

# Fishing An Aspect Of Oceanic Economy An Archaeological Approach

## **Traditional Marine Resource Management and Knowledge Information Bulletin** 2003

*Blueprint* Nicholas A. Christakis 2019-03-26 "A dazzlingly erudite synthesis of history, philosophy, anthropology, genetics, sociology, economics, epidemiology, statistics, and more" (Frank Bruni, *The New York Times*), *Blueprint* shows why evolution has placed us on a humane path -- and how we are united by our common humanity. For too long, scientists have focused on the dark side of our biological heritage: our capacity for aggression, cruelty, prejudice, and self-interest. But natural selection has given us a suite of beneficial social features, including our capacity for love, friendship, cooperation, and learning. Beneath all of our inventions -- our tools, farms, machines, cities, nations -- we carry with us innate proclivities to make a good society. In *Blueprint*, Nicholas A. Christakis introduces the compelling idea that our genes affect not only our bodies and behaviors, but also the ways in which we make societies, ones that are surprisingly similar worldwide. With many vivid examples -- including diverse historical and contemporary cultures, communities formed in the wake of shipwrecks, commune dwellers seeking utopia, online groups thrown together by design or involving artificially intelligent bots, and even the tender and complex social arrangements of elephants and dolphins that so resemble our own -- Christakis shows that, despite a human history replete with violence, we cannot escape our social blueprint for goodness. In a world of increasing political and economic polarization, it's tempting to ignore the positive role of our evolutionary past. But by exploring the ancient roots of goodness in civilization, *Blueprint* shows that our genes have shaped societies for our welfare and that, in a feedback loop stretching back many thousands of years, societies are still shaping our genes today.

**Fishes** Alwyne Wheeler 1989-09-29 *Fishes* is a practical introduction to the study of fish remains from archaeological sites, designed for archaeologists and archaeozoologists working in the field and in the laboratory. It provides clear guidelines for the identification of remains and how to interpret them. The identification and analysis of fish remains unearthed in archaeological excavations are invaluable factors in the reconstruction of climate, economic strategy, diet and trade. In this manual the authors discuss the importance of fishes in past economies and in archaeological research. They describe methods of extraction, fish anatomy and classification with the aid of numerous line drawings. The book also includes a survey of fishes most likely to be represented in archaeological sites and describes the biology of fishes in order to help archaeozoologists make informed judgements about methods of exploitation, size of fish caught and meat yield. This study is unique in making a realistic assessment of both the potential and limitations of the use of fish remains in archaeological interpretation.

[Traditional Marine Resource Management in the Pacific Basin](#) Kenneth Ruddle 1989

**Native Cultures of the Pacific Islands** Douglas L. Oliver 1989-01-01 Even before Western contact, the Pacific Islanders inhabited nearly every island north and east of Australia - a thousand distinctive peoples. This overview of the cultures of the Pacific Islands treats their physical setting, prehistory, activities, and social relations before European influences subjected them to radical changes. It is intended mainly for college-level students in courses dealing with the region, but *Native Cultures of the Pacific Islands* will also be enjoyed by those interested in the Pacific Islands and by visitors to the Pacific. The book is an abridgement of the author's larger, two-volume work, *Oceania: The Native Cultures of Australia and the Pacific Islands*. *Native Cultures of the Pacific Islands* contains a number of maps and illustrations from the larger work.

**The Cambridge World History of Food** Kenneth F. Kiple 2000 A two-volume set which traces the history of food and nutrition from the beginning of human life on earth through the present.

[Fishing: an Aspect of Oceanic Economy](#) Fred M. Reinman 1967

**FISHING: AN ASPECT OF OCEANIC ECONOMY** FRED M. REINMAN 1967

*Subject Catalog* Library of Congress 1965

[Prehistoric Marine Resource Use in the Indo-Pacific Regions](#) David Addison 2013-12-20 Although historic

sources provide information on recent centuries, archaeology can contribute longer term understandings of pre-industrial marine exploitation in the Indo-Pacific region, providing valuable baseline data for evaluating contemporary ecological trends. This volume contains eleven papers which constitute a diverse but coherent collection on past and present marine resource use in the Indo-Pacific region, within a human-ecological perspective. The geographical focus extends from Eastern Asia, mainly Japan and Insular Southeast Asia (especially the Philippines) to the tropical Pacific (Micronesia, Melanesia, and Polynesia) and outlying sites in coastal Tanzania (Indian Ocean) and coastal California (North Pacific). The volume is divided thematically and temporally into four parts: Part 1, Prehistoric and historic marine resource use in the Indo-Pacific Region; Part 2, Specific marine resource use in the Pacific and Asia; Part 3, Marine use and material culture in the Western Pacific; and Part 4, Modern marine use and resource management.

**Peoples of the Pacific** Paul D'Arcy 2017-05-15 Presenting the history of the inhabitants of the Pacific Islands from first colonization until the spread of European colonial rule in the later 19th century, this volume focuses specifically on Pacific Islander-European interactions from the perspective of Pacific Islanders themselves. A number of recorded traditions are reproduced as well as articles by Pacific Island scholars working within the academy. The nature of Pacific History as a sub-discipline is presented through a sample of key articles from the 1890s until the present that represent the historical evolution of the field and its multidisciplinary nature. The volume reflects on how the indigenous inhabitants of the Pacific Islands have a history as dynamic and complex as that of literate societies, and one that is more retrievable through multidisciplinary approaches than often realized.

**The People of the Sea** Paul D'Arcy 2006-03-31 Oceania is characterized by thousands of islands and archipelagoes amidst the vast expanse of the Pacific. Although it is one of the few truly oceanic habitats occupied permanently by humankind, surprisingly little research has been done on the maritime dimension of Pacific history. *The People of the Sea* attempts to fill this gap by combining neglected historical and scientific material to provide the first synthetic study of ocean-people interaction in the region from 1770 to 1870. It emphasizes Pacific Islanders' varied and evolving relationships with the sea during a crucial transitional era following sustained European contact. Countering the dominant paradigms of recent Pacific Islands' historiography, which tend to limit understanding of the sea's importance, this volume emphasizes the flux in the maritime environment and how it instilled an expectation and openness toward outside influences and the rapidity with which cultural change could occur in relations between various Islander groups. The author constructs an extended and detailed conceptual framework to examine the ways in which the sea has framed and shaped Islander societies. He looks closely at Islanders' diverse responses to their ocean environment, including the sea in daily life; sea travel and its infrastructure; maritime boundaries; protecting and contesting marine tenure; attitudes to unheralded seaborne arrivals; and conceptions of the world beyond the horizon and the willingness to voyage. He concludes by using this framework to reconsider the influence of the sea on historical processes in Oceania from 1770 to the present and discusses the implications of his findings for Pacific studies.

*Taking the High Ground* Atholl Anderson 2012-11-01 This volume brings the remote and little known island of Rapa firmly to the forefront of Polynesian archaeology. Thirteen authors contribute 14 chapters, covering not only the basic archaeology of coastal sites, rock shelters, and fortifications, but faunal remains, agricultural development, and marine exploitation. The results, presented within a chronology framed by Bayesian analysis, are set against a background of ethnohistory and ethnology. Highly unusual in tropical Polynesian archaeology are descriptions of artefacts of perishable material. *Taking the High Ground* provides important insights into how a group of Polynesian settlers adapted to an isolated and in some ways restrictive environment.

**Common Pool Resources and Collective Action** Fenton S. Martin 1989

*Archæology & Physical Anthropology in Oceania* 1974

**Library of Congress Catalog** Library of Congress 1965 A cumulative list of works represented by Library

of Congress printed cards.

**Catalogue of the Library of the Peabody Museum of Archaeology and Ethnology** Peabody Museum of Archaeology and Ethnology. Library 1963

Fishweirs John M. Connaway 2007

**Archaeology in Oceania** 2005

American Anthropology in Micronesia Robert Kiste 1999-03-01 This text evaluates how anthropological research in the Trust Territory has affected the Micronesian people, the US colonial administration and the discipline of anthropology itself. It analyzes the interplay between anthropology and history, in particular how American colonialism affected anthropologists' use of history, and examines the research that has been conducted by American anthropologists in specific topical areas of sociocultural anthropology. The text concentrates on disciplinary concerns, but also considers the connections between work done in the era of applied anthropology and that completed later when anthropology was pursued mainly for its own sake.

**Archaeological Excavations in the Uyulan Region of Rota** John L. Craib 1998

*Posing Questions for a Scientific Archaeology* Terry L. Hunt 2001-06-30 Although many believe that archaeological knowledge consists simply of empirical findings, this notion is false; data are generated with the guidance of theory, or some sense-making system acting in its place whether researchers recognize this or not. Failure to understand the relationship between theory and the empirical world has led to the many debates and frustrations of contemporary archaeology. Despite years of trying, the atheoretical, empiricist foundations of archaeology have left us little but a history of storytelling and unsatisfying generalizations about historical change and human diversity. The present work offers promising directions for building theoretically defensible results by providing well-designed case studies that can be used as guides or exemplars. Evolutionary theory, in at least some form, is the foundation for a scientific archaeology that will yield scientific explanations for historical change.

COWA Surveys and Bibliographies 1970

*The Fishing Culture of the World* Béla Gunda 1984 2 Bde.

*The Oxford Handbook of the Archaeology of Indigenous Australia and New Guinea* Ian J. McNiven 2023 65,000 years ago, modern humans arrived in Australia, having navigated more than 100 km of sea crossing from southeast Asia. Since then, the large continental islands of Australia and New Guinea, together with smaller islands in between, have been connected by land bridges and severed again as sea levels fell and rose. Along with these fluctuations came changes in the terrestrial and marine environments of both land masses. The Oxford Handbook of the Archaeology of Indigenous Australia and New Guinea reviews and assembles the latest findings and ideas on the archaeology of the Australia-New Guinea region, the world's largest island-continent. In 42 new chapters written by 77 contributors, it presents and explores the archaeological evidence to weave stories of colonisation; megafaunal extinctions; Indigenous architecture; long-distance interactions, sometimes across the seas; eel-based aquaculture and the development of techniques for the mass-trapping of fish; occupation of the High Country, deserts, tropical swamplands and other, diverse land and waterscapes; and rock art and symbolic behaviour. Together with established researchers, a new generation of archaeologists present in this Handbook one, authoritative text where Australia-New Guinea archaeology now lies and where it is heading, promising to shape future directions for years to come.

**Library of Congress Catalogs** Library of Congress 1970

**Workshop on People, Society and Pacific Islands Fisheries Development and Management** 1993

A Bookman's Guide to Archaeology Richard A. Hand 1994 The subtitle continues ...Their Artifacts, Inscriptions, and Monuments with Prices and Annotations, Both Bibliographical and Descriptive. A reference tool for the book trade, collectors, librarians, and students, cataloging books from the 18th century to 1991, with detailed bibliographical information and accurate pricing, as taken from over 200 recent catalogs from booksellers representing South Africa, Germany, Great Britain, and all parts of the US. Entries are listed alphabetically by author and also numbered. There are 7,106 separate titles described. Annotation copyright by Book News, Inc., Portland, OR

Asian Perspectives 1984

Tuhinga 2007

**Man in the Pacific Islands** R. Gerard Ward 1972 Compilation of essays on the effect of technological change and social change on the human geography and physical geography of Pacific - includes papers on the human settlement of the islands, trade development, labour force recruitment, the impact of mining and commercial agriculture, land tenure, the indigenous peoples, trade and plantations, urbanization, etc. Bibliographies at the end of each essay, maps, references and statistical tables.

Chumash Fishing Equipment Robert Linville Hoover 1973

**The Common Wealth in Ocean Fisheries** Francis T. Christy 2013-10-18 By examining international fishery resources from a primarily economic and political viewpoint, this book highlights the common property aspects of fisheries, physical productivity of the ocean, supply and demand, and the legal and institutional framework within which the fisheries industry operates. Originally published in 1966

Maritime Adaptations of the Pacific Richard W. Casteel 2011-06-03

*Occasional Papers of the Idaho Museum of Natural History* 1979

**Beyond the Catch** Louis Sicking 2009 Drawing on archaeological and written sources, this collection of essays presents fascinating new interpretations in the history of the fisheries by highlighting the consequences of the northern fisheries through interdisciplinary approaches to various themes, including the environment, economy, politics, and society in the medieval and early modern periods.

**Fishing and Shipwreck Heritage** Sean A. Kingsley 2015-11-19 For 250 years encrusted wonders have been turning up in fishermen's nets: everything imaginable from prehistoric animal bones to priceless Roman statues. Fishing trawlers annually sweep an area equivalent in size to half the world's continental shelves. Everything in the wake of these bulldozers of the deep is battered. A devastating trail of smashed shipwrecks runs from the North Sea to Malaysia. The profound threat of the global fishing industry remains a black hole in marine archaeology, poorly understood and unmanaged. Fishing and Shipwreck Heritage is the first global analysis of the threat of bottom fishing to underwater cultural heritage, examining the diversity, scale and implications on endangered finds and sites. Throughout, the key questions of whether it is too late to save the planet's three million wrecks and how sustainable management is achievable are debated.

Debating Lapita Stuart Bedford 2019-12-12 'This volume is the most comprehensive review of Lapita research to date, tackling many of the lingering questions regarding origin and dispersal. Multidisciplinary in nature with a focus on summarising new findings, but also identifying important gaps that can help direct future research.' — Professor Scott Fitzpatrick, Department of Anthropology, University of Oregon 'This substantial volume offers a welcome update on the definition of the Lapita culture. It significantly refreshes the knowledge on this foundational archaeological culture of the Pacific Islands in providing new data on sites and assemblages, and new discussions of hypotheses previously proposed.' — Dr Frédérique Valentin, Centre national de la recherche scientifique (CNRS), Paris This volume comprises 23 chapters that focus on the archaeology of Lapita, a cultural horizon associated with the founding populations who first colonised much of the south west Pacific some 3000 years ago. The Lapita culture has been most clearly defined by its distinctive dentate-stamped decorated pottery and the design system represented on it and on further incised pots. Modern research now encompasses a whole range of aspects associated with Lapita and this is reflected in this volume. The broad overlapping themes of the volume—Lapita distribution and chronology, society and subsistence—relate to research questions that have long been debated in relation to Lapita.

**The Traditional Knowledge and Management of Coastal Systems in Asia and the Pacific** Kenneth Ruddle 1985

*Maritime Institutions in the Western Pacific* Kenneth Ruddle 1984 Case studies of sea tenure; papers by S. Davis and R.E. Johannes and J.W. MacFarlane separately annotated.

## Fishing An Aspect Of Oceanic Economy An Archaeological Approach

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