

First American Jewish Families 600 Genealogies 1654 1988

Jewish Sunday Schools Laura Yares 2023-08-01 Charts how changes to Jewish education in the nineteenth century served as a site for the wholesale reimagining of Judaism itself. The earliest Jewish Sunday schools were female-led, growing from one school in Philadelphia established by Rebecca Gratz in 1838 to an entire system that educated vast numbers of Jewish youth across the country. These schools were modeled on Christian approaches to religious education and aimed to protect Jewish children from Protestant missionaries. But debates soon swirled around the so-called sorry state of "feminized" American Jewish supplemental learning, and the schools were taken over by men within one generation of their creation. It is commonly assumed that the critiques were accurate and that the early Jewish Sunday school was too feminized, saccharine, and dependent on Christian paradigms. Tracing the development of these schools from their inception through the first decade of the twentieth century, this book shows this was not the reality. *Jewish Sunday Schools* argues that the work of the women who shepherded Jewish education in the early Jewish Sunday school had ramifications far outside the classroom. Indeed, we cannot understand the nineteenth-century American Jewish experience, and how American Judaism sought to sustain itself in an overwhelmingly Protestant context, without looking closely at the development of these precursors to Hebrew School. *Jewish Sunday Schools* provides an in-depth portrait of a massively understudied movement that acted as a vital means by which American Jews explored and reconciled their religious and national identities.

Guide to Reference in Genealogy and Biography Mary K. Mannix 2015-01-14 Profiling more than 1400 print and electronic sources, this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography.

First American Jewish Families 1991 Justice of the Israeli Supreme Court, Haim Cohn, examines Biblical and contemporary documents to provide a startling and provocative look at the Trial and Passion of Jesus from a legal perspective. The author's profound knowledge of the period offers the reader invaluable insights and the necessary context in which to place the events of the Biblical narrative.

First American Jewish Families Malcolm H. Stern 1960

Jews Across the Americas Adriana M. Brodsky 2023-09-26 "Jews Across the Americas, a documentary reader with sources from Latin America, the Caribbean, Canada, and the United States, each introduced by an expert in the field, teaches students to analyze historical sources and encourages them to think about who and what has been and is an American Jew"--

Women and American Judaism Pamela Susan Nadell 2001 New portrayals of the religious lives of American Jewish women from colonial times to the present.

Go Git 'Em, Gizmo!: WWII Sgt. L. J. Wildes 1917-99 Carolyn Cunningham 2018-11-04 In tribute to my father, Lawrence James Wildes, Sr., I compiled his writings and included pictures from different phases of his life. This book mainly concerns his upbringing in Southeast Georgia, his participation on the U.S. Navy search team for Amelia Earhart and his World War II experiences as a 2nd Armored Division sergeant with U.S. Army General George Patton. Passing away in 1999, Daddy would have turned 100 in 2017.

Settler Society in the English Leeward Islands, 1670-1776 Natalie A. Zacek 2010-08-30 *Settler Society in the English Leeward Islands, 1670-1776* is the first study of the history of the federated colony of the Leeward Islands - Antigua, Montserrat, Nevis, and St Kitts - that covers all four islands in the period from their independence from Barbados in 1670 up to the outbreak of the American Revolution, which reshaped the Caribbean. Natalie A. Zacek emphasizes the extent to which the planters of these islands attempted to establish recognizably English societies in tropical islands based on plantation agriculture and African slavery. By examining conflicts relating to ethnicity and religion, controversies regarding sex and social order, and a series of virulent battles over the limits of local and imperial authority, this book depicts these West Indian colonists as skilled improvisers who adapted to an unfamiliar environment, and as individuals as committed as other American colonists to the norms and values of English society, politics, and culture.

American Jewish Women's History Pamela S. Nadell 2003-04-05 "It gives me a secret pleasure to observe the fair character our family has in

the place by Jews & Christians," Abigail Levy Franks wrote to her son from New York City in 1733. Abigail was part of a tiny community of Jews living in the new world. In the centuries that followed, as that community swelled to several millions, women came to occupy diverse and changing roles. *American Jewish Women's History*, an anthology covering colonial times to the present, illuminates that historical diversity. It shows women shaping Judaism and their American Jewish communities as they engaged in volunteer activities and political crusades, battled stereotypes, and constructed relationships with their Christian neighbors. It ranges from Rebecca Gratz's development of the Jewish Sunday School in Philadelphia in 1838 to protest the rising prices of kosher meat at the turn of the century, to the shaping of southern Jewish women's cultural identity through food. There is currently no other reader conveying the breadth of the historical experiences of American Jewish women available. The reader is divided into four sections complete with detailed introductions. The contributors include: Joyce Antler, Joan Jacobs Brumberg, Alice Kessler-Harris, Paula E. Hyman, Riv- Ellen Prell, and Jonathan D. Sarna.

The Trial and Death of Jesus Haim Hermann Cohn 1977 Justice of the Israeli Supreme Court, Haim Cohn, examines Biblical and contemporary documents to provide a startling and provocative look at the Trial and Passion of Jesus from a legal perspective. The author's profound knowledge of the period offers the reader invaluable insights and the necessary context in which to place the events of the Biblical narrative.

The Letters of Abigail Levy Franks, 1733-1748 Abigail Franks 2004-01-01 I am no more lonely than the Mill Brook, or a weathercock, or the north star, or the south wind, or an April shower, or a January thaw, or the first spider in a new house, wrote Henry David Thoreau in Walden. In creating this list, and many others that appear in his writings, Thoreau was working within a little-recognized yet ancient literary tradition: the practice of listing or cataloguing. This beautifully written book is the first to examine literary lists and the remarkably wide range of ways writers use them. Robert Belknap first examines lists through the centuries - from Sumerian account tablets and Homer's catalogue of ships to Tom Sawyer's earnings from his fence-painting scheme; then focuses on lists in the works of four American Renaissance authors: Emerson, Whitman, Melville, and Thoreau. Lists serve a variety of functions in Emerson's essays, Whitman's poems, Melville's novels, and Thoreau's memoirs, and Belknap discusses their surprising variety of pattern, intention, scope, art, and even philosophy. In addition to guiding the reader through the list's many uses, this book explores the pleasures that lists offer.

A Companion to Nineteenth-Century Art Michelle Facos 2018-09-10 A comprehensive review of art in the first truly modern century. A Companion to Nineteenth-Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, A Companion to Nineteenth-Century Art also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced; how artists learned their craft and how they met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era. Covers a wealth of important topics such as: ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more. Presents novel and valuable insights into familiar works and their artists. Written for students of art history and those studying the history of the nineteenth century, A Companion to Nineteenth-Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field.

Jewish Roots in Southern Soil Marcie Cohen Ferris 2006 A lively look at southern Jewish history and culture.

Mordecai Emily Bingham 2003 Publisher Description

Moses Levy of Florida C. S. Monaco 2015-10-01 ?

Digging for History at Old Washington Mary L. Kwas 2009-02-01 Positioned along the legendary Southwest Trail, the town of Washington in Hempstead County in southwest Arkansas was a thriving center of commerce, business, and county government in the nineteenth century. Historical figures such as Davy Crockett and Sam Houston passed through, and during the Civil War, when the Federal troops occupied Little Rock, the Hempstead County Courthouse in Washington served as the seat of state government. A prosperous town fully involved in the events and society of the territorial, antebellum, Civil War, and Reconstruction eras, Washington became in a way frozen in time by a series of events including two fires, a tornado, and being bypassed by the railroad in 1874. Now an Arkansas State Park and National Historic Landmark, Washington has been studied by the Arkansas Archeological Survey over the past twenty-five years. Digging for History at Old Washington joins the historical record with archaeological findings such as uncovered construction details, evidence of lost buildings, and remnants of everyday objects. Of particular interest are the homes of Abraham Block, a Jewish merchant originally from New Orleans, and Simon Sanders from North Carolina, who became the town's county clerk. The public and private lives of the Block and Sanders families provide a fascinating look at an antebellum town at the height of its prosperity.

Jews, Slaves, and the Slave Trade Eli Faber 2000-07-01 In the wake of the civil rights movement, a great divide has opened up between African American and Jewish communities. What was historically a harmonious and supportive relationship has suffered from a powerful and oft-repeated legend, that Jews controlled and masterminded the slave trade and owned slaves on a large scale, well in excess of their own proportion in the population. In this groundbreaking book, likely to stand as the definitive word on the subject, Eli Faber cuts through this cloud of mystification to recapture an important chapter in both Jewish and African diasporic history. Focusing on the British empire, Faber assesses the extent to which Jews participated in the institution of slavery through investment in slave trading companies, ownership of slave ships, commercial activity as merchants who sold slaves upon their arrival from Africa, and direct ownership of slaves. His unprecedented original research utilizing shipping and tax records, stock-transfer ledgers, censuses, slave registers, and synagogue records reveals, once and for all, the minimal nature of Jews' involvement in the subjugation of Africans in the Americas. A crucial corrective, *Jews, Slaves, and the Slave Trade* lays to rest one of the most contested historical controversies of our time.

Melungeons Elizabeth Caldwell Hirschman 2005 Most of us probably think of America as being settled by British, Protestant colonists who fought the Indians, tamed the wilderness, and brought "democracy"-or at least a representative republic-to North America. To the contrary, Elizabeth Caldwell Hirschman's research indicates the earliest settlers were of Mediterranean extraction, and of a Jewish or Muslim religious persuasion. Sometimes called "Melungeons," these early settlers were among the earliest nonnative "Americans" to live in the Carolinas, Tennessee, Kentucky, Virginia, and West Virginia. For fear of discrimination-since Muslims, Jews, "Indians," and other "persons of color" were often disenfranchised and abused-the Melungeons were reticent regarding their heritage. In fact, over time, many of the Melungeons themselves "forgot" where they came from. Hence, today, the Melungeons remain the "last lost tribe in America," even to themselves. Yet, Hirschman, supported by DNA testing, genealogies, and a variety of historical documents, suggests that the Melungeons included such notable early Americans as Daniel Boone, John Sevier, Abraham Lincoln, Jefferson Davis, and Andrew Jackson. Once lost, but now, forgotten no more.

Avotaynu Guide to Jewish Genealogy Sallyann Amdur Sack 2004

First American Jewish Families 1978

Search Out the Land Sheldon J. Godfrey 1995 To date, Jews and Jewish contributions to the early development of Canada and the British colonies have been marginalized in Canadian history. In *Search Out the Land* Sheldon Godfrey and Judith Godfrey begin to redress this situation by illustrating and an

Jews in the Americas, 1776-1826 Michael Hoberman 2017-09-06 The period between 1776-1826 signalled a major change in how Jewish identity was understood both by Jews and non-Jews throughout the Americas. *Jews in the Americas, 1776-1826* brings this world of change to life by uniting important out-of-print primary sources on early American Jewish life with rare archival materials that can currently be

found only in special collections in Europe, England, the United States, and the Caribbean.

The Life and Times of Moses Jacob Ezekiel Peter Adam Nash 2014-03-06 This first book-length study of Moses Ezekiel examines the life and historical context of the once celebrated, now little-known Jewish-American sculptor.

On Middle Ground Eric L. Goldstein 2018-03-28 A model of Jewish community history that will enlighten anyone interested in Baltimore and its past. Winner of the Southern Jewish Historical Society Book Prize by the Southern Jewish Historical Society; Finalist of the American Jewish Studies Book Award by the Jewish Book Council National Jewish Book Awards In 1938, Gustav Brunn and his family fled Nazi Germany and settled in Baltimore. Brunn found a job at McCormick's Spice Company but was fired after three days when, according to family legend, the manager discovered he was Jewish. He started his own successful business using a spice mill he brought over from Germany and developed a blend especially for the seafood purveyors across the street. Before long, his Old Bay spice blend would grace kitchen cabinets in virtually every home in Maryland. The Brunns sold the business in 1986. Four years later, Old Bay was again sold—to McCormick. In *On Middle Ground*, the first truly comprehensive history of Baltimore's Jewish community, Eric L. Goldstein and Deborah R. Weiner describe not only the formal institutions of Jewish life but also the everyday experiences of families like the Brunns and of a diverse Jewish population that included immigrants and natives, factory workers and department store owners, traditionalists and reformers. The story of Baltimore Jews—full of absorbing characters and marked by dramas of immigration, acculturation, and assimilation—is the story of American Jews in microcosm. But its contours also reflect the city's unique culture. Goldstein and Weiner argue that Baltimore's distinctive setting as both a border city and an immigrant port offered opportunities for advancement that made it a magnet for successive waves of Jewish settlers. The authors detail how the city began to attract enterprising merchants during the American Revolution, when it thrived as one of the few ports remaining free of British blockade. They trace Baltimore's meteoric rise as a commercial center, which drew Jewish newcomers who helped the upstart town surpass Philadelphia as the second-largest American city. They explore the important role of Jewish entrepreneurs as Baltimore became a commercial gateway to the South and later developed a thriving industrial scene. Readers learn how, in the twentieth century, the growth of suburbia and the redevelopment of downtown offered scope to civic leaders, business owners, and real estate developers. From symphony benefactor Joseph Meyerhoff to Governor Marvin Mandel and trailblazing state senator Rosalie Abrams, Jews joined the ranks of Baltimore's most influential cultural, philanthropic, and political leaders while working on the grassroots level to reshape a metro area confronted with the challenges of modern urban life. Accessibly written and enriched by more than 130 illustrations, *On Middle Ground* reveals that local Jewish life was profoundly shaped by Baltimore's "middleness"—its hybrid identity as a meeting point between North and South, a major industrial center with a legacy of slavery, and a large city with a small-town feel.

Aggression and Sufferings F. Evan Nooe 2023-12-06 "In 1823, Tennessee historian John Haywood encapsulated a foundational sentiment among the white citizenry of Tennessee when he wrote of a 'long continued course of aggression and sufferings' between whites and Native Americans. According to F. Evan Nooe, 'aggression' and 'sufferings' are broad categories that can be used to represent the framework of factors contributing to the coalescence of the white South. Traditionally, the concept of coalescence is an anthropological model used to examine the transformation of Indigenous communities in the eastern woodlands from chieftaincies to Native tribes, confederacies, and nations in response to colonialism. Applying this concept to white Southerners, Nooe argues that through the experiences and selective memory of settlers in the antebellum South, white Southerners incorporated their aggression against and suffering at the hands of the Indigenous peoples of the Southeast in the coalescence of a regional identity built upon the violent dispossession of the Native South. This, in turn, formed the development of Confederate identity and its later iterations in the long nineteenth century. Geographically, 'Aggression and Sufferings' prioritizes events in the frontier territories of Tennessee, Florida, Georgia, South Carolina, and Alabama. Nooe considers how divergent systems of violence and justice between Native Americans and white settlers (such as blood revenge and concepts of honor) functioned in the emergent region and examines the involved societies' conflicting

standards on how to equitably resolve interpersonal violence. Nooe then investigates the contemporary and historically interconnected consequences of a series of murders of encroaching white settlers by a faction of the Creek nation known as the 'Red Sticks' in the years preceding the 1813 Creek War. Each episode was connected to immediate grievances by Native Southerners against white colonialism, while white Southerners looked upon the incidents as confirmation of Native savagery. Nooe considers the effort by the burgeoning white population to combat the Red Sticks in the Creek War of 1813-1814 and explains how chroniclers of the white South's past memorialized the 1813 Creek War as a regional conflict. Next, Nooe explores the events between the August 1814 Treaty of Fort Jackson to the September 1823 Treaty of Moultrie Creek to evaluate the implications of persistent low-level white-Native conflict in a period traditionally interpreted as the end to the Creek War. He then examines how the Florida Indians' resistance to their expulsion from the South sparked a unifying call to arms from white communities across the region. Finally, Nooe explores how white Southerners constructed, propagated, and perpetuated harrowing tales of colonizers as innocent victims in the violent expulsion of the region's Native peoples before concluding with notes on how this emerging sense of regional history and identity (which ignored the interests and agency of enslaved and free Black people in the early nineteenth century South) continued to flower into the Antebellum period, during Western expansion, and well into the twentieth century. Readers interested in Southern, Indigenous, and Early American history will find a thorough, scholarly examination of the tensions and violence between Natives and white settlers and the construction of a regional memory of white victimization by white Southerners during this period. 'Aggression and Sufferings' speaks to scholarship on settler-colonialism, violence, Native dispossession, white identity, historical memory and monuments, and Southern Studies"--

Cardozo Andrew L. Kaufman 1998 Benjamin Nathan Cardozo, unarguably one of the most outstanding judges of the twentieth century, is a man whose name remains prominent and whose contributions to the law remain relevant. This first complete biography of the longtime member and chief judge of the New York Court of Appeals and Justice of the Supreme Court of the United States during the turbulent years of the New Deal is a monumental achievement by a distinguished interpreter of constitutional law. Cardozo was a progressive judge who understood and defended the proposition that judge-made law must be adapted to modern conditions. He also preached and practiced the doctrine that respect for precedent, history, and all branches of government limited what a judge could and should do. Thus, he did not modernize law at every opportunity. In this book, Kaufman interweaves the personal and professional lives of this remarkable man to yield a multidimensional whole. Cardozo's family ties to the Jewish community were a particularly significant factor in shaping his life, as was his father's scandalous career--and ultimate disgrace--as a lawyer and judge. Kaufman concentrates, however, on Cardozo's own distinguished career, including twenty-three years in private practice as a tough-minded and skillful lawyer and his classic lectures and writings on the judicial process. From this biography emerges an estimable figure holding to concepts of duty and responsibility, but a person not without frailties and prejudice.

Dorot 2003

God's Sacred Tongue Shalom L. Goldman 2004-03-29 In a comprehensive examination of how Christian scholars in the United States received, interpreted, and understood Hebrew texts and the Jewish experience, Shalom Goldman explores Hebraism's relationship to American society. By linking history, theology, and literature from the colonial period through the twentieth century, Goldman illuminates the religious and cultural roots of American interest in the Middle East. *God's Sacred Tongue* is structured around a sequence of biographical and intellectual portraits of individuals including Jonathan Edwards, Isaac Nordheimer, Professor George Bush (an ancestor of President George W. Bush), and twentieth-century literary critic Edmund Wilson. Since the colonial period, America has been perceived as a western Promised Land with emotional, spiritual, and physical links to the Promised Land of biblical history. Goldman gives evidence from scholarship, diplomacy, journalism, the history of higher education, and the arts to show that this perception is linked to the role Hebrew and the Bible have played in American cultural history. The book's final section takes up the story of American Christian Zionism, among whose Protestant adherents political Zionism found much of its strongest support. Religious and cultural figures such as William Rainey Harper and Reinhold Niebuhr are among those who exemplify the centuries-old

ties between America, the Land of Promise, and Israel, the Promised Land.

The Jews of Rhode Island George M. Goodwin 2004 A richly illustrated survey of the history and culture of Rhode Island Jews.

Dust to Dust Allan Amanik 2019-12-24 A revealing look at how death and burial practices influence the living *Dust to Dust* offers a three-hundred-year history of Jewish life in New York, literally from the ground up. Taking Jewish cemeteries as its subject matter, it follows the ways that Jewish New Yorkers have planned for death and burial from their earliest arrival in New Amsterdam to the twentieth century. Allan Amanik charts a remarkable reciprocity among Jewish funerary provisions and the workings of family and communal life, tracing how financial and family concerns in death came to equal earlier priorities rooted in tradition and communal cohesion. At the same time, he shows how shifting emphases in death gave average Jewish families the ability to advocate for greater protections and entitlements such as widows' benefits and funeral insurance. Amanik ultimately concludes that planning for life's end helps to shape social systems in ways that often go unrecognized.

Encyclopedia of American Jewish History [2 volumes] Stephen H. Norwood 2007-08-28 Written by the most prominent scholars in American Jewish history, this encyclopedia illuminates the varied experiences of America's Jews and their impact on American society and culture over three and a half centuries. American Jews have profoundly shaped, and been shaped by, American culture. Yet American history texts have largely ignored the Jewish experience. The *Encyclopedia of American Jewish History* corrects that omission. In essays and short entries written by 125 of the world's leading scholars of American Jewish history and culture, this encyclopedia explores both religious and secular aspects of American Jewish life. It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines, mass culture and the arts, literature and theater, and labor and radical movements. It explores Zionism, antisemitism, responses to the Holocaust, the branches of Judaism, and Jews' relations with other groups, including Christians, Muslims, and African Americans. The encyclopedia covers the Jewish press and education, Jewish organizations, and Jews' participation in America's wars. In two comprehensive volumes, *Encyclopedia of American Jewish History* makes 350 years of American Jewish experience accessible to scholars, all levels of students, and the reading public.

Saving Monticello Marc Leepson 2002-03-06 The complete history of Thomas Jefferson's iconic American home, Monticello, and how it was not only saved after Jefferson's death, but ultimately made into a National Historic Landmark. When Thomas Jefferson died on the Fourth of July 1826, he was more than \$100,000 in debt. Forced to sell thousands of acres of his lands and nearly all of his furniture and artwork, in 1831 his heirs bid a final goodbye to Monticello itself. The house their illustrious patriarch had lovingly designed in the Blue Ridge Mountains of Virginia, his beloved "essay in architecture," was sold to the highest bidder. So how did it become the national landmark it is today? *Saving Monticello* offers the first complete post-Jefferson history of this American icon and reveals the amazing story of how one Jewish family saved the house that became their family home. With a dramatic narrative sweep across generations, Marc Leepson vividly recounts the turbulent saga of this fabled estate. Monticello's first savior was the mercurial U.S. Navy Commodore Uriah Phillips Levy, a sailor celebrated for his successful campaign to ban flogging in the Navy and excoriated for his stubborn willfulness. In 1833, Levy discovered that Jefferson's mansion had fallen into a miserable state of decay. Acquiring the ruined estate and committing his considerable resources to its renewal, he began what became a tumultuous nine-decade relationship between his family and Jefferson's home. After passing from Levy control at the time of the commodore's death, Monticello fell once more into hard times. Again, a member of the Levy family came to the rescue. Uriah's nephew, a three-term New York congressman and wealthy real estate and stock speculator, gained possession in 1879. After Jefferson Levy poured hundreds of thousands of dollars into its repair and upkeep, his chief reward was to face a vicious national campaign, with anti-Semitic overtones, to expropriate the house and turn it over to the government. Only after the campaign had failed, with Levy declaring that he would sell Monticello only when the White House itself was offered for sale, did Levy relinquish it to the Thomas Jefferson Foundation in 1923. Pulling back the veil of history to reveal a story we thought we knew, *Saving Monticello* establishes this most American of houses as more truly reflective of the American experience than has ever been fully

appreciated.

Sephardic Jews in America Aviva Ben-Ur 2012 A history of Sephardic Jews in the United States examines their place within the American Jewish community and how Ashkenazic Jews have often failed to recognize Sephardim as fellow Jews.

Discovering Your Jewish Ancestors Barbara Krasner-Khait 2001

The New York Genealogical and Biographical Record 2008

American Jewry Christian Wiese 2016-11-03 American Jewry explores new transnational questions in Jewish history, analyzing the historical, cultural and social experience of American Jewry from 1654 to the present day, and evaluates the relationship between European and American Jewish history. Did the hopes of Jewish immigrants to establish an independent American Judaism in a free and pluralistic country come to fruition? How did Jews in America define their relationship to the 'Old World' of Europe, both before and after the Holocaust? What are the religious, political and cultural challenges for American Jews in the twenty-first century? Internationally renowned scholars come together in this volume to present new research on how immigration from Western and Eastern Europe established a new and distinctively American Jewish identity that went beyond the traditions of Europe, yet remained attached in many ways to its European origins.

Sephardim in the Americas Martin A. Cohen 2003-08-08

Multidisciplinary essays examining the historical and cultural history of the Sephardic experience in the Americas, from pre-expulsion Spain to the modern era, as recounted by some of the most outstanding interpreters of the field.

First American Jewish Families 1988

The Forerunners Robert P. Swierenga 2018-02-05 Between 1800 and 1880 approximately 6500 Dutch Jews immigrated to the United States to join the hundreds who had come during the colonial era. Although they numbered less than one-tenth of all Dutch immigrants and were a mere fraction of all Jews in America, the Dutch Jews helped build American Jewry and did so with a nationalistic flair. Like the other Dutch immigrant group, the Jews demonstrated the salience of national identity and the strong forces of ethnic, religious, and cultural institutions. They immigrated in family migration chains, brought special job skills and religious traditions, and founded at least three ethnic synagogues led by Dutch rabbis. The Forerunners offers the first detailed history of the immigration of Dutch Jews to the United States and to the whole American diaspora. Robert Swierenga describes the life of Jews in Holland during the Napoleonic era and examines the factors that caused them to emigrate, first to the major eastern seaboard cities of the United States, then to the frontier cities of the Midwest, and finally to San Francisco. He provides a detailed look at life among the Dutch Jews in Boston, New York, Philadelphia, Baltimore, and New Orleans. This is a significant volume for readers interested in Jewish history, religious history, and comparative studies of religious declension. Immigrant and social historians likewise will be interested in this look at a religious minority group that was forced to change in the American environment.

Sephardic Genealogy Jeffrey S. Malka 2002 A brief history of the Jews of Spain, Portugal, Netherlands, Amazon, Morocco, etc., their language, evolution of names, and religious traditions. Information on how to start the genealogy of Sephardic families, and the resources available by country.

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