

First Day Covers Of The Regular Postage Irbue Of 1922-1935

The Irish Civil War and Society G. Foster
2015-02-18 The Irish Civil War and Society sheds new light on the social currents shaping the Irish Civil War, from the 'politics of respectability' behind animosities and discourses; to the intersection of social conflicts with political violence; to the social dimensions of the war's messy aftermath.

And Now My Soul Is Hardened Alan M. Ball
1996-11-06 Warfare, epidemics, and famine left millions of Soviet children homeless during the 1920s. Many became beggars, prostitutes, and thieves, and were denizens of both secluded underworld haunts and bustling train stations. Alan Ball's study of these abandoned children examines their lives and the strategies the government used to remove them from the

streets lest they threaten plans to mold a new socialist generation. The "rehabilitation" of these youths and the results years later are an important lesson in Soviet history.

The Lexicon of Proto Oceanic: The physical environment Malcolm Ross 1998

Jazz Scott DeVeaux 2011-05-31 The #1 text in the market--now in an Essentials Edition.

Indonesian Women in Focus Elsbeth Locher-Scholten 1992 This volume contains a selection from the papers presented at an interdisciplinary symposium on 'Images and ideas concerning women and the feminine in the Indonesian archipelago', organized in 1984 by the Werkgroep Indonesische Vrouwenstudies (WIVS), a Dutch interdisciplinary study group on Indonesian women. In the present volume, now in its second printing, notions about women in

Indonesia in past and present are treated in relation to their actual positions. The articles deal with cultural definitions of sex roles and their social implications, and thus link up with the current academic interest in gender studies. The contributions occupy varying positions on an imaginary scale ranging from an approach primarily concerned with underlying cultural principles to one focused on the social context. Some show a clearly 'culturalist' approach, dealing with female symbols in Balinese offerings, female figures in Indonesian agricultural myths, and Tolaki views on procreation and production. The contributions on the images of women in Indonesian literature, views on the prostitute in colonial society, and the position of women in marriage in Madura and the Minahasa more or less take an intermediate position. The 'sociological' approach may be found in the contributions on the life of the educational pioneer Rahmah EI Yunusiya, on Indonesian-Chinese women, on

priyayi women at the Central Javanese courts and in modern Jakarta, and on women's labor in pre-war and present-day Java. Recurring themes, such as sexual dualism, 'ibuism', and the questions of female power and authority, create unity in the diversity of regions and topics represented.

A Generation at Risk Paul R. Amato
2009-07-01 Just what do we know about the current generation of young Americans? So little it seems that we have dubbed them Generation X. Coming of age in the 1980s and '90s, they hail from families in flux, from an intimate landscape changing faster and more profoundly than ever before. This book is the first to give us a clear, close-up picture of these young Americans and to show how they have been affected and formed by the tremendous domestic changes of the last three decades. How have members of this generation fared at school and at work, as they have moved into the world and formed families of their own? Do their struggles or successes

reflect the turbulence of their time? These are the questions *A Generation at Risk* answers in comprehensive detail. Based on a unique fifteen-year study begun in 1980, the book considers parents' socioeconomic resources, their gender roles and relations, and the quality and stability of their marriages. It then examines children's relations with their parents, their intimate and broader social affiliations, and their psychological well-being. The authors provide rare insight into how both familial and historical contexts affect young people as they make the transition to adulthood. Perhaps surprising is the authors' finding that, in this era of shifting gender roles, children who grow up in traditional father-breadwinner, mother-homemaker families and those in more egalitarian, role-sharing families apparently turn out the same. Also striking are the beneficial influence of parental education on children and the troubling long-term impact of marital conflict and divorce--an outcome that prompts

the authors to suggest policy measures that encourage marital quality and stability.

Imperial-Time-Order Kun Qian 2015-11-24 In *Imperial-Time-Order*, Qian offers an engagingly written critical study on a persistent historical way of thinking, centered on notions of time, morality, and empire, in modern China.

The Jazz Tradition Martin Williams 1993 A blend of musical history and criticism, this study of jazz includes chapters on King Oliver, Jelly Roll Morton, John Coltrane and Ornette Coleman. In addition to an expanded essay on Count Basie, this edition includes pieces on Eric Dolphy, Bill Evans and the World Saxophone Quartet.

Design for Dedication Peter Howard 1964
Guide to the Asian Collections at the International Institute of Social History International Institute of Social History 2001
Environmental Change in South-East Asia Raymond Bryant 2005-08-03 *Environmental Change in South-East Asia* brings together

scholars, journalists, consultants and NGO activists to explore the interaction of people, politics and ecology. Ostensibly "green" activities - plantation forestry, eco-tourism, hydro-electricity - are revealed as guises used by elites to promote their own political and economic interests. Highlighting fatal flaws in presently exclusive economic and ecological approaches, the authors stress that neither the quest for sustainable development nor the process of environmental change itself can be understood without reference to political processes.

Dutch Culture Overseas Frances Gouda 2008
European colonial expansion led to Dutch notions of civilised society, or the Dutch's community's flexible and relatively charitable attitudes toward 'others', being scattered (as in the Greek word 'diaspeirein') to the four corners of the earth. In some cases, the exportation of Dutch cultural values to places overseas, like North America, endowed 'Dutchness' with subtle

new meanings. But in colonial Indonesia, Dutch political customs and traditions were transformed in the process of migrating to exotic locales. In this book, Frances Gouda examines the ways in which the Netherlands portrayed its unique colonial style to the outside world. Why were citizens of a small and politically insignificant European nation able to represent as natural and normal their dominance over ancient civilizations on islands such as Java and Bali? How did Dutch colonial residents explain the cultural differences between themselves and the supposedly 'primitive' peoples of the Indonesian archipelago? In trying to understand the 'gendering' practices of colonial governance in the Netherlands East Indies, Gouda also explores the interactions of Dutch and Indonesian women with European men. FRANCES GOUDA earned a Ph.D. in history from the University of Washington in Seattle in 1980. She is currently professor of history and gender studies in the Political Science

Department of the University of Amsterdam.
Sarajevo of Love and War Ayşe Kulin 2012
Alcoholic Beverages John Cavanagh 2023-12-01
For most of the post-war period, alcohol problems had been viewed primarily as individual problems. During the 1970s and 1980s, research highlighted the importance of larger socio-economic factors in shaping drinking levels, patterns and problems. However, it largely ignored a paramount force which shaped this larger socio-economic environment: the modern multinational corporation. The aim of this book, originally published in 1985, was to demonstrate, on the basis of historical analysis, that transnational corporate structures and marketing strategies exercised a powerful impact on the availability and consumption of alcoholic beverages in both developed and developing marketing economies. While the authors did not want to suggest a single causal relationship between corporate strategies and the consumption of alcoholic

beverages, the implications of their work were of the greatest significance to public health throughout the world. The book was an indispensable work for those interested in public health, alcoholism, and multinational business at the time. Today it can be read in its historical context.

The Lexicon of Proto Oceanic: The Culture and Environment of Ancestral Oceanic Society
Malcolm Ross 2023

Sarajevo Robert J. Donia 2006 Sheds new light on Sarajevo as a cosmopolitan gem deserving of a central role in the world's cultural, social, and political history

A Bilingual Edition of Vispera Del Gozo Pedro Salinas 1993 This is the first English translation of Vispera del gozo -- a collection of short stories by Pedro Salinas (1891-1951), a writer best known for his poetry and involvement in the Spanish vanguard aesthetic movement of the 1920s and 1930s.

Constructive Citizenship Lawrence Pearsall

Jacks 1927

Domesticating the Empire Julia Ann Clancy-Smith 1998 In *Domesticating the Empire*, Julia Clancy-Smith and Frances Gouda bring together twelve essays- most of them original- that probe issues of gender, race, and power in the French and Dutch Empires of the nineteenth and twentieth centuries. This collection goes beyond the crude dichotomies of "European" and "indigenous" or "non-European" to examine the meanings of cross-cultural and interracial interactions in local historical contexts. The contributors' analyses are firmly rooted in historical figures and events and employ a wide range of primary sources to examine shifting images of femininity and masculinity, motherhood and fatherhood.

Women and the Colonial State Elsbeth Locher-Scholten 2000 *Woman and the Colonial State* deals with the ambiguous relationship between women of both the European and the Indonesian population and the colonial state in the former

Netherlands Indies in the first half of the twentieth century. Based on new data from a variety of sources: colonial archives, journals, household manuals, children's literature, and press surveys, it analyses the women-state relationship by presenting five empirical studies on subjects, in which women figured prominently at the time: Indonesian labour, Indonesian servants in colonial homes, Dutch colonial fashion and food, the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s. An introductory essay combines the outcomes of the case studies and relates those to debates about Orientalism, the construction of whiteness, and to questions of modernity and the colonial state formation.

Discovering History in China Paul A. Cohen 2010 Originally published: New York: Columbia University Press, 1984.

Notions of Time in Chinese Historical Thinking Junjie Huang 2006 Implicit in its title, this book

aims at giving readers a better understanding of Chinese notions of time in the tradition of Chinese historical thinking. "Time" is a basic subject of humanistic enquiry and this book consists of nine essays, which have given in-depth studies to Chinese ways of conceiving "time" from a variety of perspectives, with the philosophical, historical and anthropological being most salient. The subject matter therefore straddles several disciplines, and individual essays will be of interest to different clusters of scholars. It is also a stimulating book for lay readers who are broadly familiar with Chinese history.

The New Witness 1919

Accent on Accents Elliot Fine Modern drumset studies written with contemporary notations conceived for the concert and jazz drummer.

First Day Covers of the Regular Postage Issues of 1922-1935 Jack V. Harvey 1991-04-01

Women and Households in Indonesia Juliette Koning 2013-11-19 Critically examines the

usefulness of the 'household' concept within the historically and culturally diverse context of Indonesia, exploring in detail the position of women within and beyond domestic arrangements. So far, classical household and kinship studies have not studied how women deal with two major forces which shape and define their world: local kinship traditions, and the universalising ideology of the Indonesian regime, which both provide prescriptions and prohibitions concerning family, marriage, and womanhood. Women are caught between these conflicting notions and practices. How they challenge or accommodate such forces is the main issue in this book.

The Flow of Gifts Yunxiang Yan 1996 In this study, the author examines the gift-giving and related social activities that pervade daily life in China, focusing on routine activities.

The Victory of Sinn Féin Patrick Sarsfield O'Hegarty 1924

Wells Fargo Stagecoaching in Montana Territory

William Turrentine Jackson 1979

Western Women and Imperialism Nupur Chaudhuri 1992-05-22 "Western Women and Imperialism] provides fascinating insights into interactions and attitudes between western and non-western women, mainly in the 19th and early 20th centuries. It is an important contribution to the field of women's studies and (primarily British) imperial history, in that many of the essays explore problems of cross-cultural interaction that have been heretofore ignored." -Nancy Fix Anderson "A challenging anthology in which a multiplicity of authors sheds new light on the waves of missionaries, 'memsahibs, ' nurses--and feminists." --Ms. "... a long-overdue engagement with colonial discourse and feminism.... excellent essays..." --The Year's Work in Critical Cultural Theory
Food in Good Season Betty Harper Fussell 1988
Outward Appearances Henk Schulte Nordholt 1997 Verzamelning opstellen over de sociologische aspecten van kleding in Indonesië

Revolution and History Arif Dirlik 2023-11-10 In *Revolution and History*, Arif Dirlik examines the application of the materialist conception of history to the analysis of Chinese history in a period when Marxist ideas first gained currency in Chinese intellectual circles. His argument raises questions about earlier interpretations of Marxist historiography by scholars who based their opinions primarily on post-1949 writings.

The Secret Lives of Objects Lisa Godson 2016-06-03 A fascinating exploration of the hidden histories behind everyday objects, produced in collaboration with NCAD, ID2015 and the Little Museum of Dublin.

Ambitious Brew Maureen Ogle 2007-10-08 A "fascinating and well-documented social history" of American beer, from the immigrants who invented it to the upstart microbrewers who revived it (Chicago Tribune). Grab a pint and settle in with *AmbitiousBrew*, the fascinating, first-ever history of American beer. Included here are the stories of ingenious German

immigrant entrepreneurs like Frederick Pabst and Adolphus Busch, titans of nineteenth-century industrial brewing who introduced the pleasures of beer gardens to a nation that mostly drank rum and whiskey; the temperance movement (one activist declared that “the worst of all our German enemies are Pabst, Schlitz, Blatz, and Miller”); Prohibition; and the twentieth-century passion for microbrews. Historian Maureen Ogle tells a wonderful tale of the American dream—and the great American brew. “As much a painstakingly researched microcosm of American entrepreneurialism as it is a love letter to the country’s favorite buzz-producing beverage . . . ‘Ambitious Brew’ goes down as brisk and refreshingly as, well, you know.” —New York Post

A Handbook for First Day Cover Collectors

Monte Eiserman 1964

Reform movements and revolutions in Turkistan, 1900-1924 Timur Kocaoğlu 2001

Global Space and the Nationalist Discourse

of Modernity Xiaobing Tang 1996-04 This book reexamines the historical thinking of Liang Qichao (1873-1929), one of the few modern Chinese thinkers and cultural critics whose appreciation of the question of modernity was based on first-hand experience of the world space in which China had to function as a nation-state. It seeks to demonstrate that Liang was not only a profoundly paradigmatic modern Chinese intellectual but also an imaginative thinker of worldwide significance. By tracing the changes in Liang's conception of history, the author shows that global space inspired both Liang's longing for modernity and his critical reconceptualization of modern history. Spatiality, or the mode of determining spatial organization and relationships, offers a new interpretive category for understanding the stages in Liang's historical thinking. Liang's historical thinking culminated in a global imaginary of difference, which became most evident in the shift from his earlier proposal for

a uniform national history to one that mapped "cultural history." His reaffirmation of spatiality, a critical concept overshadowed by the modernist obsession with time and history, made it both necessary and possible for him to redesign the project of modernity. Finally, the author suggests that the reconciliation of anthropological space with historical time that Liang achieved makes him abundantly contemporary with our own time, both inextricably modern and postmodern.

Confucian China and Its Modern Fate Joseph Richmond Levenson 1968

Inventing China through History Q. Edward Wang 2001-01-01 A critical examination of the rise of national history in early-twentieth-century China.

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