

First Resorts Pursuing Pleasure At Saratoga Springs Newport And Coney Island

Summer by the Seaside Bryant Franklin Tolles 2008 A sweeping, richly illustrated architectural study of the large, historic New England coastal resort hotels

Selling the Sights Will B. Mackintosh 2019-01-08 A fascinating journey through the origins of American tourism In the early nineteenth century, thanks to a booming transportation industry, Americans began to journey away from home simply for the sake of traveling, giving rise to a new cultural phenomenon—the tourist. In *Selling the Sights*, Will B. Mackintosh describes the origins and cultural significance of this new type of traveler and the moment in time when the emerging American market economy began to reshape the availability of geographical knowledge, the material conditions of travel, and the variety of destinations that sought to profit from visitors with money to spend. Entrepreneurs began to transform the critical steps of travel—deciding where to go and how to get there—into commodities that could be produced in volume and sold to a marketplace of consumers. The identities of Americans prosperous enough to afford such commodities were fundamentally changed as they came to define themselves through the consumption of experiences. Mackintosh ultimately demonstrates that the cultural values and market forces surrounding tourism in the early nineteenth century continue to shape our experience of travel to this day.

The Cute and the Cool Gary Cross 2004-04-01 The twentieth century was, by any reckoning, the age of the child in America. Today, we pay homage at the altar of childhood, heaping endless goods on the young, reveling in memories of a more innocent time, and finding solace in the softly backlit memories of our earliest years. We are, the proclamation goes, just big kids at heart. And, accordingly, we delight in prolonging and inflating the childhood experiences of our offspring. In images of the naughty but nice Buster Brown and the coquettish but sweet Shirley Temple, Americans at mid-century offered up a fantastic world of treats, toys, and stories, creating a new image of the child as "cute." Holidays such as Christmas and Halloween became blockbuster affairs, vehicles to fuel the bedazzled and wondrous innocence of the adorable child. All this, Gary Cross illustrates, reflected the preoccupations of a more gentle and affluent culture, but it also served to liberate adults from their rational and often tedious worlds of work and responsibility. But trouble soon entered paradise. The "cute" turned into "cool" as children, following their parental example, embraced the gift of fantasy and unrestrained desire to rebel against the saccharine excesses of wondrous innocence in deliberate pursuit of the anti-cute. Movies, comic books, and video games beckoned to children with the allures of an often violent, sexualized, and increasingly harsh worldview. Unwitting and resistant accomplices to this commercial transformation of childhood, adults sought-over and over again, in repeated and predictable cycles-to rein in these threats in a largely futile jeremiad to preserve the old order. Thus, the cute child-deliberately manufactured and cultivated--has ironically fostered a profoundly troubled ambivalence toward youth and child rearing today. Expertly weaving his way through the cultural artifacts, commercial currents, and parenting anxieties of the previous century, Gary Cross offers a vibrant and entirely fresh portrait of the forces that have defined American childhood.

Spare Time in Texas David G. McComb 2012-10-05 What do Texans' pastimes and recreations say about their characters? Looking at Texas history from a new angle, David McComb starts from the premise that how people spend their leisure time may well reveal more about their true natures and interests than the work they do or their family connections. In this innovative book, McComb traces the history of various types of recreation in Texas, gathering significant insights into the characters of Texans from the pleasures they have pursued. Reflecting the frontier origins of Texas, McComb starts with the recreations that were most popular with men in a crude, still-developing society—drinking, gambling, and whoring. He goes on to show how, as Texas became more civilized, so did its diversions. He describes how Texans have connected with nature in parks and zoos; watched football and baseball in great stadiums such as the Astrodome and Cotton Bowl; discovered the pleasure of reading in public and university libraries; and enjoyed radio, TV, movies, and live theater in places such as Houston's Alley Theatre. This recreational history reveals that Texans are open-minded and generous; that they respect the land; oppose prostitution but

indulge in gambling and drinking; support racial and gender rights; love zoos; champion libraries; take pride in theatrical productions; and adore sports.

Encyclopedia of Local History Amy H. Wilson 2017-02-06 The *Encyclopedia of Local History* addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place. Entries include: ·Terms specifically related to the everyday practice of interpreting local history in the United States, such as "African American History," "City Directories," and "Latter-Day Saints." ·Historical and documentary terms applied to local history such as "Abstract," "Culinary History," and "Diaries." ·Detailed entries for major associations and institutions that specifically focus on their usage in local history projects, such as "Library of Congress" and "Society of American Archivists" ·Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region. ·Entries for every major immigrant group and ethnicity. Brand-new to this edition are critical topics covering both the practice of and major current areas of research in local history such as "Digitization," "LGBT History," museum theater," and "STEM education." Also new to this edition are graphics, including 48 photographs. Overseen by a blue-ribbon Editorial Advisory Board (Anne W. Ackerson, James D. Folts, Tim Grove, Carol Kammen, and Max A. van Balgooy) this essential reference will be frequently consulted in academic libraries with American and Canadian history programs, public libraries supporting local history, museums, historic sites and houses, and local archives in the U.S. and Canada. This third edition is the first to include photographs.

Hotel Design, Planning and Development Richard H. Penner 2013-05-07 *Hotel Design, Planning and Development* presents the most significant hotels developed internationally in the last ten years so that you can be well-informed of recent trends. The book outlines essential planning and design considerations based on the latest data, supported by technical information and illustrations, including original plans, so you can really study what works. The authors provide analysis and theory to support each of the major trends they present, highlighting how the designer's work fits into the industry's development as a whole. Extensive case studies demonstrate how a successful new concept is developed. *Hotel Design, Planning and Development* gives you a thorough overview of this important and fast-growing sector of the hospitality industry.

The Unexpected President Scott S. Greenberger 2017-09-12 When President James Garfield was shot in 1881, nobody expected Vice President Chester A. Arthur to become a strong and effective president, a courageous anti-corruption reformer, and an early civil rights advocate. Despite his promising start as a young man, by his early fifties Chester A. Arthur was known as the crooked crony of New York machine boss Roscoe Conkling. For years Arthur had been perceived as unfit to govern, not only by critics and the vast majority of his fellow citizens but by his own conscience. As President James A. Garfield struggled for his life, Arthur knew better than his detractors that he failed to meet the high standard a president must uphold. And yet, from the moment President Arthur took office, he proved to be not just honest but brave, going up against the very forces that had controlled him for decades. He surprised everyone--and gained many enemies--when he swept house and took on corruption, civil rights for blacks, and issues of land for Native Americans. A mysterious young woman deserves much of the credit for Arthur's remarkable transformation. Julia Sand, a bedridden New Yorker, wrote Arthur nearly two dozen letters urging him to put country over party, to find "the spark of true nobility" that lay within him. At a time when women were barred from political life, Sand's letters inspired Arthur to transcend his checkered past--and changed the course of American history. This beautifully written biography tells the dramatic, untold story of a virtually forgotten American president. It is the tale of a machine politician and man-about-town in Gilded Age New York who stumbled into the highest office in the land, only to rediscover his better self when his nation needed him.

The Nature of New York David Stradling 2010 Stradling shows how New York's varied landscape and abundant natural resources have played a fundamental role in shaping the state's culture and economy.

The Newport Bridge James M. Ricci 2018-07-16 Newport is a premier

destination, but getting to the city has not always been easy. For three centuries, ferries crossed Narragansett Bay's East Passage. That all changed on June 28, 1969, the day the Newport Bridge opened, and it closed the last remaining gap between Aquidneck and Conanicut Islands. Proponents of the bridge persevered political squabbles and delays for twenty-five years following World War II to make it a reality. The longest suspension bridge in the region incorporated several new technologies and construction techniques and changed the face of Rhode Island. Author James Ricci details the trials and tribulations that produced an iconic bridge.

The Playful Crowd Gary S. Cross 2005 From 'Sodoms by the sea' at Coney Island & Blackpool to carefully orchestrated corporate entertainment, this new history compares the pursuit of pleasure on both sides of the Atlantic.

Architectures of Hurry—Mobilities, Cities and Modernity Phillip Gordon Mackintosh 2018-03-20 'Hurry' is an intrinsic component of modernity. It exists not only in tandem with modern constructions of mobility, speed, rhythm, and time-space compression, but also with infrastructures, technologies, practices, and emotions associated with the experience of the 'mobilizing modern'. 'Hurry' is not simply speed. It may result in congestion, slowing-down, or inaction in the face of over-stimulus. Speeding-up is often competitive: faster traffic on better roads made it harder for pedestrians to cross, or for horse-drawn vehicles and cyclists to share the carriageway with motorized vehicles. Focusing on the cultural and material manifestations of 'hurry', the book's contributors analyse the complexities, tensions, and contradictions inherent in the impulse to higher rates of circulation in modernizing cities. The collection includes, but also goes beyond, accounts of new forms of mobility (bicycles, buses, underground trains) and infrastructure (street layouts and surfaces, business exchanges, and hotels) to show how modernity's 'architectures of hurry' have been experienced, represented, and practised since the mid nineteenth century. Ten case studies explore different expressions of 'hurry' across cities and urban regions in Asia, Europe, and North and South America, and substantial introductory and concluding chapters situate 'hurry' in the wider context of modernity and mobility studies and reflect on the future of 'hurry' in an ever-accelerating world. This diverse collection will be relevant to researchers, scholars, and practitioners in the fields of planning, cultural and historical geography, urban history, and urban sociology.

New Orleans on Parade J. Mark Souther 2013-10-07 New Orleans on Parade tells the story of the Big Easy in the twentieth century. In this urban biography, J. Mark Souther explores the Crescent City's architecture, music, food and alcohol, folklore and spiritualism, Mardi Gras festivities, and illicit sex commerce in revealing how New Orleans became a city that parades itself to visitors and residents alike. Stagnant between the Civil War and World War II -- a period of great expansion nationally -- New Orleans unintentionally preserved its distinctive physical appearance and culture. Though business, civic, and government leaders tried to pursue conventional modernization in the 1940s, competition from other Sunbelt cities as well as a national economic shift from production to consumption gradually led them to seize on tourism as the growth engine for future prosperity, giving rise to a veritable gumbo of sensory attractions. A trend in historic preservation and the influence of outsiders helped fan this newfound identity, and the city's residents learned to embrace rather than disdain their past. A growing reliance on the tourist trade fundamentally affected social relations in New Orleans. African Americans were cast as actors who shaped the culture that made tourism possible while at the same time they were exploited by the local power structure. As black leaders' influence increased, the white elite attempted to keep its traditions -- including racial inequality -- intact, and race and class issues often lay at the heart of controversies over progress. Once the most tolerant diverse city in the South and the nation, New Orleans came to lag behind the rest of the country in pursuing racial equity. Souther traces the ascendancy of tourism in New Orleans through the final decades of the twentieth century and beyond, examining the 1984 World's Fair, the collapse of Louisiana's oil industry in the eighties, and the devastating blow dealt by Hurricane Katrina in 2005. Narrated in a lively style and resting on a bedrock of research, New Orleans on Parade is a landmark book that allows readers to fully understand the image-making of the Big Easy.

The Lure of the Beach Robert C. Ritchie 2023-04-25 A human and global take on a beloved vacation spot. The crash of surf, smell of salted air, wet whorls of sand underfoot. These are the sensations of the beach, that environment that has drawn humans to its life-sustaining shores for

millennia. And while the gull's cry and the cove's splendor have remained constant throughout time, our relationship with the beach has been as fluid as the runnels left behind by the tide's turning. The Lure of the Beach is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims, to the venues of modern resort towns and beyond. Robert C. Ritchie traces the contours of the material and social economies of the beach throughout time, covering changes in the social status of beach goers, the technology of transport, and the development of fashion (from nudity to Victorianism and back again), as well as the geographic spread of modern beach-going from England to France, across the Mediterranean, and from nineteenth-century America to the world. And as climate change and rising sea levels erode the familiar faces of our coasts, we are poised for a contemporary reckoning with our relationship--and responsibilities--to our beaches and their ecosystems. The Lure of the Beach demonstrates that whether as a commodified pastoral destination, a site of ecological resplendency, or a flashpoint between private ownership and public access, the history of the beach is a human one that deserves to be told now more than ever before.

Alcohol and Temperance in Modern History [2 volumes] Jack S. Blocker Jr. 2003-12-17 A comprehensive encyclopedia on all aspects of the production, consumption, and social impact of alcohol. Alcohol and Temperance in Modern History: An International Encyclopedia spans the history of alcohol production and consumption from the development of distilled spirits and modern manufacturing and distribution methods to the present. Authoritative and unbiased, it brings together the work of hundreds of experts from a variety of disciplines with an emphasis on the extraordinary wealth of scholarship developed in the past several decades. Its nearly 500 alphabetically organized entries range beyond the principal alcoholic beverages and major producers and retailers to explore attitudes toward alcohol in various countries and religions, traditional drinking occasions and rituals, and images of drinking and temperance in art, painting, literature, and drama. Other entries describe international treaties and organizations related to alcohol production and distribution, global consumption patterns, and research and treatment institutions, as well as temperance, prohibition, and antiprohibitionist efforts worldwide.

A Coney Island Reader Louis J. Parascandola 2014-12-09 This literary anthology celebrates the history and romance of Coney Island with works by some of the 19th and 20th centuries' greatest authors and poets. Featuring a stunning gallery of portraits by the world's finest poets, essayists, and fiction writers--including Walt Whitman, Stephen Crane, José Martí, Maxim Gorky, Federico García Lorca, Isaac Bashevis Singer, E. E. Cummings, Djuna Barnes, Colson Whitehead, Robert Olen Butler, and Katie Roiphe--this anthology illuminates the unique history and transporting experience of New York City's quintessential beach destination. Moody, mystical, and enchanting, Coney Island has thrilled newcomers and soothed native New Yorkers for decades. Its fantasy entertainments, renowned beach foods, world-class boardwalk, and expansive beach offer a kaleidoscopic panorama of people, places, and events that have inspired writers of all types and nationalities. It becomes, as Lawrence Ferlinghetti once wrote, "a Coney Island of the mind."

Memories of War Thomas A. Chambers 2012-09-18 Even in the midst of the Civil War, its battlefields were being dedicated as hallowed ground. Today, those sites are among the most visited places in the United States. In contrast, the battlegrounds of the Revolutionary War had seemingly been forgotten in the aftermath of the conflict in which the nation forged its independence. Decades after the signing of the Constitution, the battlefields of Yorktown, Saratoga, Fort Moultrie, Ticonderoga, Guilford Courthouse, Kings Mountain, and Cowpens, among others, were unmarked except for crumbling forts and overgrown ramparts. Not until the late 1820s did Americans begin to recognize the importance of these places. In Memories of War, Thomas A. Chambers recounts America's rediscovery of its early national history through the rise of battlefield tourism in the first half of the nineteenth century. Travelers in this period, Chambers finds, wanted more than recitations of regimental movements when they visited battlefields; they desired experiences that evoked strong emotions and lent meaning to the bleached bones and decaying fortifications of a past age. Chambers traces this impulse through efforts to commemorate Braddock's Field and Ticonderoga, the cultivated landscapes masking the violent past of the Hudson River valley, the overgrown ramparts of Southern war sites, and the scenic vistas at War of 1812 battlefields along the Niagara River. Describing a progression from neglect to the Romantic embrace of the

landscape and then to ritualized remembrance, Chambers brings his narrative up to the beginning of the Civil War, during and after which the memorialization of such sites became routine, assuming significant political and cultural power in the American imagination.

Mineral Springs Resorts in Global Perspective John K. Walton

2016-04-08 Spa resorts were a favoured destination for affluent seekers after health and comfortable leisure in opulent surroundings from the seventeenth to the twentieth century, although in the railway age they began to suffer from competition from new fashions in leisure and tourism, especially the seaside holiday. During their heyday the leading spa resorts became hotbeds of political and diplomatic intrigue, and gathering-points for high society. As such, they also became important businesses, and distinctive, carefully-managed urban environments. 'Taking the waters' at a mineral springs resort fell into eclipse over much of the Western world in the mid-twentieth century, only to revive in more diffuse guise as 'health and wellness tourism' in the new millennium. This book examines an important body of practices and experiences from the perspectives of health, pleasure, conspicuous consumption and display, urban governance, culture and politics across a quarter of a millennium, drawing its examples not only from the British Isles, France, Spain and Central Europe, but also from the United States and Australia. An international team of distinguished historians puts this neglected theme back on the historical map, at a time when spas and their treatments have never been so popular and visible in contemporary society. This book was published as a special issue of the Journal of Tourism History.

Class in America [3 volumes] Robert E. Weir 2007-06-30 In the United States, social class ranks with gender, race, and ethnicity in determining the values, activities, political behavior, and life chances of individuals. Most scholars agree on the importance of class, although they often disagree on what it is and how it impacts Americans. This A-Z encyclopedia, the first to focus on class in the United States, surveys the breadth of class strata throughout our history, for high school students to the general public. Class is illuminated in 525 essay entries on significant people, terms, theories, programs, institutions, eras, ethnic groups, places, and much more. This useful set is an authoritative, fascinating source for in-demand information on key aspects of our culture and society and helps researchers to narrow down a broad topic. Class is revealed from angles that often intersect: through history, with entries such as Founding Fathers, the Industrial Revolution, Westward Expansion; through economics, with entries such as Dot.com Bubble, Robber Barons, Chicago School of Economics, Lottery, Wage Slaves, Economic Equal Opportunity Act, Stock Market, Inheritance Taxes, Wal-Mart, Welfare; through social indicators such as Conspicuous Consumption, the Hamptons, WASP, Homelessness, Social Climbing; through politics with entries such as Anarchism, Braceros, Heritage Foundation, Communist Party, Kennedy Family; and through culture through entries such as Country Music, The Great Gatsby, Television, and Studs Terkel. Class is also approached from ethnic, sexual, religious, educational, and regional angles. Special features include an introduction, timeline, suggested reading per entry, cross-references, reader's guide to topics, and thorough index. Sample entries: Immigration, Education, Labor Movement, Pink-Collar Workers, AFL-CIO, Strikes, Great Depression, Jacob Riis, Literature, the Rockefellers, Slavery, Music, Academia, Family, Suburbia, McMansions, Taxation, Segregation, Racism, Ivy League, Robber Barons, Philanthropists, Socialites, Religion, Welfare, the American Dream, Dot.com Millionaires, Equal Opportunity, Founding Fathers, Wage Slaves, Industrial Revolution, Capitalism, Economics, Appalachia, Horse Racing, Gender, Communist Party, Country Clubs, Religion, American Indians, Conspicuous Consumption, Studs Terkel, Film, Class-Consciousness, Work Ethic, Media, Television, Puritans, Homelessness, Status Symbols, Assimilation/Melting Pot, Art, Westward Expansion, Poverty, The Great Gatsby, Stock Market, Working Poor, Gated Communities, the Hamptons, Social Climbing, Crime, Lottery, Elitism, WASP, American Dream, Noam Chomsky, Fortune Magazine

Gilded Deborah Davis 2009-09-25 A beautifully written history of high society in Newport, Rhode Island, from the acclaimed author of Party of the Century Newport is the legendary and beautiful home of American aristocracy and the sheltered super-rich. Many of the country's most famous blueblood families—the closest thing we have to royalty—have lived and summered in Newport since the nineteenth century. The Astors, the Vanderbilts, Edith Wharton, JFK and Jacqueline Kennedy Onassis, Doris Duke, and Claus and Sunny von Bulow are just a few of the many names who have called the city home. Gilded takes you along

as you explore the fascinating heritage of the Newport elite, from its first colonists to the newest of its new millennium millionaires, showing the evolution of a town intent on living in its own world. Through a narrative filled with engrossing characters and lively tales of untold extravagance, Davis brings the resort to life and uncovers the difference between rich and Newport rich along the way. An engrossing multigenerational saga that tells the real story of the rich and famous in Newport Vibrant, praiseworthy writing: "[Davis] brings splendidly colorful behind-the-scenes action and players up front" (the New York Times on Party of the Century) 34 evocative black-and-white photographs Written with insight and dramatic flair, Gilded gives you a rare peek into the cloistered coastal playground of America's moneyed elite.

Sand Rush Elsa Devienne 2024 An original approach to the iconic landscape of California—the beaches of Los Angeles—this book recovers untold stories of presidential jaunts, wild spring break celebrations, underground gay beaches, and engineering feats that enlarged the shores overnight. From the creation of a mini-Venice on the LA sands in 1905 to Baywatch's David Hasselhoff and Pamela Anderson captivating billions of television viewers worldwide in the 1990s, the book offers a comprehensive look at a landscape that is at once natural and artificial, but now under threat from climate change and rising sea levels.

Breathing Space Gregg Mitman 2008-10-01 Allergy is the sixth leading cause of chronic illness in the United States. More than fifty million Americans suffer from allergies, and they spend an estimated \$18 billion coping with them. Yet despite advances in biomedicine and enormous investment in research over the past fifty years, the burden of allergic disease continues to grow. Why have we failed to reverse this trend? Breathing Space offers an intimate portrait of how allergic disease has shaped American culture, landscape, and life. Drawing on environmental, medical, and cultural history and the life stories of people, plants, and insects, Mitman traces how America's changing environment from the late 1800s to the present day has led to the epidemic growth of allergic disease. We have seen a never-ending stream of solutions to combat allergies, from hay fever resorts, herbicides, and air-conditioned homes to numerous potions and pills. But, as Mitman shows, despite the quest for a magic bullet, none of the attempted solutions has succeeded. Until we address how our changing environment—physical, biological, social, and economic—has helped to create America's allergic landscape, that hoped-for success will continue to elude us.

Newlyweds on Tour Barbara Penner 2009 An original, richly illustrated analysis of American honeymooning, 1820-1900, that offers fresh insights into the intersecting histories of tourism, consumerism, sentiment, sexuality, and conjugality

Histories, Meanings and Representations of the Modern Hotel

Kevin J. James 2018-08-15 This book surveys current writing on the history of the modern hotel, focusing on three areas of vibrant and timely scholarly enquiry: the uniqueness of the American hotel, the contested status of the colonial and postcolonial hotel, and the hotel's embroilment in violent conflict. It explores the hotel as an institution that incubates innovation, enables commercial relations on a variety of scales, and supplies an arena for negotiating relations of political, cultural, and economic power. The volume presents a number of case studies, including the hotel in wartime and as a terrorist target, and critically engages with innovative scholarship that links the relationship of the hotel to wider narratives of Western modernity. It is aimed at tourism studies scholars, as well as history and critical and applied tourism studies students, at undergraduate and graduate levels.

The Frontier of Leisure Lawrence Culver 2012-06-07 Tracing the history of Southern California from the late 19th century through the late 20th century, this book reveals how this region did much more than just create lavish resorts like Santa Catalina Island and Palm Springs - it literally remade American attitudes towards leisure.

Water Music Ian C. Bradley 2010 This text explores the music making that went on in the spas and watering places in Europe and the United States during their heyday between the early-18th and the mid-20th centuries.

Studies in Urbanormativity Gregory M. Fulkerson 2013-12-19 The world has been witnessing a long unfolding process of urbanization that not only has altered the structural basis of society in terms of political economy, but has also symbolically relegated rural people and life to a secondary or deviant status through an ideology of urbanormativity. Both structural and cultural changes rooted in urbanization are connected in complex ways to spatial arrangements that can be described in terms of inequality and uneven development. Through a focus on localities, Studies in Urbanormativity: Rural Community in Urban Society examines

the implications of urbanization and its corresponding ideology. Urbanormativity justifies rural domination by holding urban life as the standard against which rural forms are compared and deemed to be irregular, inferior, or deviant. Urban production, as conceptualized in this book, is inherently exploitative of rural resources—natural, social, cultural, and symbolic. As this exploitation advances, a wake of entropic conditions is left behind in the forms of degraded landscapes, broken social institutions, and denigrated communities, cultures and identities. Edited by Gregory M. Fulkerson and Alexander R. Thomas, *Studies in Urbanormativity* engages a topic on which scholars have been surprisingly silent. Designed for advancing theory and practice, the chapters provide new theoretical tools for understanding the complex relationship between the urban and rural. While primarily intended for scholars and practitioners interested in rural life, rural policy, and community development, the insights of this book will also be of interest to scholars studying various forms of cultural and social domination, as well as identity politics.

The Horse in the City Clay McShane 2007-07-16 Honorable mention, 2007 Lewis Mumford Prize, American Society of City and Regional Planning The nineteenth century was the golden age of the horse. In urban America, the indispensable horse provided the power for not only vehicles that moved freight, transported passengers, and fought fires but also equipment in breweries, mills, foundries, and machine shops. Clay McShane and Joel A. Tarr, prominent scholars of American urban life, here explore the critical role that the horse played in the growing nineteenth-century metropolis. Using such diverse sources as veterinary manuals, stable periodicals, teamster magazines, city newspapers, and agricultural yearbooks, they examine how the horses were housed and fed and how workers bred, trained, marketed, and employed their four-legged assets. Not omitting the problems of waste removal and corpse disposal, they touch on the municipal challenges of maintaining a safe and productive living environment for both horses and people and the rise of organizations like the American Society for the Prevention of Cruelty to Animals. In addition to providing an insightful account of life and work in nineteenth-century urban America, *The Horse in the City* brings us to a richer understanding of how the animal fared in this unnatural and presumably uncomfortable setting.

The Notorious John Morrissey James C. Nicholson 2016-05-20 An Irish immigrant, a collection agent for crime bosses, a professional boxer, and a prolific gambler, John Morrissey was—if nothing else—an unlikely candidate to become one of the most important figures in the history of Thoroughbred racing. As a young man, he worked as a political heavy in New York before going to San Francisco in search of fortune at the height of the Gold Rush. After returning to the east coast, he was hired by Tammany Hall and was soon locked in a deadly rivalry with William Poole, better known as "Bill the Butcher." As time went on, Morrissey parlayed his youthful exploits into a remarkably successful career as a businessman and politician. After establishing a gambling house in Saratoga Springs, the hardnosed entrepreneur organized the first Thoroughbred race meet at what would become Saratoga Race Course in 1863. Morrissey went on to be elected to two terms in the U.S. House of Representatives and two terms in the New York State Senate. In this book, James C. Nicholson explores the improbable life of the man who brought Thoroughbred racing back to prominence in the United States. Though few of his contemporaries did more to develop the commercialization of sports in America, Morrissey's colorful background has prevented him from getting the attention he deserves. This entertaining and long-overdue biography finally does justice to his astounding rags-to-riches story while exploring an intriguing chapter in the history of horse racing.

A World of Gardens John Dixon Hunt 2014-05-14 A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house, just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest. Though gardening is beloved the world over, the style of gardens themselves varies from region to region, determined as much by culture as climate. In this series of illustrated essays, John Dixon Hunt takes us on a world tour of different periods in the making of gardens. Hunt shows here how cultural assumptions and local geography have shaped gardens and their meaning. He explores our continuing responses to land and reworkings of the natural world, encompassing a broad range of gardens, from ancient Roman times to early Islamic and Mughal gardens, from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture. *A World of Gardens* looks at key chapters in garden history, reviewing their significance past and present and tracing

the recurrence of different themes and motifs in the design and reception of gardens throughout the world. *A World of Gardens* celebrates the idea that similar experiences of gardens can be found in many different times and places, including sacred landscapes, scientific gardens, urban gardens, secluded gardens, and symbolic gardens. Featuring two hundred images, this book is a treasure trove of ideas and inspiration, whether your garden is a window box, a secluded backyard, or a daydream.

First Resorts Jon Sterngass 2003-05-27 "[A] scrupulously researched and beautifully crafted account of how nineteenth-century Americans went in search of health, rest, and diversion." —Lena Lencek and Gideon Bosker, coauthors of *The Beach: The History of Paradise on Earth* In *First Resorts: Pursuing Pleasure at Saratoga Springs, Newport, and Coney Island*, Jon Sterngass follows three of the best-known northeastern American resorts across a century of change. Saratoga Springs, Newport, and Coney Island began, he finds, as similar pleasure destinations, each of them featuring "grand" hotels where visitors swarmed public spaces such as verandas, dining rooms, and parlors. As the century progressed, however, Saratoga remained much the same, while Newport turned to private (and lavish) "cottages" and Coney Island shifted its focus to amusements for the masses. Fifty-nine illustrations enliven Sterngass's unique study of the commodification of pleasure that occurred as capitalist values flourished, travel grew more accessible, and leisure time became democratized. These three resorts, he argues, served as forerunners of twentieth-century pleasure cities such as Aspen, Las Vegas, and Orlando. "An engaging, creative book replete with evocative illustrations and witty quotes . . . a pleasant read." —Thomas A. Chambers, *New York Academy of History* "Sterngass's discussions about privacy, community, commercialization, consumption, leisure, and the desire to be conspicuous are important and new. With its well-chosen illustrations, this is a handsome book as well as an important one."

—Kathryn Allamong Jacob, *Radcliffe Institute for Advanced Study, Harvard University* "Having mined every conceivable source about his three sites, Sterngass has presented a wealth of interesting material not only about the resort experience but also about the residents, politicians, and entrepreneurs who built them." —*Journal of American History*

Cities of Zion Samuel Avery-Quinn 2019-10-14 This study examines the transformation of American Methodist camp meeting revivalism from the Gilded Age through the twenty-first century. It analyzes middle-class Protestants as they struggled with economic and social change, industrialization, moral leisure, theological controversies, and radically changing city life and landscape.

Key Concepts in Theme Park Studies Florian Freitag 2023-03-03 This book offers a comprehensive, multidisciplinary introduction to theme parks and the field of theme park studies. It identifies and discusses relevant economic, social, and cultural as well as medial, historical, and geographical aspects of theme parks worldwide, from the big international theme park chains to smaller, regional, family-operated parks. The book also describes the theories and methods that have been used to study theme parks in various academic disciplines and reviews the major contexts in which theme parks have been studied. By providing the necessary backgrounds, theories, and methods to analyze and understand theme parks both as a business field and as a socio-cultural phenomenon, this book will be a great resource to students, academics from all disciplines interested in theme parks, and professionals and policy-makers in the leisure and entertainment as well as the urban planning sector.

The Sport of Kings and the Kings of Crime Steven A. Riess 2011-06-24 Thoroughbred racing was one of the first major sports in early America. Horse racing thrived because it was a high-status sport that attracted the interest of both old and new money. It grew because spectators enjoyed the pageantry, the exciting races, and, most of all, the gambling. As the sport became a national industry, the New York metropolitan area, along with the resort towns of Saratoga Springs (New York) and Long Branch (New Jersey), remained at the center of horse racing with the most outstanding race courses, the largest purses, and the finest thoroughbreds. Riess narrates the history of horse racing, detailing how and why New York became the national capital of the sport from the mid-1860s until the early twentieth century. The sport's survival depended upon the racetrack being the nexus between politicians and organized crime. The powerful alliance between urban machine politics and track owners enabled racing in New York to flourish. Gambling, the heart of racing's appeal, made the sport morally suspect. Yet democratic politicians protected the sport, helping to establish the State Racing Commission, the first state agency to regulate sport in the United States.

At the same time, racetracks became a key connection between the underworld and Tammany Hall, enabling illegal poolrooms and off-course bookies to operate. Organized crime worked in close cooperation with machine politicians and local police officers to protect these illegal operations. In *The Sport of Kings and the Kings of Crime*, Riess fills a long-neglected gap in sports history, offering a richly detailed and fascinating chronicle of thoroughbred racing's heyday.

The Yankee Road James D. McNiven 2018-03-07 Who is a Yankee and where did the term come from? Join author Jim McNiven as he explores the emergence and influence of Yankee culture while traversing an old transcontinental highway reaching from the Atlantic to the Pacific—US 20, which he nicknames "The Yankee Road." *The Yankee Road: Tracing the Journey of the New England Tribe that Created Modern America* combines fascinating history with a travel narrative, taking the reader on a journey through the places Yankees and their descendants settled as they expanded westward. Using a physical road to connect locations important to the Yankee cultural "road," McNiven takes us on side trips into individual stories, introducing readers to the origins of such large-scale and diverse ideas as conservation, public education, telegraphy, mass production, religion, and labor reform. This second volume of a projected trilogy, *Domination*, centers on the growth of industry around the Great Lakes in the mid-nineteenth century into the twentieth century, something that led to the Yankee victory in the Civil War and the emergence of the reunited country as a major world power. Erastus Corning, Ida Tarbell, John Brown, JD Rockefeller, Henry Flagler, Thomas Edison, Henry Ford, the Kellogg brothers, the Wright brothers and Judge Gary, all make appearances.

Books for Idle Hours Donna Harrington-Lueker 2019-08-30 The publishing phenomenon of summer reading, often focused on novels set in vacation destinations, started in the nineteenth century, as both print culture and tourist culture expanded in the United States. As an emerging middle class increasingly embraced summer leisure as a marker of social status, book publishers sought new market opportunities, authors discovered a growing readership, and more readers indulged in lighter fare. Drawing on publishing records, book reviews, readers' diaries, and popular novels of the period, Donna Harrington-Lueker explores the beginning of summer reading and the backlash against it. Countering fears about the dangers of leisurely reading—especially for young women—publishers framed summer reading not as a disreputable habit but as a respectable pastime and welcome respite. *Books for Idle Hours* sheds new light on an ongoing seasonal publishing tradition.

Lady Romeo Tana Wojczuk 2021-06-08 Finalist for a Lambda Literary Award Finalist for the Publishing Triangle's Judy Grahn Award for Lesbian Nonfiction Finalist for the Marfield Prize For fans of *Book of Ages* and *American Eve*, this "lively, illuminating new biography" (*The Boston Globe*) of 19th-century queer actress Charlotte Cushman portrays a "brisk, beautifully crafted life" (Stacy Schiff, bestselling author of *The Witches and Cleopatra*) that riveted New York City and made headlines across America. All her life, Charlotte Cushman refused to submit to others' expectations. Raised in Boston at the time of the transcendentalists, a series of disasters cleared the way for her life on the stage—a path she eagerly took, rejecting marriage and creating a life of adventure, playing the role of the hero in and out of the theater as she traveled to New Orleans and New York City, and eventually to London and back to build a successful career. Her *Hamlet*, *Romeo*, *Lady Macbeth*, and *Nancy Sykes* from *Oliver Twist* became canon, impressing Louisa May Alcott, who later based a character on her in *Jo's Boys*, and Walt Whitman, who raved about "the towering grandeur of her genius" in his columns for the *Brooklyn Daily Eagle*. She acted alongside Edwin and John Wilkes Booth—supposedly giving the latter a scar on his neck that was later used to identify him as President Lincoln's assassin—and visited frequently with the Great Emancipator himself, who was a devoted Shakespeare fan and admirer of Cushman's work. Her wife immortalized her in the angel at the top of Central Park's Bethesda Fountain; worldwide, she was "a lady universally acknowledged as the greatest living tragic actress." Behind the scenes, she was equally radical, making an independent income, supporting her family, creating one of the first bohemian artists' colonies abroad, and living publicly as a queer woman. And yet, her name has since faded into the shadows. Now, her story comes to brilliant life with Tana Wojczuk's *Lady Romeo*, an exhilarating and enlightening biography of the 19th-century trailblazer. With new research and rarely seen letters and documents, Wojczuk reconstructs the formative years of Cushman's life, set against the excitement and drama of 1800s New York City and featuring a cast of

luminaries and revolutionaries who changed the cultural landscape of America forever. The story of an astonishing and uniquely American life, *Lady Romeo* reveals one of the most remarkable forgotten figures in our history and restores her to center stage, where she belongs.

Packaged Pleasures Gary S. Cross 2014-09-30 From the candy bar to the cigarette, records to roller coasters, a technological revolution during the last quarter of the nineteenth century precipitated a colossal shift in human consumption and sensual experience. Food, drink, and many other consumer goods came to be mass-produced, bottled, canned, condensed, and distilled, unleashing new and intensified surges of pleasure, delight, thrill—and addiction. In *Packaged Pleasures*, Gary S. Cross and Robert N. Proctor delve into an uncharted chapter of American history, shedding new light on the origins of modern consumer culture and how technologies have transformed human sensory experience. In the space of only a few decades, junk foods, cigarettes, movies, recorded sound, and thrill rides brought about a revolution in what it means to taste, smell, see, hear, and touch. New techniques of boxing, labeling, and tubing gave consumers virtually unlimited access to pleasures they could simply unwrap and enjoy. Manufacturers generated a seemingly endless stream of sugar-filled, high-fat foods that were delicious but detrimental to health. Mechanically rolled cigarettes entered the market and quickly addicted millions. And many other packaged pleasures dulled or displaced natural and social delights. Yet many of these same new technologies also offered convenient and effective medicines, unprecedented opportunities to enjoy music and the visual arts, and more hygienic, varied, and nutritious food and drink. For better or for worse, sensation became mechanized, commercialized, and, to a large extent, democratized by being made cheap and accessible. Cross and Proctor have delivered an ingeniously constructed history of consumerism and consumer technology that will make us all rethink some of our favorite things.

Coney Island William J. Phalen 2016-06-20 Before the Civil War, Coney Island boasted a beach, a dozen small hotels with ramshackle bathhouses, some chowder stands and a few saloons. After the war, it was taken over by powerful individuals who made its 0.7 square miles a domain of the wealthy. By 1905, with the population of New York City at four million, the city's amusement park builders designed an entertainment wonderland on the island that even the poor could enjoy, creating a "nickel empire," where visitors paid five cents for the subway, five cents for a Nathan's hot dog and five cents for a ride. In 1910, Coney Island saw 20 million visitors—more than Disneyland and Disney World combined could claim 70 years later, adjusted for population growth. Through the decades, the island has seen changes of fortune, floods and fires, cycles of decay and rehabilitation. Yet the ultimate power on the island was and is the government of the city of New York, which—for good or ill—has made Coney Island what it is today.

Tourism and History John Walton 2011-04-30 Part of the Contemporary Review Series. Contemporary Tourism Reviews will provide you with critical, state-of-the-art surveys of all of the major areas of tourism study to people who are coming to a topic for the first time. Written by leading thinkers and academics in the field they provide flexible, current and topical information as an instant download.

Brooklyn Thomas J. Campanella 2020-08-18 A major new history of Brooklyn, told through its landscapes, buildings, and the people who made them, from the early 17th century to today.

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