

Firstborn Of Venice Vicenza In The Early Renaissance State

Venice Reconsidered John Jeffries Martin 2003-05-01 This collection of essays on centuries of culture and politics is "likely to become a landmark in Venetian historiography" (The Historical Journal). Venice Reconsidered offers a dynamic portrait of Venice from the establishment of the Republic at the end of the thirteenth century to its fall to Napoleon in 1797. In contrast to earlier efforts to categorize Venice's politics as strictly republican and its society as rigidly tripartite and hierarchical, the scholars in this volume present a more fluid and complex interpretation of Venetian culture. Drawing on a variety of disciplines—history, art history, and musicology—these essays present innovative variants of the myth of Venice—that nearly inexhaustible repertoire of stories Venetians told about themselves.

The Death of the Child Valerio Marcello Margaret L. King 2009-05-15 Margaret King shows what the death of a little boy named Valerio Marcello over five hundred years ago can tell us about his time. This child, scion of a family of power and privilege at Venice's time of greatness, left his father in a state of despair so profound and so public that it occasioned an outpouring of consoling letters, orations, treatises, and poems. In these documents, we find a firsthand account, richly colored by humanist conventions and expectations, of the life of the fifteenth-century boy, the passionate devotion of his father, the feelings of his brothers and sisters, the striking absence of his mother. The father's story is here as well: the career of a Venetian nobleman and scholar, patron and soldier, a participant in Venice's struggle for dominion in the north of Italy. Through these sources also King traces the cultural trends that made Marcello's century famous. Her work enlarges our view of the literature of consolation, which had a distinctive tradition in Venice, and shifting attitudes toward death from the late Middle Ages onward. For the depth and acuity of its insights into political, cultural, and private life in fifteenth-century Venice, this book will be essential reading for students of the Renaissance. For the grace and drama of its storytelling, it will be savored by anyone who wishes to look into life and death in a palace, and a city, long ago.

A Forest on the Sea Karl Appuhn 2009 The idea of a Venetian forestry service might strike one as the beginning of a joke. The statement that it began in the fourteenth century would surprise most people. Venice is built on a lagoon with no timber resources. This book reveals the story of Venice's attempt to establish protected forests in order to have a constant supply of wood. Beyond the need for wood for heating and cooking, tall beams of oak and beech were needed for ship building and the shoring up of breakwaters that kept the sea from flooding the city. The author follows the practice of forest conservation and management from its inception in the 1300s to the end of the eighteenth century. He details the administrative and legal debates as well as problems with the implementation of policies. This study is a corrective to histories that assume a lack of interest in forest conservation in Europe at this time. The experience of the Venetians also serves as an example for timber use and conservation today.

Venice, Città Excelentissima Marino Sanudo 2008-06-30 When Venice was both a center of Renaissance culture and a gathering place for news from around the world, Marin Sanudo tried to write everything down. He was the finest diarist of his time, with a keen eye for the everyday and the monumental alike. Venice, Città Excelentissima offers a broad and engaging introduction to Sanudo's detailed observations of life in his beloved city and the world it knew. This expertly translated volume glimpses into Renaissance life at a spectacular time when Venice was at the top of its game. Organized thematically, the selections offer a Venetian's viewpoint of the glories of high culture, the gritty reality and sparkling drama of daily life, the perils of diplomacy and war, and the high-risk ventures of voyages and commerce. Here, the work of the Renaissance's most assiduous historian is finally given the accessibility it warrants and the merit it is due.

Commerce, Peace, and the Arts in Renaissance Venice Linda L. Carroll 2016-05-05 With the Paduan playwright Angelo Beolco, aka Ruzante, as a focal point, this book sheds new light on his oeuvre and times - and on Venetian patrician interest in him - by embedding the Venetian aspects of his life within the monumental changes taking place in fifteenth- and sixteenth-century Venice, politically, economically, socially, and artistically. In a study of patronage in the broadest sense of the term, Linda Carroll draws on

vast quantities of new archival information; and by reading the previously unpublished primary sources against each other, she uncovers remarkable and heretofore unsuspected coincidences and connections. She documents the well-known links between the increasingly fruitless trade to the north and the need for new investments in land (re)gained by Venice on the mainland, links between problems of governance and political networks. She unveils the significance and potential purposes of those who invited Ruzante to perform in what are interpreted as "rudely" metaphorical truth-telling plays for Venetians at the highest social and political levels. Focusing on a group of patrons of art works in S. Maria Gloriosa dei Frari, the first chapter establishes their numerous interrelated commercial and political interests and connects them to the content of the works and artists chosen to execute them. The second chapter demonstrates the economic interests and related political tensions that lay behind the presence of many high-ranking government officials at a scandalous 1525 Ruzante performance. It also draws on these and materials concerning previous generations of the Beolco family and Venetian patricians to provide an entirely new picture of Beolco's relationships with his Venetian supporters. The third chapter analyzes an important Venetian literary manuscript of the period in the Bodleian Library of Oxford University whose copyist had remained unknown and whose contents have been little studied. The identity of the copyist, a central figure in the worlds of theatrical and historical and, now, literary writing in early sixteenth century Venice, is clarified and the works in the manuscript connected to the cultural worlds of Venice, Padua and Rome.

The World of Renaissance Italy [2 volumes] Joseph P. Byrne 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives, customs, beliefs, and practices of those who lived during this exciting time period. The World of Renaissance Italy: A Daily Life Encyclopedia engages all of the Italian peninsula from the Black Death (1347-1352) to 1600. Unlike other encyclopedic works about the Renaissance era, this book deals exclusively with Italy, revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era. The coverage specifically spotlights marginal or traditionally marginalized groups, including women, homosexuals, Jews, the elderly, and foreign communities in Italian cities. The entries in this two-volume set are organized into 10 sections of 25 alphabetically listed entries each. Among the broad sections are art, fashion, family and gender, food and drink, housing and community, politics, recreation and social customs, and war. The "See Also" sources for each article are listed by section for easy reference, a feature that students and researchers will greatly appreciate. The extensive collection of contemporary documents include selections from a diary, letters, a travel journal, a merchant's inventory, Inquisition testimony, a metallurgical handbook, and text by an artist that describes what the author feels constitutes great work. Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material.

Palladio's Venice : Architecture and Society in a Renaissance Republic Tracy Elizabeth Cooper 2005-01-01 A glamorous and unprecedented exploration of Palladio's work in one of the most beautiful of all cities

Plague Hospitals Jane L. Stevens Crawshaw 2016-04-22 Developed throughout early modern Europe, lazaretti, or plague hospitals, took on a central role in early modern responses to epidemic disease, in particular the prevention and treatment of plague. The lazaretti served as isolation hospitals, quarantine centres, convalescent homes, cemeteries, and depots for the disinfection or destruction of infected goods. The first permanent example of this institution was established in Venice in 1423 and between the fifteenth and eighteenth centuries tens of thousands of patients passed through the doors. Founded on lagoon islands, the lazaretti tell us about the relationship between the city and its natural environment. The plague hospitals also illustrate the way in which medical structures in Venice intersected with those of piety and poor relief and provided a model for public health which was influential across Europe. This is the first detailed study of how these plague hospitals functioned, where they were situated, who worked there, what it was like to stay there, and how many people survived. Comparisons are made between the Venetian

lazaretti and similar institutions in Padua, Verona and other Italian and European cities. Centred on the sixteenth and seventeenth centuries, during which time there were both serious plague outbreaks in Europe and periods of relative calm, the book explores what the lazaretti can tell us about early modern medicine and society and makes a significant contribution to both Venetian history and our understanding of public health in early modern Europe, engaging with ideas of infection and isolation, charity and cure, dirt, disease and death.

A Companion to Venetian History, 1400-1797 2013-07-11 The Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research.

Sebastiano del Piombo and the World of Spanish Rome Piers Baker-Bates 2017-07-05 Sebastiano del Piombo (c.1485-1547) was a close associate and rival of the central artistic figures of the High Renaissance, notably Michelangelo and Raphael. After the death of Raphael and the departure of Michelangelo from Rome, Sebastiano became the dominant artistic personality in the city. Despite being one of most significant artistic figures of the period, he remains the last artist of major importance in the western canon about whom no recent work has been published in English. In this study, Piers Baker-Bates approaches Sebastiano's career through analysis of the patrons he attracted following his arrival at Rome. The first half of the book concentrates on Sebastiano's network of patrons, predominantly Italian, who had strong factional ties to the Imperial camp; the second half discusses Sebastiano's relationship with his principal Spanish patrons. Sebastiano is a leading example of a transcultural artist in the sixteenth century and his relationship with Spain was fundamental to the development of his career. The author investigates the domination of Sebastiano's career by patrons who had geographically different origins, but who were all members of a wider network of Imperial loyalties. Thus Baker-Bates removes Sebastiano from the shadow of his contemporaries, bringing him to life for the reader as an artistic personality in his own right. Baker-Bates' characterization of the Rome in which Sebastiano made his career differs from previous scholarly accounts, and he describes how Sebastiano was ideally suited to flourish in the environment he depicts. *Sebastiano del Piombo and the World of Spanish Rome* thus re-appraises not only Sebastiano's place in the canon of Renaissance art but, using him as a lens, also the cultural worlds of Early Modern Italy and Spain in which he operated.

Gender and Society in Renaissance Italy Judith C. Brown 2014-09-25 This major new collection of essays by leading scholars of Renaissance Italy transforms many of our existing notions about Renaissance politics, economy, social life, religion, medicine, and art. All the essays are founded on original archival research and examine questions within a wide chronological and geographical framework - in fact the pan-Italian scope of the volume is one of the volume's many attractions. *Gender and Society in Renaissance Italy* provides a broad, comprehensive perspective on the central role that gender concepts played in Italian Renaissance society.

Men of Empire Monique O'Connell 2009-04-27 The city-state of Venice, with a population of less than 100,000, dominated a fragmented and fragile empire at the boundary between East and West, between Latin Christian, Greek Orthodox, and Muslim worlds. In this institutional and administrative history, Monique O'Connell explains the structures, processes, practices, and laws by which Venice maintained its vast overseas holdings. The legal, linguistic, religious, and cultural diversity within Venice's empire made it difficult to impose any centralization or unity among its disparate territories. O'Connell has mined the vast archival resources to explain how Venice's central government was able to administer and govern its extensive empire. O'Connell finds that successful governance depended heavily on the experience of governors, an interlocking network of noble families, who were sent overseas to negotiate the often conflicting demands of Venice's governing council and the local populations. In this nexus of state power and personal influence, these imperial administrators played a crucial role in representing the state as a hegemonic power; creating patronage and family connections between Venetian patricians and their subjects; and using the judicial system to negotiate a balance between local and imperial interests. In explaining the institutions and individuals that permitted this type of negotiation, O'Connell offers a

historical example of an early modern empire at the height of imperial expansion.

Creating the Florentine State Samuel K. Cohn, Jr 1999-12-09 This book offers a comprehensive approach to the study of the political history of the Renaissance: its analysis of government is embedded in the context of geography and social conflict. Instead of the usual institutional history, it examines the Florentine state from the mountainous periphery - a periphery both of geography and class - where Florence met its most strenuous opposition to territorial incorporation. Yet, far from being acted upon, Florence's highlanders were instrumental in changing the attitudes of the Florentine ruling class: the city began to see its own self-interest as intertwined with that of its region and the welfare of its rural subjects at the beginning of the fifteenth century. Contemporaries either remained silent or purposely obscured the reasons for this change, which rested on widespread and successful peasant uprisings across the mountainous periphery of the Florentine state, hitherto unrecorded by historians.

Italian Victualling Systems in the Early Modern Age, 16th to 18th Century Luca Clerici 2021-03-17 This book illustrates the complexity and variety of victualling systems in early modern Italy. For a long time, the historiography of urban provisioning systems in late medieval and early modern times featured a conceptual opposition between victualling administration and the market. In this book, on the contrary, the term 'victualling system' (sistema annonario) is employed according to its historical meaning, designating an organised set of public and private channels, evolved typically in urban contexts, for the procurement and distribution of the goods essential for the daily life of common people. According to this definition, specifically, a victualling system included also the market, as one of the different channels for the procurement and distribution of goods. What characterises the Italian case in the European context are both the earliness of these institutions and the long-lasting political and economic fragmentation of the peninsula: these factors determined the great variety and complexity of the solutions adopted. In order to show these features, the analysis focuses on four central issues: the configuration of systems, institutional pragmatism and variety, articulation of circuits, and plurality of actors. The seven relevant case-studies included in this book, all based on direct archival research, cover a wide range of geographical contexts and institutional arrangements, from the North to the South of the peninsula, and include both large-sized cities (Milan and Rome), medium-sized cities (Bergamo, Vicenza, and Ferrara), and entire regions (the March of Ancona, and Sicily). This allows the reader to appreciate regional and local differences in detail, making this book of interest for academics and scholars in economic, social, and urban history.

A Renaissance of Conflicts Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies 2004 The essays in this collection explore conflict and continuity across the spectrum of political, legal, and spiritual traditions from late medieval Umbria and Tuscany to sixteenth- and seventeenth-century Venice, Rome, and Castile. They point to a shared tradition of dispute and resolution in both ecclesiastical/spiritual and state/secular matters, whether of private conscience or public policy. Continuity of ideals, problems, and modes of resolution suggest that breaks in legal, political, or religious ideals and behavior were not as frequent or sharp as historians have argued. These continuities emerge from common methodological approaches grounded in close, careful reading of key texts and their polyvalent terms. Whether those were the terms of civil or canon law, spirituality, or astrology, each author has had to grapple with multiple possibilities, contexts, customs, and practices that reveal the shifts and continuities in their possible meanings. -- Amazon.com.

Information and Communication in Venice Filippo de Vivo 2007-10-11 A unique investigation of the political uses of different forms of communication - oral, manuscript, and printed - in sixteenth- and seventeenth-century Venice. Today we take it for granted that communication and politics influence each other through spin-doctoring and media power. What, however, was the use of communication in an age when rulers recognized no political role for their subjects? And what access to political information did those excluded from government have? In answering these questions, Filippo de Vivo uses an extremely rich and diverse range of sources - from council debates to leaks and spies' reports, from printed pamphlets to graffiti and rumours. In the process, he demonstrates just how closely political communication was intertwined with the wider social and economic life of the city. Challenging the social and cultural boundaries of more traditional accounts, he shows how politics in early modern Venice extended far beyond the patrician elite to involve the entire population, from humble clerks and foreign spies, to notaries,

artisans, barbers, and prostitutes.

Aspects of Violence in Renaissance Europe Jonathan Davies 2016-04-08 Interest in the history of violence has increased dramatically over the last ten years and recent studies have demonstrated the productive potential for further inquiry in this field. The early modern period is particularly ripe for further investigation because of the pervasiveness of violence. Certain countries may have witnessed a drop in the number of recorded homicides during this period, yet homicide is not the only marker of a violent society. This volume presents a range of contributions that look at various aspects of violence from the fourteenth to the seventeenth centuries, from student violence and misbehaviour in fifteenth-century Oxford and Paris to the depiction of war wounds in the English civil wars. The book is divided into three sections, each clustering chapters around the topics of interpersonal and ritual violence, war, and justice and the law. Informed by the disciplines of anthropology, criminology, the history of art, literary studies, and sociology, as well as history, the contributors examine all forms of violence including manslaughter, assault, rape, riots, war and justice. Previous studies have tended to emphasise long-term trends in violent behaviour but one must always be attentive to the specificity of violence and these essays reveal what it meant in particular places and at particular times.

Venice & Antiquity Patricia Fortini Brown 1996-01-01 Inscriptions, medals, and travelers' accounts, on more learned humanist and antiquarian writings, and, most importantly, on the art of the period, Brown explores Venice's evolving sense of the past. She begins with the late middle ages, when Venice sought to invent a dignified civic past by means of object, image, and text. Moving on to the fourteenth and fifteenth centuries, she discusses the collecting and recording of antiquities and the incorporation of Roman forms. *Straws In The Wind* Ronald E Zupko 2019-05-20 The history of the medieval towns of northern and central Italy opens a window onto the concerns of urban elites throughout the medieval world regarding the environment and quality of life. In *Straws in the Wind* the authors demonstrate that legislative efforts to control the environment were neither haphazard nor accidental. Rather, they were ratio

Early Modern Italy Christopher Black 2002-01-04 Early Modern Italy is a fascinating survey of society in Italy from the fifteenth to the eighteenth centuries - the Renaissance to the Enlightenment. Covering the whole of the Peninsula from the Venetian Republic, to Florence, through to Naples it shows how the huge economic, cultural and social divides of the period still affect the stability of present day united Italy. This is an essential guide to one of the most vibrant yet tempestuous periods of Italian history.

Italy in the Age of the Renaissance John M. Najemy 2004-11-11 "The twelve essays in this volume present an introduction to Italian Renaissance society, intellectual history, and politics" -- provided by publisher.

Marriage, Manners and Mobility in Early Modern Venice Alexander Cowan 2016-05-13 Throughout history, marriage has been used as a method of creating and strengthening bonds between elites and the societies over which they ruled. Nowhere is this more apparent than in early modern Venice, where members of the patriciate looked to marital alliances with outsider brides to help maintain their position and social distinction in a fluid society. This book explores the parameters of upward social mobility, contemporary evaluations of social status and moral behaviour, and the place of marriage and concubinage within patrician society. Drawing heavily on the records of the Avogaria di Comun, which had the task of examining the social backgrounds and moral reputations of women from outside the patriciate who wished to marry patricians, this study provides a fascinating reconstruction of Venetian society as it was seen by individuals at every level.

Women and Men in Renaissance Venice Stanley Chojnacki 2000-04-03 Because limited family resources favored some daughters' marriage prospects at the expense of their sisters', the family and marriage practices of the Venetian nobles led to a range of vocations for women, as well as for men.

Venice as the Polity of Mercy Richard MacKenney 2018-12-21 This study re-examines Venice's political economy from the viewpoint of its ordinary people or popolani who, despite the commonly held view that they were excluded from political life by the nobility or nobili, actually organized and ran for themselves hundreds of corporations within the city-state. Mercy was central to this popolani's Christian values and those who offered mercy to their fellow men and women in temporary hardship were investing in the expectation of reciprocity in their own time of need. Beginning by tracing a formative linking of religion, economy, and polity from the thirteenth to the fifteenth centuries, Venice as the Polity of Mercy then

chronicles the collapse of this triad during the struggles between church and state in the mid-sixteenth and seventeenth centuries, followed by a revitalizing reconnection of economy and polity within a different religious climate after the plague of 1630. As such, Richard Mackenney's book offers up a revitalized image of Renaissance Venetian society as dynamic rather than static, as well as a new understanding of the city's significance through a reconfiguration of its history and artwork.

Describing the City, Describing the State Sandra Toffolo 2020-06-29 A detailed analysis of descriptions of Venice and the Venetian Terraferma in the Renaissance, when both the city of Venice and the mainland state were undergoing fundamental changes.

The New Cambridge Medieval History: Volume 7, C.1415-c.1500 Rosamond McKitterick 1995 This volume covers the last century (interpreted broadly) of the traditional western Middle Ages. Often seen as a time of doubt, decline and division, the period is shown here as a period of considerable innovation and development, much of which resulted from a conscious attempt by contemporaries to meet the growing demands of society and to find practical solutions to the social, religious and political problems which beset it. The volume consists of four sections. Part I focuses on both the ideas and other considerations which guided men as they sought good government, and on the practical development of representation. Part II deals with aspects of social and economic development at a time of change and expansion. Part III discusses the importance of the life of the spirit: religion, education and the arts. Moving from the general to the particular, Part IV concerns itself with the history of the countries of Europe, emphasis being placed on the growth of the nation states of the 'early modern' world.

A Renaissance Education Christopher Carlsmith 2010-01-01 Carlsmith's *A Renaissance Education* uses a case study approach to examine educational practices in the north-eastern Italian city of Bergamo from 1500 to 1650.

The Politics of Exile in Renaissance Italy Christine Shaw 2000-03-23 Political exiles were a prominent feature of political life in Renaissance Italy, often a source of intense concern to the states from which they were banished, and a ready instrument for governments wishing to intervene in the affairs of their rivals and enemies. This book, first published in 2000, provides a systematic analysis of the role of exiles in the political life of fifteenth-century Italy. The main focus is on the experiences and reactions of the exiles, and on how Italian states dealt with their own exiles and those of other powers. Siena, notorious in the 1480s for the numbers of her citizens in exile, is used as the model with which other cities are compared. Such a detailed study of the phenomenon of exile also provides alternative perspectives on the nature and power of governments in fifteenth-century Italy, and on ideas about the legitimacy of political authority and political action.

Venice's Intimate Empire Erin Maglaque 2018-06-15 Mining private writings and humanist texts, Erin Maglaque explores the lives and careers of two Venetian noblemen, Giovanni Bembo and Pietro Coppo, who were appointed as colonial administrators and governors. In Venice's Intimate Empire, she uses these two men and their families to showcase the relationship between humanism, empire, and family in the Venetian Mediterranean. Maglaque elaborates an intellectual history of Venice's Mediterranean empire by examining how Venetian humanist education related to the task of governing. Taking that relationship as her cue, Maglaque unearths an intimate view of the emotions and subjectivities of imperial governors. In their writings, it was the affective relationships between husbands and wives, parents and children, humanist teachers and their students that were the crucible for self-definition and political decision making. Venice's Intimate Empire thus illuminates the experience of imperial governance by drawing connections between humanist education and family affairs. From marriage and reproduction to childhood and adolescence, we see how intimate life was central to the Bembo and Coppo families' experience of empire. Maglaque skillfully argues that it was within the intimate family that Venetians' relationships to empire—its politics, its shifting social structures, its metropolitan and colonial cultures—were determined.

Venetians in Constantinople Eric Dursteler 2006-05 Historian Eric R Dursteler reconsiders identity in the early modern world to illuminate Veneto-Ottoman cultural interaction and coexistence, challenging the model of hostile relations and suggesting instead a more complex understanding of the intersection of cultures. Although dissonance and strife were certainly part of this relationship, he argues, coexistence and cooperation were more common. Moving beyond the "clash of civilizations" model that surveys the

relationship between Islam and Christianity from a geopolitical perch, Dursteler analyzes the lived reality by focusing on a localized microcosm: the Venetian merchant and diplomatic community in Muslim Constantinople. While factors such as religion, culture, and political status could be integral elements in constructions of self and community, Dursteler finds early modern identity to be more than the sum total of its constituent parts and reveals how the fluidity and malleability of identity in this time and place made coexistence among disparate cultures possible.

The Longman Companion to Renaissance Europe, 1390-1530 Stella Fletcher 2014-02-04 This new Companion is the ideal reference guide. It fills a gap by providing an authoritative but accessible reference on political, economic, religious, social, as well as cultural developments in this crucial period. It contains information on all major topics including the church, war and diplomacy, civic life, learning and letters, printing, the economy, science and technology, the arts, across Europe and the wider world.

Civic Christianity in Renaissance Italy David Michael D'Andrea 2007 A compelling examination of how a religious brotherhood administered charity in its local community and acted as mediator between provincial elites and the early modern state. Civic Christianity in Renaissance Italy explores the often subtle and sometimes harsh realities of life on the Venetian mainland. Focusing on the confraternity of Santa Maria dei Battuti and its Ospedale, the book addresses a number of well-established and newly articulated historiographical questions: the governance of territorial states, the civic and religious role of confraternities, the status of women and marginalized groups, and popular religious devotion. Adapting the objectives and methods of microhistory, D'Andrea has written neither a traditional history of political subjugation nor a straightforward survey of poor relief. Instead, thematic chapters survey the activities of a powerful religious brotherhood [Santa Maria dei Battuti] and document the interconnected local, regional, and international factors that fashioned the social world of Venetian subjects. Grounded in previously unexplored archival material, the book is an innovative study of the nexus between local religion and Venetian territorial power, providing scholars with this first scholarly monograph of the city that served as the keystone of Venice's mainland empire. This original approach to the critical relationship between provincial powers and the central government also contributes to other important areas of historical inquiry, including the history of popular religion, poor relief, medicine, and education. David D'Andrea is Associate Professor of History at Oklahoma State University.

Firstborn of Venice James S. Grubb 2019-12-01 Selected by Choice Magazine as an Outstanding Academic Title Originally published in 1988. In the decades after 1404, traditionally maritime Venice extended its control over much of northern Italy. Citizens of Vicenza, the first city to come under Venetian rule, proclaimed their city "firstborn of Venice" and a model for the Venetian Republic's dominions on the terraferma. In *Firstborn of Venice* James Grubb tests commonplace attributes of the Renaissance state through a rich case study of society and politics in fifteenth-century Vicenza. Looking at relations between Venetian and local governments and at the location of power in Vicentine society, Grubb reveals the structural limitations of Venetian authority and the mechanisms by which local patricians deflected the claims of the capital. *Firstborn of Venice* explores issues that are political in the broadest sense: legal institutions and administrative practices, fiscal politics, the consolidation of elites, ecclesiastical management, and the contrasting governing ideologies of ruler and subjects.

Venice Triumphant Elisabeth Crouzet-Pavan 2005-03-23 A group of senior citizens decide to move in together in *All Together*, a French-language comedy from director Stephanie Robelin. When Claude (Claude Rich) suffers an injury while trying to climb steps in order to meet a woman for a liaison, he and his friends, who are all suffering from some age-related malady, decide to move in together and hire a graduate student to look out for them. Among the new co-tenants are the senile Albert (Pierre Richard) and his wife, the outgoing Jeanne (Jane Fonda) who herself is fighting cancer. Also living with them is Jean (Guy Bedos) a onetime social crusader who enjoys the wealth he's acquired with his wife Annie (Geraldine Chaplin), who wants nothing more than to visit with her children and grandchildren. As they adjust to their new living arrangements, old jealousies and hurts resurface, forcing everyone to reconsider how they want to spend their golden years. ~ Perry Seibert, Rovi

The Origins of the State in Italy, 1300-1600 Julius Kirshner 2009-05-15 The beginnings of the state in Europe is a central topic of contemporary historical research. The making of such early modern Italian

regional states as Florence, the kingdom of Naples, Milan, and Venice exemplifies a decisive turn in the state tradition of Western Europe. *The Origins of the State in Italy, 1300-1600* represents the best in American, British, and Italian scholarship and offers a valuable and critical overview of the key problems of the emergence of the state in Europe. Some of the topics covered include the political legitimacy of the aborning regional states, the changing legal culture, the conflict between church and state, the forces shaping public finances, and the creation of the Italian League. The eight essays in this collection originally appeared in the *Journal of Modern History*. Contributors include Roberto Bizzocchi, Giorgio Chittolini, Trevor Dean, Riccardo Fubini, Elena Fasano Guarini, Aldo Mazzacane, Anthony Molho, and Pierangelo Schiera. This volume will appeal to historians, historical sociologists, and historians of political thought.

Uncommon Dominion Sally McKee 2010-11-24 From 1211 until its loss to the Ottomans in 1669, the Greek island we know as Crete was the Venetian colony of Candia. Ruled by a paid civil service fully accountable to the Venetian Senate, Candia was distinct from nearly every other colony of the medieval period for the unprecedented degree to which the colonial power was involved in its governance. Yet, for Sally McKee, the importance of the Cretan colony only begins with the anomalous manner of the Venetian state's rule. *Uncommon Dominion* tells the story of Venetian Crete, the home of two recognizably distinct ethnic communities, the Latins and the Greeks. The application of Venetian law to the colony made it possible for the colonial power to create and maintain a fiction of ethnic distinctness. The Greeks were subordinate to the Latins economically, politically, and juridically, yet within a century of Venetian colonization, the ethnic differences between Latin and Greek Cretans in daily material life were significantly blurred. Members of the groups intermarried, many of them learned each other's language, and some even chose to worship by the rites of the other's church. Holding up ample evidence of acculturation and miscegenation by the colony's inhabitants, McKee uncovers the colonial forces that promoted the persistence of ethnic labeling despite the lack of any clear demarcation between the two predominant communities. As McKee argues, the concept of ethnic identity was largely determined by gender, religion, and social status, especially by the Latin and Greek elites in their complex and frequently antagonistic social relationships. Drawing expertly from notarial and court records, as well as legislative and literary sources, *Uncommon Dominion* offers a unique study of ethnicity in the medieval and early modern periods. Students and scholars in medieval, colonial, and postcolonial studies will find much of use in studying this remarkable colonial experiment.

Art and Identity in Early Modern Rome Jill Burke 2017-07-05 From the late fifteenth to the late seventeenth century, Rome was one of the most vibrant and productive centres for the visual arts in the West. Artists from all over Europe came to the city to see its classical remains and its celebrated contemporary art works, as well as for the opportunity to work for its many wealthy patrons. They contributed to the eclecticism of the Roman artistic scene, and to the diffusion of 'Roman' artistic styles in Europe and beyond. *Art and Identity in Early Modern Rome* is the first book-length study to consider identity creation and artistic development in Rome during this period. Drawing together an international cast of key scholars in the field of Renaissance studies, the book adroitly demonstrates how the exceptional quality of Roman court and urban culture - with its elected 'monarchy', its large foreign population, and unique sense of civic identity - interacted with developments in the visual arts. With its distinctive chronological span and uniquely interdisciplinary approach, *Art and Identity in Early Modern Rome* puts forward an alternative history of the visual arts in early modern Rome, one that questions traditional periodisation and stylistic categorisation.

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl Knapton, Michael 2014 Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

The Cambridge Companion to the Italian Renaissance Michael Wyatt 2014-06-26 The Renaissance in Italy continues to exercise a powerful hold on the popular imagination and on scholarly enquiry. This Companion presents a lively, comprehensive, interdisciplinary, and current approach to the period that extends in Italy from the turn of the fourteenth century through the latter decades of the sixteenth. Addressed to students, scholars, and non-specialists, it introduces the richly varied materials and phenomena as well as the different methodologies through which the Renaissance is studied today both in the English-speaking world and in Italy. The chapters are organized around axes of humanism, historiography, and cultural production, and cover a wide variety of areas including literature, science, music, religion, technology, artistic production, and economics. The diffusion of the Renaissance throughout Italian territories is emphasized. Overall, the Companion provides an essential overview of a period that witnessed both a significant revalidation of the classical past and the development of new, vernacular, and increasingly secular values.

The City-State in Europe, 1000-1600 Tom Scott 2012-02-09 No detailed comparison of the city-state in medieval Europe has been undertaken over the last century. Research has concentrated on the role of city-states and their republican polities as harbingers of the modern state, or else on their artistic and cultural achievements, above all in Italy. Much less attention has been devoted to the cities' territorial expansion: why, how, and with what consequences cities in the urban belt, stretching from central and northern Italy over the Alps to Switzerland, Germany, and the Low Countries, succeeded (or failed) in constructing sovereign polities, with or without dependent territories. Tom Scott goes beyond the customary focus on the leading Italian city-states to include, for the first time, detailed coverage of the Swiss city-states and the imperial cities of Germany. He criticizes current typologies of the city-state in Europe advanced by political and social scientists to suggest that the city-state was not a spent force in early modern Europe, but rather survived by transformation and adaptation. He puts forward instead a typology which embraces both time and space by arguing for a regional framework for analysis which does not treat city-states in isolation, but within a wider geopolitical setting.

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