

Five By Feydeau Studies In French Theatre Vol 2

Complete Encyclopaedia of Music, Elementary, Technical, Historical, Biographical, Vocal and Instrumental John William Moore 1875

American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography 1978

"The" Harmonicon 1825

Bulletin of the New York Public Library New York Public Library 1951 Includes its Report, 1896-19 .

Grove's Dictionary of Music and Musicians George Grove 1911

"Art, Theatre, and Opera in Paris, 1750-1850 " Richard Wrigley 2017-07-05 Art, Theatre, and Opera in Paris, 1750-1850: Exchanges and Tensions maps some of the many

complex and vivid connections between art, theatre, and opera in a period of dramatic and challenging historical change, thereby deepening an understanding of familiar (and less familiar) artworks, practices, and critical strategies in the eighteenth and nineteenth centuries. Throughout this period, new types of subject matter were shared, fostering both creative connections and reflection on matters of decorum, legibility, pictorial, and dramatic structure. Correspondances were at work on several levels: conception, design, and critical judgement. In a time of vigorous social, political, and cultural contestation, the status and role of the arts and their interrelation came to be a matter of passionate public scrutiny. Scholars from art history, French theatre studies, and musicology trace some of those connections and

clashes, making visible the intimately interwoven and entangled world of the arts. Protagonists include Diderot, Sedaine, Jacques-Louis David, Ignace-Eugène-Marie Degotti, Marie Malibran, Paul Delaroché, Casimir Delavigne, Marie Dorval, the 'Bleeding Nun' from Lewis's *The Monk*, the Com^{te}-Fran^{se} and Etienne-Jean Del^{uze}.

Catalog of the Theatre and Drama Collections
New York Public Library. Research Libraries
1967

Performing Arts Books, 1876-1981 1981

**Deutsche Nationalbibliographie und
Bibliographie der im Ausland erschienenen
deutschsprachigen Veröffentlichungen** 1995

Biographical Dictionary of Scottish Women
Elizabeth L. Ewan 2007-06-27 This single-volume dictionary presents the lives of individual Scottish women from earliest times to the present. Drawing on newscholarship and a wide network of professional and amateur historians, it throws light on the experience of women from

every class and category in Scotland and among the worldwide Scottish diaspora. The *Biographical Dictionary of Scottish Women* is written for the general reading public and for students of Scottish history and society. It is scholarly in its approach to evidence and engaging in the manner of its presentation. Each entry makes sense of its subject in narrative terms, telling a story rather than simply offering information. The book is as enjoyable to read as it is easy and valuable to consult. It is a unique and important contribution to the history of women and Scotland. The publisher acknowledges support from the Scottish Arts Council and the Scottish Executive Equalities Unit towards the publication of this title.

Portraits by Ingres Jean-Auguste-Dominique Ingres 1999 Om portrætter af den franske maler Jean Auguste Dominique Ingres (1780-1867)
Forthcoming Books Rose Army 1997-12

Popular Theatres of Nineteenth Century France John McCormick 2003-09-02 This is the

only book to provide an account of how popular theatre developed from the fairground booths of the eighteenth century to become a vehicle of mass entertainment in the following century. Whereas other studies offer a traditional approach to the theatres of high culture, John McCormick takes the role of impartial historian, uncovering the popular theatres of the boulevards, suburbs and fairgrounds. He focuses on the social and economic context in which vaudevilles, pantomimes and melodramas were performed, and explores the audiences who enjoyed them.

Five by Feydeau Georges Feydeau 1994
Georges Feydeau (1862-1921) is considered second only to Moliere as a great writer of French comedy and yet his reputation, at least in English-speaking countries, rests largely on a half dozen plays. This book features new translations of five of his lesser known works as seen from the perspective of a stage director: "Brothers In Crime (Gibier de potence), The

Dressmaker (Tailleur pour dames), All My Husbands (Le mariage de Barillon), That's My Girl! (Occupe-toi d'Amelie)," and "Nothing But The Tooth (Hortense a dit: -Je m'en fous-)." The Introduction provides biographical information, traces the most significant influences in Feydeau's output, and discusses farce as a dramatic genre."

The Spirit of the English Magazines 1896

Month Ahead/Paperbound Books in Print 1962

Complete Encyclopædia of Music John Weeks
Moore 1854

Beyond Fingal's Cave James Porter 2019
Demonstrates the profound impact of The Poems of Ossian on composers of the Romantic Era and later: Beethoven, Schubert, Mendelssohn, Brahms, Massenet, and many others.

French Theatre Today Garry O'Connor 1975

American Book Publishing Record 1995

The British National Bibliography Arthur

James Wells 1995

The Lady from Maxim's Georges Feydeau 1977 A

doctor awakes to find he brought two things home from Maxim's the previous night: a hangover and a lady of the evening. The confusion unravels.

General Catalogue of Printed Books British Museum. Department of Printed Books 1969
Galignani's Messenger 1825

Feydeau Plays: 2 Georges Feydeau 2014-03-20
Kenneth McLeish's definitive translations of the most successful French dramatist of the Belle Epoque Georges Feydeau (1862-1921) was the most successful French dramatist of the belle epoque and is now widely regarded as one of the greatest of farce-writers. His series of dazzling hits matched high-speed action and dialogue with ingenious plotting. Reaching the heights of farcical lunacy, his plays nevertheless contain touches of barbed social comment and allowed him to mention subjects which would have provoked outrage in the hands of more serious dramatists. This volume of new, sparkling translations by Kenneth McLeish contains two

plays from the peak of his career, *The Girl from Maxim 's and She's All Yours* (*La Main Passe*), together with an early work, *Jailbird* (*Gibier de potence*).

Paperbound Books in Print 1969

Romance Languages Annual 1992

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979
The American Cyclopaedia George Ripley 1881

Dwight's Journal of Music, A Paper of Art and Literature John S. Dwight 2024-01-30
Reprint of the original, first published in 1875.

Catalog of the Theatre and Drama

Collections: Theatre Collection: books on the theatre. 9 v New York Public Library. Research Libraries 1967

The Saturday Review of Politics, Literature, Science, Art, and Finance 1863

Complete Encyclopaedia of Music John Weeks Moore 1854

Samuel French's Basic Catalogue of Plays

Samuel French, Inc 1997

Arts & Humanities Citation Index 1986 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The American Cyclopædia George Ripley 1881

An Introduction to the French Theatre Peter D. Arnott 1977-01-01

Grove's Dictionary of Music and Musicians J. A. Fuller Maitland 1906

The Publishers Weekly 1923

Subject Guide to Books in Print 1983

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