

# Five Bodies The Human Shape Of Modern Society

**Nature: Thinking the natural** David Inglis 2005

**Five Bodies** John O'Neill 1985 Renowned social critic John O'Neill takes the human body as the focal point of his inquiry into the complex relation of individuals, nature and social institutions. The body once served as the foundation for thinking about politics, society, and the world, O'Neill asserts, but this human proportion has been lost in the modern world. Carefully delineating the course and the consequences of this loss in many realms of modern life, O'Neill demonstrates that we are dominated by concepts of life, family, thought, health and sanity that barely allow us to maintain a sense of our individuality and humanity. O'Neill proposes a renewed and radical anthropomorphism, one that will restore the overwhelming modern world to comprehensible dimensions. ISBN 0-8014-1727-9: \$17.50.

**Biographies & Space** Dana Arnold 2007-12-11 Bringing together a collection of high-profile authors, *Biographies and Space* presents essays exploring the relationship between biography and space and how specific subjects are used as a means of explaining sets of social, cultural and spatial relationships. Biographical methods of historical investigation can bring out the authentic voice of subjects, revealing personal meanings and strategies in space as well as providing a means to analyze relations between the personal and the social. Writing about both actual (architectural) and imagined (pictorial) space, the authors consider issues of gender, childhood, sexuality and race, highlighting an increasing fluidity and interaction between theory, methods and history. *Biographies and Space* is an original and exciting new book, with direct relevance to both architectural and art history.

**Bodies of Inscription** Margo DeMello 2000 An ethnography of the tattoo community, tracing the practice's transformation from a mostly male, working-class phenomenon to one adapted and propagated by a

more middle-class movement in the period from the 1970s to the present. *American Body Politics* Felipe Smith 1998 Felipe Smith tracks the emergence of particular gender images--such as white witch, black madonna, mammy, and white lady--and their impact on early African American literature. Smith gives us a remarkable synthesis of historical readings combined with a highly original contribution to the comprehension of racial thought and literary writing.

**Sufis and Saints' Bodies** Scott Kugle 2011-09-01 Islam is often described as abstract, ascetic, and uniquely disengaged from the human body. Scott Kugle refutes this assertion in the first full study of Islamic mysticism as it relates to the human body. Examining Sufi conceptions of the body in religious writings from the late fifteenth through the nineteenth century, Kugle demonstrates that literature from this era often treated saints' physical bodies as sites of sacred power. *Sufis and Saints' Bodies* focuses on six important saints from Sufi communities in North Africa and South Asia. Kugle singles out a specific part of the body to which each saint is frequently associated in religious literature. The saints' bodies, Kugle argues, are treated as symbolic resources for generating religious meaning, communal solidarity, and the experience of sacred power. In each chapter, Kugle also features a particular theoretical problem, drawing methodologically from religious studies, anthropology, studies of gender and sexuality, theology, feminism, and philosophy. Bringing a new perspective to Islamic studies, Kugle shows how an important Islamic tradition integrated myriad understandings of the body in its nurturing role in the material, social, and spiritual realms.

**Five Bodies** John O'Neill 2004-01-20 *Five Bodies* offers an introduction to some of the most urgent contemporary concerns within the sociology of the body. The book was first published in 1985 in the USA by Cornell University Press, and was nominated for the John Porter Award (sponsored by the Canadian Sociology and Anthropology Association). A

path breaking book, it offered a framework for the growing field of the sociology of the body and opened up 'the body' for sociological research. This new edition (the previous edition was published by Cornell University Press (1985) has been substantially revised and updated to address today's issues of the body in modern life, community and politics. John O'Neill examines how embodied selves and relationships are being re-shaped and re-figured and how the embodied figures of the polity, economy and society represent the contested notions of identity, desire, wholeness and fragmentation. He focuses upon those cultural practices through which we map our macro-micro worlds: · articulating a cosmology · a body politic · a productivensumptive economy · a bio-technological frontier of human design and transplantation

The Body in Culture, Technology and Society Chris Shilling 2005 'Once in a while a manuscript stops you in your tracks... What we are offered here is no recovering of old ground but a step change in perspectives on "body matters" that is both innovative and of fundamental importance to anyone working on this sociological terrain... This text is groundbreaking and simply has to be read' - Acta Sociologica 'This is Shilling at his creative best... these are seminal observations of the classical theories drawn together as never before. Moreover, as a framework [this monograph] provides a genuinely new and fertile way of reconsidering not just classical sociology but contemporary forms as well' - Sport, Education & Society 'This is a comprehensive, theoretically sophisticated, and ambitious treatise on the body that draws from, and applies, both classical and contemporary sociological theory in a manner that is innovative and thought-provoking. This book is engaging and thought-provoking, but Shilling's greatest achievement is his ability to illustrate the importance and continued relevance of classical and contemporary sociological theory to real world concerns. It is a book worthy of widespread attention. It reinvigorated my interest in the sociological classics and contained countless nuggets of interesting information that led me to conclude that it would be a worthy book to recommend to a broad sociological audience' - Teaching Sociology 'Shilling's book (like his earlier *The Body and Social Theory*) is crucial

reading... a further valuable contribution in a field where he has provided so much' - Theory & Psychology 'This is an impressive book by one of the leading social theorists working in the field of body studies. It provides a critical summation of theoretical and substantive work in the field to date, while also presenting a powerful argument for a corporeal realism in which the body is both generative of the emergent properties of social structure and a location of their effects. Its scope and originality make it a key point of reference for students and academics in body studies and in the social and cultural sciences more generally' - Ian Burkitt, Reader in Social Science, University of Bradford 'Chris Shilling is as always a lucid guide through the dense thickets of the "sociology of the body", and his chapters on the fields of work, sport, eating, music and technology brilliantly show how abstract theoretical debates relate to the real world of people's lives' - Professor Stephen Mennell, University College Dublin 'What I find very useful and without any doubt valuable, not only in Shilling's *The Body in Culture, Technology and Society* but in his work in general, is the breadth and profoundness of his discussion about the body... the style Shilling maintains is crucial for further development of the sociology of the body as a discipline, for it provides us with a rich intellectual environment about the body' - Sociology 'For any colleague wanting to have a clear idea of how studies of the body can be empirically grounded as well as theoretically 'rich', Chris Shilling's *The Body in Culture, Technology and Society*, is the book to read. To my mind it offers the best account thus far of not only how social action is embodied and must be recognised as such but also of how social structures condition and shape embodied subjects in a variety of social arenas... This is wonderful insightful 'stuff' - the ideas and intricate thoughts of a scholar such as Shilling who has been immersed in thinking about the complexities of the body in society as well as sociology for a number of years' - Sociology of Health and Illness This is a milestone in the sociology of the body. The book offers the most comprehensive overview of the field to date and an innovative framework for the analysis of embodiment. It is founded on a revised view of the relation of classical works to the body. It argues that the body should be read as a multi-

dimensional medium for the constitution of society. Upon this foundation, the author constructs a series of analyses of the body and the economy, culture, sociality, work, sport, music, food and technology.

**Five Bodies** John O'Neill 1985 Renowned social critic John O'Neill takes the human body as the focal point of his inquiry into the complex relation of individuals, nature and social institutions. The body once served as the foundation for thinking about politics, society, and the world, O'Neill asserts, but this human proportion has been lost in the modern world. Carefully delineating the course and the consequences of this loss in many realms of modern life, O'Neill demonstrates that we are dominated by concepts of life, family, thought, health and sanity that barely allow us to maintain a sense of our individuality and humanity. O'Neill proposes a renewed and radical anthropomorphism, one that will restore the overwhelming modern world to comprehensible dimensions. ISBN 0-8014-1727-9: \$17.50.

**Social Bodies** Helen Lambert 2009 A proliferation of press headlines, social science texts and "ethical" concerns about the social implications of recent developments in human genetics and biomedicine have created a sense that, at least in European and American contexts, both the way we treat the human body and our attitudes towards it have changed. This volume asks what really happens to social relations in the face of new types of transaction - such as organ donation, forensic identification and other new medical and reproductive technologies - that involve the use of corporeal material. Drawing on comparative insights into how human biological material is treated, it aims to consider how far human bodies and their components are themselves inherently "social." The case studies - ranging from animal-human transformations in Amazonia to forensic reconstruction in post-conflict Serbia and the treatment of Native American specimens in English museums - all underline that, without social relations, there are no bodies but only "human remains." The volume gives us new and striking ethnographic insights into bodies as sociality, as well as a potentially powerful analytical reconsideration of notions of embodiment. It makes a novel contribution, too, to "science and society" debates.

**The Communicative Body** John O'Neill 1989 This collection of essays on communicative theory and praxis from the eminent Merleau-Ponty scholar and translator John O'Neill explores the thesis that the human body is the exemplary ground of all other communicative processes.

**The Oxford Handbook of the History of Consumption** Frank Trentmann 2012-03-22 The term 'consumption' covers the desire for goods and services, their acquisition, use, and disposal. The study of consumption has grown enormously in recent years, and it has been the subject of major historiographical debates: did the eighteenth century bring a consumer revolution? Was there a great divergence between East and West? Did the twentieth century see the triumph of global consumerism? Questions of consumption have become defining topics in all branches of history, from gender and labour history to political history and cultural studies. The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation, taking the reader from the ancient period to the twenty-first century. It includes chapters on Asia, Europe, Africa, and North America, brings together new perspectives, highlights cutting-edge areas of research, and offers a guide through the main historiographical developments. Contributions from leading historians examine the spaces of consumption, consumer politics, luxury and waste, nationalism and empire, the body, well-being, youth cultures, and fashion. The Handbook also showcases the different ways in which recent historians have approached the subject, from cultural and economic history to political history and technology studies, including areas where multidisciplinary approaches have been especially fruitful.

**Body/Embodiment** Phillip Vannini 2016-04-08 The body and experiences of embodiment have generated a rich and diverse sociological literature. This volume articulates and illustrates one major approach to the sociology of the body: symbolic interactionism, an increasingly prevalent theoretical base of contemporary sociology derived from the pragmatism of writers such as John Dewey, William James, Charles Peirce, Charles Cooley and George Herbert Mead. The

authors argue that, from an interactionist perspective, the body is much more than a tangible, corporeal object - it is a vessel of great significance to the individual and society. From this perspective, body, self and social interaction are intimately interrelated and constantly reconfigured. The collection constitutes a unique anthology of empirical research on the body, from health and illness to sexuality, from beauty and imagery to bodily performance in sport and art, and from mediated communication to plastic surgery. The contributions are informed by innovative interactionist theory, offering fresh insights into one of the fastest growing sub-disciplines of sociology and cultural studies.

*The Body, Dance and Cultural Theory* Helen Thomas 2017-03-14 This book takes its point of departure from the overwhelming interest in theories of the body and performativity in sociology and cultural studies in recent years. It explores a variety of ways of looking at dance as a social and artistic (bodily) practice as a means of generating insights into the politics of identity and difference as they are situated and traced through representations of the body and bodily practices. These issues are addressed through a series of case studies.

The Body and Social Theory Chris Shilling 2003 Praise for the First Edition: 'Essential to any collection of work on the body, health and illness, or social theory' - Choice 'Sophisticated ... and acutely perceptive of the importance of the complex dialectic between social institutions, culture and biological conditions' - Times Higher Education Supplement 'Chris Shilling has done us all a splendid service in bringing together and illustrating the tremendous diversity and richness of sociological thinking on the topic of human embodiment and its implications' - Sociological Review This updated edition of the bestselling text retains all the strengths of the first edition. Chris Shilling: provides a critical survey of the field; demonstrates how developments in diet, sexuality, reproductive technology, genetic engineering and sports science have made the body a site for social alternatives and individual choices; and elucidates the practical uses of theory in striking and accessible ways. In addition, new, original material: explores the latest feminist, phenomenological and action-oriented approaches to the body; examines

the latest work on 'body projects' and the relationship between the body and self-identity; and outlines a compelling theoretical framework that provides a radical basis for the consolidation of body studies.

*Contested Bodies* John Hassard 2003-10-04 *Contested Bodies* brings together a number of different accounts and perspectives on the body, drawing out some of the key connections and disjunctures from this most contested of topics.

The Body Reader Lisa Jean Moore 2010-02 An essential collection of readings on cultural, social, and emotional understandings of the body Plastic surgery, obesity, anorexia, pregnancy, prescription drugs, disability, piercings, steroids, and sex re-assignment surgery: over the past two decades there have been major changes in the ways we understand, treat, alter, and care for our bodies. The Body Reader is a compelling, cutting-edge, and timely collection that provides a close look at the emergence of the study of the body. From prenatal genetic testing and "manscaping"; to televideo cybersex and the "meth economy," this innovative work digs deep into contemporary lifestyles and current events to cover key concepts and theories about the body. A combination of twenty one classic readings and original essays, the contributors highlight gender, race, class, ability, and sexuality, paying special attention to bodies that are at risk, bodies that challenge norms, and media representations of the body. Ultimately, The Body Reader makes it clear that the body is not neutral—it is the entry point into cultural and structural relationships, emotional and subjective experiences, and the biological realms of flesh and bone. Contributors: Patricia Hill Collins, Karen Dias, H. Hugh Floyd, Jr., Arthur Frank, Sander L. Gilman, Gillian Hadow, Richard Huggins, Matthew Immergut, Lea Kent, Kristen Karlberg, Steve Kroll-Smith, Mary Kosut, Jarvis Jay Masters, Lisa Jean Moore, Tracey Owens Patton, William J. Peace, Jason Pine, Eric Plemons, Barbara Katz Rothman, Edward Slavishak, Phillip Vannini, and Dennis Waskul.

**Embodying Gender** Alexandra Howson 2005-05-20 Surveying all the key concepts in the field, this book introduces us to an extensive range of 'narratives of embodiment' and presents a full analysis of the most

important texts in new feminist theories of the body.

*Understanding Contemporary Society* Gary Browning 2000-02-11

*Understanding Contemporary Society: Theories of the Present* is a comprehensive textbook to guide students through the complexities of social theory today. Over 30 chapters, written by an international team of contributors, demonstrate clearly the practical applications of social theory in making sense of the modern world. Students are both introduced to the most significant theories and guided through the major social developments which shape our lives. Key features of the book are: clearly structured and readable prose; bullet pointed summaries and annotated further reading for each topic; makes complex issues accessible to undergraduates; focuses on relevance and practicality; chapter lay-out which is ideal for t

*Body Modification* Mike Featherstone 2000-04-19 This fascinating collection explores the growing range of body modification practices such as piercing, tattooing, branding, cutting and inserting implants, which have sprung up recently in the West. It asks whether this implies that we are returning to traditional tribal practices of inscribing identities onto bodies on the part of 'modern primitives', or is body modification better understood as purely cosmetic and decorative with body markings merely temporary signs of transferable loyalties?

**Christ's Body** Sarah Beckwith 2005-08-04 Annotation Through her fascinating series of readings of texts such as *The Book of Margery Kempe*, Beckwith develops a materialist analysis of religious texts showing the vital cultural work they do.

**Uneasy Sensations** Aileen Douglas 1995-10-15 Looking at such works as *The Adventures of Roderick Random*, *The Expedition of Humphry Clinker* and *The Adventures of Peregrine Pickle*, Douglas explores the ways Smollett uses representations of sentience especially torment and pain - in his critique of the social and political order.

**Five Bodies** 2004 *Five Bodies* offers an introduction to some of the most urgent contemporary concerns within the sociology of the body. This new edition (the previous edition was published by Cornell University Press (1985) has been substantially revised and updated to examine how

embodied selves and relationships are being re-shaped and re-figured and how the embodied figures of the polity, economy and society represent the contested notions of identity, desire, wholeness and fragmentation.

*The Logic of the Living Present* Anna-Teresa Tymieniecka 2012-12-06 Some might ask "Why Locke's theory of knowledge now?" Though appreciated for his social philosophy, Locke has been criticized for his work in the field of epistemology ever since the publication of the *Essay*. It is even as if Locke serves only as an example of how not to think. When people criticize Locke, they usually cite the hostile commentaries of Berkeley, Kant, Husserl, or Sellars. But, one might ask, are they not all so eager to show the excellence of their own epistemological views that they distort and underestimate Locke's thought? Russell aptly noted in his *History of Western Philosophy* that: No one has yet succeeded in inventing a philosophy at once credible and self-consistent. Locke aimed at credibility, and achieved it at the expense of consistency. Most of the great philosophers have done the opposite. A philosophy which is not self-consistent cannot be wholly true, but a philosophy which is self-consistent can very well be wholly false. The most fruitful philosophies have contained glaring inconsistencies, but for that very reason have been partially true. There is no reason to suppose that a self-consistent system contains more truth than one which, like Locke's, is obviously more or less wrong. (B. Russell, *A History of Western Philosophy* [New York: Simon and Schuster, 1945], p. 613. ) Here Russell is uncommonly charitable with Locke.

**The Social and Political Body** Theodore R. Schatzki 1996-01-01 Beginning with the provocative premise that the body is the anchor of the social order, this book delves into the multidimensional relationship between sociopolitical bodies and human bodies. It explores the way that prevailing economic and political institutions affect our experience of our physical selves and, in turn, the ways that our bodily senses, energies, activities and desires reinforce or challenge the status quo.

*Body, Subject, and Power in China* Angela Zito 1994-05-16 For the first time, this volume brings to the study of China the theoretical concerns

and methods of contemporary critical cultural studies. Written by historians, art historians, anthropologists, and literary critics who came of age after the People's Republic resumed scholarly ties with the United States, these essays yield valuable new insights not only for China studies but also, by extension, for non-Asian cultural criticism. Contributors investigate problems of bodiliness, engendered subjectivities, and discourses of power through a variety of sources that include written texts, paintings, buildings, interviews, and observations. Taken together, the essays show that bodies in China have been classified, represented, discussed, ritualized, gendered, and eroticized in ways as rich and multiple as those described in critical histories of the West. Silk robes, rocks, winds, gestures of bowing, yin yang hierarchies, and cross-dressing have helped create experiences of the body specific to Chinese historical life. By pointing to multiple examples of reimagining subjectivity and renegotiating power, the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions of power, subject, and bodiliness in light of actual Chinese practices. *Body, Subject, and Power in China* is at once an example of the changing face of China studies and a work of importance to the entire discipline of cultural studies.

*The Body* Andrew Blaikie 2003-08-28 This collection offers a uniquely comprehensive guide to the sociology of the body. With a strong historical scope and conceptual framework, it provides an indispensable reference for undergraduate and postgraduate students, and a robust source for scholars working in the area. The central focus is on understanding sociology through the body; what is often described as re-reading sociology in a 'more corporeal light'. This is an interdisciplinary process, drawing on history, feminism, cultural history, art history, anthropology, social psychology, philosophy, medical sociology and media and communications, as well as sociology. While this has been primarily a Western practice, *The Body* seeks to broaden the perspective to include references that draw on alternative cultural assumptions, beliefs and practices (including Japan, and South America.)

**Bodies of Thought** Ian Burkitt 1999-09-13 In this incisive and truly

impressive book, Ian Burkitt critically addresses the dualism between mind and body, thought and emotion, rationality and irrationality, and the mental and the material, which haunt the post-Cartesian world. Drawing on the work of contemporary social theorists and feminist writers, he argues that thought and the sense of being a person is inseparable from bodily practices within social relations, even though such active experience may be abstracted and expanded upon through the use of symbols. Overcoming classic dualisms in social thought, Burkitt argues that bodies are not purely the constructs of discourses of power: they are also productive, communicative, and invested with powerful capacities for change.

*Narrative Bodies* D. Punday 2003-06-13 Although the body has recently emerged throughout the humanities and social sciences as an object revealing the power and limits of representation, the study of narrative has almost entirely ignored human corporeality. As this book shows, attention to the body raises uncomfortable questions about the historicity of basic narrative concepts like character, plot, and narration - questions that critics would often prefer to ignore. Daniel Punday argues that narrative itself is a concept constructed by modern-day critics based on assumptions about identity, desire, movement and place that depend on modern ways of thinking about corporeality.

*The New Blackwell Companion to Social Theory* Bryan S. Turner 2016-09-26 A comprehensive new collection covering the principal traditions and critical contemporary issues of social theory. Builds on the success of *The Blackwell Companion to Social Theory*, second edition with substantial revisions, entirely new contributions, and a fresh editorial direction. Explores contemporary areas such as actor network theory, social constructionism, human rights and cosmopolitanism. Includes chapters on demography, science and technology studies, and genetics and social theory. Emphasizes key areas of sociology which have had an important impact in shaping the discipline as a whole.

**The Body** Mariam Fraser 2020-07-24 The body has become an increasingly significant concept in recent years and this Reader offers a stimulating overview of the main topics, perspectives and theories

surrounding the issue. This broad consideration of the body presents an engagement with a range of social concerns, from the processes of racialization to the vagaries of fashion and performance art, enacted as surgery on the body. Individual sections cover issues such as: the body and social (dis)order bodies and identities bodily norms bodies in health and dis-ease bodies and technologies. Containing an extensive critical introduction, contributions from key figures such as Butler, Sedgwick, Martin Scheper-Huges, Haraway and Gilroy, and a series of introductions summarizing each section, this Reader offers students a valuable practical guide and a thorough grounding in the fascinating topic of the body.

*Artificial Parts, Practical Lives* Katherine Ott 2002-04-01 From the wooden teeth of George Washington to the Bly prosthesis, popular in the 1860s and boasting easy uniform motions of the limb, to today's lifelike approximations, prosthetic devices reveal the extent to which the evolution and design of technologies of the body are intertwined with both the practical and subjective needs of human beings. The peculiar history of prosthetic devices sheds light on the relationship between technological change and the civilizing process of modernity, and analyzes the concrete materials of prosthetics which carry with them ideologies of body, ideals, body politics, and culture. Simultaneously critiquing, historicizing, and theorizing prosthetics, *Artificial Parts, Practical Lives* lays out a balanced and complex picture of its subject, neither vilifying nor celebrating the merger of flesh and machine.

*Writing the Body Politic* Mark Featherstone 2019-08-08 This book brings together key essays from the career of social theorist John O'Neill, including his uncollected later writings, focusing on embodiment to explore the different ways in which the body trope informs visions of familial, economic, personal, and communal life. Beginning with an exploration of O'Neill's work on the construction of the biobody and the ways in which corporeality is sutured into social systems through regimes of power and familial socialisation, the book then moves to concentrate on O'Neill's career-long studies of the productive body and the ways in which the working body is caught in and resists disciplinary

systems that seek to rationalise natural functions and control social relations. The third section considers O'Neill's concern with the ancient, early modern, and psychoanalytic sources of the post-modern libidinal body, and a final section on the civic body focuses specifically on the ways in which principles of reciprocity and generosity exceed the capitalist, individualist body of (neo)liberal political theory. The volume also includes an interview with O'Neill addressing many of the key themes of his work, a biographical note with an autobiographical postscript, a select bibliography of O'Neill's many publications, and an extensive introduction by the editors. A challenging and innovative collection, *Writing the Body Politic: A John O'Neill Reader* will appeal to critical social theorists and sociologists with interests in the work of one of sociology's great critical readers of classical and contemporary texts.

**The Body in Society** Alexandra Howson 2013-04-03 In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others - we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape, smell and demeanour, reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the development and performance of the self in everyday life? What images of the body influence people's expectations of themselves and others? Written in a clear and comprehensible way, *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of emotion, and control over bodily functions, coupled with examples from popular culture, the text has

strong contemporary relevance and will strike a chord with all who read it. This book will be essential reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies.

**CONTEMPORARY SOCIAL RESEARCH: HEALTH, ECONOMY AND ENVIRONMENT: [VOLUME 2]** Prasenjit Pal

*A Modern History of the Stomach* Ian Miller 2015-10-06 This is the first exploration of the relationship between the abdomen and British society between 1800 and 1950. Miller demonstrates how the framework of ideas established in medicine related to gastric illness often reflected wider social issues including industrialization and the impact of wartime anxiety upon the inner body.

**Regulating Bodies** Professor Bryan S Turner 2002-09-11 Bryan Turner is generally acknowledged to have been the key figure in opening up the sociological debate about the body. In this coruscating and fascinating book he shows how his thinking on the subject has developed and why sociologists must take the body seriously.

*Body Studies in Canada* Valerie Zawilski 2021-07-20 How do we perceive ourselves and our bodies in relation to our physical, geographical, social, cultural, political, psychological, and spiritual environments? *Body Studies in Canada* uses intersectional methodological and theoretical frameworks to discuss the political and socio-historical discourses that shape body studies in Canadian society. This edited volume delves into a variety of timely topics including postcolonial “othering” of the body; social discourses around healthy and un-healthy bodies; intersections of aging, gender, race, class, and size; the fitness industries’ promotion of the “ideal” body; the gendering of bodywork symbols and expressions in carceral environments; and self-awareness of “the body” in social and digital media. In thirteen chapters, editor Valerie Zawilski brings together scholars from a wide variety of disciplines and expertise to provide an interdisciplinary perspective on how the body interacts reflexively with society. This collection is a foundational text for sociology of the body and body studies courses, as well as gender studies, political science, and health studies. FEATURES: - provides a uniquely Canadian perspective on body studies and the surrounding

historical and political issues, with a focus on decolonization, racialization, masculinities, engagement with critical weight scholarship, and immigration - pedagogical features include section introductions, boxed inserts highlighting key concepts, learning objectives, questions for critical thinking, and a glossary

**Religion and the Body** Sarah Coakley 1997 A rich source for comparative studies of the 'body', and of its relation to society.

**Social Policy and the Body** K. Ellis 1999-09-22 The opening chapters suggest that transitions in welfare capitalism can be understood in terms of shifts in dominant 'corporeal' discourses. The body as a focus for power and resistance in differing welfare regimes is further explored in individual contributions on health and social care, bodily metaphors in social policy and the relationship between animal and human welfare. In highlighting the significance of the body in social policy, the book opens up a novel, and potentially rich, vein of academic enquiry.

## Five Bodies The Human Shape Of Modern Society

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