

First Hit Of The Season

Hidden History of Twin Cities Sports Joel Rippel 2023-06-12 Twin Cities sports fans are well-versed in disappointment, but the last 120 years of Minneapolis and St. Paul sports have also produced forgotten milestones. Most know of the Vikings' Super Bowl woes and the Twins' record-setting postseason losing streak. Few know that the first full-time college basketball coach originated here and that a Babe Ruth home run record supplanted a local player's achievement. Fewer still know about near misses like John Wooden almost becoming the University of Minnesota basketball coach in 1948 and Billie Jean King turning down an offer to join the Twin Cities' World Team Tennis franchise. Longtime Twin Cities journalist Joel Rippel documents these subjects and other forgotten or unheralded stories.

New York Yankees Firsts Howie Karpin 2023-04-01 In the nearly 120-year history of the New York Yankees, fans have been treated to countless firsts—the first Yankee to hit a home run in the original Yankee Stadium (Babe Ruth), the first to hit a homer in the current stadium (Jorge Posada), the first Cy Young Award winner (Bob Turley), the first to hit for the Triple Crown (Lou Gehrig), and the first to amass 3,000 hits (Derek Jeter). The list goes on. In *New York Yankees Firsts*, Howie Karpin presents the stories behind the firsts in Yankees history in question-and-answer format. More than a mere trivia book, Karpin's collection includes substantive answers to the question of "who was the first . . . ?" on a variety of topics, many of which will surprise even seasoned fans of the Bronx Bombers.

Books of Fate and Popular Culture in Early China 2017-11-06 *Books of Fate and Popular Culture in Early China* is a comprehensive introduction to the manuscripts known as daybooks, examples of which have been found in Warring States, Qin, and Han tombs (453 BCE–220 CE). Their main content concerns hemerology, or "knowledge of good

and bad days." Daybooks reveal the place of hemerology in daily life and are invaluable sources for the study of popular culture. Eleven scholars have contributed chapters examining the daybooks from different perspectives, detailing their significance as manuscript-objects intended for everyday use and showing their connection to almanacs still popular in Chinese communities today as well as to hemerological literature in medieval Europe and ancient Babylon. Contributors include: Marianne Bujard, László Sándor Chardonens, Christopher Cullen, Donald Harper, Marc Kalinowski, Li Ling, Liu Lexian, Alasdair Livingstone, Richard Smith, Alain Thote, and Yan Changgui.

Rocky Colavito Mark Sommer 2019-06-07 Iconic ballplayer Rocky Colavito captivated fans during the 1950s and 1960s with his movie-star looks, boyish enthusiasm, powerful bat and cannon-like arm. This biography of "the Rock"—the first in more than half a century—recounts his origins in an Italian immigrant family, his close friendships with Herb Score and Roger Maris, and his rise through the minors to become one of the Cleveland Indians' most beloved players—who retired with the third most home runs by a right-handed AL batter. The author also examines the controversial trade that sent Colavito, the AL's 1959 home run champion, to the Detroit Tigers for batting champion Harvey Kuenn. Colavito's departure was a crushing blow to Indians fans and the team's subsequent 34-year slump was dubbed "the Curse of Colavito."

Theatre Magazine W. J. Thorold 1928

Jersey Boys (Songbook) Frankie Valli 2012-10-01 (Easy Piano Vocal Selections). Easy piano arrangements of 15 tracks from the hit Broadway musical, including: Big Girls Don't Cry * Can't Take My Eyes off of You * December 1963 (Oh, What a Night) * My Boyfriend's Back * Rag Doll * Sherry * Walk like a Man * Working My Way Back to You * and more.

Chronology of Latin Americans in Baseball, 1871-2015 Lou Hernández 2016-07-13 This combination reference book and history covers the

inroads and achievements made on professional ball fields by Latin American athletes, the Major Leagues' greatest international majority. Following an "on this date in Hispanic baseball history" format, the author takes a commemorative look at generations of players from Mexico, the Caribbean and Central and South America, from the earliest pioneers through the well-known stars of today. There are two appendices: first Latinos by franchise; and an extensive chronological listing of Latino milestones by country. The book is fully indexed by players, teams, ballparks, and other contributors to Latino baseball history.

The Days of Wee Willie, Old Cy and Baseball War Chuck Kimberly 2014-09-17 This account of the four baseball seasons of 1900 through 1903 seeks to capture the flavor of the period by providing yearly overviews from the standpoint of each team and by focusing more deeply on 30 or more players of the era—not only such legendary stars as Cy Young and Willie Keeler, but also relative unknowns such as Bill Keister and Kip Selbach. Each team section is supplemented by a table providing the significant batting and pitching statistics for each regular team member. The major theme of the period was the baseball war between the National and American leagues from 1900 to 1903. But the broad multi-season, multi-team view allows varying the focus. The pennant races receive due attention but there are other aspects of the baseball drama, such as: the aging star who finds a way to extend his period of dominance (Cy Young); the young, unpolished phenom whose raw talent enables him to excel (Christy Mathewson); and the fierce competitor who risks injury to help his team (Joe McGinnity or Deacon Phillippe).

The Pride of Havana Roberto Gonzalez Echevarria 2001-05-24 From the first amateur leagues of the 1860s to the exploits of Livan and Orlando "El Duque" Hernandez, here is the definitive history of baseball in Cuba. Roberto Gonzalez Echevarria expertly traces the arc of the game, intertwining its heroes and their stories with the politics, music, dance, and literature of the Cuban people. What emerges is more than a story of balls and strikes, but a richly detailed history of Cuba told from the unique cultural perch of the baseball diamond. Filling a void created by

Cuba's rejection of bullfighting and Spanish hegemony, baseball quickly became a crucial stitch in the complex social fabric of the island. By the early 1940s Cuba had become major conduit in spreading the game throughout Latin America, and a proving ground for some of the greatest talent in all of baseball, where white major leaguers and Negro League players from the U.S. all competed on the same fields with the cream of Latin talent. Indeed, readers will be introduced to several black ballplayers of Afro-Cuban descent who played in the Major Leagues before Jackie Robinson broke the color barrier once and for all. Often dramatic, and always culturally resonant, Gonzalez Echevarria's narrative expertly lays open the paradox of fierce Cuban independence from the U.S. with Cuba's love for our national pastime. It shows how Fidel Castro cannily associated himself with the sport for patriotic p.r.-- and reveals that his supposed baseball talent is purely mythical. Based on extensive primary research and a wealth of interviews, the colorful, often dramatic anecdotes and stories in this distinguished book comprise the most comprehensive history of Cuban baseball yet published and ultimately adds a vital lost chapter to the history of baseball in the U.S.

Broadway Musicals Peter Filichia 2010 When *Evita* opened on Broadway during the 1979-1980 season, it was (as one of its songs said) "High Flying Adored." But in the 1970-71 season, the producers of *Lolita, My Love* saw their show (as one of its songs said) "Going, Gone, Gone" after its torturous Philadelphia and Boston tryouts. It didn't even try to brave Broadway, although the bookwriter-lyricist of *My Fair Lady* had written it. It happens every season. Broadway has one, two, or a few hit musicals, but many, many more flops. Here's a look at the extreme cases from each season of the past half-century. The musicals that everyone knew would be hits - *The Sound of Music*, *The Phantom of the Opera*, *The Producers* - and were. The tuners that sounded terrible from the moment they were announced - *Via Galactica*, *The Civil War*, *Lestat* - and turned out to be even worse than anyone expected. The shows that were destined to succeed - *Breakfast at Tiffany's*, *1600 Pennsylvania Avenue*, *Merrily We Roll Along* - but didn't. The ones that didn't have a chance - *Man of La Mancha*, *1776*, *Grease* - but went on to household-name

status. Yes, Broadway is the oldest established permanent non-floating crap game in New York, and Peter Filichia takes a look at 100 shows that met either the most glorious or the most ignominious fates.

Opening Day in Milwaukee Matthew J. Prigge 2023-03-27 Opening day in Milwaukee is an event like no other in baseball--all the pomp and reverence for the return of the season, with a tailgate party like only Brewers fans know how to throw. Each opener creates treasured memories, like Hank Aaron's return to Milwaukee, Sixto Lezcano's walk-off grand slam, the momentous opening of Miller Park, Lorenzo Cain's game-saving grab or the debuts of a couple of kids named Yount and Molitor. Chronicling a half-century of baseball lore, this book relives 53 home openers and the traditions, oddball characters, unlikely heroes and Hall of Fame legends they featured.

Our Navy, the Standard Publication of the U.S. Navy 1925

The Drama, Painting, Poetry, and Song Albert Ellery Berg 1884

The reach 1917

Signature Seasons Paul Warburton 2014-01-10 This work recreates for the reader the best of the best, at their best. The author devotes a chapter each to the most memorable season of some of baseball's greatest players: Christy Mathewson (1908), Ty Cobb (1911), Babe Ruth (1921), Rogers Hornsby (1922), George Sisler (1922), Hack Wilson (1930), Jimmie Foxx (1932), Dizzy Dean (1934), Lou Gehrig (1936), Hank Greenberg (1937), Ted Williams (1941), Bob Feller (1946), Stan Musial (1948), Joe DiMaggio (1948) and Jackie Robinson (1949).

Who's who on the Stage; the Dramatic Reference Book and Biographic Al Dictionary of the Theatre Walter Browne 1906

First Hit of the Season Jane Dentinger 1991

The Cultural Encyclopedia of Baseball, 2d ed. Jonathan Fraser Light 2016-03-25 More than any other sport, baseball has developed its own niche in America's culture and psyche. Some researchers spend years on detailed statistical analyses of minute parts of the game, while others wax poetic about its players and plays. Many trace the beginnings of the civil rights movement in part to the Major Leagues' decision to integrate, and the words and phrases of the game (for example, pinch-hitter and

out in left field) have become common in our everyday language. From AARON, HENRY onward, this book covers all of what might be called the cultural aspects of baseball (as opposed to the number-rich statistical information so widely available elsewhere). Biographical sketches of all Hall of Fame players, owners, executives and umpires, as well as many of the sportswriters and broadcasters who have won the Spink and Frick awards, join entries for teams, owners, commissioners and league presidents. Advertising, agents, drafts, illegal substances, minor leagues, oldest players, perfect games, retired uniform numbers, superstitions, tripleheaders, and youngest players are among the thousands of entries herein. Most entries open with a topical quote and conclude with a brief bibliography of sources for further research. The whole work is exhaustively indexed and includes 119 photographs.

Munsey's Weekly 1904

The Bulletin 1917

American Musical Theater Gerald Bordman 2001-03-01 Gerald Bordman's American Musical Theatre has become a landmark book since its original publication in 1978. In this third edition, he offers authoritative summaries on the general artistic trends and developments for each season on musical comedy, operetta, revues, and the one-man and one-woman shows from the first musical to the 1999/2000 season. With detailed show, song, and people indexes, Bordman provides a running commentary and assessment as well as providing the basic facts about each production.

Joint Volumes of Papers Presented to the Legislative Council and Legislative Assembly New South Wales. Parliament 1918 Includes various departmental reports and reports of commissions. Cf. Gregory. Serial publications of foreign governments, 1815-1931.

Tony Gwynn Scott Kingdon 2023-10-16 Tony Gwynn spent his entire professional baseball career with the San Diego Padres. He stands second only to Ty Cobb in batting titles and consecutive .300-plus seasons. As a coach, he preached the Gwynn gospel to his players: do it right, do it with class, and respect others and the game. An extrovert with an unforgettable laugh and wry sense of humor, he was often the

center of attention. Yet during off-seasons he retreated to Indianapolis to avoid the glare of publicity. He overcame disparities in his personality with an intense focus on preparation and commitment to professionalism, and frequently contributed to community projects. This first full-length biography traces the remarkable career of a first-ballot Hall of Famer.

Beating the Breaks Rick Swaine 2004-07-01 Few baseball fans are aware of the number of players with disabilities who have succeeded in the majors. Much of this unawareness is due to the affected players themselves who downplay weaknesses and tend to minimize their disabilities, considering them just one of the chinks in the armor that everyone must deal with. More than 20 players who have overcome their disabilities to have major league careers are profiled in this work. The book is divided by type of disability suffered: missing or partially missing limbs or extremities (Jim Abbott, Hugh "One Arm" Daily, Pete Gray, Monty Stratton, Bert Shepard); injured or diseased limbs (Lou Brissie, Whitey Kurowski, Eddie Kazak, Charley Gelbert, Bo Jackson, Dave Dravecky); disfigured extremities (Mordecai "Three Finger" Brown, Charley "Red" Ruffing, Hal Peck, Carlos May, Gil Coan, Jim Mecir); impaired organ function, vision, and hearing (William "Dummy" Hoy, George "Specs" Toporcer, Chick Hafey, Ron Santo, Russ Christopher, Joe Hoerner, John Hiller, Danny Thompson, Walt Bond); and neurological and psychological disorders (Grover Cleveland Alexander, Tony Lazzeri, Jimmy Piersall, Jim Eisenreich).

Johnny Temple William A. Cook 2016-08-31 Cincinnati Reds leadoff hitter Johnny Temple batted over .300 three times between 1954 and 1959. A tobacco chewing and tough-talking hustler, he had a fiery disposition on the field, which led many sportswriters, teammates and opposing players to refer to him as a throwback to baseball's early days--an Eddie Stanky or Enos Slaughter type who would challenge anyone to a fight. He and Milwaukee Braves shortstop Johnny Logan engaged in one of the Major League's longest-running feuds. Temple was an expert glove man, forming one of the premier double play combinations of the 1950s with shortstop Roy McMillan. Following his retirement in 1964, making ends meet became a daily struggle. Temple's life ended in

disappointment and disgrace.

Shortened Seasons Fran Zimniuch 2007-03-09 Shortened Seasons recounts the stories of some of the baseball players who never made it back for the next game, who died with the suddenness of a walk-off homerun. For them, there was no next year. From Hall of Fame caliber players such as Roberto Clemente, Thurman Munson, and Ed Delahanty to players who were still finding their niche in the game like Ken Hubbs, Lyman Bostoc, and Darryl Kile, this book explores the lives and deaths of ball players of all categories and abilities who were struck down at the height of their careers.

Baseball's Top 10 Robert Kuenster 2015-03-26 Comparing major league players has always been a popular topic among baseball fans. Debating the strengths and weaknesses of such greats as Joe DiMaggio and Ted Williams, Babe Ruth and Hank Aaron, Willie Mays and Mickey Mantle, or Tom Seaver and Greg Maddux continues to stir up controversy among fans eager to champion their heroes. In Baseball's Top 10, Bob Kuenster has compiled a ranking of the game's best players by position, highlighting the achievements of nearly 300 individuals. In addition to the top 10, Kuenster includes Honorable Mentions—players who were considered but didn't make the final list—and Dishonorable Mentions—players who were left off the rankings due to alleged steroid and performance enhancing drug use. Drawing upon original interviews conducted by the author, this ranking reveals the best players in major league history as seen through the eyes of former players, managers, and announcers. Player entries include biographical information, individual achievements, stats, and quotes. Organized by position—first base, second base, third base, shortstop, left field, center field, right field, catcher, designated hitters, multi-position players, right-handed starting pitchers, left-handed starting pitchers, and closers—280 outstanding players made the cut as the most elite pitchers, hitters, and fielders in MLB history. Baseball's Top 10 features interviews with some of baseball's greatest personalities—including players who have since passed, such as Al Lopez, Bob Feller, Stan Musial, Lou Boudreau, Andy Pafko, Ron Santo, Harry Caray and Harry Kalas. With over 50

photographs and a comprehensive list of suggested titles for further reading, this book is sure to interest baseball fans and historians who love to debate the many outstanding players who have appeared in the major leagues.

The Leatherneck 1927

162-0: Imagine a Red Sox Perfect Season Mark Cofman 2010-03-01 In a series that imagines the impossible, each book plays out a flawless season for a particular team, identifying the most memorable real-life victory on every single day of the baseball calendar and including archival photos, original quotes and thorough research.

Thar's Joy in Braveland Saul Wisnia 2014-04-07 "You talk about destiny, well, you can't rule that out. We were hard-nosed and that showed up in 1957." -- Braves catcher Del Crandall to editor Gregory H. Wolf Few teams in baseball history have captured the hearts of their fans like the Milwaukee Braves of the 1950s. During the Braves' 13-year tenure in Milwaukee (1953-1965), they had a winning record every season, won two consecutive NL pennants (1957 and 1958), lost two more in the final week of the season (1956 and 1959), and set big-league attendance records along the way. This book celebrates the Milwaukee Braves' historic 1957 World Series championship season. Led by the bats of National League Most Valuable Player Henry Aaron and slugging third baseman Eddie Mathews and the "Big Three" pitching trio (Cy Young Award winner Warren Spahn, Lew Burdette, and Bob Buhl) the Braves won 95 games. The team enjoyed standout seasons by shortstop Johnny Logan, outfielder Wes Covington, and catcher Del Crandall And GM John Quinn pulled off the biggest trade of the summer, acquiring All-Star second baseman Red Schoendienst from the New York Giants. The Braves cemented their place in history by defeating the New York Yankees in the World Series. In one of the greatest performances in the history of the fall classic, crafty Lew Burdette tossed his second consecutive shutout (and third complete game) to defeat the Bronx Bombers in Game Seven, in Yankee Stadium. A collaborative effort of 32 members of the Society for American Baseball Research (SABR), Thar's Joy in Braveland! The 1957 Milwaukee Braves portrays that memorable

team with life stories of all of the roster players, the manager and coaching staff, the owner, the general manager, and sportswriters and radio announcers. Summaries of the regular season and World Series recreate the magic of that unforgettable season. Table of Contents: Introduction: The Milwaukee Braves Make History by Gregory H Wolf From Yawkey to Milwaukee: Lou Perini Makes his Move by Saul Wisnia THE BRAVES Henry "Hank" Aaron by William Johnson Joe Adcock by Gregory H Wolf Bill Bruton by John Harry Stahl Bob Buhl by Gregory H Wolf Lew Burdette by Alex Kupfer Dick Cole by Doug Engleman Gene Conley by John R Husman Wes Covington by Andy Sturgill Del Crandall by Gregory H Wolf Ray Crone by Gregory H Wolf John DeMerit by Steven Schmitt Harry Hanebrink by Andy Sturgill Bob Hazle by Nancy Snell Griffith Joey Jay by Joe Wancho Ernie Johnson by Dana Sprague Dave Jolly by Chip Greene Nippy Jones by Dan Fields Johnny Logan by Bob Buege Bobby Malkmus by Gregory H Wolf Felix Mantilla by Rick Schabowski Eddie Mathews by David Fleitz Don McMahon by John Vorperian Red Murff by Michael J Bielawa Danny O'Connell by Mel Marmer Andy Pafko by Dale Voiss Phil Paine by Chip Greene Taylor Phillips by Rick Schabowski Juan Pizarro by Rory Costello Del Rice by Norm King Mel Roach by David Fleitz Carl Sawatski by Gregory H Wolf Red Schoendienst by Kristen Lokemoen Ray Shearer by William Johnson Warren Spahn by Jim Kaplan Chuck Tanner by Dan Fields Hawk Taylor by Steven Schmitt Bobby Thomson by Jeff Findley Frank Torre by Norm King Bob Trowbridge by Nancy Snell Griffith THE MANAGER Fred Haney by Jim Gordon THE COACHES Bob Keely by Gregory H Wolf Johnny Riddle by Nancy Snell Griffith Charlie Root by Gregory H Wolf Connie Ryan by John McMurray GENERAL MANAGER John Quinn by Rory Costello County Stadium by Gregg Hoffmann Jane Jarvis by Rory Costello THE SPORTSWRITERS Headlines and Deadlines: Wordsmiths of the Braves by Bob Buege Lou Chapman by Bob Buege Red Thisted by Bob Buege Bob Wolf by Bob Buege RADIO ANNOUNCERS Voices of the Braves: Blaine Walsh and Earl Gillespie by Bob Buege REGULAR SEASON SUMMARY The Milwaukee Braves Season Timeline and Summary by Gregory H Wolf WORLD SERIES SUMMARY World Series

Summary by Norm King By the Numbers: Milwaukee Braves in 1957 by Dan Fields Thirteen Years of Magic by Bob Buege

Single Season Sitcoms of the 1990s Bob Leszczak 2018-08-31 During the "Must See TV" 1990s, Americans enjoyed such immensely popular sitcoms as Friends, Seinfeld, Home Improvement and The Drew Carey Show. Shows that did not make the ratings cut numbered in the hundreds--the emergence of new networks and cable channels airing original programming resulted in a vast increase in short-lived sitcoms over the previous decade. Some of these "flops" were actually quite good and deserved a better fate. The author revisits them--along with the "dramedies" of the day--with detailed entries providing production and broadcast information, along with critical analyses, and recollections by cast and crew members. A subsection highlights sitcoms that returned for an abbreviated second season. Dozens of cast and crew photographs are included.

Frank Robinson John C. Skipper 2014-10-31 Frank Robinson was one of the greatest baseball players of the 20th century. He was Rookie of the Year for the Cincinnati Reds in 1956, won the Triple Crown in 1966, led the Baltimore Orioles to four World Series appearances, and is the only player in baseball history to be voted Most Valuable Player in both the American and National leagues. When his playing career was over, he became the first black manager in both leagues and was elected to the Hall of Fame in 1982. Amid these accomplishments, he continually strived for recognition--as if he had something to prove--and as a manager demanded respect from his players and his bosses. This is a biography of a man who "crowded the plate" in all aspects of his baseball life.

The 1964 Phillies John P. Rossi 2005-05-05 In 1964, thousands of Philadelphia baseball fans were caught up in the Phillies' unexpected run at the National League pennant. Nearly a decade of continuous defeat had earned them little more than the reputation for an unprecedented record of consecutive losses. But in that '64 season the Phillies shocked the baseball world, taking over the National League in mid-July and holding on to first place for 73 consecutive days. And then, as the team's

first pennant in a generation seemed within reach, the Phillies collapsed in the greatest meltdown in baseball history. This account traces the rise and fall of that year's Phillies team and attempts to disentangle the complex issues that ultimately cost them the pennant. The book sheds light on the influential events of the fifties and sixties that rendered the team first futile and then undefeated, beginning with an exploration of Philadelphia itself and its team in the 1950s. Early chapters discuss the acquisition of a new manager (Gene Mauch) and the dramatic additions of a dynamic new pitcher (Jim Bunning) and the first great African American player produced by the farm system (Richie Allen). Following chapters focus specifically on the 1964 season and its critical moments, from Jim Bunning's perfect game and Johnny Callison's winning home run in the All-Star game, to Chico Ruiz's steal of home that began the devastating 10-game losing streak at the end of the season. Final chapters analyze what went wrong during the season and discuss the Phillies' position in baseball today. Three useful appendices provide the statistics for the games of the '64 season and for the individual players on the team, and detailed statistics for the 10-game losing streak.

Munsey's Magazine 1919

Trammell Todd Masters 2016-11-19 For nearly two decades Alan Trammell displayed an all-around game as a fielder, hitter, and base runner that was rare for shortstops of his era. With second baseman Lou Whitaker, he formed one-half of arguably the greatest double-play combination in baseball history and was an integral piece of one of the signature teams of the 1980's. Trammell was a World Series hero and a central figure in one of the greatest pennant races in American League history. From his early days as a multi-sport prep star in the talent-rich San Diego area, through a meteoric ascension up the minor league ladder and into the big leagues, Trammell won over doubters and overcame setbacks to become one of the top players in the Detroit Tigers' history. He joined Ty Cobb and Al Kaline as the only players to spend 20 seasons in Detroit, and later served an ill-fated managerial stint with the franchise. This exhaustively researched biography provides the first book-length account of the life and career of one of the most well-

known figures in Detroit sports history.

The Dodgers Encyclopedia William McNeil 2000-09-25 The Dodgers Encyclopedia is the definitive book on Los Angeles and Brooklyn Dodgers baseball. It traces the history of one of Major League Baseball's most successful organizations, from the misty beginnings of its predecessors in rural Brooklyn more than 140 years ago, through their formative years in the major leagues, as a member of the American Association from 1884 through 1889, to a full-fledged representative of the National League since 1890. It covers the exciting and oftentimes years in Brooklyn through 1957, as well as a long and successful sojourn in Southern California during the last half of the 20th century.

THE ERA ALMANACK EDWARD LEDGER 1871

Munsey's Magazine for ... 1918

The ManDak League Barry Swanton 2006-03-30 The ManDak League may be one of baseball's best kept secrets. Operating in Manitoba and North Dakota from 1950 to 1957, it was the outlet for former Negro Leaguers to continue playing and entertaining fans, occupying fields with ex-major leaguers, minor league stars and some of the best Manitoba-, North Dakota-, and Minnesota-born players. It featured such greats as Willie Wells, Leon Day, Ray Dandridge and Satchel Paige, who pitched briefly for the Minot Mallards in 1950. In Part I, chapters on each of the ManDak's eight seasons provide detailed information on the stadiums, franchise and league personnel, pennant races, and standout performances. In Part II, a comprehensive listing of profiles presents basic information on the league's players, their baseball backgrounds, and their accomplishments in the ManDak and other leagues. Emphasis is given to former Negro Leaguers, many of whom finished their careers in the ManDak League. Appendices provide batting and pitching records, rosters, and rules of conduct.

Who's who on the Stage Walter Browne 1906

First Hit Of The Season

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