

# Firsts And Seconds An Introduction To Two Part Singing

**Music** 1897

First [& Second] Book in Vocal Music ... Eleanor Smith 1901

*The Reorganization of Education in Prussia* 1927

Report of the Superintendent of Public Instruction of the State of Utah

Utah. Department of Public Instruction 1910

**Statistics of Land-grant Colleges and Universities** United States.

Office of Education 1920

**An Abstract of the Report on the Public School System of**

**Memphis, Tennessee** United States. Office of Education 1919

**Collected Vocal Music, Part 2** William Lawes 2002-01-01

**The New Second Music Reader, Based Largely Upon**

**C.H.Hohmann** Luther Whiting Mason 1888

**Music Teacher and Piano Student** 1954

**Report of the Public Schools ...** West Chester (Pa.). Board of School

Directors 1906

Music William Smythe Babcock Mathews 1897

**A Second Book in Vocal Music** Eleanor Smith 1901

*Introduction to the Art of Singing by Johann Friedrich Agricola* Pier

Francesco Tosi 1995-05-26 An English translation with commentary of an important first treatise on singing by Agricola.

*Curricular Guide* Idaho. State Superintendent of Public Instruction 1943

*The Gregorian Chant Manual of the Catholic Music Hour* Joseph

Schrembs 1935

Manual[s] to Accompany Books of Songs Robert Foresman 1927

The Progressive Music Series Horatio William Parker 1916

**The Art of Teaching, and the Teaching of Music: Being the**

**Teacher's Manual of the Tonic Sol-fa Method** John Curwen 1875

The Public School System of San Francisco, California United States.

Office of Education 1919

**The New Second Music Reader** Luther Whiting Mason 1886

**The Oxford Handbook of Music and Medievalism** Stephen C. Meyer

2020-03-02 The Oxford Handbook of Music and Medievalism provides a

snapshot of the diverse ways in which medievalism--the retrospective

immersion in the images, sounds, narratives, and ideologies of the

European Middle Ages--powerfully transforms many of the varied

musical traditions of the last two centuries. Thirty-three chapters from

an international group of scholars explore topics ranging from the

representation of the Middle Ages in nineteenth-century opera to

medievalism in contemporary video game music, thereby connecting

disparate musical forms across typical musicological boundaries of

chronology and geography. While some chapters focus on key

medievalist works such as Orff's *Carmina Burana* or Peter Jackson's *Lord*

*of the Rings* films, others explore medievalism in the oeuvre of a single

composer (e.g. Richard Wagner or Arvo Pärt) or musical group (e.g. Led

Zeppelin). The topics of the individual chapters include both well-known

works such as John Boorman's film *Excalibur* and also less familiar

examples such as Eduard Lalo's *Le Roi d'Ys*. The authors of the chapters

approach their material from a wide array of disciplinary perspectives,

including historical musicology, popular music studies, music theory, and

film studies, examining the intersections of medievalism with

nationalism, romanticism, ideology, nature, feminism, or spiritualism.

Taken together, the contents of the Handbook develop new critical

insights that venture outside traditional methodological constraints and

provide a capstone and point of departure for future scholarship on

music and medievalism.

**Progressive Music Lessons** George Loomis 2023-12-30 Reprint of the

original, first published in 1874.

**Course of Study and Rules and Regulations of the Public Schools**

**of Calumet, Michigan** Calumet Public Schools (Calumet, Mich.) 1893

**Teacher's Manual ... for the Progressive Music Series** Horatio

William Parker 1916

**Studies** Columbia University. Teachers College. International Institute

1927

*Manual to Accompany Books of Songs* Robert Foresman 1927

Natural Science Teaching in Great Britain Arthur Jay Klein 1919

**Firsts and Seconds** William Appleby 1997-04-01

**Course of Study for United States Indian Schools** United States.

Office of Indian Affairs 1922

*The Public School System of Memphis, Tennessee* United States. Bureau

of Education 1920

**Firsts and Seconds** 1964

Firsts and Seconds William Appleby 2007-11-29 Rounds and canons

drawn from the folk and classical repertoire provide an introduction to

two-part singing.

**Progressive Music Lessons, a Course Instruction Prepared for the**

**Use of Public Schools** George Brace Loomis 2024-03-10 Reprint of the

original, first published in 1875.

*The Progressive Music Series for Basal Use in Primary, Intermediate,*

*and Grammar Grades* Horatio William Parker 1920

**The Publishers Weekly** 1920

*Bulletin* United States. Office of Education 1913

**Training Little Children** Charles Riborg Mann 1920

**Progressive Music Lessons** George Brace Loomis 1875

More Firsts and Seconds William Appleby

**Bulletin - Bureau of Education** United States. Bureau of Education

1913

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