

First Scalp For Custer The Skirmish At Warbonnet Creek Nebraska July 17 1876

The Gray Fox Paul Magid 2015-04-23 George Crook was one of the most prominent military figures of the late-nineteenth-century Indian Wars. As Paul Magid portrays Crook in this highly readable second volume of a projected three-volume biography, the general was an innovative and eccentric soldier, with a complex and often contradictory personality, whose activities often generated intense controversy.

Texas Jack Matthew Kerns 2021-05-01 Texas Jack: America's First Cowboy Star is a biography of John B. "Texas Jack" Omohundro, the first well-known cowboy in America. A Confederate scout and spy from Virginia, Jack left for Texas within weeks of Lee's surrender at Appomattox. In Texas, he became first a cowboy and then a trail boss, jobs that would inform the rest of his life. Jack lead cattle on the Chisholm and Goodnight-Loving trails to New Mexico, California, Kansas and Nebraska. In 1868 he met James B. "Wild Bill" Hickok in Kansas and then William F. "Buffalo Bill" Cody in Nebraska at the end of the first major cattle drive to North Platte. Texas Jack and Buffalo Bill became friends, and soon the scout and the cowboy became the subjects of a series of dime novels written by Ned Buntline.

The Settlement of America James A. Crutchfield 2015-03-26 First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

From Fort Laramie to Wounded Knee Charles W. Allen 2001-01-01 The varied and colorful career of Charles Wesley Allen (1851-1942) took him throughout the northern Plains during an exceptionally turbulent era in its history. He was at the Red Cloud Agency when Red Cloud attempted to prevent the raising of the American flag and the Lakota nearly took over the agency. Allen also visited Deadwood at the height of the Black Hills gold rush, helped build the first government agency on the Pine Ridge reservation, and reported on the Lakota Ghost Dance. Allen happened to be walking through the Indian camp at Wounded Knee when shots rang out on December 29, 1890, and his is arguably the best of all the eyewitness accounts of that tragedy. ø This is Allen's previously unpublished vivid account of the years he described as "the most exciting chapter of my life." As much the chronicle of the passing of an era as a personal narrative, its simple, direct, and often moving prose captures the injustices, gritty details, and relentless energy of a period of dramatic change in the West.

Fort Laramie Douglas C. McChristian 2017-03-13 Of all the U.S. Army posts in the West, none witnessed more history than Fort Laramie, positioned where the northern Great Plains join the Rocky Mountains. From its beginnings as a trading post in 1834 to its abandonment by the army in 1890, it was involved in the buffalo hide trade, overland migrations, Indian wars and treaties, the Utah War, Confederate maneuvering, and the coming of the telegraph and first transcontinental railroad. Douglas C. McChristian has written the first complete history of Fort Laramie, chronicling every critical stage in its existence, including its addition to the National Park System. He draws on an extraordinary array of archival materials—including those at Fort Laramie National Historic Site—to present new data about the fort and new interpretations of historical events. Emphasizing the fort's military history, McChristian documents the army's vital role in ending challenges posed by American Indians to U.S. occupation and settlement of the region, and he expands on the fort's interactions with the many Native peoples of the Central Plains and Rocky Mountains. He provides a particularly lucid description of the infamous Grattan fight of 1854, which initiated a generation of strife between Indians and U.S. soldiers, and he recounts the 1851 Horse Creek and 1868 Fort Laramie treaties. Meticulously researched and gracefully told, this is a long-overdue military history of one of the American West's most venerable historic places.

The Custer Reader Paul Andrew Hutton 2004 Here is Custer as seen by himself, his contemporaries, and leading scholars. Combining first-person narratives, essays, and photographs, this book provides a complete introduction to Custer's controversial personality and career and the evolution of the Custer myth.

Old West Showdown Bill Markley 2018-10-01 Drawing on fact and folklore, dueling authors Bill Markley and Kellen Cutsforth present opposing viewpoints pertaining to controversies surrounding some of the most well-known characters and events in the history of the Old West. In an entertaining and conversational style, Markley and Cutsforth take conflicting sides to debunk and in some cases, proliferate the myths,

legends, and realities of some of the West's most famous figures, including: - Billy the Kid -Jesse James -Buffalo Bill Cody -Calamity Jane - the Earp brothers - and many more The real lives of the historic figures in Old West Showdown are shrouded in controversy and myth. Was Jesse James a Southern Son fighting for the cause of the fallen Confederacy, or a blood-thirsty cutthroat justly pursued by the authorities? Was Billy the Kid a misunderstood youth or a cold-blooded killer? Did Buffalo Bill Cody truly ride for the Pony Express as a young man? Or, was he just a blowhard who trumped up his own past in an attempt to seem more heroic in the eyes of audiences attending his Wild West shows? These questions and many more will be explored in this exciting book.

General Crook and the Western Frontier Charles M. Robinson 2001 General George Crook was one of the most prominent soldiers in the frontier West. General William T. Sherman called him the greatest Indian fighter and manager the army ever had. General Crook and the Western Frontier, the first full-scale biography of Crook, uses contemporary manuscripts and primary sources to illuminate the general's personal life and military career.

Legacy Charles E. Rankin 1996 Proceedings of the Little Bighorn Legacy Symposium, held in Billings, Montana, August 3-6, 1994.

Books on the Indian Wars Michael Hughes 2006-02-19 An exhaustive evaluation of literature published on the Indian Wars. Articles by leading historians include how to research the wars, build a good library, the best books on Custer and the Little Bighorn, the best books overall on the subject, suggested reading, and much more. Index.

Fort Laramie in 1876 Paul L. Hedren 1988 Book focuses on the history of Fort Laramie and the role it played during the Great Sioux War.

The Last Days of George Armstrong Custer Thom Hatch 2015-02-03 An award-winning historian recreates George Armstrong Custer's death at the Little Bighorn, putting to rest the questions and conspiracies that have made Custer's last stand one of the most misunderstood events in American history. Includes four maps.

Fort Laramie and the Great Sioux War Paul L. Hedren 1998 Founded in 1834 on the high plains of present-day eastern Wyoming, Fort Laramie evolved into an organizational hub and chief supply center for the U.S. Army in its campaigns against the Sioux and Cheyenne Indians. Fort Laramie and the Great Sioux War focuses on a crucial year in the history of the fort, 1876. That was the year of General George Crook's Big Horn; the Black Hills gold rush; and chaos at the Red Cloud and Spotted Tail Indian agencies. Paul Hedren draws upon official army records, diaries, and journals to illuminate a fort-based history of the Great Sioux War, and for this edition he also provides a new preface.

Buffalo Bill's Wild West Joy S. Kasson 2015-12-22 A fascinating analysis of the first famous American to erase the boundary between real history and entertainment Canada, and Europe. Crowds cheered as cowboys and Indians--and Annie Oakley!--galloped past on spirited horses, sharpshooters exploded glass balls tossed high in the air, and cavalry troops arrived just in time to save a stagecoach from Indian attack. Vivid posters on billboards everywhere made William Cody, the show's originator and star, a world-renowned figure. Joy S. Kasson's important new book traces Cody's rise from scout to international celebrity, and shows how his image was shaped. Publicity stressed his show's "authenticity" yet audiences thrilled to its melodrama; fact and fiction converged in a performance that instantly became part of the American tradition. But how, precisely, did that come about? How, for example, did Cody use his audience's memories of the Civil War and the Indian wars? He boasted that his show included participants in the recent conflicts it presented theatrically, yet he also claimed it evoked "memories" of America's bygone greatness. Kasson's shrewd, engaging study--richly illustrated--in exploring the disappearing boundary between entertainment and public events in American culture, shows us just how we came to imagine our memories.

The American West in Bronze, 1850-1925 Thayer Tolles 2013-01-14 "'The American West in Bronze, 1850-1925' is the first full-scale exhibition to explore the aesthetic and cultural impulses behind the creation of statuettes with American western themes, which have been so popular with audiences then and now. Both the exhibition and this accompanying catalogue offer a fresh look at the multifaceted roles played by these sculptors in creating three-dimensional interpretations of western life, whether based on historical fact, mythologized fiction, or most often, something in-between. Examples by such archetypal

representatives of the West as Frederic Remington and Charles M. Russell are complemented by the work of sculptors such as James Earle Fraser and Paulanship, who contributed to the popularity of the American bronze statuette even though their western subjects were less frequent." -- Publisher's description.

John Finerty Reports the Sioux War John Finerty 2020-07-30 In *War-Path and Bivouac*, published in 1890, John Finerty (1846-1908) recalled the summer he spent following George Crook's infamous campaign against the Sioux in 1876. Historians have long surmised that Finerty's correspondence covering the campaign for the *Chicago Times* reappeared in its entirety in Finerty's celebrated book. But that turns out not to be the case, as readers will discover in this remarkable volume. In print at last, this collection of Finerty's letters and telegrams to his hometown newspaper, written from the field during Crook's campaign, conveys the full extent of the reporter's experience and observations during this time of great excitement and upheaval in the West. An introduction and annotations by Paul L. Hedren, a lifelong historian of the period, provide ample biographical and historical background for Finerty's account. Four times under fire, giving as well as he got, Finerty reported on the action with the immediacy of an unfolding wartime story. To his riveting dispatches on the Rosebud and Slim Buttes battles, this collection adds accounts of the lesser-known Sibley scout and the tortures of the campaign trail, penned by a keen-eyed newsman who rode at the front through virtually all of the action. Here, too, is an intimate look at the Black Hills gold rush and at principal towns like Deadwood and Custer City, captured in the earliest moments of their colorful history. Hedren's introduction places Finerty not only on the scene in Wyoming, Montana, and Dakota during the Indian campaign, but also in the context of battlefield journalism at a critical time in its evolution. Publication of this volume confirms John Finerty's outsize role in that historical moment.

The Nebraska Indian Wars Reader, 1865-1877 R. Eli Paul 1998-01-01 Addressing the Nebraska Indian Wars between 1865 and 1877, this anthology of well-written articles from the journal *NEBRASKA HISTORY* is the essential introduction to a bitterly contested period in the state's history. R. Eli Paul has assembled a first-rate anthology of eyewitness accounts and the most significant historical scholarship on the subject. 32 photos. map.

Traveler's Guide to the Great Sioux War Paul L. Hedren 1996 Waged over the glitter of Black Hills gold, the Sioux War of 1876-77 transformed the entire northern plains from Indian and buffalo country to the domain of miners, cattlemen, and other Euro-American settlers. Keyed to official highway maps, this richly illustrated guide leads the traveler to virtually every principal landmark associated with the war, from Fort Phil Kearny where the Sioux besieged soldiers sent to guard the Bozeman Trail in the 1860s to Fort Buford, the site of Sitting Bull's surrender in 1881.

In the Shadows of Victory Thomas D. Phillips 2016-04-19 Profiles of unsung American battlefield commanders—from the Revolutionary War through the Civil War. "A pleasure to read" (Raymond E. Franck, Brig. Gen., USAF, retired). History plays tricks sometimes. During the course of America's experience, it has enshrined an exceptional few military leaders in our collective consciousness as "great," while ignoring others often equally as deserving. For example, few of the thousands who pass by the traffic square between Fifth Avenue and Broadway in Manhattan realize that it houses the tomb of one of America's best military commanders—William Worth—a hero in not one but two of the nation's wars. Similarly, the Civil War general who never lost a battle and who many military historians believe fought one of the two most perfect battles in history was not Grant, Sherman, Lee, or Jackson; it was Thomas—who never extolled his own cause, but in all likelihood saved his nation's. At the same time, conflicts themselves have often disappeared from consciousness, the public forgetting the fights the country waged against the Barbary Pirates, the British in 1812, and against the Seminoles and Apaches. In *In the Shadows of Victory* describes the heroic and command acumen of twenty-five superb military leaders whose sacrifice and skill have often been neglected—from the War of Independence through the Mexican War and Civil War, and during numerous Native American conflicts. As such, it provides a fascinating tour through early American military history and the various martial challenges the young nation faced during its first century of existence. "Well written . . . reading about these officers' achievements is an enjoyable experience." —*The Journal of America's Military Past*

Battles and Skirmishes of the Great Sioux War, 1876-1877 Jerome A. Greene 1993 This volume offers accounts of the many battles and skirmishes in the Great Sioux War as they were observed by

participating officers, enlisted men, scouts, surgeons, and newspaper correspondents. The selections—some rendered immediately after the encounters and some set down in reminiscences years later—are important and little-known sources of information about the war. By their personal nature, they give a compelling sense of immediacy to the actions. The editor's introduction and commentary on each of the accounts help readers understand the interrelationship of events and appreciate the entire spectrum of the conflict.

Regular Army O! Douglas C. McChristian 2017-05-04 "The drums they roll, upon my soul, for that's the way we go," runs the chorus in a Harrigan and Hart song from 1874. "Forty miles a day on beans and hay in the Regular Army O!" The last three words of that lyric aptly title Douglas C. McChristian's remarkable work capturing the lot of soldiers posted to the West after the Civil War. At once panoramic and intimate, *Regular Army O!* uses the testimony of enlisted soldiers—drawn from more than 350 diaries, letters, and memoirs—to create a vivid picture of life in an evolving army on the western frontier. After the volunteer troops that had garrisoned western forts and camps during the Civil War were withdrawn in 1865, the regular army replaced them. In actions involving American Indians between 1866 and 1891, 875 of these soldiers were killed, mainly in minor skirmishes, while many more died of disease, accident, or effects of the natural environment. What induced these men to enlist for five years and to embrace the grim prospect of combat is one of the enduring questions this book explores. Going well beyond Don Rickey Jr.'s classic work *Forty Miles a Day on Beans and Hay* (1963), McChristian plumbs the regulars' accounts for frank descriptions of their training to be soldiers; their daily routines, including what they ate, how they kept clean, and what they did for amusement; the reasons a disproportionate number occasionally deserted, while black soldiers did so only rarely; how the men prepared for field service; and how the majority who survived mustered out. In this richly drawn, uniquely authentic view, men black and white, veteran and tenderfoot, fill in the details of the frontier soldier's experience, giving voice to history in the making.

Voices of the American West Eli Seavey Ricker 2005-01-01 In this second volume of interviews conducted by Nebraska judge Eli S. Ricker, he focuses on white eyewitnesses and participants in the occupying and settling of the American West in the nineteenth century. In the first decade of the twentieth century, as the Old West became increasingly distant and romanticized in popular consciousness, Eli S. Ricker (1842-1926) began interviewing those who had experienced it firsthand, hoping to write a multivolume series about its last days, centering on the conflicts between Natives and outsiders. For years Ricker traveled across the northern Plains, gathering information on and off reservations, in winter and in summer. Judge Ricker never wrote his book, but his interviews are priceless sources of information about that time and place, and they offer more balanced perspectives on events than were accepted at the time. Richard E. Jensen brings together all of Ricker's interviews with those men and women who came to the American West from elsewhere—settlers, homesteaders, and veterans. These interviews shed light on such key events as the massacre at Wounded Knee, the Little Bighorn battle, Beecher Island, Lightning Creek, the Mormon cow incident, and the Washita massacre. Also of interest are glimpses of everyday life at different agencies, including Pine Ridge, Yellow Medicine, and Fort Sill School; brief though revealing memoirs; and snapshots of cattle drives, conflicts with Natives, and the construction of the Union Pacific Railroad.

Soldiers West Durwood Ball 2012-11-19 From the War of 1812 to the end of the nineteenth century, U.S. Army officers were instrumental in shaping the American West. They helped explore uncharted places and survey and engineer its far-flung transportation arteries. Many also served in the ferocious campaigns that drove American Indians onto reservations. *Soldiers West* views the turbulent history of the West from the perspective of fifteen senior army officers—including Philip H. Sheridan, George Armstrong Custer, and Nelson A. Miles—who were assigned to bring order to the region. This revised edition of Paul Andrew Hutton's popular work adds five new biographies, and essays from the first edition have been updated to incorporate recent scholarship. New portraits of Stephen W. Kearny, Philip St. George Cooke, and James H. Carleton expand the volume's coverage of the army on the antebellum frontier. Other new pieces focus on the controversial John M. Chivington, who commanded the Colorado volunteers at the Sand Creek Massacre in 1863, and Oliver O. Howard, who participated in federal and private initiatives to reform Indian policy in the West. An introduction by Durwood Ball discusses the vigorous growth of frontier

military history since the original publication of *Soldiers West*.
Phil Sheridan and His Army Paul Andrew Hutton 2013-07-10 "Paul Hutton's study of Phil Sheridan in the West is authoritative, readable, and an important contribution to the literature of westward expansion. Although headquartered in Chicago, Sheridan played a crucial role in the opening of the West. His command stretched from the Missouri to the Rockies and from Mexico to Canada, and all the Indian Wars of the Great Plains fell under his direction. Hutton ably narrates and interprets Sheridan's western career from the perspective of the top command rather than the battlefield leader. His book is good history and good reading." -Robert M. Utley

First Scalp for Custer Paul L. Hedren 1987

Fort Robinson and the American West, 1874-1899 Thomas R. Buecker 2003 Established in 1874 just south of the Black Hills, Fort Robinson witnessed many of the most dramatic, most tragic encounters between whites and American Indians, including the Cheyenne Outbreak, the death of Crazy Horse, the Ghost Dance, the desperation and diplomacy of such famed plains Indian leaders as Dull Knife and Red Cloud, and the tragic sequence of events surrounding Wounded Knee.

Crazy Horse Kingsley M. Bray 2014-10-30 Crazy Horse was as much feared by tribal foes as he was honored by allies. His war record was unmatched by any of his peers, and his rout of Custer at the Little Bighorn reverberates through history. Yet so much about him is unknown or steeped in legend. *Crazy Horse: A Lakota Life* corrects older, idealized accounts—and draws on a greater variety of sources than other recent biographies—to expose the real Crazy Horse: not the brash Sioux warrior we have come to expect but a modest, reflective man whose courage was anchored in Lakota piety. Kingsley M. Bray has plumbed interviews of Crazy Horse's contemporaries and consulted modern Lakotas to fill in vital details of Crazy Horse's inner and public life. Bray places Crazy Horse within the rich context of the nineteenth-century Lakota world. He reassesses the war chief's achievements in numerous battles and retraces the tragic sequence of misunderstandings, betrayals, and misjudgments that led to his death. Bray also explores the private tragedies that marred Crazy Horse's childhood and the network of relationships that shaped his adult life. To this day, Crazy Horse remains a compelling symbol of resistance for modern Lakotas. *Crazy Horse: A Lakota Life* is a singular achievement, scholarly and authoritative, offering a complete portrait of the man and a fuller understanding of his place in American Indian and United States history.

America's Military Adversaries John C. Fredriksen 2001-12-05 This work chronicles the lives and accomplishments of over 200 enemies who have fought, plotted, spied on, and in some instances defeated U.S. forces over the past three centuries. Books on American military heroes abound. But this book is the first to focus on America's talented enemies—the generals, admirals, Indian chiefs and warriors, submarine captains, fighter pilots, and spies who opposed the United States with military force or other means. Often these military leaders were among the best minds of their times. For more than two centuries, the new nation's most constant military opponents were the Native Americans, led by such capable chiefs as American Horse and Little Wolf. Under D'Iberville, Canada's French colonialists became formidable foes, but they were soon surpassed by the rigorously disciplined redcoats of Great Britain under Howe and Cornwallis. Ironically, the most effective enemies in the history of the United States were not the leaders of foreign military forces—like Mexico's Santa Anna, Japan's Yamamoto, or Vietnam's Vo Nguyen Giap. They arose from among its own citizens during the Civil War, the bloodiest conflict in American history.

We Trailed the Sioux Paul L. Hedren 2003 Drawing from some fifty unique sources, author Paul L. Hedren has crafted a fascinating account of the experiences of enlisted soldiers engaged in the Great Sioux War. The story tells of tiresome campaigning, bad water, scarce firewood, mosquitoes, extreme cold and heat, fighting, burying comrades, and the drudgery and horror of it all. Drawn exclusively from original diaries, letters, and reminiscences penned by the campaigners themselves, this book offers a perspective of the Indian Wars otherwise unavailable to students of the period today. - First-hand accounts of Indian fighting - Rare memoirs and diaries - An insight into American attitudes towards their Indian foe

The Papers of Ulysses S. Grant Ulysses Simpson Grant 2005 This looks at events of 1876 - a trying year for the White House. The Seventh Cavalry was wiped out by the Sioux, and Ulysses Grant's peace process lay in tatters as a result. Scandals diverted Grant's attention from larger policy questions. A series of prosecutions culminated in the February trial of Orville Babcock, Grant's private secretary.

Wild Bill Hickok and Buffalo Bill Cody Bill Markley 2022-08-15 Wild Bill Hickok and Buffalo Bill Cody were considered heroes and the greatest plainsmen of their time. They were larger than life, legendary characters. They knew where to locate water, good grass for livestock, sheltered campsites, and game for hunting. They knew how to survive the blistering heat and terrific thunderstorms of summer and the subzero blizzards of winter. They could avoid Indians or act as trackers following the trails of Indians as well as desperados. They were expert marksmen and did not back down from a fight. They rushed in where others held back. Hickok, a frontier wagon and stagecoach driver, became a Union spy during the Civil War, furthering his reputation after the war as a frontier Army scout, gunfighter, and lawman. Cody, who claimed to ride for the Pony Express, served in the Union Army, and became legendary as an expert buffalo hunter and Army scout. Hickok and Cody were good friends and experienced a series of adventures together. Hickok traveled to Deadwood, Dakota Territory, during the 1876 Black Hills goldrush where he was assassinated by Jack McCall. Cody continued scouting for the Army and after the Battle of the Little Big Horn, won a one-on-one duel with a Cheyenne warrior, Yellow Hair. Cody went on to become one of the most well-known showmen in the world with his Buffalo Bill's Wild West. *Wild Bill Hickok and Buffalo Bill Cody: Plainsmen*, the fourth book in the *Legendary West* series, explores the lives of these two well-known characters.

Ho! for the Black Hills Jack Crawford 2012 In 1875, a young man from Pennsylvania known as Captain Jack joined the Dodge Expedition into the Black Hills of Dakota Territory, penning letters to the *Omaha Daily Bee* during that time and for six months in 1876. John Wallace Crawford, aka Captain Jack, wrote a vibrant account of this fascinating time in the American West. His correspondence featured unusual and intriguing details about the relative merits of the gulches, the vagaries and difficulties of travel in the region, the art of survival in what was essentially wilderness, the hardships of inclement weather, trouble with outlaws, and interactions with American Indians. Award-winning historian Paul L. Hedren has compiled these almost unknown letters, writing an introduction and essays, which result in a treasure trove of hitherto hidden primary documents as well as a ripping yarn in the traditions of the old West. Book jacket.

Morning Star Dawn Jerome A. Greene 2003 From a recognized authority on the High Plains Indians wars comes this narrative history blending both American Indian and U.S. Army perspectives on the attack that destroyed the village of Northern Cheyenne chief Morning Star. Of momentous significance for the Cheyennes as well as the army, this November 1876 encounter, coming exactly six months to the day after the Custer debacle at the Little Bighorn, was part of the Powder River Expedition waged by Brigadier General George Crook against the Indians. Vital to the larger context of the Great Sioux War, the attack on Morning Star's village encouraged the eventual surrender of Crazy Horse and his Sioux followers. Unbiased in its delivery, *Morning Star Dawn* offers the most thorough modern scholarly assessment of the Powder River Expedition. It incorporates previously unsynthesized data from the National Archives, the Library of Congress, the U.S. Army Military History Institute, and other repositories, and provides an examination of all facets of the campaign leading to and following the destruction of Morning Star's village.

First Scalp for Custer Paul L. Hedren 2005

Indian-white Relations in the United States Francis Paul Prucha 1982-01-01 A tool for scholars working in the field of Indian studies. This title covers the topic of Indian-white relations with breadth and depth.

Buffalo Bill on Stage Sandra K. Sagala 2010-06-04 Between 1872 and 1886, before he achieved acclaim for his Wild West show, "Buffalo Bill" led a troupe of traveling actors known as a Combination across the country performing in frontier melodramas. Biographies of William Frederick Cody rarely address these fourteen rather obscure years when Cody honed the skills that would make him the world-renowned entertainer as he is now remembered. In this revision of her earlier book, *Buffalo Bill, Actor*, Sandra Sagala chronicles the decade and a half of Cody's life as he crisscrossed the country entertaining millions. She analyzes how the lessons he learned during those theatrical years helped shape his Wild West program, as well as Cody, the performer.

A Good Year to Die Charles M. Robinson, III 2012-09-12 This is the dramatic story of the most crucial year in the history of the American West, 1876, when the wars between the United States Government and the Indian Nations reached a peak. Telling a great deal about Indian cultures, history, beliefs and personality, this is the first book to cover the whole year, rather than simply its components. NOTE: This edition

does not include photographs.

Military Conquest of the Prairie Tore T. Petersen 2016-06-10 The Military Conquest of the Prairie is a study on the final wars on the prairie from the Native American perspective. When the reservation system took hold about one-third of tribes stayed permanently there, one-third during the harsh winter months, and the last third remained on what the government termed unceded territory, which Native Americans had the right to occupy by treaty. For the Federal government it was completely unacceptable that some Indians refused to submit to its authority. Both the Red River war (1874-75) in the south and the great Sioux war (1876-77) in the north were the direct result of Federal violation of treaties and agreements. At issue was the one-sided violence against free roaming tribes that were trying to maintain their old way of life, at the heart of which was avoidance on intermingling with white men. Contrary to the expectations of the government, and indeed to most historical accounts, the Native Americans were winning on the battlefields with clear conceptions of strategy and tactics. They only laid down their arms when their reservation was secured on their homeland, thus providing their preferred living space and enabling them to continue their way of life in security. But white man perfidy and governmental double-cross were the order of the day. The Federal government found it intolerable that what it termed savages' should be able to determine their own future. Vicious attacks were initiated in order to stamp out tribalism, resulting in driving the US aboriginal population almost to extinction. Analysis of these events is discussed in light of the passing of the Dawes Act in 1887 that provided for breaking up the reservations to the Indian Reorganization Act of 1934 that gave a semblance of justice to Native Americans.

The Great Plains Guide to Buffalo Bill Jeff Barnes 2014-02-01 Guide to residences, forts, battlefields, and other sites that interpret Buffalo Bill's life on the Great Plains.

Stricken Field Jerome A. Greene 2014-10-22 The Little Bighorn Battlefield National Monument is the site of one of America's most famous armed struggles, but the events surrounding Custer's defeat there in 1876 are only the beginning of the story. As park custodians, American Indians, and others have contested how the site should be preserved and interpreted for posterity, the Little Bighorn has turned into a battlefield in more ways than one. In Stricken Field, one of America's foremost military historians offers the first comprehensive history of the site and its administration in more than half a century. Jerome A. Greene has produced a compelling account of one of the West's most hallowed and controversial attractions, beginning with the battle itself and ending with the establishment of an American Indian memorial early in the twenty-first century. Chronicling successive efforts of the War Department and the National Park Service to oversee the site, Greene describes the principal issues that have confounded its managers, from battle observances and memorials to ongoing maintenance, visitor access, and public use. Stricken Field is a cautionary tale. Greene elucidates the conflict between the Park Service's dual mission to provide public access while preserving the integrity of a historical resource. He also traces the complex events surrounding the site, including Indian protests in the 1970s and 1980s that ultimately contributed to the 2003 dedication of a monument finally recognizing the Lakotas, Northern Cheyennes, and other American Indians who fought there.

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