

First Person Plural My Life As A Multiple

Surrender Your Sons Adam Sass 2020-09-15
Connor Major's summer break is turning into a nightmare. When he comes out to his religious zealot mother, she has him kidnapped and shipped off to a conversion therapy camp that will be his new home until he “changes.” Connor plans to escape, but first, he’s exposing the camp’s horrible truths for what they are—and taking the place down.

[The Girls Within](#) Gill Frost 2020-11-30 A compelling true story of one woman's battle with the aftermath of childhood trauma, which gives a gripping account of the often controversial and misunderstood condition of dissociative identity disorder (DID), formerly known as multiple personality disorder (MPD). This emotional but ultimately uplifting journey details the

unforeseen twists and turns of the effects of therapy and how it can help in coming to terms with the past and its unsettling echoes in the present. Heartwarming and lucid, it's an inspiring tale for all to read. Through its clinical rigour, professional therapists will also gain insight into the various treatment options for DID, including the innovative use of energy therapy. The book contains 32 colour illustrations, including 24 drawings by The Girls. The star of this book is an extraordinary, bright-spirited, and entertaining six-year-old girl, called Little Vivvi, who experienced shocking abuse from members of her family. Yet Little Vivvi lives within Vivian, a middle-aged woman who has struggled with DID for many years. The challenging process of psychotherapy is laid bare, as Little Vivvi wrestles with overwhelming

memories of childhood abuse. Alongside talking therapy, energy treatment, which she calls Wooshing, is utilised to astonishing effect, becoming the enigmatic ingredient that finally enables Little Vivvi to find relief from the distress and fear that had dominated her existence. As therapy seems to draw to a close, Izzy appears. A very sensitive, thoughtful and mature eight-year-old, Izzy too needs love, support and treatment to speak about her trauma. After overcoming her understandable distrust, Izzy enables an exceptional ending to the therapeutic journey, far beyond anything Vivian and her therapist, Gill, could have dreamed. Little Vivvi and Izzy will make you want to laugh out loud as well as cry. Their story teaches so much about suffering, dissociation and survival. Their aim is to enlighten, inspire and offer hope to others through reading their incredible tales, which reveal the astonishing power of The Girls within.

Got Parts? A.T.W. 2005-01-01 This insider's

guide is filled with successful strategies, coping techniques, and helpful ways to increase the day-to-day functioning of adult survivors of Dissociative Identity Disorder in relationships, work, parenting, self-confidence, and self-care. *I'm Thinking of Ending Things* Iain Reid 2016-06-14 Jake and a woman known only as The Girlfriend are taking a long drive to meet his parents at their secluded farm. But when Jake takes a sudden detour, leaving The Girlfriend stranded at a deserted high school, the story transforms into a twisted combination of the darkest unease, psychological frailty, and a look into the limitations of solitude.

First Person Plural Cameron West 1999-01-01 Let's Pretend This Never Happened Jenny Lawson 2013-03-05 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was

cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside *Me, Myself, and Us* Brian R Little 2014-10-14 How does your personality shape your life and what, if anything, can you do about it? Are you hardwired for happiness, or born to brood? Do you think you're in charge of your future, or do

you surf the waves of unknowable fate? Would you be happier, or just less socially adept, if you were less concerned about what other people thought of you? And what about your "Type A" spouse: is he or she destined to have a heart attack, or just drive you to drink? In the past few decades, new scientific research has transformed old ideas about the nature of human personality. Neuroscientists, biologists, and psychological scientists have reexamined the theories of Freud and Jung as well as the humanistic psychologies of the 1960s, upending the simplistic categorizations of personality "types," and developing new tools and methods for exploring who we are. Renowned professor and pioneering research psychologist Brian R. Little has been at the leading edge of this new science. In this wise and witty book he shares a wealth of new data and provocative insights about who we are, why we act the way we do, what we can -- and can't -- change, and how we can best thrive in light of our "nature." Me,

Myself, and Us explores questions that are rooted in the origins of human consciousness but are as commonplace as yesterday's breakfast conversation, such as whether our personality traits are "set" by age thirty or whether our brains and selves are more plastic. He considers what our personalities portend for our health and success, and the extent to which our well-being depends on the personal projects we pursue. Through stories, studies, personal experiences, and entertaining interactive assessments, Me, Myself, and Us provides a lively, thought-provoking, and ultimately optimistic look at the possibilities and perils of being uniquely ourselves, while illuminating the selves of the familiar strangers we encounter, work with, and love.

First Person Plural Cameron West 1999-11-01
The story of one man's struggle with Dissociative Identity Disorder (formerly known as Multiple Personality Disorder) & the 24 personalities that live within him. In this book readers accompany

Cameron West on a roller coaster ride as he desperately tries to hang on to his family, his life & the thin red thread of reality that connects him to the world. The book chronicles his hunt for evidence to help him cope with & understand why his alter personalities are using his voice & body to retell & relive childhood sexual abuse.

The Things They Carried Tim O'Brien
2009-10-13 Look for O'Brien's new book, American Fantastica, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school

classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

First Person Plural Cameron West 2013 "What the hell is happening to me? I feel possessed. I'm talking gibberish in the mirror and somebody else's voice is coming out of my mouth." Cameron West was in his thirties, a successful businessman, happily married and the father of a young son when he spoke these words. The "voice" he heard belonged to Davy, the first of twenty-four distinct alter personalities to emerge over a period of several months as West began to recall memories of horrific abuse he'd repressed since childhood. Along with Davy,

there was eight-year-old Clay, tense and stuttering, twelve-year-old Dusty, gentle and kind, but disappointed to find herself in a man's body, Bart, lighthearted with a sense of humor, Lief, focused and driven, who got things done, but often overwhelmed West with his intensity, and nineteen other personalities, all with distinct characteristics, mannerisms, and memories, created by West to protect his psyche from the trauma of repeated sexual abuse at the hands of family members. In the classic New York Times Bestseller, *First Person Plural*, West offers a poignant account of his efforts to understand the workings of his fragmented mind and to heal his damage spirit as he desperately hangs on to the slender thread that connects him to his wife, Rikki, his son Kyle, and some semblance of a regular life. In addition to a spellbinding story, West provides rare and unprecedented insight into the fascinating condition known as Dissociative Identity Disorder, the working of the mind of a multiple, and his alters'

coexistence with one another and with the world "outside." Heartwrenching, humorous, and ultimately hopeful, First Person Plural is a story that will make you stand in awe of the power of the mind to protect itself and cheer for West as he struggles to gain control of his life. Accolades for First Person Plural: New York Times Bestseller Publishers Weekly Bestseller USA Today Bestseller #1 Amazon.com #1 Barnesandnoble.com Published in twenty-two foreign countries Personal appearances by Cameron and Rikki West: The Oprah Winfrey Show The Today Show Extra 20/20 Entertainment Tonight Leeza Maurio Costanza (Italy) Featured in USA Today, TIME, and People "A page-turning journey through hell." Entertainment Weekly "For those who found Sybil or The Three Faces of Eve believable and engrossing, this account will be even more so." Kirkus Reviews "First Person Plural is an honest, courageous account that demystifies the lives of those who struggle with Dissociative Identity

Disorder." Ellen Bass author of The Courage to Heal "First Person Plural is an incredibly important book. It is a testament to the resiliency of the human spirit." Marlene E. Hunter, MD, FCFP, President International Society for the Study of Dissociation Fresh Complaint Jeffrey Eugenides 2017-10-03 Proudly presenting the widely anticipated new work of fiction from the multi-award winning bestselling author of Middlesex--a #1 major bestseller in Canada--and The Marriage Plot--also an acclaimed national bestseller--and the beloved The Virgin Suicides. Featuring unseen stories from one of the most eclectic, dynamic fiction writers working today, Fresh Complaint brings together works both new and previously published--including the crème de la crème of Eugenides's beloved New Yorker stories, never before collected between two covers. Jeffrey Eugenides's bestselling novels have shown that he is an astute observer of the crises of adolescence, sexual identity, self-discovery,

family love and what it means to be an American in our times. The stories in *Fresh Complaint* continue that tradition. Ranging from the reproductive antics of "Baster" to the wry, moving account of a young traveller's search for enlightenment in "Air Mail" (selected by Annie Proulx for *The Best American Short Stories* 1997), this collection presents characters in the midst of personal and national crises. We meet a failed poet who, envious of other people's wealth during the real-estate bubble, becomes an embezzler; a clavichordist whose dreams of art collapse under the obligations of marriage and fatherhood; and, in "Bronze," a sexually confused college freshman whose encounter with a stranger on a train leads to a revelation about his past and his future. Narratively compelling, beautifully written and packed with a density of ideas that belie their fluid grace, *Fresh Complaint* proves Eugenides to be a master of the short form as well as the long. Showcasing stories from as far back as the

1980s and as recently as 2017, *Fresh Complaint* is the career-spanning collection from the Pulitzer Prize-winning author.

The Giving Tree Shel Silverstein 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with

sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

First Person Plural Andrew W. M. Beierle 2007
Conjoined twins Owen and Porter Jamison, inhabiting one body with two heads, one torso, and two very different hearts, find their tentative bond threatened when Owen discovers that he is gay, which nearly destroys Porter's marriage as a complicated romantic rectangle develops.

Original.

The Medici Dagger Cameron West 2002-01-17
1491: Leonardo looked upon his invention, understood its powers, and knew he must hide it from the men of his age. Thus, a profound treasure was lost for five centuries. Now the race to find it begins. Hurling across the Atlantic, a plane goes down -- taking with it a page from the journals of Leonardo da Vinci. In Georgetown, the home of museum curator Rollo Barnett burns to the ground. Only his young son, Reb, escapes alive. Are the tragedies connected? Are they merely accidents or acts of murder? Twenty years later, Hollywood stuntman Reb Barnett, an educated, art-loving, high-risk-addicted daredevil on the run from his nightmares, refuses to believe so. Until a phone call rips him from his world of cinematic illusion, and sends him to Italy on a desperate quest where danger and violence are chillingly real. Reb seeks da Vinci's Circles of Truth, a coded fifteenth-century map that reveals the hiding

place of the Medici Dagger, a weapon made of an alloy so light and indestructible it is worth a fortune to today's arms manufacturers. To Reb, it is worth even more -- it is his only link to finding the truth about his father's death, and to laying bare the dark demons of his own heart. But finding the Circles of Truth is only the first step. Breaking their complex code means matching wits with Leonardo himself. And staying alive means keeping one jump ahead of a shadowy adversary: the killer who haunts Reb's dreams. From the brilliant Tuscan landscape to the lush California coast, *The Medici Dagger* sweeps readers into an intriguing intellectual puzzle that delivers shattering suspense and fiery romance with the velocity of a 9mm bullet. Cameron West generates the roller-coaster thrills of the great classic adventure stories -- with the adrenaline rush of walking on a knife's edge between excitement and terror.

I Know Why the Caged Bird Sings Maya Angelou
2010-07-21 Here is a book as joyous and painful,

as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people

read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

First Person Plural Sophie McCall 2011-05-15 In this innovative exploration, told-to narratives, or collaboratively produced texts by Aboriginal storytellers and (usually) non-Aboriginal writers, are not romanticized as unmediated translations of oral documents, nor are they dismissed as corruptions of original works. Rather, the approach emphasizes the interpenetration of authorship and collaboration. Focused on the 1990s, when debates over voice and representation were particularly explosive, this captivating study examines a range of told-to narratives in conjunction with key political events that have shaped the struggle for Aboriginal rights to reveal how these narratives impact larger debates about Indigenous voice

and literary and political sovereignty. *Anthem* Ayn Rand 2024-02-02 Embark on a thought-provoking journey into a dystopian world with "Anthem: A Dystopian Exploration of Individuality and Freedom." Discover a society where individuality is suppressed, and freedom is a distant memory, in this gripping tale by [Author Name]. As the story unfolds, delve into the depths of a society devoid of personal identity, where the collective reigns supreme and independent thought is forbidden. Explore the consequences of a world where conformity is mandatory and rebellion is punishable by death. But amidst the oppressive regime, a flicker of hope emerges: the yearning for individual expression and the pursuit of freedom. Prepare to be captivated by the indomitable spirit of the protagonist as they defy the constraints of society and seek to reclaim their humanity. Hook: Will the quest for individuality ignite a revolution, or will it be extinguished by the forces of oppression? Experience the tension

between conformity and rebellion as you follow the protagonist on their journey of self-discovery and defiance. With each twist and turn, you'll be drawn deeper into a world where the fight for freedom becomes a battle for the soul. Join the resistance and challenge the status quo in "Anthem." Will you stand up for individuality and reclaim your right to freedom? Explore the timeless themes of identity and liberty in this dystopian masterpiece. Whether you're a fan of speculative fiction or simply crave a gripping narrative, "Anthem" promises to captivate your imagination and ignite your passion for change. Are you ready to break free from the chains of conformity? Order your copy of "Anthem: A Dystopian Exploration of Individuality and Freedom" today and join the fight for a better tomorrow. Embrace the power of individuality. Purchase your copy now.

Dear Little Ones Jade Miller 2015-04-25 A book about Dissociative Identity Disorder, written for young alters. The book helps young alters

understand their experiences as part of a multiple system.

When Rabbit Howls Truddi Chase 1990-04-01 A woman diagnosed with dissociative identity disorder reveals her harrowing journey from abuse to recovery in this #1 New York Times bestselling autobiography written by her own multiple personalities. Successful, happily married Truddi Chase began therapy hoping to find the reasons behind her extreme anxiety, mood swings, and periodic blackouts. What emerged from her sessions was terrifying: Truddi's mind and body were inhabited by the Troops—ninety-two individual voices that emerged to shield her from her traumatizing childhood. For years the Troops created a world where she could hide from the pain of the ritualized sexual abuse she suffered at the hands of her own stepfather—abuse that began when she was only two years old. It was a past that Truddi didn't even know existed, until she and her therapist took a journey to where the

nightmare began... Written by the Troops themselves, *When Rabbit Howls* is told by the very alter-egos who stayed with Truddi Chase, watched over her, and protected her. What they reveal is a spellbinding descent into a personal hell—and an ultimate, triumphant deliverance for the woman they became.

Understanding Dissociative Disorders

Kathryn Livingston 2013

First Person Plural Cameron West 1999-11 The story of one man's struggle with Dissociative Identity Disorder (formerly known as Multiple Personality Disorder) & the 24 personalities that live within him. In this book readers accompany Cameron West on a roller coaster ride as he desperately tries to hang on to his family, his life & the thin red thread of reality that connects him to the world. The book chronicles his hunt for evidence to help him cope with & understand why his alter personalities are using his voice & body to retell & relive childhood sexual abuse.

The Sunken Cathedral Kate Walbert

2015-06-09 From the highly acclaimed, bestselling National Book Award nominee, a “funny...beautiful...audacious...masterful” (J. Courtney Sullivan, *The Boston Globe*) novel about the way memory haunts and shapes the present. Marie and Simone, friends for decades, were once immigrants to the city, survivors of World War II in Europe. Now widows living alone in Chelsea, they remain robust, engaged, and adventurous, even as the vistas from their past interrupt their present. Helen is an art historian who takes a painting class with Marie and Simone. Sid Morris, their instructor, presides over a dusty studio in a tenement slated for condo conversion; he awakes the interest of both Simone and Marie. Elizabeth is Marie’s upstairs tenant, a woman convinced that others have a secret way of being, a confidence and certainty she lacks. She is increasingly unmoored—baffled by her teenage son, her husband, and the roles she is meant to play. In a chorus of voices, Kate Walbert, a “wickedly

smart, gorgeous writer” (The New York Times Book Review), explores the growing disconnect between the world of action her characters inhabit and the longings, desires, and doubts they experience. Interweaving long narrative footnotes, Walbert paints portraits of marriage, of friendship, and of love in its many facets, always limning the inner life, the place of deepest yearning and anxiety. The Sunken Cathedral is a stunningly beautiful, profoundly wise novel about the way we live now—“fascinating, moving, and significant” (Ron Charles, The Washington Post).

First Person Plural Cameron West 1999-03-03
In the tradition of "Sybil" and "When Rabbit Howls", a gripping account of one man's heroic efforts to cope with Dissociative Identity Disorder. Line drawings.

Holy Hunger Margaret Bullitt-Jonas 2000-04-11
A wrenchingly honest, eloquent memoir “about true nourishment that comes not from [eating] but from engaging on a spiritual path.”—Los

Angeles Times In this brave and perceptive account of compulsion and the healing process, Bullitt-Jonas describes a childhood darkened by the repressive shadows of her alcoholic father and her emotionally reclusive mother, whose demands for excellence, poise, and self-control drove Bullitt-Jonas to develop an insatiable hunger. What began with pilfering extra slices of bread at her parents' dinner table turned into binges with cream pies and pancakes, sometimes gaining as much as eleven pounds in four days. When the family urged her father into treatment, the author recognized her own addiction and embarked on the path to recovery by discovering the spiritual hunger beneath her craving for food.

Switching Time Richard Baer 2008-09-09 A psychiatrist describes his work with Karen Overhill, a patient complaining of acute depression who turned out to have been a victim of horrific childhood sexual abuse and had developed seventeen distinct and separate

personalities.

On Such a Full Sea Chang-rae Lee 2014-01-07
“Watching a talented writer take a risk is one of the pleasures of devoted reading, and *On Such a Full Sea* provides all that and more. . . . With *On Such a Full Sea*, [Chang-rae Lee] has found a new way to explore his old preoccupation: the oft-told tale of the desperate, betraying, lonely human heart.”—Andrew Sean Greer, *The New York Times Book Review* “I’ve never been a fan of grand hyperbolic declarations in book reviews, but faced with *On Such a Full Sea*, I have no choice but to ask: Who is a greater novelist than Chang-rae Lee today?”—Porochista Khakpour, *The Los Angeles Times* From the beloved award-winning author of *Native Speaker*, *The Surrendered*, and *My Year Abroad*, a highly provocative, deeply affecting story of one woman’s legendary quest in a shocking, future America. *On Such a Full Sea* takes Chang-rae Lee’s elegance of prose, his masterly storytelling, and his long-standing interests in

identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and historical territories of his previous work, Lee brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighborhoods have been repurposed as highwalled, self-contained labor colonies. And the members of the labor class—descendants of those brought over en masse many years earlier from environmentally ruined provincial China—find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labor settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan’s journey to find

him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

All Of Me Kim Noble 2014-07 Kim Noble is an accomplished artist whose work has been exhibited around the world. She is a mother with a teenage daughter. She is a bubbly and vivacious woman. To meet her you wouldn't think anything was wrong. But when Kim was younger than five years old, her personality splintered and fractured. In 1995 she was finally diagnosed with Dissociative Identity Disorder (DID) which has been described as a creative way to cope with unbearable pain. Now her body plays host to more than 20 different personalities, or 'alters'. There are women and men, adults and children; there is a scared little boy who speaks only Latin, an elective mute, a gay man and an anorexic teenager. Some alters age with her body; others are stuck in time. ALL

OF ME takes the reader through the extraordinary world of a woman for whom the very nature of reality is different. It will tell of her terrifying battles to understand her own mind; of her desperate struggle against all odds to win back the child she loved; and of her courage and commitment in trying to make sense of her life. It is by turns shocking, inspiring, sometimes funny, and deeply moving.

First Person Plural Cameron West 1999

Emergent Strategy adrienne maree brown 2017-03-20 In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically.

A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia's Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

Debatable Space Philip Palmer 2009-05-30
Flanagan (who is, for want of a better word, a pirate) has a plan. It seems relatively simple: kidnap Lena, the Cheo's daughter, demand a vast ransom for her safe return, sit back and wait. Only the Cheo, despotic ruler of the known universe, isn't playing ball. Flanagan and his crew have seen this before, of course, but since they've learned a few tricks from the bad old days and since they know something about Lena that should make the plan foolproof, the Cheo's defiance is a major setback. It is a situation that calls for extreme measures. Luckily, Flanagan has considerable experience in this area . . .

This Is Paradise Kristiana Kahakauwila
2013-07-09 Elegant, brutal, and profound—this

magnificent debut captures the grit and glory of modern Hawai'i with breathtaking force and accuracy. In a stunning collection that announces the arrival of an incredible talent, Kristiana Kahakauwila travels the islands of Hawai'i, making the fabled place her own. Exploring the deep tensions between local and tourist, tradition and expectation, façade and authentic self, *This Is Paradise* provides an unforgettable portrait of life as it's truly being lived on Maui, Oahu, Kaua'i and the Big Island. In the gut-punch of "Wanle," a beautiful and tough young woman wants nothing more than to follow in her father's footsteps as a legendary cockfighter. With striking versatility, the title story employs a chorus of voices—the women of Waikiki—to tell the tale of a young tourist drawn to the darker side of the city's nightlife. "The Old Paniolo Way" limns the difficult nature of legacy and inheritance when a patriarch tries to settle the affairs of his farm before his death. Exquisitely written and bursting with sharply

observed detail, Kahakauwila's stories remind us of the powerful desire to belong, to put down roots, and to have a place to call home.

Becoming a Man P. Carl 2021-01-26 A "scrupulously honest" (O, The Oprah Magazine) debut memoir that explores one man's gender transition amid a pivotal political moment in America. *Becoming a Man* is a "moving narrative [that] illuminates the joy, courage, necessity, and risk-taking of gender transition" (Kirkus Reviews). For fifty years P. Carl lived as a girl and then as a queer woman, building a career, a life, and a loving marriage, yet still waiting to realize himself in full. As Carl embarks on his gender transition, he takes us inside the complex shifts and questions that arise throughout—the alternating moments of arrival and estrangement. He writes intimately about how transitioning reconfigures both his own inner experience and his closest bonds—his twenty-year relationship with his wife, Lynette; his already tumultuous relationships with his

parents; and seemingly solid friendships that are subtly altered, often painfully and wordlessly. Carl "has written a poignant and candid self-appraisal of life as a 'work-of-progress'" (Booklist) and blends the remarkable story of his own personal journey with incisive cultural commentary, writing beautifully about gender, power, and inequality in America. His transition occurs amid the rise of the Trump administration and the #MeToo movement—a transition point in America's own story, when transphobia and toxic masculinity are under fire even as they thrive in the highest halls of power. Carl's quest to become himself and to reckon with his masculinity mirrors, in many ways, the challenge before the country as a whole, to imagine a society where every member can have a vibrant, livable life. Here, through this brave and deeply personal work, Carl brings an unparalleled new voice to this conversation.

Law in the First Person Plural Bert van Roermund 2020-09-25 This incisive book offers

an innovative understanding of Rousseau's politico-legal philosophy to illustrate the legal significance of plural agency and what it means for a people to act together. Testing these ideas in controversial contemporary debates, Bert van Roermund provides a critical assessment of 'political theology' and establishes a new interpretation of joint action as bodily entrenched.

Prozac Diary Lauren Slater 2011-06-01 The author of the acclaimed *Welcome to My Country* describes in this provocative and funny memoir the ups and downs of living on Prozac for ten years, and the strange adjustments she had to make to living "normal life." Today millions of people take Prozac, but Lauren Slater was one of the first. In this rich and beautifully written memoir, she describes what it's like to spend most of your life feeling crazy--and then to wake up one day and find yourself in the strange state of feeling well. And then to face the challenge of creating a whole new life. Once inhibited, Slater

becomes spontaneous. Once terrified of maintaining a job, she accepts a teaching position and ultimately earns several degrees in psychology. Once lonely, she finds love with a man who adores her. Slater is wonderfully thoughtful and articulate about all of these changes, and also about the downside of taking Prozac: such matters as dependency, sexual dysfunction, and Prozac "poop-out." "The beauty of Lauren Slater's prose is shocking," said *Newsday* about *Welcome to My Country*, and Slater's remarkable gifts as a writer are present here in sentences that are like elegant darts, hitting at the center of the deepest human feelings. *Prozac Diary* is a wonderfully written report from inside a decade on Prozac, and an original writer's acute observations on the challenges of living modern life.

The Dissociation of a Personality Morton Prince 1908

The Third Person Emma Grove 2022-05-03 In the winter of 2004, a shy woman named Emma

sits in Toby's office. She wants to share this wonderful new book she's reading, but Toby, her therapist, is concerned with other things. Emma is transgender, and has sought out Toby for approval for hormone replacement therapy. Emma has shown up at the therapy sessions as an outgoing, confident young woman named Katina, and a depressed, submissive workaholic named Ed. She has little or no memory of her actions when presenting as these other two people. And then Toby asks about her childhood . . . As the story unfolds, we discover clues to Emma's troubled past and how and why these other two people may have come into existence. As Toby juggles treating three separate people, each with their own unique personalities and memories, he begins to wonder if Emma is merely acting out to get attention, or if she actually has Dissociative Identity Disorder. Is she just a troubled woman in need of help? And is "the third person" in her brain protecting her, or derailing her chances of ever finding peace?

The Third Person is a riveting memoir from newcomer Emma Grove. Drawn in thick, emotive lines, with the refined style of a comics vet, Grove has created a singular, gripping depiction of the intersection of identities and trauma. The Third Person is a testament to the importance of having the space to heal and live authentically. *Between the World and Me* Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST

INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a

way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Quit Like a Woman Holly Whitaker 2019-12-31
NEW YORK TIMES BESTSELLER • "An unflinching examination of how our drinking

culture hurts women and a gorgeous memoir of how one woman healed herself.”—Glennon Doyle, #1 New York Times bestselling author of *Untamed* “You don’t know how much you need this book, or maybe you do. Either way, it will save your life.”—Melissa Hartwig Urban, Whole30 co-founder and CEO The founder of the first female-focused recovery program offers a groundbreaking look at alcohol and a radical new path to sobriety. We live in a world obsessed with drinking. We drink at baby showers and work events, brunch and book club, graduations and funerals. Yet no one ever questions alcohol’s ubiquity—in fact, the only thing ever questioned is why someone doesn’t drink. It is a qualifier for belonging and if you don’t imbibe, you are considered an anomaly. As a society, we are obsessed with health and wellness, yet we uphold alcohol as some kind of magic elixir, though it is anything but. When Holly Whitaker decided to seek help after one too many benders, she embarked on a journey

that led not only to her own sobriety, but revealed the insidious role alcohol plays in our society and in the lives of women in particular. What’s more, she could not ignore the ways that alcohol companies were targeting women, just as the tobacco industry had successfully done generations before. Fueled by her own emerging feminism, she also realized that the predominant systems of recovery are archaic, patriarchal, and ineffective for the unique needs of women and other historically oppressed people—who don’t need to lose their egos and surrender to a male concept of God, as the tenets of Alcoholics Anonymous state, but who need to cultivate a deeper understanding of their own identities and take control of their lives. When Holly found an alternate way out of her own addiction, she felt a calling to create a sober community with resources for anyone questioning their relationship with drinking, so that they might find their way as well. Her resultant feminine-centric recovery program focuses on getting at

the root causes that lead people to overindulge and provides the tools necessary to break the cycle of addiction, showing us what is possible when we remove alcohol and destroy our belief system around it. Written in a relatable voice that is honest and witty, *Quit Like a Woman* is at once a groundbreaking look at drinking culture and a road map to cutting out alcohol in order to live our best lives without the crutch of intoxication. You will never look at drinking the same way again.

First Person Plural Stephen E. Braude 1995
Do people with multiple personalities have more than one self? The first full-length philosophical study of multiple personality disorder, *First Person Plural* maintains that even the deeply divided multiple personality contains an underlying psychological unity. Braude updates his work in this revised edition to discuss recent empirical and conceptual developments, including the charge that clinicians induce false memories in their patients, and the professional

redefinition of "multiple personality disorder" as "dissociative identity disorder."

Then We Came to the End Joshua Ferris
2007-03-01 The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times
No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

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