

Five Minutes To Midnight Race And Sport In The 1990s

Contemporary Asian America Min Zhou 2007-01-01 How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's? Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the Modernist and late Realist period. In examining the creative works of seven women writers from the late nineteenth and early twentieth centuries, Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis. *Modernist Women Writers and Narrative Art* begins by evaluating how Edith Wharton, Kate Chopin, and Willa Cather all engaged in an ironic critique of realism. They explored the inadequacies of this form in expressing human experience and revealed its hidden, often contradictory, assumptions. Building on the foundation that Wharton, Chopin, and Cather established, Jean Rhys, Katherine Mansfield, Stevie Smith, and Jane Bowles brought literature into the era we now consider modernism. Drawing on insights from feminist theory, deconstructionism and revisions of new historicism, Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication.

Glory Bound David K. Wiggins 1997-04-01 African American athletes have experienced a tumultuous relationship with mainstream white America. *Glory Bound* brings together for the first time eleven essays that explore this complex topic. In his writings, well-known sports scholar David K. Wiggins recounts the struggle of black athletes to participate fully in sports while maintaining their own cultural identity and pride. Wiggins examines the seminal moments that defined and changed the black athlete's role in white America from the nineteenth century to the present: the personal crusade of Wendell Smith to promote black participation in organized baseball, the triumph of Jesse Owens at the 1936 Olympics and the proposed boycott of the Games, and the response of America's black press and community. *Glory Bound* demonstrates how the civil rights movement changed the face of American athletics and society forever. With the genesis of the black power movement in sport, Wiggins notes a significant shift in black—and white—America's attention to the African American athlete.

The Unlevel Playing Field Patrick B. Miller 2003 A comprehensive study of black participation in sports since slavery reveals a checkered history of prejudice and cultural bias that have plagued American sports from the beginning.

Ethics, Money and Sport Adrian Walsh 2006-09-27 Written from the contrasting yet complementary perspectives of sociology and philosophy, this book explores the far-reaching ethical consequences of the runaway commodification of sport, focusing on those instances where commodification gives rise to morally undesirable consequences. The authors consider three main areas of concern for participants and observers alike: the corrosion of the core meanings and values of sport, the increasing elitism of access to sporting commodities, and the undermining of social conditions that support sporting communities. Unique in its focus on the ethical dimension of the powerful economics of today's sport, this book will be of interest, not only to those in the fields of sports studies and ethics of sport, but also to academics, researchers and students in philosophy of morality, sociology, and the ethics of globalization as viewed through the ultimate globalized phenomenon of modern sport.

Don't Believe the Hype Farai Chideya 1995 Drawing from government sources, published studies, and polls on a wide range of economic and social issues, this book provides African Americans who find themselves confronting ignorant or stereotyped comments or images with the ammunition they need to fight the pervasive misinformation surrounding racial issues in this country.

Five Minutes to Midnight Richard Edward Lapchick 1991 Based on an earlier work by the author entitled : *Broken promises : racism in American sports, 1984.*

Africana Race and Communication James L. Conyers Jr. 2017-03-08 *Africana Race and Communication: A Social Study of Film, Communication, and Social Media* focuses on the areas of History, Ethos, Motif, and Mythology-Philosophy. This study is an interdisciplinary study, which surveys the collection, interpretation, and analysis of Black communication and culture. Likewise, the intellectual dexterity of Africana Studies as an interdisciplinary body of knowledge postures alternative ways of probing Africana phenomena. This volume provides a

categorical lens matrix of Africana Studies to locate race and communication in place, space, and time. Thus, it provides readers with a compilation of literary, historical, philosophical, and communicative essays that attempt to describe and evaluate the Africana experience from a centered perspective.

The Black Student's Guide to Graduate and Professional School Success Vernon L. Farmer 2003-02-28 This guide is designed to help black students prepare for standardized tests, negotiate admissions, find a faculty mentor, choose a field of study, select the best curriculum, adjust to the campus, master technology, engage in research and publishing, secure graduate assistantships, develop a global identity, maintain black pride and self esteem, and interact with other cultural groups. What are the models of success for black students in graduate and professional school careers? What should be expected and prepared for? What struggles lie ahead, and how have others overcome the obstacles? This guide is designed to help black students prepare for standardized tests, negotiate admissions, find a faculty mentor, choose a field of study, select the best curriculum, adjust to the campus, master technology, engage in research and publishing, secure graduate assistantships, develop a global identity, maintain black pride and self esteem, and interact with other cultural groups. In the first section of this guide, 21 scholars offer sound, nuts-and-bolts advice on preparing for-and excelling in-graduate and professional school. In the second section, 40 scholars from varied professions share the personal experiences that led to their successes. In the third section, current students recount their problems, solutions, and overall achievements. Their essays embody the advice and information provided in previous chapters, humanizing and reinforcing the themes of the entire book. Their success may begin in theory, but their stories and accomplishments are real. The primary audience for this guide consists of black undergraduates, black graduate students both prospective and current, deans of graduate and professional schools, graduate admissions counselors and recruiters, faculty advisors, and collegiate coaches in both predominantly black and white higher education institutions. The secondary audience includes high school students, parents, teachers, coaches, guidance counselors, and civic, community, and religious organizations.

Sport in America, Volume II David K. Wiggins 2009-11-11 *Sport in America: From Colonial Leisure to Celebrity Figures and Globalization, Volume II*, presents 18 thought-provoking essays focusing on the changes and patterns in American sport during six distinct eras over the past 400 years. The selections are entirely different from those in the first volume, discussing diverse topics such as views of sport in the Puritan society of colonial New England, gender roles and the croquet craze of the 1800s, and the Super Bowl's place in contemporary sport. Each of the six parts includes an introduction to the essays, allowing readers to relate them to the cultural changes and influences of the period. Readers will find essays on well-known topics written by established scholars as well as new approaches and views from recent studies. Suitable for use as a stand-alone or supplemental text in undergraduate and graduate sport history courses, *Sport in America* provides students with opportunities to examine selected sport topics in more depth, realize a greater understanding of sport throughout history, and consider the interrelationships of sport and other societal institutions. Essays are arranged chronologically from the early American period to the present day to provide the proper historical context and offer perspective on changes that have occurred in sport over time. Also, a list of suggested readings provided in each part offers readers the opportunity to expand their thinking on the nature of sport throughout American history. Essays on how Pinehurst Golf Course was created, the interconnection between sport and the World War I military experience, and discussion of sport icons such as Joe Louis, Walter Camp, Jackie Robinson, and Cal Ripken Jr. allow readers to explore sport as a reflection of the changing values and norms of society. *Sport in America: From Colonial Leisure to Celebrity Figures and Globalization, Volume II*, provides students and scholars with perspectives regarding the role of sport at particular moments in American history and gives them an appreciation for the complex intersections of sport with society and culture.

The Ecology of Games Katie Salen Tekinbas 2007-11-30 An exploration of games as systems in which young people participate as gamers, producers, and learners. In the many studies of games and young

people's use of them, little has been written about an overall "ecology" of gaming, game design and play—mapping the ways that all the various elements, from coding to social practices to aesthetics, coexist in the game world. This volume looks at games as systems in which young users participate, as gamers, producers, and learners. The *Ecology of Games* (edited by Rules of Play author Katie Salen) aims to expand upon and add nuance to the debate over the value of games—which so far has been vociferous but overly polemical and surprisingly shallow. Game play is credited with fostering new forms of social organization and new ways of thinking and interacting; the contributors work to situate this within a dynamic media ecology that has the participatory nature of gaming at its core. They look at the ways in which youth are empowered through their participation in the creation, uptake, and revision of games; emergent gaming literacies, including modding, world-building, and learning how to navigate a complex system; and how games act as points of departure for other forms of knowledge, literacy, and social organization.

Contributors Ian Bogost, Anna Everett, James Paul Gee, Mizuko Ito, Barry Joseph, Laurie McCarthy, Jane McGonigal, Cory Ondrejka, Amit Pitaru, Tom Satwicz, Kurt Squire, Reed Stevens, S. Craig Watkins

Beyond the Cheers C. Richard King 2001-05-31 Focusing on half-time performances, commercialized stagings, media coverage, public panics, and political protests, *Beyond the Cheers* offers an ethnography, history, and social critique of racial spectacles in college sport. King and Springwood argue that collegiate revenue producing sports are created as a spectacle, driven by a range of contradictory meanings and exploitative practices. While Native Americans are viewed largely as empty or distorted images and African Americans are seen as both shining stars and 'troubled delinquents,' White Americans remain constant as spectators, coaches, administrators, journalists, and athletes, producing and consuming college sport, performing and policing, but seemingly unmarked as racial subjects. In consuming these spectacles, American sports fans learn to embrace inflated, contradictory, and distorted renderings of racial difference and the history of race relations in America.

King of the Court Aram Goudsouzian 2010 "King of the Court provides a highly nuanced and sophisticated analysis of the great African American basketball player from his earliest days up to the present time. With great skill and much insight, Goudsouzian makes clear that Russell was a very complicated man who was full of contradictions in his own private life and in relationship to his business associates, teammates, opponents, the media, and the larger sporting public."—David K. Wiggins, George Mason University "Not only is *King of the Court* one of the most impressive and important sports biographies to come along in many a season, easily in the same class as David Maraniss's *When Pride Still Mattered* (on Vince Lombardi) and Wil Haygood's *Sweet Thunder* (on Sugar Ray Robinson), it is also one of the truly incisive books on the intersection of race, civil rights, and popular culture that have appeared in some time. Having grown up in Philadelphia, I was always a Wilt Chamberlain man and always will be, but *King of the Court* convinced me that Bill Russell defined his age in ways that Chamberlain never did. Russell was a man for all seasons. This is a biography befitting Russell's stature."—Gerald Early, author of *One Nation Under a Groove: Motown and American Culture* "Before there were crossover dribbles or slam dunk competitions, before they even kept statistics for blocked shots, Bill Russell dominated the game we call basketball. The respect he demanded as a black man during America's turbulent Civil Rights era made him the personification of a winner in life. *King of the Court*, like Russell's defense, locks it down, and puts it all in its proper context. Long live the King!"—Dr. Todd Boyd, author of *Young, Black, Rich, and Famous: The Rise of the NBA, the Hip Hop Invasion, and the Transformation of American Culture* "Bill Russell's life story is only incidentally about basketball. For him the sport was not a life; it was his vehicle for social change, a platform that showcased his vision for America as much as his athletic talent. In his magnificent biography, Aram Goudsouzian captures the nuance and meaning of Russell's career. After reading the book, one will never look at Russell or sports in quite the same way."—Randy Roberts, Purdue University "Brings back the excitement of the great days of the NBA and its legendary players, led by the king of them all, Bill Russell. Best book I've read on basketball in 40 years."—Bill McSweeney, co-author, with Bill Russell, of *Go Up for Glory*

Sport and Sociology Dominic Malcolm 2012-03-15 How has our understanding of sport been shaped by sociological ideas? How can the study of sport help sociologists to understand wider society? The sociology of sport is a sub-discipline approaching maturity. This is the first book to stand back and reflect upon the subject's growth, to trace its

developmental phases and to take stock of the current fund of knowledge. It offers a 'state of the art' review of the sociology of sport and investigates those areas where sport has come to influence the sociological mainstream. The book also examines how the sociology of sport has attempted to engage with a popular readership, and what the consequences of such engagement have been. Focusing on touchstone issues and concepts within sociological discourse such as race, gender, celebrity, the body and social theory, the book assesses the successes and failures of the sociology of sport in influencing the parent discipline, related sub-disciplines and the wider public. It also asks to what extent the sociology of sport can be said to be autonomous, distinctive and distinguished, and challenges students of sport to extend their work out of the narrow confines of the subdiscipline and across disciplinary divides. As the first book to provide a history of the sociology of sport and to clearly locate the contemporary discipline in the wider currents of sociological discourse, this is important reading for all students and scholars interested in the relationship between sport and society, whether they are working in sport studies or in the sociological mainstream.

Before Jackie Robinson Gerald R. Gems 2017-02-01 While the accomplishments and influence of Jack Johnson, Joe Louis, Jesse Owens, Jackie Robinson, and Muhammad Ali are doubtless impressive solely on their merits, these luminaries of the black sporting experience did not emerge spontaneously. Their rise was part of a gradual evolution in social and power relations in American culture between the 1890s and 1940s that included athletes such as jockey Isaac Murphy, barnstorming pilot Bessie Coleman, and golfer Teddy Rhodes. The contributions of these early athletes to our broader collective history, and their heroic confrontations with the entrenched racism of their times, helped bring about the incremental changes that after 1945 allowed for sports to be more fully integrated. *Before Jackie Robinson* details and analyzes the lives of these lesser-known but important athletes within the broader history of black liberation. These figures not only excelled in their given sports but also transcended class and racial divides in making inroads into popular culture despite the societal restrictions placed on them. They were also among the first athletes to blur the line between athletics, entertainment, and celebrity culture. This volume presents a more nuanced account of early African American athletes' lives and their ongoing struggle for acceptance, relevance, and personal and group identity.

Better than the Best John C. Walter 2011-05-01 In these engaging and forthright interviews, thirteen African American athletes talk about how they endured through pain, loneliness, and rejection to become champions. In sports as diverse as football and fencing, wrestling and track and field, these men and women triumphed over the odds to become better than the best. Their legacy is in their accomplishments and in their determination to continue contributing to the societal transformation their efforts helped make possible. A V Ethel Willis White Book

Race and News Christopher P. Campbell 2013-07-03 The history of American journalism is marked by disturbing representations of people and communities of color, from the disgraceful stereotypes of pre-civil rights America, to the more subtle myths that are reflected in routine coverage by journalists all over the country. *Race and News: Critical Perspectives* aims to examine these journalistic representations of race, and in doing so to question whether or not we are living in a post-racial world. By looking at national coverage of stories like the Don Imus controversy, Hurricane Katrina, Barak Obama's presidential candidacy, and even the Virginia Tech shootings, readers are given an opportunity to gain insight into both subtle and overt forms of racism in the newsroom and in national dialogue. The book itself is divided into two sections, with the first examining the journalistic routine and the decisions that go into covering a story with, or without, relation to race. The second section, comprised of case studies, explores the coverage of national stories and how they have impacted the dialogue on race and racism in the United States. As a whole, the collection of essays and studies also reflects a variety of research approaches. With a goal of contributing to the discussion about race and its place in American journalism, this broad examination makes *Race and News* an ideal text for courses on cultural diversity and the media, as well as making it valuable to professional journalists and journalism students who seek to improve their approach to coverage of diverse communities.

African Americans in Sports David K. Wiggins 2015-03-26 This two-volume set features 400 articles on African-Americans in sports, including biographical entries as well as entries on events, tournaments,

leagues, clubs, films, and associations. The entries cover all professional, amateur, and college sports such as baseball, tennis, and golf.

Smashing Barriers Richard Lapchick 2001-09-25 Filled with stories about sports figures like Muhammad Ali, Roberto Clemente, Tony Elliot, Tiger Woods, and Venus and Serena Williams, this new edition describes the changing face of diversity in sport (the growing numbers of Latino and female college and professional athletes). He addresses the value of youth athletic programs; the dangers of new racial stereotypes; and the importance of educating athletes to better balance sports and education fame and social responsibility.

Sports Donald L. Deardorff 2000-09-30 This guide to the available literature on sports in American culture during the last two decades of the 20th century is a companion to Jack Higg's *Sports: A Reference Guide* (Greenwood, 1982). The types of individual or team sports included in this volume include those that are viewed as physical contests engaged in for physical, emotional, spiritual, or psychological fulfillment. With a focus on books alone, chapters review the available literature regarding sports and each concludes with a bibliography. Academic journals likely to contain articles on the topics discussed are listed at the end of each chapter. Twelve chapters discuss sports and American history, business and law, education, ethnicity and race, gender, literature, philosophy and religion, popular culture, psychology, science and technology, sociology and world history. This reference and guide to further research will appeal to scholars of popular culture and sports. An index and two appendixes are included, one listing important dates in American sports from 1980 through 2000 and one listing sports halls of fame, museums, periodicals, and websites.

Never Before, Never Again Eddie Robinson 1999-09-24 This inspiring autobiography of the most victorious coach in the history of college football chronicles Robinson's life and times at Grambling University as well as his views on coaching at a black campus during the turmoil of the civil rights movement. Foreword by George Steinbrenner, Afterword by Jesse Jackson. 16-page photo insert.

Five Minutes to Midnight 2004

Public Discourse in America Judith Rodin 2011-04-07 A distinguished group of scholars and prominent figures here offers thoughtful new perspectives on the tenor and conduct of public life in contemporary America. Originating in a shared concern that our civic culture was becoming coarser and more polarized, *Public Discourse in America* provides a critical corrective to this widespread misperception about declining civility in public culture and the ways we as citizens negotiate our differences. Together these essays explore the current condition and centrality of public discourse in our democracy, investigating how it has changed through our history and whether it fails to approach our widely held, but often unarticulated, ideal of "reasoned and reasonable" public deliberation. Contributors consider whether rationality is really the best standard for public discussion and argument, and isolate the features and principles that would characterize a truly exemplary, more productive public discourse at the beginning of the twenty-first century. They investigate why public conversations work when they work well, and why they often fail when we need them the most, as in our nation's so often aborted "national conversation" on race. Taking a comprehensive look at institutional and leadership practices in recent public debates over a variety of "hot button" public policy issues, *Public Discourse in America* outlines how such conversations can be used to reintegrate our fragmented communities and bridge barriers of difference and hostility among communities and individuals. These essays speak to urgent and perennial questions about the nature of American society, the responsibilities of leaders, the rules of democracy, and the role of public culture in times of crisis, conflict, and rapid change. *Public Discourse in America* originated in the work of the Penn National Commission on Society, Culture, and Community, convened in 1996 by Judith Rodin, President of the University of Pennsylvania. Distinguished members of the Commission, leading experts, commissioned researchers, and leaders in America's nascent public discourse movement offer unexpected insights and an optimistic vision of the health of our politics and culture. Readers—of all political persuasions—from the halls of political power to the streets of urban neighborhoods, from newsrooms and studios to think tanks and universities, will find these essays opening up new paths to robust public discussion, more engaged citizenship, and stronger communities. Contributors include: Joyce Appleby, Thomas Bender, Derek Bok, Alex Boraine, Graham G. Dodds, Christopher Edley, Jr., Drew Gilpin Faust, Neal Gabler, Richard Lapchick, Don M. Randel, Richard Rodriguez, Jay Rosen, David M. Ryfe, Michael Schudson, Neil Smelser, and Robert H.

Wiebe.

Basketball Jones Todd Boyd 2000-09 It began with Magic, Bird, and Dr. J. Then came Michael. The Dream Team. The WNBA. And, most recently, "Spree" Latrell Sprewell—American Dream or American Nightmare?—the embodiment of everything many believe is wrong—and others believe is exciting—about the game. Today, despite the NBA strike, despite home run derbies, despite football's headlock on network television ratings, despite the much-heralded return of baseball, basketball has assumed a role in American culture and consciousness impossible to imagine 20 years ago, when arenas were empty and the NBA finals were broadcast via tape delay in the wee hours. So what happened? How did a "black sport," plagued by drug scandal and decimated by white flight, come to achieve such prominence? What are the subtle and not-so-subtle racial codes that define how the game is played and perceived, and the reception of its high-profile stars? What does the shift in popularity from the predominantly white, working-class ethos of baseball to the black, urban ethos of basketball suggest about contemporary life in America? What linkages exist between basketball and hip-hop culture and how did these develop? How has the arrival of women on the scene changed the equation? Bringing together journalists, cultural critics, and academics, this wide-ranging anthology has something for everyone, from hard-core fan to casual observer. Contributors: Todd Boyd, Kenneth L. Shropshire, Gerald Early, James Peterson, Susan J. Rayl, Davis W. Houck, Mark Conrad, Charles J. Ogletree, Jr., Earl Smith, Sohail Daulatzi, Larry Platt, Tina Sloan Green, Alpha Alexander, Tara McPherson, Aaron Baker.

Boxing in Black and White Andrew Lindsay 2004-07-13 Professional sports in America offer numerous examples of equal opportunity and broken down racial barriers. These developments call for pride and celebration. Yet skin color continues to have an influence in how Americans experience sport. From Al Campanis' statement about the under-representation of blacks in baseball front offices to the almost exclusively white ownership of professional teams, one sees that sports, though admirably more equitable than other societal institutions, are hardly a colorblind American pursuit. Choosing the racially charged sport of boxing for investigation, the author has compiled dozens of statistics measuring whether or not America's racial majority still yearns for a white champion—a Great White Hope. Drawing upon data from *The Ring Magazine* and its annual record books, this study endeavors to bolster or refute the popular perception in boxing circles that white fighters of lesser ability are helped along to their sports elite level, as a result of being promotional gold in the eyes of the public.

Out of Bounds Lori Latrice Martin 2014-04-17 This collection of essays highlights the controversies surrounding racism in sports and African American athletes, examining the racial discrimination that exists in one of the most public arenas in the 21st century. Despite increasing diversity in the American population, race and racial bias continue to be significant issues in the United States. Sports—one of the most visible and important subsets of American culture—directly reflect our society's beliefs about race. This book examines racial controversy and conflict in various sports in the United States in both previous eras as well as the current "Age of Obama." The essays in the work explain how racial ideologies are created and recreated in all areas of public life, including the world of sports. The authors address a wide range of sports, including ones where racial minorities are in the numerical minority, such as hockey. Specific topics covered include the devaluation of black athletes, racism in Major League Baseball, and the treatment of black female athletes.

Sports in School John R. Gerdy 2000 A collection of essays in which various authors examine the educational value of sport, challenging the long-held claims that organized sports are a beneficial and relevant aspect of America's educational enterprise.

Hot Potato Bob Kuska 2004-03-29 When Edwin Henderson introduced the game to Washington, D.C., in 1907, he envisioned basketball as a way for more outstanding black student athletes to excel at northern white colleges and debunk negative stereotypes of the race. Almost simultaneously, black basketball was catching on quickly in New York. Kuska establishes that these two cities served as the birthplace of the black game.

The New Plantation B. Hawkins 2010-02-15 *The New Plantation* examines the controversial relationship between predominantly White NCAA Division I Institutions (PWI s) and black athletes, utilizing an internal colonial model. It provides a much-needed in-depth analysis to fully comprehend the magnitude of the forces at work that impact black athletes experiences at PWI s. Hawkins provides a conceptual framework for understanding the structural arrangements of PWI s and how they

present challenges to Black athletes academic success; yet, challenges some have overcome and gone on to successful careers, while many have succumbed to these prevailing structural arrangements and have not benefited accordingly. The work is a call for academic reform, collective accountability from the communities that bear the burden of nurturing this athletic talent and the institutions that benefit from it, and collective consciousness to the Black male athletes that make of the largest percentage of athletes who generate the most revenue for the NCAA and its member institutions. Its hope is to promote a balanced exchange in the athletic services rendered and the educational services received.

Through My Eyes Roderick Van Daniel 2006-11 *Through My Eyes* points out certain issues in sports from a minority perspective, addresses the chess analogy of the industry, and the need for diversity. Are minority-athletes just pawns in sports? They're the ones in the battles, but are treated like underclass-citizens after completing their athletic careers for their institutions. Opportunity is the master key for unlocking doors for diversity. It's time for a change. "It's not the critic who counts: not the man who points out how the strong man stumbles or where the doer of deeds could've done better. The credit belongs to the man whose actually in the arena, whose face is marred by dust, sweat and blood, who strives valiantly, who errs; comes up short again and again, because there's no effort without error or shortcoming"... "who, at the best knows in the end the triumph of high-achievement, and who, at the worst, if he fails, at least he fails while daring greatly, so that his place shall never be with those cold and timid souls who knew neither victory nor defeat." - Theodore Roosevelt

Sport and the Color Line Patrick B. Miller 2004 The essays presented in this text examine the complexity of black American sports culture, from the organization of semi-pro baseball and athletic programs at historically black colleges and universities, to the careers of individual stars such as Jack Johnson and Joe Louis.

Sportscasters/Sportscasting Linda Fuller 2008-10-25 A comprehensive introduction to the workings of the business, *Sportscasters/Sportscasting: Principles and Practices* explains all of the information essential to anyone looking to begin a career in sports media. This unique volume explores topics in print and broadcast media, sports psychology, technology issues, politics and legalities, ethics, and even the role of sports and sportscasting in society. Other topics discussed include the historical development and economics of sports and sportscasting, sports spectators, sports controversies, sociological perspectives, and sports journalism. *Sportscasters/Sportscasting: Principles and Practices* is filled with knowledge essential to the craft of sportscasting, including numerous appendices containing acronyms and biographic information about over 200 sportscasters, and a complete Instructor's Manual with exercises to help guide students toward mastery of the topic. Please visit <http://LKFullerSport.com> for more information and to download the Instructor's Manual.

Sports John R. Gerdy 2010-10-12 John R. Gerdy knows sports inside-out. He has been an All-American basketball player whose college jersey was retired. He was briefly a professional player. Later he served as an associate commissioner in the NCAA's Southeastern Conference and as a legislative and ethical advisor to the NCAA and the Knight Commission. Currently he teaches courses on sports administration. Now, in *Sports: The All-American Addiction*, he brings his insights and observations together in a radical, critical evaluation of the impact of sports on American life. This book argues that our society's huge investment in organized sports is unjustified. Ardent boosters say that sports embody the "American Way," developing winners by teaching lessons in sportsmanship, teamwork, and discipline. In fact, Gerdy writes, modern sports are eroding American life and undermining traditional American values essential to the well-being of the nation and its people. Like a drug, this obsession allows Americans to escape problems and ignore issues. Gerdy asks tough questions. Have sports lost their relevance? Is it just mindless entertainment? Is our enormous investment in sports as educational tools appropriate for a nation that needs graduates to compete in the information-based, global economy of the twenty-first century? Do organized sports continue to promote positive ideals? Or, do sports, in the age of television, corporate sky boxes, and sneaker deals, represent something far different? Boldly making his case, Gerdy detects five causes for alarm. A violent, win-at-all-cost mentality exists. A greater number of spectators are idly watching the few elite athletes. An athletic culture that is anti-intellectual systematically creates "dumb jocks." While bridges, inner-cities, and schools are crumbling, tremendous sums of tax dollars vanish to wealthy owners, millionaire players, and to college athletic programs. Studies show that sports are no more effective

in promoting equality than any other American institution. Can organized sports be restructured? The author concludes with a series of daring suggestions for change.

Five Minutes to Midnight Richard Edward Lapchick 1991 Based on an earlier work by the author entitled : *Broken promises : racism in American sports*, 1984.

African Americans in Sports Gary A. Sailes 2017-07-05 Research on African American athletes generally fo-cuses on negative stereotypes of physical prowess, and socially controversial themes. Most studies investigate racism, prejudice, discrimination, and ex-ploitation experienced by African American athletes. Many studies contrast African American and white athletes on a number of variables that support pre-vailling elitist stereotypes and denigrate African American athletes. But few studies investigate the diverse and complex cultural dichotomies within the infrastruc-ture of sport in the African American community. Gary Sailes maintains that it is crucial to develop a more eclectic and immersed cultural approach when investigating African American involvement in com-petitive sports. The contributors to 'African Americans in Sports' show that there are also intrinsic cultural paradigms that are evident, presenting an informa-tive and interesting narrative regarding African American athletes. The chapters that make up this volume were written by noted scholars who were selected based on their expertise in their specific academic areas. They write about different components of the experience of African American male athletes. Chapters and contributors include: "Race and Athletic Performance: A Physiological Review" by David W. Hunter; "The Athletic Dominance of African Americans--Is There a Genetic Basis?" by Vinay Harpalani; "African American Player Codes on Celebration, Taunting, and Sportsmanlike Conduct" by Vernon L. Andrews; and "Stacking in Major League Baseball" by Earl Smith and C. Keith Harrison. Many chapters were originally published as a special issue of the 'Journal of African American Men.' This volume should be read by all those involved in athletics, as well as by sports sociologists and African American studies scholars.

Brand NFL Michael Oriard 2010-09-12 Professional football today is an \$8 billion sports entertainment industry--and the most popular spectator sport in America, with designs on expansion across the globe. In this astute field-level view of the National Football League since 1960, Michael Oriard looks closely at the development of the sport and at the image of the NFL and its unique place in American life. New to the paperback edition is Oriard's analysis of the offseason labor negotiations and their potential effects on the future of the sport, and his account of how the NFL is dealing with the latest research on concussions and head injuries.

Separate Games David K. Wiggins 2016-11-01 Winner of the 2017 NASSH Book Award for best edited collection. The hardening of racial lines during the first half of the twentieth century eliminated almost all African Americans from white organized sports, forcing black athletes to form their own teams, organizations, and events. This separate sporting culture, explored in the twelve essays included here, comprised much more than athletic competition; these "separate games" provided examples of black enterprise and black self-help and showed the importance of agency and the quest for racial uplift in a country fraught with racist thinking and discrimination. The significance of this sporting culture is vividly showcased in the stories of the Cuban Giants baseball team, basketball's New York Renaissance Five, the Tennessee State Tigerbelles track-and-field team, black college football's Turkey Bowl Classic, car racing's Gold and Glory Sweepstakes, Negro League Baseball's East-West All-Star game, and many more. These teams, organizations, and events made up a vibrant national sporting complex that remained in existence until the integration of sports beginning in the late 1940s. *Separate Games* explores the fascinating ways sports helped bind the black community and illuminate race pride, business acumen, and organizational abilities.

The African American Experience Arvarh E. Strickland 2000-11-30 Compared to the early decades of the 20th century, when scholarly writing on African Americans was limited to a few titles on slavery, Reconstruction, and African American migration, the last thirty years have witnessed an explosion of works on the African American experience. With the Civil Rights and Black Power movements of the 1960s came an increasing demand for the study and teaching of African American history followed by the publication of increasing numbers of titles on African American life and history. This volume provides a comprehensive bibliographical and analytical guide to this growing body of literature as well as an analysis of how the study of African Americans

has changed.

Blasian Invasion Myra S. Washington 2017-10-26 Myra S. Washington probes the social construction of race through the mixed-race identity of Blasians, people of Black and Asian ancestry. She looks at the construction of the identifier Blasian and how this term went from being undefined to forming a significant role in popular media. Today Blasian has emerged as not just an identity Black/Asian mixed-race people can claim, but also a popular brand within the industry and a signifier in the culture at large. Washington tracks the transformation of Blasian from being an unmentioned category to a recognized status applied to other Blasian figures in media. Blasians have been neglected as a meaningful category of people in research, despite an extensive history of Black and Asian interactions within the United States and abroad. Washington explains that even though Americans have mixed in every way possible, racial mixing is framed in certain ways, which almost always seem to involve Whiteness. Unsurprisingly, media discourses about Blasians mostly conform to usual scripts already created, reproduced, and familiar to audiences about monoracial Blacks and Asians. In the first book on this subject, Washington regards Blasians as belonging to more than one community, given their multiple histories and experiences. Moving beyond dominant rhetoric, she does not harp on defining or categorizing mixed race, but instead recognizes the multiplicities of Blasians and the process by which they obtain meaning. Washington uses celebrities, including Kimora Lee, Dwayne Johnson, Hines Ward, and Tiger Woods, to highlight how they challenge and destabilize current racial debate, create spaces for themselves, and change the narratives that frame multiracial people. Finally, Washington asserts Blasians as evidence not only for the fluidity of identities, but also for the limitations of reductive racial binaries.

Practical Ethics in Sport Management Angela Lumpkin 2011-12-01 Leaders and managers throughout the sporting world face many ethical challenges on a daily basis. Should an athletic director chastise an unruly but influential supporter? What factors should affect an athlete's eligibility? Is competitiveness acceptable in youth sports? This text shows aspiring sports management professionals how to identify the moral issues in sports and develop principle-centered leadership practices to lead with justice, honesty, and beneficence. Among the issues addressed are the conflict between sportsmanship and gamesmanship, violence in sports, racial and gender equity, performance-enhancing drugs, academics, and commercialization. Throughout, specific examples from real-world sports situations and reflective questions encourage students to think critically. Instructors considering this book for use in a course may request an examination copy here.

Diversity, equity and inclusion in sport and leisure Katherine Dashper 2016-01-08 Despite the mythology of sport bringing people together and encouraging everyone to work collectively to success, modern sport remains a site of exclusionary practices that operate on a number of levels. Although sports participation is, in some cases at least, becoming more open and meritocratic, at the management level it remains very homogenous; dominated by western, white, middle-aged, able-bodied men. This has implications both for how sport develops and how it is experienced by different participant groups, across all levels. Critical studies of sport have revealed that, rather than being a passive mechanism and merely reflecting inequality, sport, via social agents' interactions with sporting spaces, is actively involved in producing, reproducing, sustaining and indeed, resisting, various manifestations of inequality. The experiences of marginalised groups can act as a resource for explaining contemporary political struggles over what sport means, how it should be played (and by whom), and its place within wider society. Central to this collection is the argument that the dynamics of cultural identities are contextually contingent; influenced heavily by time and place and the extent to which they are embedded in the culture of their geographic location. They also come to function differently within certain sites and institutions; be it in one's everyday routine or leisure pursuits, such as sport. Among the themes and issues explored by the contributors to this volume are: social inclusion and exclusion in relation to class, 'race' and ethnicity, gender and sexuality; social identities and authenticity; social policy, deviance and fandom. This book was published as a special issue of *Sport in Society*.

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