

First Russian Revolution 1825

Imperial Legend Alexis S. Troubetzkoy 2002 Caught up in the personal and political maelstrom between his domineering grandmother Catherine the Great and his highly neurotic and volatile father, Paul I, Alexander came to the throne as a result of a coup mounted against his father in March 1801.

Alexander was devastated when the takeover turned violent and his father was assassinated."

The Decembrist Revolt of 1825 as a Tool to Assess the Modern Russian Call for Freedom. The Case of the Russian Protests of 2011-2012 Vera Ande

2016-11-04 Bachelor Thesis from the year 2016 in the subject Politics - International Politics - Region: Russia, grade: 8,0, Tilburg University (University College Tilburg), language: English, abstract: The research presents a comparative historical analysis

of two events from the Russian history: The Decembrist Revolt of 1825 and the Russian uprising of 2011-2012. The analysis is aimed at defining features that both events have in common. Based on the aftermath of the Decembrist revolt, the implications of the Russian uprising of 2011-2012 for the Russian domestic politics in the long-run are foreseen. The study uses a multidisciplinary and holistic approach, covering political, socio-cultural, and economic perspectives. After a general description of both events the comparison takes place, followed by the conclusion.

The Unknown Revolution, 1917-1921 Voline 1975 The untold story of the Russian Revolution: its antecedents, its far-reaching changes, its betrayal by Bolshevik terror, and the massive resistance of non-Bolshevik revolutionaries. *Aspects of Aristocracy* David Cannadine 1994-01-01 He

reconstructs the extraordinary financial history of the dukes of Devonshire, narrates the story of the Cozens-Hardys, a Norfolk family who played a remarkably varied part in the life of their county, and offers a controversial reappraisal of the forebears, lives, work, and personalities of Harold Nicolson and Vita Sackville-West - a portrait, notes Cannadine, of more than a marriage.

Road to Revolution Avrahm Yarmolinsky 2014-07-14 This book traces the history of revolutionary movements in nineteenth-century Russia, ending with the great famine of 1891-92, by which time Marxism was already in the ascendant. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable

paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Decembrist Movement

Marc Raeff 1966 Translated materials related to the secret societies that led an abortive revolt against Nicholas I on December 14, 1825.

The Princess of Siberia

Christine Sutherland 2001

In the Vanguard of Reform

W. Bruce Lincoln 1986-09 The first decade of Alexander II's reign is known in Russian history as the Era of the Great Reforms, a time recognized as the major period of social, economic, and institutional transformation between the reign of Peter the Great and the Revolution of 1905. Coming directly after the notoriously repressive last decade of the Nicholas era, the appearance of such dramatic reform has led scholars to seek its causes in dramatic events. Surely

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some great, even cataclysmic, force must have driven Alexander II and his advisers to initiate what appears to be such an astonishing change in policy. In their search for the origins of these Great Reforms, historians generally have focused upon two phenomena. The first of these was Russia's defeat in the Crimean War by a relatively small, ineptly commanded Allied expeditionary force. The second was the serf revolts, which increased dramatically in the 1850s. From these events, most historians have concluded that the economic failings of serfdom, the problem of preserving domestic peace, and the need to restore Russia's tarnished military prestige were the major forces that convinced Alexander II's government to embark upon a new reformist path. As Lincoln's examination of the long-unstudied Russian archival evidence shows, there are good reasons to question whether such crises of policy and failings of Russia's servile economy impelled Alexander II

and his advisers along a previously uncharted reformist path after the Crimean War. Further, in light of the Russian bureaucracy's slowness in drafting much less complex administrative reforms during the previous century, Lincoln argues that the Great Reform legislation simply was too complex and required too much sophisticated knowledge about the Empire's economic, administrative, and judicial affairs to have been formulated in the brief half-decade after the war's end.

1917: Stories and Poems from the Russian Revolution

2016-12-13 1917: Stories and Poems from the Russian Revolution is a collection of literary responses to one of the most cataclysmic events in modern world history, which exposes the immense conflictedness and doubt, conviction and hope, pessimism and optimism which political events provoked among contemporary writers - sometimes at the same time, even in the same person. This dazzling panorama of thought,

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language and form includes work by authors who are already well known to the English-speaking world (Bulgakov, Pasternak, Akhmatova, Mayakovsky), as well as others, whose work we have the pleasure of encountering here for the very first time in English. Edited by Boris Dralyuk, the acclaimed translator of Isaac Babel's Red Cavalry (also published by Pushkin Press), 1917 includes works by some of the best Russian writers - some already famous in the English-speaking world, some published here for the very first time. It is an anthology for everyone: those who are coming to Russian literature for the first time, those who are already experienced students of it, and those who simply want to know how it felt to live through this extreme period in history.

POETRY: • Marina Tsvetaeva, 'You stepped from a stately cathedral', 'Night. - Northeaster. - Roar of soldiers. - Roar of waves.' • Zinaida Gippius, 'Now', 'What have we done to it?', '14 December

1917' • Osip Mandelstam, 'In public and behind closed doors' • Osip Mandelstam, 'Let's praise, O brothers, liberty's dim light' • Anna Akhmatova, 'When the nation, suicidal' • Boris Pasternak, 'Spring Rain' • Mikhail Kuzmin, 'Russian Revolution' • Sergey Esenin, 'Wake me tomorrow at break of day' • Mikhail Gerasimov, 'I forged my iron flowers' • Vladimir Kirillov, 'We' • Aleksey Kraysky, 'Decrees' • Andrey Bely, 'Russia' • Alexander Blok, 'The Twelve' • Titsian Tabidze, 'Petersburg' • Pavlo Tychyna, 'Golden Humming' • Vladimir Mayakovsky, 'Revolution: A Poem-Chronicle', 'To Russia', 'Our March' PROSE: • Alexander Kuprin, 'Sashka and Yashka' • Valentin Kataev, 'The Drum' • Aleksandr Serafimovich, 'How He Died' • Dovid Bergelson, 'Pictures of the Revolution' • Teffi, 'A Few Words About Lenin', 'The Guillotine' • Vasily Rozanov, from 'Apocalypse of Our Time' • Aleksey Remizov, 'The Lay of the Ruin of Rus'' • Yefim Zozulya, 'The Dictator: A Story

of Ak and Humanity' • Yevgeny Zamyatin, 'The Dragon' • Aleksandr Grin, 'Uprising' • Mikhail Prishvin, 'Blue Banner' • Mikhail Zoshchenko, 'A Wonderful Audacity' • Mikhail Bulgakov, 'Future Prospects' *The Decembrist Myth in Russian Culture* L. Trigos 2009-12-21 This book is the first interdisciplinary treatment of the cultural significance of the Decembrists' mythic image in Russian literature, history, film and opera in a survey of its deployment as cultural trope since the original 1825 rebellion and through the present day.

Wall Street and the Russian Revolution Richard Spence 2017-06-07 Wall Street and the Russian Revolution will give readers critical insight into what might be called the "Secret History of the 20th century." The Russian Revolution, like the war in which it was born, represents the real beginning of the modern world. The book will look not just at the sweep of events, but probe the economic, ideological and

personal motivations of the key figures involved, revealing heretofore unknown or misunderstood connections. Was Trotsky, for instance, a political genius, an unprincipled egomaniac, or something of each? Readers should come away with not only a far deeper understanding of what happened in Russia a century ago, but also what happened in America and how that still shapes the relations of the twocountries today.

The First Russian Revolution 1825, the Decembrist Movement. Its Origins, Development, and Significance. [Illustr.] (2. Print.) Anatole Grigorevič Mazour 1961

The First Russian Revolution 1825 Anatole G. Mazour 1971
The First Russian Revolution, 1825 Anatole Gregory Mazour 1969

The First Russian Revolution 1825: The Decembrist Movement Its Origins, Development, and Significance Anatole G. Mazour 2018-02-13 The

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ringleaders of the rising, which occurred in December 1825, were then arrested. They were all high army officers and members of noble families. The investigation that followed was conducted by Nicholas I. himself. It was soon disclosed that revolutionary leagues permeated the whole army. Wholesale arrests, accompanied by inhuman inquisitions, followed. Some of the revolutionists, known in history as the Decembrists, were executed and others exiled. But the flame of revolution lit by them did not go out with the suppression of the revolutionary movement. The severe punishment of the revolutionists only fanned that flame. The Decembrists had not sacrificed their lives in vain.

Natasha's Dance Orlando Figes 2014-02-11 History on a grand scale--an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy, wrote Eric Hobsbawm, did "more to help us understand the Russian

Revolution than any other book I know." Now, in *Natasha's Dance*, internationally renowned historian Orlando Figes does the same for Russian culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St. Petersburg--a "window on the West"--and culminating with the challenges posed to Russian identity by the Soviet regime, Figes examines how writers, artists, and musicians grappled with the idea of Russia itself--its character, spiritual essence, and destiny. He skillfully interweaves the great works--by Dostoevsky, Stravinsky, and Chagall--with folk embroidery, peasant songs, religious icons, and all the customs of daily life, from food and drink to bathing habits to beliefs about the spirit world. Figes's characters range high and low: the revered Tolstoy, who left his deathbed to search for the Kingdom of God, as well as the serf girl Praskovya, who became Russian opera's first

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superstar and shocked society by becoming her owner's wife. Like the European-schooled countess Natasha performing an impromptu folk dance in Tolstoy's War and Peace, the spirit of "Russianness" is revealed by Figes as rich and uplifting, complex and contradictory--a powerful force that unified a vast country and proved more lasting than any Russian ruler or state.

The First Russian Revolution 1825 Anatole Gregory Mazour 1937

A People's History of the Russian Revolution Neil Faulkner 2017 The Russian Revolution may be the most misunderstood and misrepresented event in modern history, its history told in a mix of legends and anecdotes. In *A People's History of the Russian Revolution*, Neil Faulkner sets out to debunk the myths and pry fact from fiction, putting at the heart of the story the Russian people who are the true heroes of this tumultuous tale. In this fast-paced introduction, Faulkner tells the

powerful narrative of how millions of people came together in a mass movement, organized democratic assemblies, mobilized for militant action, and overturned a vast regime of landlords, profiteers, and warmongers. Faulkner rejects caricatures of Lenin and the Bolsheviks as authoritarian conspirators or the progenitors of Stalinist dictatorship, and forcefully argues that the Russian Revolution was an explosion of democracy and creativity--and that it was crushed by bloody counter-revolution and replaced with a form of bureaucratic state-capitalism. Grounded by powerful first-hand testimony, this history marks the centenary of the Revolution by restoring the democratic essence of the revolution, offering a perfect primer for the modern reader.

The Russian Revolutionary Emigres, 1825-1870 Martin A. Miller 2019-12-01 When, two generations later, Lenin returned to Russia after decades in Europe and made this vision a reality, his actions

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built on the foundation laid by his nineteenth-century predecessors.

Indian and Slave Royalists in the Age of Revolution Marcela Echeverri 2016-04-25 Royalist Indians and slaves in the northern Andes engaged with the ideas of the Age of Revolution (1780-1825), such as citizenship and freedom. Although generally ignored in recent revolution-centered versions of the Latin American independence processes, their story is an essential part of the history of the period. In Indian and Slave Royalists in the Age of Revolution, Marcela Echeverri draws a picture of the royalist region of Popayán (modern-day Colombia) that reveals deep chronological layers and multiple social and spatial textures. She uses royalism as a lens to rethink the temporal, spatial, and conceptual boundaries that conventionally structure historical narratives about the Age of Revolution. Looking at royalism and liberal reform in the northern Andes, she suggests that profound

changes took place within the royalist territories. These emerged as a result of the negotiation of the rights of local people, Indians and slaves, with the changing monarchical regime.

The First Russian Revolution, 1825 Anatole Grigorevich Mazour 1971
Nicholas I and Official Nationality in Russia 1825 - 1855 Nicholas V. Riasanovsky 2023-04-28

Nicholas I and Official Nationality in Russia, 1825 - 1855 developed from a much more modest interest in Uvarov's doctrine of "Orthodoxy, autocracy, and nationality." During the author's study of the Slavophiles in particular, he became increasingly aware of the paucity of our knowledge of this so-called Official Nationality frequently combined with a deprecating attitude toward it. Unable to find a satisfactory analysis of the subject, the author proceeded to write his own. This book largely organized itself: an exposition and discussion of the ideology

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naturally occupied the central position, preceded by a brief treatment of its proponents. But Official Nationality reached beyond intellectual circles, lectures and books; indeed, for thirty years it ruled Russia. Therefore, the author found it necessary to write a chapter on the emperor who, in effect, personally dominated and governed the country throughout his reign; to add a section on the imperial family, the ministers, and some other high officials to an account of the intellectuals who supported the state; and to sketch the application of Official Nationality both in home affairs and in foreign policy. In this manner this title is able to bring the state doctrine and its role in Russian history into proper focus.

Russian-Soviet Unconventional Wars in the Caucasus, Central Asia, and Afghanistan

[Illustrated Edition] Dr. Robert F. Baumann 2015-11-06
[Includes 12 maps and 4 tables] In recent years, the U.S. Army has paid increasing attention to the conduct of

unconventional warfare.

However, the base of historical experience available for study has been largely American and overwhelmingly Western. In Russian-Soviet Unconventional Wars in the Caucasus, Central Asia, and Afghanistan, Dr. Robert F. Baumann makes a significant contribution to the expansion of that base with a well-researched analysis of four important episodes from the Russian-Soviet experience with unconventional wars. Primarily employing Russian sources, including important archival documents only recently declassified and made available to Western scholars, Dr. Baumann provides an insightful look at the Russian conquest of the Caucasian mountaineers (1801-59), the subjugation of Central Asia (1839-81), the reconquest of Central Asia by the Red Army (1918-33), and the Soviet war in Afghanistan (1979-89). The history of these wars—especially as it relates to the battle tactics, force structure, and strategy employed in them—offers

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important new perspectives on elements of continuity and change in combat over two centuries. This is the first study to provide an in-depth examination of the evolution of the Russian and Soviet unconventional experience on the predominantly Muslim southern periphery of the former empire. There, the Russians encountered fierce resistance by peoples whose cultures and views of war differed sharply from their own. Consequently, this Leavenworth Paper addresses not only issues germane to combat but to a wide spectrum of civic and propaganda operations as well.

The Death of Vazir-Mukhtar

Yury Tynyanov 2021-04-27 The Death of Vazir-Mukhtar, a novel by Yury Tynyanov, one of the leading figures of the Russian formalist school, describes the final year in the life of Alexander Griboedov, the author of the comedy *Woe from Wit*. As ambassador to Persia, Griboedov was murdered in 1829 by a Tehrani mob during the sacking of the

Russian embassy. One of the central texts of Russian formalist literary production, the novel is a brilliant meditation on the nature of historical and poetic consciousness and of artistic creation. It is a complex and fascinating work that explores the relationships among individual memory, historical fact, and the literary imagination. The result is a hybrid text, containing elements of various genres—historical, biographical, existential, and adventure novels—and a deeply personal, almost confessional testament to the writer's relationship to his generation and the state. Completed in 1927, almost a century after the events it depicts, *The Death of Vazir-Mukhtar* marks the watershed between revolution and reaction. At a time when the Soviet regime was becoming increasingly restrictive of freedom of expression and conscience, Tynyanov grappled with the themes of disillusionment, betrayal, and unrealized

potential. Unabashedly intellectual yet filled with intrigue and suspense, *The Death of Vazir-Mukhtar* is a great historical novel of Russian modernism.

The Shadow of the Winter Palace Edward Crankshaw 1976

A Spiritual Revolution Andrey V. Ivanov 2020-11-10 The ideas of the Protestant Reformation, followed by the European Enlightenment, had a profound and long-lasting impact on Russia's church and society in the eighteenth century. Though the traditional Orthodox Church was often assumed to have been hostile toward outside influence, Andrey V. Ivanov's study argues that the institution in fact embraced many Western ideas, thereby undergoing what some observers called a religious revolution. Embedded with lively portrayals of historical actors and vivid descriptions of political details, *A Spiritual Revolution* is the first large-scale effort to fully identify exactly how Western progressive thought influenced

the Russian Church. These new ideas played a foundational role in the emergence of the country as a modernizing empire and the rise of the Church hierarchy as a forward-looking agency of institutional and societal change. Ivanov addresses this important debate in the scholarship on European history, firmly placing Orthodoxy within the much wider European and global continuum of religious change.

A Social History of the Russian Empire 1650-1825 Janet M. Hartley 1999 This is a major and wide-ranging survey of the social history of Russia from before Peter the Great right through to Napoleon.

Beyond the Pale Benjamin Nathans 2004-04-29 A surprising number of Jews lived, literally and figuratively, 'beyond the Pale' of Jewish Settlement in tsarist Russia during the half-century before the Revolution of 1917. This text reinterprets the history of the Russian-Jewish encounter, using long-closed Russian archives and other sources.

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Russia Engages the World, 1453-1825 Cynthia H.

Whittaker 2003 *Russia Engages the World, 1453-1825*, an elegant new book created by a team of leading historians in collaboration with The New York Public Library, traces Russia's development from an insular, medieval, liturgical realm centered on Old Muscovy, into a modern, secular, world power embodied in cosmopolitan St. Petersburg. Featuring eight essays and 120 images from the Library's distinguished collections, it is both an engagingly written work and a striking visual object. Anyone interested in the dramatic history of Russia and its extraordinary artifacts will be captivated by this book. Before the late fifteenth century, Europeans knew virtually nothing about Muscovy, the core of what would become the "Russian Empire." The rare visitor--merchant, adventurer, diplomat--described an exotic, alien place. Then, under the powerful tsar Peter the Great, St. Petersburg became the

architectural embodiment and principal site of a cultural revolution, and the port of entry for the Europeanization of Russia. From the reign of Peter to that of Catherine the Great, Russia sought increasing involvement in the scientific advancements and cultural trends of Europe. Yet Russia harbored a certain dualism when engaging the world outside its borders, identifying at times with Europe and at other times with its Asian neighbors. The essays are enhanced by images of rare Russian books, illuminated manuscripts, maps, engravings, watercolors, and woodcuts from the fifteenth to the nineteenth centuries, as well as the treasures of diverse minority cultures living in the territories of the Empire or acquired by Russian voyagers. These materials were also featured in an exhibition of the same name, mounted at The New York Public Library in the fall of 2003, to celebrate the tercentenary of St. Petersburg. *Esoteric Tradition in Russian Romantic Literature* Lauren G.

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Leighton 2010-11-01 It deals extensively with Decembrism, the political conspiracy so known after its culmination in a failed attempt to overthrow the tsarist autocracy in December 1825. The Decembrist writers and other romantics influenced by Freemasonry, including Kondraty Ryleyev, Alexander Bestuzhev-Marlinsky, and Alexander Pushkin, were adept in the application of thaumaturgical skills to literature.

The Decembrists Leo Tolstoy 2022-08-10 'The Decembrists' is an unfinished novel by Leo Tolstoy, who only managed to write three chapters before abandoning it. The hero of his new book was to have been a participant in the abortive Decembrist Uprising of 1825, released from Siberian exile after 1856. It was intended as a sequel to War and Peace.

The Modernisation of Russia, 1676-1825 Simon Dixon

1999-07-29 This is the first book to place Russia's 'long' eighteenth century squarely in its European context. The conceptual framework is set

out in an opening critique of modernisation which, while rejecting its linear implications, maintains its focus on the relationship between government, economy and society. Following a chronological introduction, a series of thematic chapters (covering topics such as finance and taxation, society, government and politics, culture, ideology, and economy) emphasise the ways in which Russia's international ambitions as an emerging great power provoked administrative and fiscal reforms with wide-ranging (and often unanticipated) social consequences. This thematic analysis allows Simon Dixon to demonstrate that the more the tsars tried to modernise their state, the more backward their empire became. A chronology and critical bibliography are also provided to allow students to discover more about this colourful period of Russian history.

Siberia and the Exile System

George Kennan 1891

The Heart of Russia Scott M.

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Kenworthy 2010 Studies in particular monastic revivals in the 19th and 20th centuries, as epitomized by Trinity-Sergius.

The Decembrist Pavel Pestel

P. O'Meara 2016-02-17 Pavel Pestel (1793-1826) was the key figure in the Decembrist's Southern Society and author of Russian Justice , Russia's first republican manifesto. He was executed in St. Petersburg for his leading role in the 1825 conspiracy against Tsarist autocracy. This first comprehensive study of Pestel fills a major gap in the literature on nineteenth-century Russia. Focusing on his highly original manifesto, the book analyzes his ideological contribution to the Russian revolutionary movement, and re-appraises his controversial role in the Decembrist secret societies.

The First Russian Revolution, 1825 Anatole Gregory Mazour 1961

Politics and the Russian Army Brian D. Taylor 2003-06-09
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The Decembrist Revolt of 1825 as a Tool to Assess the Modern

Russian Call for Freedom. The Case of the Russian Protests of 2011-2012 Vera Ande

2016-09-27 Bachelor Thesis from the year 2016 in the subject Politics - International Politics - Region: Russia, grade: 8,0, Tilburg University (University College Tilburg), language: English, abstract:

The research presents a comparative historical analysis of two events from the Russian history: The Decembrist Revolt of 1825 and the Russian uprising of 2011-2012. The analysis is aimed at defining features that both events have in common. Based on the aftermath of the Decembrist revolt, the implications of the Russian uprising of 2011-2012 for the Russian domestic politics in the long-run are foreseen. The study uses a multidisciplinary and holistic approach, covering political, socio-cultural, and economic perspectives. After a general description of both events the comparison takes place, followed by the conclusion.

The History of the Russian Revolution Leon Trotsky 1980

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The classic account of the social, economic, and political dynamics of the first socialist revolution as told by one of its central leaders. Trotsky describes how, under Lenin's leadership, the Bolshevik Party led the working class, peasantry, and oppressed nationalities to overturn the monarchist regime of the landlords and capitalists and bring to power a government of the workers and peasants—one that set an example for toilers the world over. Nowhere are those world-shattering events explained with more clarity and insight than in this powerful account. Unabridged edition, 3 vols. in one. "Trotsky's History is a monumental work"—Studies in East European Thought Chronology, glossary, lists of principal persons, parties, and political groups, index.

War and Peace Leo Tolstoi
2018-04-04 Reproduction of the original: War and Peace by Leo Tolstoi

First Russian Revolution 1825

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