

Fitzgeralds The Great Gatsby

THE GREAT GATSBY F. SCOTT FITZGERALD 2022 THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

THE GREAT GATSBY by F. Scott Fitzgerald F. Scott Fitzgerald 2021-06 ONCE AGAIN TO ZELDA The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North

Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was Under the Red, White, and Blue. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, The Great Gatsby received generally favorable reviews, although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements. Gatsby was a commercial failure that sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel. **Class Conflict in F. Scott Fitzgerald's The Great Gatsby** Claudia Durst Johnson 2008 By marrying the disciplines of sociology and literature, the Social Issues in Literature series meets the need for

materials supporting curriculum integration. Each title in this distinctive new series examines an important literary work through the lens of a major social issue. Focusing on the most-studied titles in high school curricula, each volume offers unique perspectives on both the work and the social issue that it explores.

The Great Gatsby - F. Scott Fitzgerald Book #3 (Reader's Library Classics) F. Scott Fitzgerald 2021-06-10 There are only the pursued, the pursuing, the busy and the tired. Extravagant rumors abound of a man named Jay Gatsby who has newly arrived to the coastline of a section of Long Island known colloquially as West Egg. Long into the night, the mysterious Gatsby threw lavish parties at his sprawling estate, but when alone, Gatsby could be found staring longingly at a solitary green light across the dark water. For all Gatsby has attained in his life, that green light represents all that he lost. The greatest story to encapsulate the roaring twenties, *The Great Gatsby* is presented by Reader's Library Classics in this paperback edition. The story about the denizens from East and West Egg has remained a timeless classic in American literature since its original publication in 1925.

The Great Gatsby, by F. Scott Fitzgerald Trivion Books 2015 Performances of F. Scott Fitzgerald's "The Great Gatsby" by the Independent Theatre Company, adapted for the stage by Rob Croser, directed by Rob Croser, cast listed are: Will Cox, Lindsay Prodea, Madeleine Herd, Alexander Woollatt, Laura Antoniazzi, Ben Francis, Nick Fagan, Kate Bonney, Andrew Steuart, Lyn Wilson, Eleanor Kay, Allen Munn, David Roach, Mark Mulders, Nina Wilcock, Emma Bleby and Alex Vlahos.

The Great Gatsby Harold Bloom 2006 Presents critical essays on F. Scott Fitzgerald's "The Great Gatsby" and includes a chronology, a bibliography, and an introduction by critic Harold Bloom.

F. Scott Fitzgerald's The Great Gatsby Matthew Joseph Bruccoli 2002 Documents the social climate during which the American classic was written, identifying the events and figures that contributed to its writing that were familiar to its first readers in 1925, in a companion volume that also describes Fitzgerald's arduous composition process. Original.

Fitzgerald's The Great Gatsby Nicolas Tredell 2007-04-28 *The Great Gatsby* (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This guide to *The Great Gatsby* explores the style, structure, themes, critical reputation and literary influence of F. Scott Fitzgerald's most famous novel and also discusses its stage, screen and opera versions. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

The GREAT GATSBY F. Scott Fitzgerald F. Scott Fitzgerald 2017-09-02 *THE GREAT GATSBY* by F. Scott Fitzgerald 1896-1940 **F. Scott Fitzgerald's The Great Gatsby** Matthew Joseph Bruccoli 2000 "The Great Gatsby" is regarded as the most widely taught and read American literary classic. This volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people. Also provides information on the author's intentions in writing this work and the knowledge, values, standards and biases of the public at the time of its initial publication.

Fitzgerald: The Love of the Last Tycoon F. Scott Fitzgerald 1993-12-24 This critical edition of *The Love of The Last Tycoon* utilises Fitzgerald's manuscript drafts, revised typescripts, and working notes.

The Great Gatsby Francis Scott Fitzgerald 1993 A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married

The Great Gatsby Francis Scott Fitzgerald 1988 For use in schools and libraries only. A young man, newly rich, tries to recapture the past and win back his former love, despite the fact that she is married.

Apparatus for F. Scott Fitzgerald's The Great Gatsby Matthew Joseph Bruccoli 1974 "Working with the revised galley proofs of the first edition and with Fitzgerald's own marked copy, Professor Matthew J. Bruccoli has edited the first authoritative text of the novel. The bibliographical-textual apparatus is supplemented by a section of explanatory notes that gloss factual references and clarify problematical points in *The Great Gatsby*." -- Dust jacket.

The Great Gatsby F. Scott Fitzgerald 2003-05-27 The only authorized

edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s.

F. Scott Fitzgerald: *The Great Gatsby* F. Scott Fitzgerald 1991-08-30 Classical portrayal of love and violence during the Twenties.

The Great Gatsby: A Novel F. Scott Fitzgerald 2021-01-05 A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

F. Scott Fitzgerald Nicolas Tredell 1999 Presents a selection of critical

responses to F. Scott Fitzgerald's novel "*The Great Gatsby*," including both contemporary and later criticism; and includes brief biographical information about Fitzgerald.

So We Read On Maureen Corrigan 2015-05-12 "Maureen Corrigan has produced a minor miracle: a book about *The Great Gatsby* that stands up to *Gatsby* itself" --Michael Cunningham. It's a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As "Fresh Air" book critic Maureen Corrigan points out, many of us first read Fitzgerald's masterpiece when we were too young to comprehend its power. Offering a fresh perspective on *Gatsby*, *SO WE READ ON* takes readers into archives, high school classrooms, and onto the Long Island Sound to explore the novel's hidden depths, revealing its surprising debt to noir, its rocky path to recognition as a "classic," and its profound commentaries on race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience *Gatsby* and, along the way, spins a fascinating story of her own. Maureen Corrigan is the book critic for NPR's "Fresh Air," the Critic-in-Residence at Georgetown University, and winner of the Edgar Award for Criticism. She is the author of *Leave Me Alone, I'm Reading* (Random House, 2005).

The Great Gatsby and Other Works F. Scott Fitzgerald 2021-01-05 Three of F. Scott Fitzgerald's classic novels of the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with *The Great Gatsby*—Fitzgerald's most well-known novel—this volume also includes his earlier works, *This Side of Paradise* and *The Beautiful and Damned*. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.

The Story Behind F. Scott Fitzgerald's The Great Gatsby Laura Hensley 2006-09-08 What were flappers and speakeasies? What does this novel say about Jazz Age lifestyles? Who were F. Scott Fitzgerald's

characters based upon? Discover how New York's party atmosphere inspired the novel that defined a generation.

A Study Guide for F.Scott Fitzgerald's The Great Gatsby Gale, Cengage Learning 2015-03-13 A Study Guide for F.Scott Fitzgerald's "The Great Gatsby," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Great Gatsby by F. Scott Fitzgerald F. Scott Fitzgerald 2021-06-26 □□ THE GREAT GATSBY : A SPECIAL EDITION! "I hope she'll be a fool -- that's the best thing a girl can be in this world, a beautiful little fool." - F. Scott Fitzgerald, *The Great Gatsby* *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. You absolutely cannot miss this edition of the book. It's a masterpiece to read and collect along with your favorite books. *The Great Gatsby and Modern Times* Ronald Berman 1994 "A stunning piece of work. If Fitzgerald could have wished for one reader of *The Great Gatsby*, it would have been Ronald Berman. Berman's criticism creates an ideal companion piece to the novel--as brilliantly illuminating about America as it is about fiction, and composed with as much thought and style." -- Roger Rosenblatt "An impressive study that brilliantly highlights the oneness of Fitzgerald's art with the overall context of modernism." -- Milton R. Stern, author of *The Golden Moment: The Novels of F. Scott Fitzgerald* "Citing films, dates, places, schedules, Broadway newsstands, and the spoils of manufacture, the author, never

lapsing into critical jargon, locates the characters in 'the moving present.' *Gatsby*, the first of the great novels to emerge from B movies, uses the language of commodities, advertisements, photography, cinematography, and Horatio Alger to present models of identity for characters absorbed in and by what is communicated. . . . Berman concludes that *Gatsby* 'reassembled' rather than 'invented' himself." -- A. Hirsh, *Choice*

The Great Gatsby Book by Fitzgerald F. Scott Fitzgerald 2021-01-10 Paperback format of the book "The Great Gatsby" by F. Scott Fitzgerald. Book Size : 6" x 9" Cover : Pink

The Great Gatsby F Scott Fitzgerald 2019-06-03 In 1922, F. Scott Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple + intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became *The Great Gatsby*, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, *Gatsby* captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our arms farther.... And one fine morning--" *Gatsby*'s rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream.

F. Scott Fitzgerald's the Great Gatsby Harold Bloom 2010 Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

The Great Gatsby by F. Scott Fitzgerald (Book Analysis) Bright Summaries 2018-05-07 Unlock the more straightforward side of *The Great Gatsby* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Great Gatsby* by F. Scott

Fitzgerald, the classic American novel about the importance and futility of dreams. It tells the story of Jay Gatsby, whose ability to make his dreams a reality through sheer force of will initially seems boundless. However, this self-made millionaire and embodiment of the American Dream eventually discovers that even love, wealth and ambition are powerless in the face of rigid class boundaries, proving that the myth of the American Dream ultimately rings hollow. Today, *The Great Gatsby* is considered the quintessential novel about the American Jazz Age, and is widely viewed as F. Scott Fitzgerald's masterpiece. Fitzgerald drew a great deal of inspiration from his own experiences of the Roaring Twenties in New York to write the novel, and his status as one of the most famous American writers of the 20th century can be largely attributed to *The Great Gatsby's* enduring success. Find out everything you need to know about *The Great Gatsby* in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Great Gatsby: The Authentic Edition from Fitzgerald's Original Publisher F. Scott Fitzgerald 2013-05-10 The authentic edition from Fitzgerald's original publisher. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is one of the great classics of twentieth-century literature.

F. Scott Fitzgerald. The Great Gatsby F. Scott Fitzgerald 2021-02-15 The

Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s.

The Great Gatsby F. Scott Fitzgerald 2023-10-04 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

The GREAT GATSBY F. SCOTT FITZGERALD F. Scott Fitzgerald 2017-09-02 *THE GREAT GATSBY* by F. SCOTT FITZGERALD 1896-1940 Large Print

The Great Gatsby F. Scott Fitzgerald 2015-06-18 *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan.

Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, "something new-something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. *The Great Gatsby* received mixed reviews and sold poorly; in its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten.

However, the novel experienced a revival during World War II, and

became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title "Great American Novel". In 1998 the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

The Vegetable, Or, From President to Postman Francis Scott Fitzgerald 1923

Approaches to Teaching Fitzgerald's The Great Gatsby Jackson R. Bryer 2009 *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan.

The Great Gatsby by F. Scott Fitzgerald F. Scott Fitzgerald 2021-01-03 "I hope she'll be a fool -- that's the best thing a girl can be in this world, a beautiful little fool." - F. Scott Fitzgerald, *The Great Gatsby* *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby, and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. The novel was inspired by a youthful romance Fitzgerald had with a socialite, and by parties he attended on Long Island's North Shore in 1922. Following a move to the French Riviera, he completed a rough draft in 1924. After its publication in April 1925, *The Great Gatsby* received mixed reviews from literary critics and sold poorly. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. During World War II, the novel faced a critical re-examination and soon became a core part of most American high school curricula. Numerous stage and film adaptations followed in the subsequent decades. Modern scholars emphasise the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely

considered to be a literary masterwork and a contender for the title of the Great American Novel. A True Classic that Belongs on Every Bookshelf!

F. Scott Fitzgerald: *The Great Gatsby, All the Sad Young Men & Other Writings 1920-26* (LOA #353) F. Scott Fitzgerald 2022-04-12 Library of America's authoritative Fitzgerald edition continues with his greatest masterpiece and best story collection of stories in newly edited texts This long-awaited second volume of Library of America's authoritative edition of F. Scott Fitzgerald features the author's acknowledged masterpiece and most popular book, *The Great Gatsby*. It was *Gatsby* that solidified his reputation as the chronicler of the Jazz Age and established him as one of the leading American novelists of his generation. Perhaps no other novel of the twentieth century makes a greater claim to being our Great American Novel—for its poetic prose, its exploration of the broad, intertwined themes of money, class, and American optimism (Daisy Buchanan's voice is "full of money"), its dominance of high school and college curricula, and its claims upon the public imagination. The novel is presented in a newly edited text, correcting numerous errors and restoring Fitzgerald's preferred American spellings. Also included in this volume are Fitzgerald's third collection of stories, *All the Sad Young Men*, which includes some of the author's best short fiction—"Winter Dreams," "The Rich Boy," and "Absolution"—as well as a generous selection of stories and nonfiction from the period 1920-1926, all in newly corrected texts.

Critical Essays on F. Scott Fitzgerald's *The Great Gatsby* Scott Donaldson 1984 Critical essays on American literature.

The Great Gatsby Scott F. Fitzgerald 2021-01-08 *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. The novel was inspired by a youthful romance Fitzgerald had with a socialite, and by parties, he attended on Long Island's North Shore in 1922. Following a move to the French Riviera, he completed a rough draft in 1924. After submitting the draft to

editor Maxwell Perkins, the editor persuaded Fitzgerald to revise the work over the following winter. Despite being happy with the content of the text after revision, Fitzgerald was ambivalent about the book's title and considered a variety of alternatives. The final title that he was documented to have desired was *Under the Red, White, and Blue*. Fitzgerald was, however, happy with painter Francis Cugat's final cover design.

The Great Gatsby F. Scott Fitzgerald 2021-01-01 THE GREAT GATSBY is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, "something new-something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title "Great American Novel." In 1998, the

Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

Fitzgeralds The Great Gatsby

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