

First Blood The Story Of Fort Sumter

Fort Sumter 1984

The Civil War: A Narrative Shelby Foote

1986-11-12 This final volume of Shelby Foote's masterful narrative history of the Civil War brings to life the military endgame, the surrender at Appomattox, and the tragic dénouement of the war—the assassination of President Lincoln. Features maps throughout. "An unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist." —Walker Percy "To read this chronicle is an awesome and moving experience. History and literature are rarely so thoroughly combined as here; one finishes this volume convinced that no one need undertake this particular enterprise again." —Newsweek "In

objectivity, in range, in mastery of detail, in beauty of language and feeling for the people involved, this work surpasses anything else on the subject. . . . Written in the tradition of the great historian-artists—Gibbon, Prescott, Napier, Freeman—it stands alongside the work of the best of them." —The New Republic "The most written-about war in history has, with this completion of Shelby Foote's trilogy, been given the epic treatment it deserves." —Providence Journal

Historical Dictionary of the Civil War and

Reconstruction William L. Richter 2011-12-01

The second edition of this highly readable, one-volume Historical Dictionary of the Civil War and Reconstruction looks to place the war in its historical context. The more than 800 entries, encompassing the years 1844-1877, cover the

significant events, persons, politics, and economic and social themes of the Civil War and Reconstruction. An extensive chronology, introductory essay, and comprehensive bibliography supplement the cross-referenced dictionary entries to guide the reader through the military and non-military actions of one of the most pivotal events in American history. The dictionary concludes with a selection of primary documents. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Civil War and Reconstruction.

Jefferson Davis in Blue Nathaniel Cheairs Hughes, Jr. 2006-03-21 Besides his illustrious name, the Union general Jefferson Columbus Davis is best known for two appalling actions: the September 1862 murder of General William "Bull" Nelson -- his former commanding officer -- and the abandonment of hundreds of African American refugees to the mercy of Confederate cavalry at Ebenezer Creek during Sherman's

march through Georgia in 1864. Historians have generally dismissed Davis (1828--1879) as a reckless assassin, a racist, a journeyman soldier at best, and an embarrassment to the Lincoln war effort. But Nathaniel Cheairs Hughes, Jr., and Gordon D. Whitney shatter the collective memory of "Jef" Davis as a grim, destructive child of war and replace it with a more rounded portrait of a complex military leader. They bring order to the muddle of contradictions that was Davis's life and offer an impartial profile of the soldier and the man, who must be remembered for his splendid contributions as well as his startling failures.

Inside the Confederate Nation Lesley J. Gordon 2007-02 In *The Confederacy as a Revolutionary Experience* (1970) and *The Confederate Nation* (1979), Emory Thomas redefined the field of Civil War history and reconceptualized the Confederacy as a unique entity fighting a war for survival. *Inside the Confederate Nation* honors his enormous contributions to the field with

fresh interpretations of all aspects of Confederate life -- nationalism and identity, family and gender, battlefield and home front, race, and postwar legacies and memories. Many of the volume's twenty essays focus on individuals, households, communities, and particular regions of the South, highlighting the sheer variety of circumstances southerners faced over the course of the war. Other chapters explore the public and private dilemmas faced by diplomats, policy makers, journalists, and soldiers within the new nation. All of the essays attempt to explain the place of southerners within the Confederacy, how they came to see themselves and others differently because of secession, and the disparities between their expectations and reality.

First Blood William Andrew Swanberg 1957
Sumter started the greatest war this land ever knew.

The American Civil War Steven E. Woodworth
1996-12-09 The single most important volume

for anyone interested in the Civil War to own and consult. (From the foreword by James M. McPherson) The first guide to Civil War literature to appear in nearly 30 years, this book provides the most comprehensive, up-to-date, and informative survey and analysis of the vast body of Civil War literature. More than 40 essays, each by a specialist in a particular subfield of Civil War history, offer unmatched thoroughness and discerning assessments of each work's value. The essays cover every aspect of the war from strategy, tactics, and battles to logistics, intelligence, supply, and prisoner-of-war camps, from generals and admirals to the men in the ranks, from the Atlantic to the Far West, from fighting fronts to the home front. Some sections cover civilian leaders, the economy, and foreign policy, while others deal with the causes of war and aspects of Reconstruction, including the African-American experience during and after the war. Breadth of topics is matched by breadth of genres covered.

Essays discuss surveys of the war, general reference works, published and unpublished papers, diaries and letters, as well as the vast body of monographic literature, including books, dissertations, and articles. Genealogical sources, historical fiction, and video and audio recordings also receive attention. Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America's pivotal experience.

First Blood William Andrew Swanberg 1957
Sumter started the greatest war this land ever knew.

Quarterly Review of Military Literature 1958

The Union is Dissolved! Douglas W Bostick
2008-03-14 Join Charleston historian Doug Bostick as he traces the political turmoil of 1860 and early 1861, when the firebrands of secession in Charleston were pushing the South to act together in a decisive way. *The Union Is Dissolved* chronicles the face-off between professor and student--Robert Anderson and

Pierre G.T. Beauregard--and the firing on Fort Sumter, signaling the beginning of the American Civil War. Featuring many historical images and first-person accounts found in period newspapers and family papers, this fascinating volume offers a concise introduction to our nation's greatest struggle.

1861 Adam Goodheart 2012-02-21 A gripping and original account of how the Civil War began and a second American revolution unfolded, setting Abraham Lincoln on the path to greatness and millions of slaves on the road to freedom. An epic of courage and heroism beyond the battlefields, *1861* introduces us to a heretofore little-known cast of Civil War heroes—among them an acrobatic militia colonel, an explorer's wife, an idealistic band of German immigrants, a regiment of New York City firemen, a community of Virginia slaves, and a young college professor who would one day become president. Their stories take us from the corridors of the White House to the slums of

Manhattan, from the waters of the Chesapeake to the deserts of Nevada, from Boston Common to Alcatraz Island, vividly evoking the Union at its moment of ultimate crisis and decision.

Hailed as

“exhilarating....Inspiring...Irresistible...” by The New York Times Book Review, Adam

Goodheart’s bestseller 1861 is an important addition to the Civil War canon. Includes black-and-white photos and illustrations.

Sumter Robert Hendrickson 2004-01-28 This book encapsulates the battle of Sumter.

Civil War Tails Rebecca Brown 2018-06-01 A quirky framing of the Civil War grounded in solid scholarship. The Brown twin sisters have built historical dioramas to tell the story of the Civil War with an unexpected twist. The thousands of Union and Confederate soldiers depicted in the battles and scenes are cats! Little Round Top, Pickett’s Charge, Andersonville come to life in this fun, fanciful, solidly researched and highly visual representation of the War. The cats pull

you in, and soon you’ll find you’re immersed and engaged, learning details and gaining a new and different perspective.

Emancipating Slaves, Enslaving Free Men

Jeffrey Hummel 2013-12-10 Combines a sweeping narrative history of the Civil War with a bold new look at the war's significance for American society. Professor Hummel sees the Civil War as America's turning point: simultaneously the culmination and repudiation of the American revolution. A unique feature of the book is the bibliographical essays which follow every chapter. Here the author surveys the literature and points out where his own interpretation fits into the continuing clash of viewpoints which informs historical debate on the Civil War.

Special Bibliography - US Army Military History Research Collection US Army Military History Research Collection 1974

Braxton Bragg and Confederate Defeat

Grady McWhiney 2017-12-12 A Civil War history

classic, now back in print.

Military Review 1985

Fort Sumter: Anvil of War. Fort Sumter National Monument, South Carolina United States.

National Park Service 2023-11-02 "Fort Sumter: Anvil of War. Fort Sumter National Monument, South Carolina" by United States. National Park Service. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lincoln's First Crisis William Bruce Johnson
2020-07-21 Lincoln's First Crisis concerns five of the most consequential months in American

history: December 1860 through April 1861. When Abraham Lincoln swore his oath as president, the United States was disintegrating. Seven states had seceded, and as many as eight seemed poised to join them, depending upon how the new president handled the secession crisis and its flashpoint: Fort Sumter in South Carolina, the heart of the rebellion. The fate of the republic hung in the balance. The Sumter crisis has been hotly debated and deeply researched for more than 150 years. In this thoughtful reassessment, William Bruce Johnson combines thorough research and the latest historiography with a litigator's methodical analysis and a storyteller's eye for meaningful detail. Shortly after taking office, Lincoln decided upon a plan to avoid war with the seceded states while keeping his inaugural promise to maintain a Union military presence in the South. Because he chose not to reveal his plan to anyone, rumors soon spread that he was simply afraid to act. One source of such rumors

was Lincoln's secretary of state, William Henry Seward. Resentful that Lincoln had deprived him of the Republican nomination and convinced that Lincoln lacked the political sophistication necessary to deal with the secession crisis, Seward decided to negotiate with the Confederacy on his own and in secret. General Winfield Scott, meanwhile, the Union's most senior military officer, had for a decade depended upon Seward for political advice, and now considered himself under orders from Seward, not the president. Johnson traces how Seward and Scott sabotaged Lincoln's plan. From this account, from his examination of various personalities (such as that of Fort Sumter's commander, Major Robert Anderson), and from his granular research into aspects of the Order of Battle in Charleston, Johnson has here constructed a new narrative of this crucial period, culminating in a new theory of how and why the Civil War began as it did, and how and why, if the new president's orders had been

properly carried out by Seward and Scott, it might have been averted.

The Origins of the American Civil War Brian Holden Reid 2014-09-25 The American Civil War (1861-65) was the bloodiest war of the nineteenth century and its impact continues to be felt today. It, and its origins have been studied more intensively than any other period in American history, yet it remains profoundly controversial. Brian Holden Reid's formidable volume is a major contribution to this ongoing historical debate. Based on a wealth of primary research, it examines every aspect of the origins of the conflict and addresses key questions such as was it an avoidable tragedy, or a necessary catharsis for a divided nation? How far was slavery the central issue? Why should the conflict have erupted into violence and why did it not escalate into world war?

A Gentleman and an Officer Judith N. McArthur 1996 He left behind seven children, the eldest only twelve, and a wife who was eight and a half

months pregnant. As a field officer in a prestigious unit, the opportunities for fame and glory seemed limitless.

Handbook 1979

Professional Journal of the United States Army
1959

The Oxford Companion to American Military History

Fateful Lightning Allen C. Guelzo 2012-05-18

The Civil War is the greatest trauma ever experienced by the American nation, a four-year paroxysm of violence that left in its wake more than 600,000 dead, more than 2 million refugees, and the destruction (in modern dollars) of more than \$700 billion in property. The war also sparked some of the most heroic moments in American history and enshrined a galaxy of American heroes. Above all, it permanently ended the practice of slavery and proved, in an age of resurgent monarchies, that a liberal democracy could survive the most frightful of challenges. In *Fateful Lightning*, two-

time Lincoln Prize-winning historian Allen C. Guelzo offers a marvelous portrait of the Civil War and its era, covering not only the major figures and epic battles, but also politics, religion, gender, race, diplomacy, and technology. And unlike other surveys of the Civil War era, it extends the reader's vista to include the postwar Reconstruction period and discusses the modern-day legacy of the Civil War in American literature and popular culture. Guelzo also puts the conflict in a global perspective, underscoring Americans' acute sense of the vulnerability of their republic in a world of monarchies. He examines the strategy, the tactics, and especially the logistics of the Civil War and brings the most recent historical thinking to bear on emancipation, the presidency and the war powers, the blockade and international law, and the role of intellectuals, North and South. Written by a leading authority on our nation's most searing crisis, *Fateful Lightning* offers a vivid and original account of

an event whose echoes continue with Americans to this day.

Sumter After the First Shots Derek Smith

2015-07-15 Everyone knows the story of how the Civil War began at Fort Sumter, but what happened to the fort after the first shots were fired there? The North wanted to restore Sumter to its rightful place in the Union and close the vital Confederate supply port of Charleston while the South needed to defend its birthplace and keep the supplies flowing--thus making Fort Sumter one of the most fervently attacked and most tenaciously defended pieces of real estate in the United or Confederate States of America throughout four years of war.

The Era of the Civil War--1820-1876 US Army Military History Research Collection 1974
Review of Current Military Literature 1958

First blood W. A. Swanberg 1966

1861 Adam Goodheart 2011-04-05 A gripping and original account of how the Civil War began and a second American revolution unfolded,

setting Abraham Lincoln on the path to greatness and millions of slaves on the road to freedom. An epic of courage and heroism beyond the battlefields, 1861 introduces us to a heretofore little-known cast of Civil War heroes—among them an acrobatic militia colonel, an explorer’s wife, an idealistic band of German immigrants, a regiment of New York City firemen, a community of Virginia slaves, and a young college professor who would one day become president. Their stories take us from the corridors of the White House to the slums of Manhattan, from the waters of the Chesapeake to the deserts of Nevada, from Boston Common to Alcatraz Island, vividly evoking the Union at its moment of ultimate crisis and decision.

Hailed as “exhilarating....Inspiring...Irresistible...” by The New York Times Book Review, Adam Goodheart’s bestseller 1861 is an important addition to the Civil War canon. Includes black-and-white photos and illustrations.

The Battle of Fort Sumter Wesley Moody
2016-05-12 On April 12, 1861, the long-simmering tensions between the American North and South exploded as Southern troops in the seceding state of South Carolina fired on the Federal forces at Fort Sumter in Charleston harbor. The battle of Fort Sumter marked the outbreak of Civil War in the United States. The attack provoked outrage in the North, consolidated support for the newly inaugurated President Lincoln, and fueled the onset of the war that would consume and reshape the country. In this concise narrative, Wesley Moody explores the long history of tensions that lead to the events at Fort Sumter, the details of the crisis and battle, the impact of Fort Sumter on the unfolding Civil War, and the battle's place in historical memory. Supplemented by primary documents including newspaper coverage, first-person accounts, letters, and government documents, and supported by a companion website, this book provides students with a

nuanced understanding of both the long-term and immediate origins of the American Civil War.

Thunder in the Harbor Richard W. Hatcher
2023-12-15 Fort Sumter. Charleston. April 1861. The start of the Civil War. The bombardment and surrender of Sumter were only the beginning of the story. Both sides understood the military significance of the fort and the busy seaport, which played host to one of the longest and most complicated and fascinating campaigns of the entire Civil War. Richard Hatcher's *Thunder in the Harbor: Fort Sumter and the Civil War* is the first modern study to document the fort from its origins, through the war, and up to its transfer to the National Park Service in 1948. After its surrender, Southern troops immediately occupied and improved Sumter's defenses. The U.S. blockaded Charleston Harbor and for two years the fort, with its 84 heavy guns and a 500-man garrison, remained mostly untested. That changed in July 1863 when a

powerful combined operation set its sights on the fort, Charleston, and its outer defenses. The result was a grueling 22-month land and sea siege—the longest of the Civil War. The complex effort included ironclad attacks, land assaults, raiding parties, and siege operations. Some of the war’s most famous events unfolded there, including the assault against Battery Wagner, led by the 54th Massachusetts Infantry Regiment (depicted in the movie *Glory*), the shelling of the city by the “Swamp Angel,” and the beginning of submarine warfare when the H. L. Hunley sank the USS *Housatonic* and was herself lost at sea. The destruction of Fort Sumter remained a key Federal objective throughout the siege. Despite repeated concentrated bombardments of the fort and the city, Sumter never fell. The defiant fort, Charleston, and its defensive lines were evacuated in February 1865 once word arrived that Maj. Gen. William T. Sherman approached Columbia, South Carolina. Hatcher, the former

historian at Fort Sumter Fort Moultrie National Historical Park, mined a host of primary sources to produce an in-depth and fascinating account of the intricacies, complexities, and importance of this campaign to the overall war effort. Nearly 18 months of shelling had rendered Fort Sumter almost unrecognizable, but the significance of its location remained. During the eight decades that followed, the United States invested millions of dollars and thousands of hours rebuilding and rearming the fort to face potential foreign threats in three different wars. By the end of World War II, sea and air power had made Sumter obsolete, and the fort was transferred to the National Park Service. *Thunder in the Harbor* fills a large gap in the historiography and underscores that there is still much to learn about our endlessly fascinating Civil War. *First Blood* William C. Davis 1983-01-01 A survey in pictures & text of such early battles of the Civil War as Bull Run & Fort Sumter. Part of the Time-Life series.

Allegiance David Detzer 2002 Chronicles the events leading up to the firing of the first shot of the Civil War on April 12, 1861.

The Presidency of James Buchanan Elbert B. Smith 1975 This book offers conclusions that are very different from most of the traditional historical interpretations of the Buchanan presidency. Historians have either condemned Buchanan for weakness and vacillation or portrayed him as a president dedicated to peace who did everything constitutionally possible to avoid war. Under the scrutiny of Elbert B. Smith, Buchanan emerges as a strong figure who made vital contributions not to peace but to the accelerating animosities that produced the war. "Historians who have considered the Civil War a necessary and justifiable price for the destruction of slavery should feel a debt to James Buchanan," Smith writes. "Those who think the war could and should have been avoided owe him nothing." Most of the accounts of the era have concentrated on the Dred Scott

Case, Bleeding Kansas and the Lecompton Constitution, the Lincoln-Douglas debates, John Brown, the rise of the Republicans and the disintegration of the Democrats, the election of 1860, and the bitter quarrels over slavery extension occasioned by these events. Buchanan has often appeared on a stage occupied by more important actors. Whether or not the war was already inevitable by March, 1857, cannot be proved. That a subsequent series of emotion-packed events filled both North and South with rage and fear, triggering secession and the war, is undebatable. It is Smith's theory that Buchanan, in leading the United States through these fateful years, added much to the war spirit that developed in both sections. Driven by affection and sympathy for the Southerners, he tried to satisfy their demands for slavery rights in the territories. This aroused bitter anti-South feelings throughout the North, which foiled his efforts and further convinced the Southerners that they could no longer have their way inside

the Union. The one event that finally triggered the Southern secession was the election of a Republican president, and Buchanan's agreement with the Southern demands and his personal hatred for Stephen A. Douglas did much to accomplish this. Covering the most controversial period in American history, Smith presents important new evaluations for the consideration of students of both the Civil War and the presidency.

Capture the Flag Woden Teachout 2009-05-26 Americans honor the flag with a fervor seen in few other countries: The Stars and Stripes decorate American homes and businesses; wave over sports events and funerals; and embellish everything from politicians' lapels to the surface of the moon. But what does the flag mean? In *Capture the Flag*, historian Woden Teachout reveals that it has held vastly different meanings over time. It has been claimed by both the right and left; by racists and revolutionaries; by immigrants and nativists. In tracing the political

history of the flag from its origins in the American Revolution through the present day, Teachout demonstrates that the shifting symbolism of the flag reveals a broader shift in the definition of American patriotism. A story of a nation in search of itself, *Capture the Flag* offers a probing account of the flag that has become America's icon.

The Era of the Civil War--1820-1876 Louise A. Arnold-Friend 1982

Honoring the Civil War Dead John R. Neff 2005-02-14 By the end of the Civil War, fatalities from that conflict had far exceeded previous American experience, devastating families and communities alike. As John Neff shows, commemorating the 620,000 lives lost proved to be a persistent obstacle to the hard work of reuniting the nation, as every memorial observation compelled painful recollections of the war. Neff contends that the significance of the Civil War dead has been largely overlooked and that the literature on the war has so far

failed to note how commemorations of the dead provide a means for both expressing lingering animosities and discouraging reconciliation. Commemoration--from private mourning to the often extravagant public remembrances exemplified in cemeteries, monuments, and Memorial Day observances--provided Americans the quintessential forum for engaging the war's meaning. Additionally, Neff suggests a special significance for the ways in which the commemoration of the dead shaped Northern memory. In his estimation, Northerners were just as active in myth-making after the war. Crafting a "Cause Victorious" myth that was every bit as resonant and powerful as the much better-known "Lost Cause" myth cherished by Southerners, the North asserted through commemorations the existence of a loyal and reunified nation long before it was actually a fact. Neff reveals that as Northerners and Southerners honored their separate dead, they did so in ways that underscore the limits of

reconciliation between Union and Confederate veterans, whose mutual animosities lingered for many decades after the end of the war. Ultimately, Neff argues that the process of reunion and reconciliation that has been so much the focus of recent literature either neglects or dismisses the persistent reluctance of both Northerners and Southerners to "forgive and forget," especially where their war dead were concerned. Despite reunification, the continuing imperative of commemoration reflects a more complex resolution to the war than is even now apparent. His book provides a compelling account of this conflict that marks a major contribution to our understanding of the war and its many meanings.

Defending America's Coasts, 1775-1950 Dale E. Floyd 1997

Visions of Glory Benjamin Fagan 2019-11-01
Visions of Glory brings together twenty-two images and twenty-two brisk essays, each essay connecting an image to the events that unfolded

during a particular year of the Civil War. The book focuses on a diverse set of images that include a depiction of former slaves whipping their erstwhile overseer distributed by an African American publisher, a census graph published in the New York Times, and a cutout of a child's hand sent by a southern mother to her husband at the front. The essays in this collection reveal how wartime women and men created both written accounts and a visual register to make sense of this pivotal period. The collection proceeds chronologically, providing a nuanced history by highlighting the multiple meanings an assorted group of writers and readers discerned from the same set of circumstances. In so doing, this volume assembles contingent and fractured visions of the Civil War, but its differing perspectives also reveal a set of overlapping concerns. A number of essays focus in particular on African American engagements with visual culture. The collection also emphasizes the role that women played in

making, disseminating, or interpreting wartime images. While every essay explores the relationship between image and word, several contributions focus on the ways in which Civil War images complicate an understanding of canonical writers such as Emerson, Melville, and Whitman.

First Blood The Story Of Fort Sumter

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