

First And Final Rites

Last Rites John Harvey 2012-02-14 A Northern England cop tries to track down an escaped convict: "One of the finest police procedural series around" (Publishers Weekly). It has been thirteen years since Michael Preston killed his father, and now his mother is dead too. Halfway through his twenty-four year sentence, Michael is a docile prisoner whom the warden doesn't mind letting out for an afternoon to pay his respects. Michael goes to the funeral under armed guard, and when the time comes to return to jail, he gives them the slip. Police inspector Charlie Resnick's city is under siege by drugs, gang warfare, and unhinged murderers. As blood flows in the streets of Nottingham, the rumpled detective attempts to hold his department together while his personal life comes unhinged. An escaped killer and an ever-rising crime wave are trouble enough, but Resnick has problems at home that may prove impossible to solve.

Last Rites Paul Bouchard 2014-02-20 Two days ago, forty-seven-year-old Glenn Greenwood was diagnosed with terminal lung cancer and given six months left to live. While reflecting on his short life and twenty-year army career, Glenn often ponders what exactly Father LaBrie meant when he recently said, "I'll administer your last rites tomorrow, Glenn, Saturday, but before I do, I want to take you for a short ride, a short trip. I can also administer the sacrament of confession when you want." A short ride? A short trip? Glenn's not sure what that's all about, but when Saturday arrives, and Father LaBrie, as promised, takes Glenn for that short ride in his Ford Explorer on that crisp autumn morning, a destination is reached, and it is there that an event of some three decades past is revisited, an event Glenn buried deep in his mind a long time ago, hoping it would never resurface. Now the incident has resurfaced and it affects his last rites and final confession.

The Death Rituals of Rural Greece Loring M. Danforth 2020-09-01 This compelling text and dramatic photographic essay convey the emotional power of the death rituals of a small Greek village--the funeral, the singing of laments, the distribution of food, the daily visits to the graves, and especially the rite of exhumation. These rituals help Greek villagers face the universal paradox of mourning: how can the living sustain relationships with the dead and at the same time bring them to an end, in order to continue to live meaningfully as members of a community? That is the villagers' dilemma, and our own. Thirty-one moving photographs (reproduced in duotone to do justice to their great beauty) combine with vivid descriptions of the bereaved women of "Potamia" and with the words of the funeral laments to allow the reader an unusual emotional identification with the people of rural Greece as they struggle to integrate the experience of death into their daily lives. Loring M. Danforth's sensitive use of symbolic and structural analysis complements his discussion of the social context in which these rituals occur. He explores important themes in rural Greek life, such as the position of women, patterns of reciprocity and obligation, and the nature of social relations within the family.

Modern Passings Andrew Bernstein 2006-01-31 What to do with the dead? In Imperial Japan, as elsewhere in the modernizing world, answering this perennial question meant relying on age-old solutions. Funerals, burials, and other mortuary rites had developed over the centuries with the aim of building continuity in the face of loss. As Japanese coped with the economic, political, and social changes that radically remade their lives in the decades after the Meiji Restoration (1868), they clung to local customs and Buddhist rituals such as sutra readings and incense offerings that for generations had given meaning to death. Yet death, as this highly original study shows, was not impervious to nationalism, capitalism, and the other isms that constituted and still constitute modernity. As Japan changed, so did its handling of the inevitable. Following an overview of the early development of funerary rituals in Japan, Andrew Bernstein demonstrates how diverse premodern practices from different regions and social strata were homogenized with those generated by middle-class city dwellers to create the form of funerary practice dominant today. He describes the controversy over cremation, explaining how and why it became the accepted manner of disposing of the dead. He also explores the conflict-filled process of remaking burial practices, which gave rise, in part, to the suburban "soul parks" now prevalent throughout Japan; the (largely failed) attempt by

nativists to replace Buddhist death rites with Shinto ones; and the rise and fall of the funeral procession. In the process, Bernstein shows how today's "traditional" funeral is in fact an early twentieth-century invention and traces the social and political factors that led to this development. These include a government wanting to separate itself from religion even while propagating State Shinto, the appearance of a new middle class, and new forms of transportation. As these and other developments created new contexts for old rituals, Japanese faced the problem of how to fit them all together. What to do with the dead? is thus a question tied to a still broader one that haunts all societies experiencing rapid change: What to do with the past? *Modern Passings* is an impressive and far-reaching exploration of Japan's efforts to solve this puzzle, one that is at the heart of the modern experience.

First Love, Last Rites Ian McEwan 2011-02-11 Somerset Maugham Award winner: Dark early fiction by the author of *Nutshell*—"A splendid magician of fear" (The Village Voice Literary Supplement). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. "A powerful talent that is both weird and wonderful." —The Boston Sunday Globe "Ian McEwan's fictional world combin[es] the bleak, dreamlike quality of de Chirico's city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb." —The New York Times

The History of Death Michael Kerrigan 2007 In the bestselling tradition of *Stiff*, this book expands on the subject of death, traveling across continents and centuries to reveal how distinctively various cultures react to the human's final act. From the medieval French funerals of kings and the Sudanese Danka burying alive its masters of the spear to the great Berawan tombs of Borneo and the catacombs of Paris, Kerrigan shares fascinating details of death that are as revealing as details of the living. A rich and comprehensive history of the world, with photos and illustrations throughout, from a wonderful storyteller. Michael Kerrigan is a London historian who writes for the Times and the Scotsman, and is currently editing the Reader's Digest Illustrated History of the World.

Last Rites Aram Saroyan 1982 The son of the late William Saroyan describes his father's struggle against cancer and the family's attempts to become closer to the dying writer.

Last Rites Shaun Hutson 2010-01-07 Almost beaten to death by a gang of violent teenagers, schoolmaster Peter Mason wants nothing more than to escape the simmering violence of London, his broken marriage and the memories of his daughter's death. The perfect chance comes in the form of a position at a prestigious boarding school in the heart of the Buckinghamshire countryside. But the past is always lurking in the background. Not just his own past but that of the school and its former staff. Mason becomes obsessed with discovering what became of his predecessor. The man's mysterious disappearance remains unexplained, leaving a chilling legacy behind. Mason finds that there are strange events occurring at the school - violent and sinister events that have happened before and will, if he cannot stop them, happen again . . .

Catechism of the Catholic Church U.S. Catholic Church 2003-03-04 Over 3 million copies sold! Essential reading for Catholics of all walks of life. Here it is - the first new Catechism of the Catholic Church in more than 400 years, a complete summary of what Catholics around the world commonly believe. The Catechism draws on the Bible, the Mass, the Sacraments, Church tradition and teaching, and the lives of saints. It comes with a complete index, footnotes and cross-references for a fuller understanding of every subject. The word catechism means "instruction" - this book will serve as the standard for all future catechisms. Using the tradition of explaining what the Church believes (the Creed), what she celebrates (the

Sacraments), what she lives (the Commandments), and what she prays (the Lord's Prayer), the Catechism of the Catholic Church offers challenges for believers and answers for all those interested in learning about the mystery of the Catholic faith. The Catechism of the Catholic Church is a positive, coherent and contemporary map for our spiritual journey toward transformation.

Guide for Celebrating® Funerals Joseph DeGrocco 2017-06-15 The process of preparing a Catholic funeral can be a healing and life-giving experience for all who are involved. This resource provides parish staffs with a thorough treatment of the various funeral rites—from the first meeting with families after death through the burial. It offers pastoral guidance for collaborating with families, preparing the liturgical environment and music, selecting prayer texts, scheduling liturgical ministers, and ways for your parish to be a source of comfort, hope, and strength for mourners.

Chasing My Cure David Fajgenbaum 2019-09-10 LOS ANGELES TIMES AND PUBLISHERS WEEKLY BESTSELLER • The powerful memoir of a young doctor and former college athlete diagnosed with a rare disease who spearheaded the search for a cure—and became a champion for a new approach to medical research. “A wonderful and moving chronicle of a doctor’s relentless pursuit, this book serves both patients and physicians in demystifying the science that lies behind medicine.”—Siddhartha Mukherjee, New York Times bestselling author of *The Emperor of All Maladies* and *The Gene* David Fajgenbaum, a former Georgetown quarterback, was nicknamed the Beast in medical school, where he was also known for his unmatched mental stamina. But things changed dramatically when he began suffering from inexplicable fatigue. In a matter of weeks, his organs were failing and he was read his last rites. Doctors were baffled by his condition, which they had yet to even diagnose. Floating in and out of consciousness, Fajgenbaum prayed for a second chance, the equivalent of a dramatic play to second the game into overtime.

Miraculously, Fajgenbaum survived—only to endure repeated near-death relapses from what would eventually be identified as a form of Castleman disease, an extremely deadly and rare condition that acts like a cross between cancer and an autoimmune disorder. When he relapsed while on the only drug in development and realized that the medical community was unlikely to make progress in time to save his life, Fajgenbaum turned his desperate hope for a cure into concrete action: Between hospitalizations he studied his own charts and tested his own blood samples, looking for clues that could unlock a new treatment. With the help of family, friends, and mentors, he also reached out to other Castleman disease patients and physicians, and eventually came up with an ambitious plan to crowdsource the most promising research questions and recruit world-class researchers to tackle them. Instead of waiting for the scientific stars to align, he would attempt to align them himself. More than five years later and now married to his college sweetheart, Fajgenbaum has seen his hard work pay off: A treatment he identified has induced a tentative remission and his novel approach to collaborative scientific inquiry has become a blueprint for advancing rare disease research. His incredible story demonstrates the potency of hope, and what can happen when the forces of determination, love, family, faith, and serendipity collide. Praise for *Chasing My Cure* “A page-turning chronicle of living, nearly dying, and discovering what it really means to be invincible in hope.”—Angela Duckworth, #1 New York Times bestselling author of *Grit* “[A] remarkable memoir . . . Fajgenbaum writes lucidly and movingly . . . Fajgenbaum’s stirring account of his illness will inspire readers.”—Publishers Weekly

Death and Changing Rituals J. Rasmus Brandt 2014-07-31 The forms by which a deceased person may be brought to rest are as many as there are causes of death. In most societies the disposal of the corpse is accompanied by some form of celebration or ritual which may range from a simple act of deportment in solitude to the engagement of large masses of people in laborious and creative festivities. In a funerary context the term ritual may be taken to represent a process that incorporates all the actions performed and thoughts expressed in connection with a dying and dead person, from the preparatory pre-death stages to the final deposition of the corpse and the post-mortem stages of grief and commemoration. The contributions presented here are focused not on the examination of different funerary practices, their function and meaning, but on the changes of such rituals _ how and when they occurred and how they may be explained. Based on case studies from a range of geographical regions and from different prehistoric and historical periods, a range of key themes are examined concerning belief and ritual, body and deposition, place, performance and commemoration, exploring a complex web of practices.

First and Final Rites Shariann Lewitt 1984 Unless Cataia, rightful queen of Avriaten and priestess adept, can destroy ancient evil forces and unite her people with their neighbors, a terrible war of conquest--launched by the evil, power-hungry noble Bertham--is inevitable

How Christ Said the First Mass, Or, The Lord's Last Supper James Luke Meagher 1908

Death Ritual in Late Imperial and Modern China James L. Watson 1988 During the late imperial era (1500-1911), China, though divided by ethnic, linguistic, and regional differences at least as great as those prevailing in Europe, enjoyed a remarkable solidarity. What held Chinese society together for so many centuries? Some scholars have pointed to the institutional control over the written word as instrumental in promoting cultural homogenization; others, the manipulation of the performing arts. This volume, comprised of essays by both anthropologists and historians, furthers this important discussion by examining the role of death rituals in the unification of Chinese culture.

Burial Rites Hannah Kent 2013-09-10 Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

Mourning Animals Margo de Mello 2016-08-01 We live more intimately with nonhuman animals than ever before in history. The change in the way we cohabitate with animals can be seen in the way we treat them when they die. There is an almost infinite variety of ways to help us cope with the loss of our nonhuman friends—from burial, cremation, and taxidermy; to wearing or displaying the remains (ashes, fur, or other parts) of our deceased animals in jewelry, tattoos, or other artwork; to counselors who specialize in helping people mourn pets; to classes for veterinarians; to tips to help the surviving animals who are grieving their animal friends; to pet psychics and memorial websites. But the reality is that these practices, and related beliefs about animal souls or animal afterlife, generally only extend, with very few exceptions, to certain kinds of animals—pets. Most animals, in most cultures, are not mourned, and the question of an animal afterlife is not contemplated at all. *Mourning Animals* investigates how we mourn animal deaths, which animals are grievable, and what the implications are for all animals.

Do Funerals Matter? William G. Hoy 2013 *Do Funerals Matter?* is a creative interweaving of historical, sociocultural, and research-based perspectives on death rituals, drawing from myriad sources to create a picture of what death rituals have been; and where, especially in the Western world, they are going. Death educators, researchers, counselors, clergy, funeral-service professionals, and others will appreciate the book's theory- and research-based approach to the ways in which different cultural groups memorialize their dead. They will also find clear clinical and practical applications in the author's exploration of the five ritual anchors of death-related ceremonial practice and help for professionals counseling the bereaved surrounding funerals. Based on nearly three decades of research and teaching on funeral rites, this volume promises to fill an important gap in the cross-cultural literature on bereavement, while answering an important question for our generation: Do funerals matter?

Common Worship: Pastoral Services Church of England 2014-08-19 Offers liturgical material for the journey of each individual through life. For each key element of this journey (birth, marriage, healing, death), it provides both material for key 'public' events and resources for 'private' pastoral care.

Service Book of the Holy Orthodox-Catholic Apostolic (Greco-Russian) Church Orthodox Eastern Church 1906

Death Rites Alicia Giménez Bartlett 2008 Petra Delicado, a Barcelona police inspector assigned to a desk job, returns to the homicide department to investigate the rapes of young girls by a serial rapist who only leaves a circular mark on his victims' forearms.

Adulthood Rites Octavia E. Butler 2023-03-28 From the award-winning author of *Parable of the*

Sower: After the near-extinction of the human race, one young man with extraordinary gifts will reveal whether the human race can learn from its past and rebuild their future . . . or is doomed to self-destruction. In the future, nuclear war has destroyed nearly all humankind. An alien race intervenes, saving the small group of survivors from certain death. But their salvation comes at a cost. The Oankali are able to read and mutate genetic code, and they use these skills for their own survival, interbreeding with new species to constantly adapt and evolve. They value the intelligence they see in humankind but also know that the species—rigidly bound to destructive social hierarchies—is destined for failure. They are determined that the only way forward is for the two races to produce a new hybrid species—and they will not tolerate rebellion. Akin looks like an ordinary human child. But as the first true human-alien hybrid, he is born understanding language, then starts to form sentences at two months old. He can see at a molecular level and kill with a touch. More powerful than any human or Oankali, he will be the architect of both races' future. But before he can carry this new species into the stars, Akin must reconcile with his own heritage in a world already torn in two.

The Pastoral Care of the Sick David Noel Power 1991 An international journal of theology; a catholic journal in the widest sense: rooted in Roman Catholicism yet open to other Christian traditions and the world's faiths. Promotes discussion in the spirit of Vatican II. Annual subscriptions available.

Ian Mcewan's Short Story First Love, Last Rites As a Story of Initiation and Adolescence Nina Jungmann 2011-06 Essay from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Trier (Anglistik), course: British Short Stories, language: English, abstract: "A young boy, determined to cleanse himself of the embarrassing stigma of his virginity, seduces and beds his 10-year-old sister. A husband, who treasures a nineteenth-century criminal's penis in a jar, "disappears" his wife into a surfaceless plane. A man revenges himself by pouring a pan of boiling oil into the lap of an antagonizing co-worker. An Aunt forces her nephew to don dress and blonde wig before coming down to dinner. Welcome to the world of Ian McEwan" (Slay 9). Ian Russell McEwan was born on the 21st of June in 1948 in Aldershot, England, as the only son of David and Rose McEwan. He spent most his childhood in military outposts such as Singapore and Libya because his father was a soldier of the British army. After having attended a boarding school in Suffolk, he enters the University of Sussex in 1966 where he began writing fiction and also achieved his BA degree in English literature in 1970. One year later he obtained his MA degree at the University of East Anglia, Norwich. In 1975 he published his first short story collection, *First Love, Last Rites*, which was his Master thesis in the subject 'creative writing'. The shocking stories that are arranged in *First Love, Last Rites* brought him immediate critical compliments and he won the Somerset Maugham Award for their intelligent skills and originality. Most of these stories deal with abnormal sexuality, disorganized family life or claustrophobic tales. In his Short Stories, McEwan wrote at the beginning of his career, the protagonists are mostly children or young persons who tell the stories as first person narrators. Wolfgang G. Müller says in his interpretation of the Short story *First Love, Last Rites* that "the attention is drawn to the developmental stage of adolescence with its psychological problems

Tibetan Rituals of Death Margaret Gouin 2012-09-10 This book describes and analyses the structure and performance of Tibetan Buddhist death rituals, and situates that performance within the wider context of Buddhist death practices generally. Drawing on a detailed and systematic comparative survey of existing records of Tibetan funerary practices, including historical travel accounts, anthropological and ethnographic literature, Tibetan texts and academic studies, it demonstrates that there is no standard form of funeral in Tibetan Buddhism, although certain elements are common. The structure of the book follows the twin trajectories of benefiting the deceased and protecting survivors; in the process, it reveals a rich and complex panoply of activities, some handled by religious professionals and others by lay persons. This information is examined to identify similarities and differences in practices, and the degree to which Tibetan Buddhist funeral practices are consistent with the mortuary rituals of other forms of Buddhism. A number of elements in these death rites which at first appear to be unique to Tibetan Buddhism may only be 'Tibetan' in their surface characteristics, while having roots in practices which pre-date the transmission of Buddhism to Tibet. Filling a gap in the existing literature on Tibetan Buddhism, this book poses research challenges that will engage future scholars in the field of Buddhism, Tibetan Buddhism and Anthropology.

Celebrations of Death Peter Metcalf 1991-10-25 Machine derived contents note: List of illustrations --

Preface -- Introduction to the second edition -- 1. Preliminaries -- Part I. Universals and Culture: 2. Emotional reactions to death -- 3. Symbolic associations of death -- Part II. Death as Transition: 4. The living and the dead: a re-examination of Hertz -- 5. Death rituals and life values: rites of passage reconsidered -- Part III. The Royal Corpse and the Body Politic: 6. The dead king -- 7. The immortal kingship -- Part IV. Seeing Ourselves Anew: 8. American deathways -- Bibliography -- Index.

First Love, Last Rites Ian McEwan 2010-03-11

Remembering Well Sarah York 2002-02-28 Remembering Well offers family members, clergy, funeral professionals, and hospice workers ways to plan services and rituals that honor the spirit of the deceased and are faithful to that person's values and beliefs, while also respecting the needs and wishes of those who will attend the services. It is an essential resource for anyone who yearns to put death in a spiritual context but is unsure how to do so—including both those who have broken with tradition and those who wish to give new meaning to the time-honored rituals of their faith. The real-life stories, examples, and practical guidelines in this book address a wide array of important issues, including the difficult decisions that survivors must make quickly when a death occurs—and the sensitive topic of family alienation, where possibilities for healing, forgiveness, and hope are explored. The invaluable insights offered here will help those who grieve to prepare mind and spirit for life's final rites of passage.

Handling Death Niels Gutschow 2005 In a rare combination of competence, an architectural historian (Niels Gutschow) and an indologist (Axel Michaels) have documented death rituals of the ethnic community of Newars in the Kathmandu Valley, Nepal. The first part of the book focusses to a specific setting, the ancient city of Bhaktapur and its calendric rituals of death and renewal. An introduction to the urban fabric with its cremation places, routes of death processions, places of spirits and ancestor deities is followed by a presentation of specialists involved in the death and ancestor rituals - illustrated by 28 maps. The second part presents a detailed description of the union of the deceased with his forefathers, a ritual which is also documented on a DVD. In addition, local handbooks and manuals used by the Brahmin priest during this ritual are edited and translated. This ethno-indological method of combination of textual and contextual approaches aims at understanding both the agency in rituals and the function of the text in contexts. Formalized rituals turn out to be by no means strict, stereotypical and unchangeable. The uniqueness of the actors, places and time has prompted the authors to name places and actors and to date time. The study of death rituals represents the first part of a trilogy of studies of life-cycle rituals in Nepal, carried out under the auspices of the Collaborative Research Centre "Dynamics of Ritual" (Sonderforschungsbereich 619: Ritualdynamik).

Last Rites Glennys Howarth 2016-11-03 First Published in 2017. This book examines death rituals and the social significance of undertaking in western society and presents an ethnographic account of funeral directing in an area of east London which, for the purposes of anonymity. It is concerned with undertakers' perceptions and organization of death rituals.

Death Liturgy and Ritual Paul P.J. Sheppy 2017-07-05 This title was first published in 2003: *Death Liturgy and Ritual* is a two-volume study of Christian funerary theology and practice, presenting an invaluable account of funeral rites and the central issues involved for compilers and users. Paul Sheppy writes from direct experience of conducting funerals and of drafting liturgical resources for others. In Volume I: *A Pastoral and Liturgical Theology*, Sheppy argues that the Church ought to construct its theological agenda in dialogue with other fields of study. He proposes a Christian statement about death that finds its basis in the Paschal Mystery, since human death must be explained by reference to Jesus' death, descent to the dead, and resurrection. Using the three phases of van Gennep's theory of rites of passage, the author shows how the Easter triduum may be seen as normative for Christian liturgies of death. The companion volume, Volume II: *A Commentary on Liturgical Texts*, reviews a wide range of current Christian funeral rites and examines how they reflect both the Church's concern for the death and resurrection of Christ and the contemporary secular demand for funerals which celebrate the life of the deceased.

Last Rites Jorge Saralegui 1985-11

Death in the Early Twenty-first Century Sébastien Penmellen Boret 2017-07-18 Focusing on tradition, technology, and authority, this volume challenges classical understandings that mortuary rites are inherently conservative. The contributors examine innovative and enduring ideas and practices of death,

which reflect and constitute changing patterns of social relationships, memorialisation, and the afterlife. This cross-cultural study examines the lived experiences of men and women from societies across the globe with diverse religious heritages and secular value systems. The book demonstrates that mortuary practices are not fixed forms, but rather dynamic processes negotiated by the dying, the bereaved, funeral experts, and public institutions. In addition to offering a new theoretical perspective on the anthropology of death, this work provides a rich resource for readers interested in human responses to mortality: the one certainty of human existence.

General Instruction of the Roman Missal Catholic Church 2003 From USCCB Publishing, this revision of the General Instruction of the Roman Missal (GIRM) seeks to promote more conscious, active, and full participation of the faithful in the mystery of the Eucharist. While the Missale Romanum contains the rite and prayers for Mass, the GIRM provides specific detail about each element of the Order of Mass as well as other information related to the Mass.

Last Rites William J. Craig 2009-11-13 Last Rites chronicles one man's dramatic descent into the seedy world of New England mobster Raymond Patriarca and his underboss, Gennaro "Jerry" Angiulo. In the early 1980s, Gigi Portalla, a well-liked student, athlete and Revere prom king, transformed into a mafia hit man after discovering that his biological father was "Big Eddy" Marino. Portalla rose through the ranks within the Angiulo organization, joining famous Boston wise guys like Sean Cote, Joseph "J.R." Russo and Bobby Carrozza. Drawing on wiretaps, court testimonies and interviews through personal relationships with the criminals in question, Revere writer William J. Craig uncovers the depths of criminality. Portalla clung to a self-imposed moral code, striving to find honor within thievery, even as the lure of his family's past eclipsed his promising future.

Buddhist Rituals of Death and Rebirth Rita Langer 2007-08-07 In Buddhist thought and practice, death has always been a central concept. This book provides a careful and thorough analysis of the rituals and social customs surrounding death in the Theravada tradition of Sri Lanka. Rita Langer describes the rituals of death and rebirth and investigates their ancient origins, analyzing social issues of the relationship between monks and lay people in this context. This aspect is of particular interest as death rituals are the only life cycle ritual in which Theravada Buddhist monks are actively involved. Drawing on early Vedic sutras and Pali texts as well as archaeological and epigraphical material, *Buddhist Rituals of Death and Rebirth* establishes that Sri Lankan rituals are deeply rooted in their pre-Buddhist, Vedic precursors. Whilst beliefs and doctrines have undergone considerable changes over the centuries, it becomes evident that the underlying practices have largely remained stable. The first comprehensive study of death rituals in Theravada Buddhist practice, this is an important contribution to the fields of Buddhist studies, indology, anthropology and religious studies.

Final Rights Joshua Slocum 2021-10-19 Josh Slocum and Lisa Carlson are the two most prominent advocates of consumer rights in dealing with the death industry. Here they combine efforts to inform consumers of their rights and propose long-needed reforms. Slocum is executive director of Funeral Consumers Alliance, a national nonprofit with over 90 local affiliates nationwide. Carlson is executive director of Funeral Ethics Organization, which works with the industry to try to improve ethical standards. In addition to nationwide issues, the book covers state-by-state information needed by anybody who wishes to take charge of funeral arrangements for a loved one, with or without the help of a funeral director. More information about the book and related issues can be found at www.finalrights.org.

The 1928 Book of Common Prayer Oxford University Press 1993-11-16 The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford's reputation for quality construction and scholarship with a modest price - a beautiful prayer book and an excellent value.

Death, Ritual, and Belief Douglas J. Davies 1997-01-01 Describing a variety of funeral ritual, from major world religions and from local traditions, this book shows how cultures cope not only with corpses but also create an added value for living through the growth of afterlife beliefs. The key theme of the book is the

rhetoric of death -- the way cultures use the most potent weapon of words to bring new power to life. Human identity and its transformation through mortuary rites is explored through the mummies of Chile and Egypt; African sacrificial deaths; Indian cremations; immigrant cemeteries in the USA; ancestor rites in Eastern religions and Mormonism; and the freezing of the dead in cryonics. Research findings are presented on cremation and afterlife beliefs, especially reincarnation, sensing the presence of the dead, and the death of pets in Britain, to show how mortuary rituals are constantly changing in response to death as a major feature of the human environment.

The Last Rites 2021-04 This booklet serves as both a ritual and step-by-step instructional for the administration and reception of the sacrament of Extreme Unction or Last Rites. It is an essential book for all those wishing to be well prepared for death or to better understand the solemn nature of this beautiful sacrament. This essential booklet gives detailed explanations of the following: * What to do in Danger of Death * Sick Calls: How to prepare for Priest and What to Do When He Arrives * Extreme Unction - Confession and Communion of the Sick - Viaticum * Apostolic Blessing, Prayers for the Dying * Visitation and Care of the Sick: Imposition of Hands * Praying for the Dying Person especially when the Last Agony begins, at the Moment of Death, and after the Soul Has Departed Prepare yourself, loved ones and family members to witness, assist, and receive the Last Rites. Having this book before it's needed is the easiest way to make sure not only that our family and home is ready but also that the souls of our loved ones are well prepared for eternity.

First And Final Rites

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