J. Bottoms 1998 This comprehensive analysis traces Sam Shepard's career from his experimental one-act plays of the 1960s to the 1994 play *Simpatico*. *Curse of the Starving Class*, *Buried Child*, *True West*, *Fool for Love* and *A Lie of the Mind* are all examined in depth.

Concentrating on his playwriting, this book charts Shepard's various developments and shifts of direction, and the changing contexts in which his work appeared. Engaging, informative, and insightful, *The Theatre of Sam Shepard* is the definitive source on the works of this innovative and original writer.

**Spencer Tracy Is Not Dead** Sam Shepard 2016-05-16 A Vintage Shorts “Short Story Month” Selection The ride to the tiny village in Mexico where he's due to film has not been easy. The actor has to first put up with Gunther, a maniac German driver in a tuxedo, the Narcos who insist on excavating the contents of their car, the customs official in Mexico who sends him back across the border, and an embittered woman in the Mexican consulate for whom he must play Spencer Tracy. From the Pulitzer Prize-winner, “the greatest playwright of our generation,” director, prose-stylist, musician, and actor Sam Shepard—“Spencer Tracy Is not Dead,” selected from *Cruising Paradise*, is a gleaming testament to Shepard's mastery and a tender portrait of American masculinity on the road. An ebook short.

States of Shock Sam Shepard 1993 Sam Shepard is 'the greatest American playwright of his generation...the most inventive in language and revolutionary in craft...the writer whose work most accurately maps the interior and exterior landscapes of his society' New York magazine

**Kicking a Dead Horse** Sam Shepard 2011-04-20 A solitary man digs a hole in the ground, near a dead horse. Amidst the clutter of food and equipment stands Hobart Struther, who has ridden all the way out to the middle of nowhere on a holy mission. But one day into his “Great Sojourn,” things are looking bleak. His horse has choked to death, he's miles away from civilization, and there's not a person around to talk to - other than himself. As Hobart examines his rise — how he built a vast art collection while ensconced in a comfortable Park Avenue lifestyle — he digs deep into his own history, unearthing truths about his past while still struggling to find the answers he needs. With Shepard's linguistic flair, subtle humor, and probing insights, *Kicking a Dead Horse* is an invigorating addition to the works of one of America's most innovative playwrights.

*The Rolling Thunder Logbook* Sam Shepard 2012-01-19 Autumn, 1975: The Rolling Thunder Revue - a rag-tag variety show, a travelling gypsy circus - swept across the Northeast US. Bob Dylan helmed the chaotic caravan, gathering a host of stars in his wake: Joan Baez, Roger McGuinn, Ramblin' Jack Elliott, T-Bone Burnett, Joni Mitchell and others. The Pulitzer-Prize winning playwright Sam Shepard was invited to write a Fellini-esque film out of the chaos. Throughout the many moods and moments of his travels he kept an impressionistic logbook of life on the road, replete with poetry, sketches and intimate accounts: This is that logbook. Updated with a myriad of candid photographs - many never before published - a foreword by T-Bone Burnett and a poetical preface from Sam Shepard, *The Rolling Thunder Logbook* perfectly captures the camaraderie, isolation, head games and pill-popping mayhem of the tour, providing a window into Dylan's singular talent, enigmatic charisma, and vision of America. “The Rolling Thunder Revue was more fun than the law allows. By a long shot. It was a bus full of musicians and singers and painters hurtling through the dead of night, making a movie, writing songs, and playing some of the most incendiary, intense, and inspired rock ‘n’ roll, before or since.” T-Bone Burnett

*Curse of the Starving Class* Sam Shepard 1976 Tells the story of a dysfunctional family living in a farmhouse they are planning to sell in the hopes of moving on to bigger and better things.

**The God of Hell** Sam Shepard 2005-04-12 Pulitzer Prize winner Sam Shepard's latest play is an uproarious, brilliantly provocative farce that brings the gifts of a quintessentially American playwright to bear on the current American dilemma. Frank and Emma are a quiet, respectable couple who raise cows on their Wisconsin farm. Soon after they agree to put up Frank's old friend Haynes, who is on the lam from a secret government project involving plutonium, they're visited by Welch, an unctuous government bureaucrat from hell. His aggressive patriotism puts Frank, Emma, and Haynes on the defensive, transforming a heartland American household into a scene of torture and promoting a radioactive brand of conformity with a dangerously long half life.

Five Plays Sam Shepard 1969

Great Dream of Heaven Sam Shepard 2011-07-01 In eighteen stories unlike any in our contemporary literature, Sam Shepard explores the vast and rugged American West with the same parched intensity that has made him the great playwright of his generation (The New York Times). A boy watches a remedy man

tame a wild stallion, a contest that mirrors his own struggle with his father. A woman driving her mother's ashes across the country has a strangely transcendent run-in with an injured hawk. Two aging widowers, in Stetsons and bolo ties, together make a daily pilgrimage to the local Denny's, only to be divided by the attentions of their favorite waitress. Peering unblinkingly into the chasms that separate fathers and sons, husbands and wives, friends and strangers, these powerful tales bear the unmistakable signature of an American master. From the Trade Paperback edition.

**Rolling Thunder Logbook** Sam Shepard 1977 A Pulitzer Prize-winning playwright chronicles the journey of Bob Dylan's 1975 Rolling Thunder Revue tour, which included such notable performers as Allen Ginsberg, Joni Mitchell, and Arlo Guthrie. Reprint.

**Two Prospectors** Sam Shepard 2017-03-01 Sam Shepard is arguably America's finest working dramatist, as well as an accomplished screenwriter, actor, and director. Winner of a Pulitzer Prize, he has written more than forty-five plays, including True West, Fool for Love, and Buried Child. Shepard has also appeared in more than fifty films, beginning with Terrence Malick's Days of Heaven, and was nominated for an Academy Award for his performance in The Right Stuff. Despite the publicity his work and life have attracted, however, Shepard remains a strongly private man who has said many times that he will never write a memoir. But he has written intensively about his inner life and creative work to his former father-in-law and housemate, Johnny Dark, who has been Shepard's closest friend, surrogate brother (they're nearly the same age), and even artistic muse for forty-five years and counting. Two Prospectors gathers nearly forty years of correspondence and transcribed conversations between Shepard and Dark. In these gripping, sometimes gut-wrenching letters, the men open themselves to each other with amazing honesty. Shepard's letters give us the deepest look we may ever get into his personal philosophy and creative process, while in Dark's letters we discover insights into Shepard's character that only an intimate friend could provide. The writers also reflect on the books and authors that stimulate their thinking, their relationships with women (including Shepard's anguished decision to leave his wife and son—Dark's stepdaughter and grandson—for actress Jessica Lange), personal struggles, and accumulating years. Illustrated with Dark's candid, revealing photographs of Shepard and their mutual family across many years, as well as facsimiles of numerous letters, Two Prospectors is a compelling portrait of a complex friendship that has anchored both lives for decades, a friendship also poignantly captured in Treva Wurmfeld's film, Shepard & Dark.

**The Late Henry Moss, Eyes for Consuela, When the World Was Green** Sam Shepard 2009-03-12 These three plays by Pulitzer Prize winner Sam Shepard are bold, explosive, and ultimately redemptive dramas propelled by family secrets and illuminated by a searching intelligence. In The Late Henry Moss—which premiered in San Francisco, starring Sean Penn and Nick Nolte—two estranged brothers confront the past as they piece together the drunken fishing expedition that preceded their father's death. In Eyes for Consuela, based on Octavio Paz's classic story "The Blue Bouquet," a vacationing American encounters a knife-toting Mexican bandit on a gruesome quest. And in When the World Was Green, cowritten with Joseph Chaikin, a journalist in search of her father interviews an old man who resolved a generations-old vendetta by murdering the wrong man. Together, these plays form a powerful trio from an enduring force in American theater.

**Sam Shepard** Don Shewey 1997-03-22 Sam Shepard's outlandish, nightmarish, yet lyrical plays—The Tooth of Crime, Buried Child, True West, Fool for Love, A Lie of the Mind, and dozens of others—have garnered him a Pulitzer Prize and a lasting reputation as one of America's greatest living playwrights. His charismatic performances in movies like Days of Heaven, The Right Stuff, Country, and Thunderheart—as well as his screenplay for Paris, Texas—have made him an indelible presence in American film. Rock 'n' roller, rancher, and rodeo prizewinner, he has toured with Bob Dylan, hung out with the Rolling Stones, collaborated with Patti Smith, and raised a family with Jessica Lange. Yet throughout he has remained an enigmatic figure. In this acclaimed biography, now fully updated, Don Shewey explores the life and works of this American visionary, illuminating Shepard's unique success in straddling the divide between serious artist and pop-culture hero.

**Great Dream of Heaven** Sam Shepard 2007-12-18 In eighteen stories unlike any in our contemporary literature, Sam Shepard explores the vast and rugged American West with the same parched intensity that has made him "the great playwright of his generation" (The New York Times). A boy watches a "remedy

man" tame a wild stallion, a contest that mirrors his own struggle with his father. A woman driving her mother's ashes across the country has a strangely transcendent run-in with an injured hawk. Two aging widowers, in Stetsons and bolo ties, together make a daily pilgrimage to the local Denny's, only to be divided by the attentions of their favorite waitress. Peering unblinkingly into the chasms that separate fathers and sons, husbands and wives, friends and strangers, these powerful tales bear the unmistakable signature of an American master.

**Buried Child** Sam Shepard 2009-06-10 A newly revised edition of an American classic, Sam Shepard's Pulitzer Prize—winning Buried Child is as fierce and unforgettable as it was when it was first produced in 1978. A scene of madness greets Vince and his girlfriend as they arrive at the squalid farmhouse of Vince's hard-drinking grandparents, who seem to have no idea who he is. Nor does his father, Tilden, a hulking former All-American footballer, or his uncle, who has lost one of his legs to a chain saw. Only the memory of an unwanted child, buried in an undisclosed location, can hope to deliver this family from its sin.

**Two Prospectors** Sam Shepard 2013-11-01 Sam Shepard was arguably America's finest working dramatist, as well as an accomplished screenwriter, actor, and director. Winner of a Pulitzer Prize, he wrote more than forty-five plays, including True West, Fool for Love, and Buried Child. Shepard also appeared in more than fifty films, beginning with Terrence Malick's Days of Heaven, and was nominated for an Academy Award for his performance in The Right Stuff. Despite the publicity his work and life attracted, however, Shepard remained a strongly private man who said many times that he would never write a memoir. But he did write intensively about his inner life and creative work to his former father-in-law and housemate, Johnny Dark, who was Shepard's closest friend, surrogate brother (they were nearly the same age), and even artistic muse. Two Prospectors gathers nearly forty years of correspondence and transcribed conversations between Shepard and Dark. In these gripping, sometimes gut-wrenching letters, the men open themselves to each other with amazing honesty. Shepard's letters give us the deepest look we will ever get into his personal philosophy and creative process, while in Dark's letters we discover insights into Shepard's character that only an intimate friend could provide. The writers also reflect on the books and authors that stimulate their thinking, their relationships with women (including Shepard's anguished decision to leave his wife and son—Dark's stepdaughter and grandson—for actress Jessica Lange), personal struggles, and accumulating years. Illustrated with Dark's candid, revealing photographs of Shepard and their mutual family across many years, as well as facsimiles of numerous letters, Two Prospectors is a compelling portrait of a complex friendship that anchored both lives for decades, a friendship also poignantly captured in Treva Wurmfeld's film, Shepard & Dark.

**In God We Trust** Jean Shepherd 2010-10-27 A collection of humorous and nostalgic Americana stories—the beloved, bestselling classics that inspired the movie A Christmas Story Before Garrison Keillor and Spalding Gray there was Jean Shepherd: a master monologist and writer who spun the materials of his all-American childhood into immensely resonant—and utterly hilarious—works of comic art. In God We Trust: All Others Pay Cash represents one of the peaks of his achievement, a compound of irony, affection, and perfect detail that speaks across generations. In God We Trust, Shepherd's wildly witty reunion with his Indiana hometown, disproves the adage "You can never go back." Bending the ear of Flick, his childhood-buddy-turned-bartender, Shepherd recalls passionately his genuine Red Ryder BB gun, confesses adolescent failure in the arms of Junie Jo Prewitt, and relives a story of man against fish that not even Hemingway could rival. From pop art to the World's Fair, Shepherd's subjects speak with a universal irony and are deeply and unabashedly grounded in American Midwestern life, together rendering a wonderfully nostalgic impression of a more innocent era when life was good, fun was clean, and station wagons roamed the earth. A comic genius who bridged the gap between James Thurber and David Sedaris, Shepherd may have accomplished for Holden, Indiana, what Mark Twain did for Hannibal, Missouri.

**Cruising Paradise** Sam Shepard 2010-09-30 His first major book of fiction: lyrical, personal, mythical, hilarious and mesmeric stories that shed new light on both the US and the writer through whose eyes we access this compelling and resonant land.

**Hawk Moon** Sam Shepard 1981 Good for acting exercises and auditions. --Village Voice

**Heartless** Sam Shepard 2013-10-08 When Roscoe, a 65-year-old Cervantes scholar, runs off with a young woman named Sally, he decides to stay a while in her family home. Soon he discovers that Sally's

house—once inhabited by James Dean; perched precariously over the San Fernando valley—is filled with secrets, sadness, and haunted women who cannot leave themselves or anyone else in peace. From Lucy, Sally's suspicious sister, to Mable, their Shakespeare-quoting invalid mother, to Elizabeth, Mable's lovely and mysteriously mute nurse, the forces of the house conspire to make Roscoe question his assumptions about everything. As scars and histories are revealed, Shepard shows, as only he can, what happens when the secrets simmering within a family boil over. *Heartless* masterfully explores the irrevocability of our pasts—and the possibility of life begun anew.

**A Lie of the Mind** Sam Shepard 1986 Currently a critical and box office sensation, Sam Shepard's newest play is a masterpiece of poetic and theatrical brilliance that looks unerringly at love and family in the American West. Copyright © Libri GmbH. All rights reserved.

*Seven Plays* Sam Shepard 1986

**The One Inside** Sam Shepard 2018-01-16 This searing, extraordinarily evocative narrative opens with a man in his house at dawn, surrounded by aspens, coyotes cackling in the distance as he quietly navigates the distance between present and past. As memory overtakes him, he sees the bygone America of his childhood: the farmland and the feedlots, the railyards and the diners—and, most hauntingly, his father's young girlfriend, with whom he also became involved, setting into motion a tragedy that has stayed with him. His complex interiority is filtered through views of mountains and deserts as he drives across the country, propelled by Benzedrine, rock and roll, and a restlessness born out of exile. The rhythms of theater, the language of poetry, and a flinty humor combine in this stunning meditation on the nature of experience, at once celebratory, surreal, poignant, and unforgettable.

**The Meaning of Matthew** Judy Shepard 2009-09-03 "The Meaning of Matthew is Judy Shepard's passionate and courageous attempt to understand what no mother should have to understand, which is why her son was murdered in Laramie, Wyoming, in the fall of 1998. It is a vivid testimony to a life cut short, and testimony too, to the bravery and compassion of Judy and Dennis—Matthew's parents—as they struggle to survive a grief that won't go away."—Larry McMurty, author of *Terms of Endearment* and *Lonesome Dove* Today the name Matthew Shepard is synonymous with gay rights, but until 1998, he was just Judy Shepard's son. In this remarkably candid memoir, Judy Shepard shares the story behind the headlines. Interweaving memories of Matthew and her family with the challenges of confronting her son's death, Judy describes how she handled the crippling loss of her child in the public eye, the vigils and protests held by strangers in her son's name, and ultimately how she and her husband gained the courage to help prosecutors convict her son's murderers. *The Meaning of Matthew* is more than a retelling of horrific injustice that brought the reality of inequality and homophobia into the American consciousness. It is an unforgettable and inspiring account of how one ordinary woman turned an unthinkable tragedy into a vital message for the world.

**Fool for Love** Sam Shepard 1984 The sad lament of Pecos Bill on the eve of killing his wife: Cast: gender - mixed; number - 1 male, 1 female; size - small; ages - adults.

**The Unseen Hand** Sam Shepard 2009-09-30 The complete scripts to six Sam Shepard plays: *The Unseen Hand*, *Forensic* and *the Navigators*, *The Holy Ghostly*, *Back Bog Beast Bait*, *Shaved Splits*, *4-H Club*.

**Spy of the First Person** Sam Shepard 2018-11-20 The final work from the Pulitzer Prize-winning writer, actor, and musician, drawn from his transformative last days. In searing, beautiful prose, Sam Shepard's extraordinary narrative leaps off the page with its immediacy and power. It tells in a brilliant braid of voices the story of an unnamed narrator who traces, before our rapt eyes, his memories of work, adventure, and travel as he undergoes medical tests and treatments for a condition that is rendering him more and more dependent on the loved ones who are caring for him. The narrator's memories and preoccupations often echo those of our current moment—for here are stories of immigration and community, inclusion and exclusion, suspicion and trust. But at the book's core, and his, is family—his relationships with those he loved, and with the natural world around him. Vivid, haunting, and deeply moving, *Spy of the First Person* takes us from the sculpted gardens of a renowned clinic in Arizona to the blue waters surrounding Alcatraz, from a New Mexico border town to a condemned building on New York City's Avenue C. It is an unflinching expression of the vulnerabilities that make us human—and an unbound celebration of family and life.

**Fifteen One-Act Plays** Sam Shepard 2012-08-14 Filled with wry, dark humor, unparalleled imagination,

unforgettable characters, and exquisitely crafted storytelling, Sam Shepard's plays have earned him enormous acclaim over the past five decades. In these fifteen one-acts, we see him at his best, displaying his trademark ability to portray human relationships, love, and lust with rare authenticity. These fifteen furiously energetic plays confirm Shepard's status as our most audacious living playwright, unafraid to set genres and archetypes spinning with results that are utterly mesmerizing. Included in this volume: *Ages of the Moon*, *Evanescence*; *Shakespeare in the Alley*, *Short Life of Trouble*, *The Unseen Hand*, *The Rock Garden*, *Chicago*, *Icarus's Mother*, *4H Club*, *Fourteen Hundred Thousand*, *Red Cross*, *Cowboys #2*, *Forensic* & *The Navigators*, *The Holy Ghostly*, *Back Bog Beast Bait*, *Killer's Head*

**The Splintered Self** Rameša Prasāda Pāṇigrāhī 2004 This is the first critical evaluation in India, published on Sam Shepard, the Pulitzer winner of the Off and Off-Off-Broadway theatre movement, and this book premieres the study of a whole different way of comprehending Shepard's exciting, avant garde and bafflingly experimental plays. A treatise on postmodern characterology, the book maps out the psychic terrains of the performers that are fractured bits of acting selves collaged as characters to image the structure of his plays. The playwright treats these splintered characters more as aesthetic components than a mimetic human beings. But, Dr. Panigrahi measures them in terms of psychological splintering and proves that if the dramatic characters do have a character, why not the performers? Besides charting the evolutionary history of the multiple interpretations of self and character the study traces the formats of post-Albee dramaturgy from multi-disciplinary perspectives: film, sculpture, painting music and pop culture. The study also extensively deploys theories of psychology from Freud to Lacan at different stages, the game mechanics of Berne and other references pertaining to the episteme of self. The arguments are strengthened occasionally by references to pop music, jazz, cowboys, science fiction, hipster-argot, rock rhythm, tribal myths, gangsters, slang and rhapsodic poetic lines since Shepard uses them for theatrical spell of magic. The book occasions, in many ways, the first space in India, for an alternative criticism on postmodern theatre. There emerges from the book a deep probing into the polymathic imagination of Shepard and ultimately, a probable pattern to experience the artfulness of the characters, their power to attract our attention and their compulsive necessity to surrender to pretensions and fictionality, which constitute the artistic truth of these splintered characters.

**States of Shock, Far North, and Silent Tongue** Sam Shepard 1993-05-04 In his latest play, *States of Shock*, Sam Shepard turns a bizarre anniversary party into a grisly yet hilarious reopening of the wounds of war, sex, and family betrayal. This volume also includes Shepard's screenplay for the film *Far North* and the forthcoming film *Silent Tongue*.

**Simpatico** Sam Shepard 1995 "Final draft (working rehearsal script)" Pages 190-194 are labelled "Re-Write-12/7/93"

**A Particle of Dread** Sam Shepard 2017-03-21 In *A Particle of Dread*, Sam Shepard takes one of the most famous plays in history—*Oedipus Rex*—and transforms it into a modern American classic. In this telling, *Oedipus*, King of Thebes, prophesized to kill his father and marry his mother, alternates between his classical identity and that of contemporary "Otto." His wife (and true mother), *Jocasta*, is also called *Jocelyn*, and his antagonist (and true father) is split into three characters, *Laius*, *Larry*, and *Langos*. Two present-day policemen from the Southwest stand in for the Greek chorus as they investigate the murder case. Dazzlingly inventive, ringing with the timelessness of myth, *A Particle of Dread* is an unforgettable work that grapples with questions of storytelling and destiny—the narratives that we pass down, and how they shape our lives. It is a play that lingers in the mind long after we finish the last scene.

**Tooth of Crime** Sam Shepard 2010-08-04 One of the plays that first announced Sam Shepard as an original voice in American theater, *Tooth of Crime* is his thrillingly innovative rock drama, published here in a revised edition that is as fresh and provocative as the original was more than thirty years ago. An aging rock star in a world in which entertainment and street warfare go hand in hand, Hoss must defend himself against Crow, a newcomer who battles him for fame. Combining musical styles and intense dialogue in an unconventional musical-fantasy, *Tooth of Crime* riffs brilliantly on rising stars and fading legends, and rock lived and died for.

**Sam Shepard** John J. Winters 2017-03-15 "John Winters offers a master class in literary sleuthing, untangling the many lives and unearthing the origin story of America's foremost Renaissance man of



letters.” —Kelly Horan, coauthor of *Devotion and Defiance* With more than fifty-five plays to his credit—including the 1979 Pulitzer Prize-winning *Buried Child*, an Oscar nod for his portrayal of Chuck Yeager in *The Right Stuff*, and an onscreen persona that’s been aptly summed up as “Gary Cooper in denim”—Sam Shepard’s impact on American theater and film ranks with the greatest playwrights and actors of the past half-century. *Sam Shepard: A Life* gets to the heart of Sam Shepard, presenting a compelling and comprehensive account of his life and work. In a new epilogue, added by the author after Shepard’s untimely death in July of 2017, John J. Winters offers a glimpse into the enigmatic author’s last days, when very few knew he was suffering from ALS. “An excellent biography . . . Mr. Winters is especially good on the backstage of one of Mr. Shepard’s most frequently revived works, *True West* . . . Mr. Winters has an interesting story to tell, and he recounts it ably, bringing us close to a figure who, he admits, avoids intimacy.” —*The Wall Street Journal* “A new, thoroughly researched biography . . . Winters does indeed capture a personality more anxious and self-doubting than previous biographers have grasped.” —*The Washington Post* “Meticulously presents the facts of Shepard’s complex life along with incisive descriptions and analyses of diverse productions of Shepard’s demanding and innovative plays . . . Winters portrays Shepard as a magnetic, enigmatic, and multitalented artist drawing on a deep well of loneliness and self-questioning, keen attunement to the zeitgeist, and penetrating insight into human nature.” —*Booklist* (starred review)

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ever-changing, introducing readers to new authors, genres, and perspectives. The unpredictable flow of literary treasures mirrors the burstiness that defines human expression.

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