

First Air War 1914 1918

Aces High Alan Clark 2012-12-20 "They were forbidden to carry parachutes; they lived in dread of being shot down in flames; their life expectancy was measured in days ... But these were the flyers who became legends in their own life-times - Albert Ball, Manfred von Richthofen, Mick Mannock, Rene Fonck, Georges Guynemer. Aces High is the vivid chronicle of aerial warfare during five turbulent years. They were forbidden to carry parachutes; they lived in dread of being shot down in flames; their life expectancy was measured in days ... But these were the flyers who became legends in their own life-times - Albert Ball, Manfred von Richthofen, Mick Mannock, Rene Fonck, Georges Guynemer. Aces High is the vivid chronicle of aerial warfare during five turbulent years."--Publisher description.

The War in the Air, 1914-1994 Alan Stephens 2001 This book contains the proceedings of a conference held by the Royal Australian Air Force (RAAF) in Canberra in 1994. Since its publication by the RAAF's Air Power Studies Center in that year, the book has become a widely used reference at universities, military academies, and other educational institutions around the world. The application of aerospace power has seen significant developments since 1994, most notably through American-led operations in Central Europe and continuing technological advances with weapons, uninhabited vehicles, space-based systems, and information systems. But notwithstanding those developments and the passing of six years, the value of this anthology of airpower in the twentieth century seems undiminished.

Wales and the First Air War 1914-1918 Jonathan Hicks 2017 In WWI aviation was in its infancy. Airmen took to the skies in wood and linen aircraft, and the average lifespan of a newly-posted pilot was three weeks. The story of many of those from Wales who fought are here told for the first time. B AND W Photos.

The Great War Seen from the Air Birger Stichelbaut 2014 A remarkable photographic record of World War One, its relentless

progression and the destruction it wrought, as seen from the skies above Flanders Fields Rhetoric and Reality in Air Warfare Tami Biddle 2009-01-10 A major revision of our understanding of long-range bombing, this book examines how Anglo-American ideas about "strategic" bombing were formed and implemented. It argues that ideas about bombing civilian targets rested on--and gained validity from--widespread but substantially erroneous assumptions about the nature of modern industrial societies and their vulnerability to aerial bombardment. These assumptions were derived from the social and political context of the day and were maintained largely through cognitive error and bias. Tami Davis Biddle explains how air theorists, and those influenced by them, came to believe that strategic bombing would be an especially effective coercive tool and how they responded when their assumptions were challenged. Biddle analyzes how a particular interpretation of the World War I experience, together with airmen's organizational interests, shaped interwar debates about strategic bombing and preserved conceptions of its potentially revolutionary character. This flawed interpretation as well as a failure to anticipate implementation problems were revealed as World War II commenced. By then, the British and Americans had invested heavily in strategic bombing. They saw little choice but to try to solve the problems in real time and make long-range bombing as effective as possible. Combining narrative with analysis, this book presents the first-ever comparative history of British and American strategic bombing from its origins through 1945. In examining the ideas and rhetoric on which strategic bombing depended, it offers critical insights into the validity and robustness of those ideas--not only as they applied to World War II but as they apply to contemporary warfare. America's First Air War Terry C. Treadwell 2000 This work is about the part played by US aviators and aircraft in World War I. It explains the reasons why the US entered the war and the violations by Germany that exacerbated the

situation. It also covers the development of the USAS (United States Air Service) and USNAS (United States Naval Air Force).

The War in the Air SIR WALTER. RALEIGH 2017-12-20 Volume 1 of 6 volumes about the early years of the Royal Air Force Man has dreamed of flight from the moment he first beheld the freedom of the birds of the air. Having resolved the practical problems of becoming airborne, it was not long before applications were considered which led to the development of aviation for use in warfare. Manned observer balloons provided a 'birds-eye view' of the battlefield for gathering invaluable information for commanders on the ground. When powered flight became a reality during the early years of the 20th century, it was, once again, as 'scouts' that aircraft found their first role; spotting for the artillery and gathering detailed dispositions and movements of enemy troops. Aeroplanes first went to war in Libya in a small conflict between the Italians and the Ottoman Turks in 1911-12, but the great war in Europe that erupted in 1914 would see an enormous acceleration in air power. More varieties and models of aircraft were developed. They became fighters and bombers, and many nations developed their own specialised corps to meet the demands of this new dimension in the waging of war. This multi volume history tracks in detail the development of the RFC, RAF and Royal Naval Air Service throughout the First World War and is an essential addition to every library of aeronautical warfare--especially in the year of the centenary of the birth of the Royal Air Force. Contains images not present in earlier editions of this work. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

Aircraft of World War I 1914-18 Jack Hennis 2020-05-05 Illustrated with detailed artworks of combat aircraft and their markings, this reissue from the Essential Identification Guide series is a comprehensive study of the aircraft that fought in the Great War of 1914-18. Packed with more than 200 color profiles of every major type of combat aircraft from the era, *Aircraft of World War I 1914-18* is an essential reference.

Arranged chronologically by theater of war and campaign, this well-illustrated book offers a complete organizational breakdown of World War I aircraft units on all fronts. Each campaign contains a compact history of the role and impact of aircraft on the conflict, as well as orders of battle, lists of commanders, and campaign aces such as Manfred von Richtofen, Eddie Rickenbacker, and Albert Ball. Every type of aircraft is featured, including the numerous variations and types of well-known models--such as the Fokker Dr.I, the Sopwith Camel, and the SPAD SVII--through to lesser-known aircraft, such as the Rumpler C.1 and the Amstrong Whitworth FK8. The profiles are accompanied by exhaustive specifications, as well as details of individual and unit markings. It's the perfect guide for modelers, military historians, and aircraft enthusiasts.

The First Air Campaign Eric Lawson 2002-08-21 Eric and Jane Lawson present a unique treatment of the air actions of World War I as a single grand campaign, with both sides striving for mastery using new technology and new tactics.

Aircraft of WWI Jack Hennis 2010-04-01 Illustrated with detailed artworks of combat aircraft and their markings, 'The Essential Aircraft Identification Guide: Aircraft of WWI' is a comprehensive study of the aircraft that fought in the Great War of 1914-18. Arranged chronologically by theater of war and campaign, this book offers a complete organizational breakdown of the units on all the fronts, including the Eastern and Italian Fronts. Each campaign includes a compact history of the role and impact of aircraft on the course of the conflict, as well as orders of battle, lists of commanders and campaign aces such as Manfred von Richtofen, Eddie Rickenbacker, Albert Ball and many more.

Deadly Skies John Maker 2016-06-10 Go beyond the dogfights and immerse yourself in the lives of six people, from both sides of the conflict, who experienced the first air war. Join them as they train to fly, gather intelligence, fight aerial battles and drop bombs. This fully illustrated graphic novel follows Marjorie Stinson, a teenaged American flying instructor; James Moses, a Canadian observer and warrior of the Six Nations Confederacy; Maurice

Aronde, an expert French balloonist; Captain Heinrich Mathy, a German Zeppelin commander; Manfred von Richthofen, the famous Red Baron; and Eric Ohman, a Canadian fighter pilot. Their captivating stories provide insight into the history and consequences of the first air war.

A History of Air Warfare John Andreas Olsen 2010 This one-volume anthology provides a comprehensive analysis of the role that air power has played in military conflicts over the past century. Comprising sixteen essays penned by a global cadre of leading military experts, *A History of Air Warfare* chronologically examines the utility of air power from the First World War to the second Lebanon war, campaign by campaign. Each essay lays out the objectives, events, and key players of the conflict in question, reviews the role of air power in the strategic and operational contexts, and explores the interplay between the political framework and mil.

The French Air Force in the First World War

Ian Sumner 2018-01-30 The French air force of the First World War developed as fast as the British and German air forces, yet its history, and the enormous contribution it made to the eventual French victory, is often forgotten. So Ian Sumner's photographic history, which features almost 200 images, most of which have not been published before, is a fascinating and timely introduction to the subject. The fighter pilots, who usually dominate perceptions of the war in the air, play a leading role in the story, in particular the French aces, the small group of outstanding airmen whose exploits captured the public's imagination. Their fame, though, tends to distract attention from the ordinary unremembered airmen who formed the body of the air force throughout the war years. Ian Sumner tells their story too, as well as describing in a sequence of memorable photographs the less well-known branches of the service the bomber and reconnaissance pilots and the variety of primitive warplanes they flew.

Australians in the First Air War (1914-1919) Barry John Videon 1999

The Way of the Air Edgar C. Middleton 2012-12 The dawn of combat in the air Today everyone is so familiar with aircraft, air travel and the fact that virtually every nation's defence force includes an aerial component, so it is easy to

forget that there are many people still alive whose parents were born before any practical form of working aircraft. The Wright Brothers had achieved sustained heavier than air flight in 1903-just over 100 years ago; that was only eleven years before the outbreak of the First World War, the first war in which combat took to the the skies. During the four years of the conflict the potential for aircraft in all their various forms and in all their viable tactical roles was pursued and exploited as much as the technology of the time would allow. This change in the nature of warfare (which added the first new dimension to conflict in millennia) was seen as incredible to many at the time. Certainly the impetus given to the development of powered flight by the First World War cannot be overestimated. A number of books were written during those early days of air warfare, though their number remains comparatively few, some were written by aviators themselves and some were general or unit histories. Others gathered incidents, experiences and anecdotes into anthologies which enabled an eager readership to understand what combat in the skies actually involved. This is one of those books. It covers pilot training and includes, among other things, accounts of aerial warfare from the allied perspective including night flights, bombing, Zeppelin hunting, raids, dog fights and sea-plane activity. 'The Way of the Air' concludes with an interesting hypothesis of how manned flight could have developed in the post-war period. This interesting First World War 'reader' will be a welcome addition to the libraries of all those interested in the early days of aerial warfare. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

The Great Air War Aaron Norman 1968
Eyes All Over the Sky James Streckfuss 2016-05-19 The impact of the unsung heroes of WWI—"a must for any aviation enthusiast to further complement work on aerial reconnaissance in modern warfare" (Roads to the Great War), Beyond the heroic deeds of the fighter pilots and bombers of World War I, the real value of military aviation lay elsewhere; aerial reconnaissance, observation, and

photography impacted the fighting in many ways, but little has been written about it. Balloons and airplanes regulated artillery fire, infantry liaison aircraft followed attacking troops and the retreats of defenders, aerial photographers aided operational planners and provided the data for perpetually updated maps, and naval airplanes, airships, and balloons acted as aerial sentinels in a complex anti-submarine warfare organization. Reconnaissance crews at the Battles of the Marne and Tannenberg averted disaster. *Eyes All Over the Sky* fully explores all the aspects of aerial reconnaissance and its previously under-appreciated significance. Also included are the individual experiences of British, American, and German airmen—true pioneers of aviation warfare. “With an interesting selection of photos, the book is not only an excellent reference—it is historically important.” —Classic Wings “This well-researched history belongs on the shelf of anyone with a serious interest in the air war or the ground war of 1914-1918.” —Steve Suddaby, former president of the World War One Historical Association

The US Air Service in World War 1 Maurer Maurer 1978

They Fought for the Sky Quentin James Reynolds 1957 The dramatic story of the first war in the air.

The Great War, 1914-18 R J Q Adams 1990-06-14 The Great War is a collection of seven original essays and three critical comments by senior scholars dealing with the greatest conflict in modern history to its time - the 1914-18 World War. The Great War is edited by the distinguished historian of the First World War, R.J.Q.Adams.

The Struggle in the Air, 1914-1918 Charles Cyril Turner 1919

The Great War in the Air John Howard Morrow 2009

War Wings Phillip W. Stewart 2008 Ever wish you could see a World War I Curtiss "Jenny" do a triple loop? How about a squadron of American-made DH-4 "Liberty" bombers taking off on a mission over the front? You can, in glorious black-and-white--shot on location by the military's own movie makers, using state of the art (1918-style) wooden boxes with crude brass-encased glass lenses, metal hand cranks, and

cumbersome tripods. Thousands of WWI-related motion picture reels sit in the vaults at the National Archives and Records Administration facility in College Park, Maryland--but only 71 titles contain aviation footage. This amazing real-time visual history of the first ever air war could have been lost to time. Luckily, with the publication of *WAR WINGS: Films of the First Air War*, you can locate those needles in the giant haystack of the Archives, and know precisely what moving images are on each reel. "Absolutely indispensable to a student of World War I aviation. I wish I had it when co-founding Wingspan, the Air & Space Channel...Phil Stewart's succinct reel by reel, scene by scene, analysis is complemented by a wonderful index." --Walter J. Boyne, Author and National Aviation Hall of Fame Enshrinee. "Allows the reader to almost watch the films themselves unroll...the next best thing to seeing the films themselves." - Leonard E. Opdycke, Author, Editor, and Publisher. *WAR WINGS* chronicles over 2,550 individual scenes of filmed action--while hundreds more are summarized. Scenes of pilot training, airplane manufacturing, fighting in the skies over France, and the post-Armistice testing of enemy airplanes, were all captured on film during 1917-1919. This superbly-researched landmark work is a boon to scholars, librarians, museum curators, historians, students of film, and those interested in genealogy. The detailed information contained within the pages of this invaluable research tool provides an accurate and timeless word-picture record of the aviation-related moving images of the "War to End All Wars."

Air Men o' War Boyd Cable 2019-12-06 In this gripping collection of 18 stories, the author draws on his first-hand experiences at the Great War front to craft vivid, realistic accounts of daring raids, dogfights, and close escapes. From the thrill of victory to the agony of defeat, these tales capture the bravery, skill, and camaraderie of the pilots who risked everything to defend their nations. With titles like 'Quick Work', 'The Air Masters', 'Like Gentlemen', and 'The Sequel', this book is a must-read for anyone fascinated by aviation, history, or tales of courage in the face of danger.

Lost Wings of WWI Martin W. Bowman 2014-06-26 This new publication from eminent

military historian Martin Bowman chronicles the stories of airmen downed on the Western Front between 1914 and 1918, representing a contribution on the author's part to the 100th anniversary of the Great War. It's speciality focus makes for a truly unique compendium of visceral First World War accounts of the incredible, bloody, aerial battles flown by the RFC, German, American, British and Commonwealth pilots shot down over the Western Front, also including stories of their escapes and lives in PoW camps. Whilst the predominant focus is on the airmen who saw action during the Great War, the author also provides startling tales of female heroism. There is a full chapter dedicated to the life and death of Norfolk heroine, Edith Cavell, a Norwich-born nurse who saved the lives of hundreds of soldiers from both sides during the conflict, and perished in the endeavour. Amongst the famous pilots covered are; VCs Billy Bishop and Freddie West; Dice-with-Death Dallas; Mannock The King of the Fighter Aces and Frank Luke the Balloon Buster. This book contains vivid accounts of some of the most heroic actions in the history of aerial warfare, all taking place within the brutal four year stretch of the Great War.

The First Great Air War Richard Townshend Bickers 1988

The First Naval Air War Terry C. Treadwell 2010-10 The First World War was to introduce many innovative and novel ways of killing the enemy. It was the first truly modern war fought with modern equipment, and for the first time the newfangled aircraft were to play their part. Of the 57 nations involved in the First World War, only 14 had a naval air force of any description. The first aircraft were flimsy and fragile, but by late 1914 they had progressed from limited reconnaissance duties to an offensive role. By the end of the war, aviation was an important element of the modern navy. The first aircraft carriers appeared and it was obvious that the days of the capital ship were coming to an end. The First Naval Air War is the story of the development of naval aviation from those fledgling squadrons of 1914 to the major weapon in the armory of naval warfare in only five years.

[The History of The War in the Air 1914- 1918](#) Sir

Walter Raleigh 2014-05-31 This magnificent and comprehensive volume was written in 1922 by Professor Walter Raleigh. Originally entitled *The History of the War in the Air (Being the story of the part played in the Great War by the Royal Air Force)* this all embracing and vital work features the most important account of the aerial battles, the men and the machines.??Raleigh was Professor of English Literature at Glasgow University and Chair of English Literature at Oxford University. On the outbreak of the Great War he turned to the war as his primary subject. His finest book on the subject is this, the first volume of *The War in the Air*, which was an instant publishing success. Unfortunately the projected second volume was never completed as Raleigh died from typhoid (which he contracted during a visit to the Near East) in 1922. Nonetheless, Professor Sir Walter Alexander Raleigh has attained classic status as a result of this mighty work and this legendary volume ensures his status as a military author par excellence.

Marked for Death: The First War in the Air James Hamilton-Paterson 2016-08-02 A dramatic and fascinating account of aerial combat during World War I, revealing the terrible risks taken by the men who fought and died in the world's first war in the air. Little more than ten years after the first powered flight, aircraft were pressed into service in World War I. Nearly forgotten in the war's massive overall death toll, some 50,000 aircrew would die in the combatant nations' fledgling air forces. The romance of aviation had a remarkable grip on the public imagination, propaganda focusing on gallant air 'aces' who become national heroes. The reality was horribly different. *Marked for Death* debunks popular myth to explore the brutal truths of wartime aviation: of flimsy planes and unprotected pilots; of burning nineteen-year-olds falling screaming to their deaths; of pilots blinded by the entrails of their observers. James Hamilton-Paterson also reveals how four years of war produced profound changes both in the aircraft themselves and in military attitudes and strategy. By 1918 it was widely accepted that domination of the air above the battlefield was crucial to military success, a realization that would change the nature of warfare forever.

[Tumult in the Clouds](#) Nigel Steel 1997-01-01 A

history describing the human endeavours of the pioneers of military aviation in the First World War. Using personal testaments incorporating fresh oral material, diaries and letters the authors show how life changed from the early days of unarmed encounters to the deadly combat of the final years. First published in 1997.

The First World War Cyril Falls 2014-11-30

The years 1914 to 1918 saw Europe engaged in a conflict involving a greater area and a greater number of men than history had ever before recorded. In this book, Captain Cyril Falls, known in British academic and governmental circles as an expert in military history, discusses the military side of World War I in the light of its battles, tactics and weapons; its problems of supply and transport; its armies and their commanders. The engagements in the many theaters of war in Europe, Asia and Africa are described in vivid detail, but particular attention is focused on the Western Front, where the principal and decisive battles were fought. Although it was on land that the conclusive victories were achieved, the place of sea power and of the new type of warfare waged in the air is not ignored. The role played by civilian politics is covered as well, particularly in situations where it had direct bearing on the fighting--such as in Sarajevo in 1914 where a spark touched off the Central European powder keg and signaled the beginning of the war; the political considerations which caused the US as well as Romania, Bulgaria, and Italy to enter the war late; and the revolution which caused Russia to leave it early. In telling how World War I was fought and why it developed as it did, Captain Falls decisively refutes the notion that World War I was an interlude of senseless and irresponsible slaughter during which military art stood still. He reminds us that it was a war remarkable for the idealistic spirit in which it was fought. Though the unprecedented, world-wide scale of battle, and the deadlock on the Western Front, taxed the skill of military leadership sorely, the war produced its great leaders: Haig, Allenby, Maude, Jellicoe, Beatty, Joffre, Foch, Petain, Pershing, Liggett, Sims, Falkenhayn, Hindenburg, Hipper, Conrad von Hotzendorf, and Mustapha Kemal. Their achievements as well as the indomitable spirit of

the men they commanded are remembered here.

The Struggle in the Air 1914-1918 (Wwi Centenary Series) Charles C. Turner

2014-07-10 "This is an attempt to describe the great achievements during the war of our air services, and to present them in due relation to the rapid developments in the mechanics of flight and the art of flying. It should, therefore, be more than a mere story of aerial adventure: it is an endeavour to present, but without technicalities, the development step by step of aircraft, of the art of flying, and of the various functions of aircraft in war." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

The First Air War Lee Kennett 1999-07-30

Historian Lee Kennett takes on the vital task of detailing the World War I aviator in this complete overview of the first air war, that Richard P. Hallion calls, "A welcome and long overdue addition to the literature of military aviation." "The whole subject of the first air war is like some imperfectly explored country: there are areas that have been crisscrossed by several generations of historians; there are regions where only writers of dissertations and abstruse monographs have ventured, and others yet that remain terra incognita," historian Lee Kennett tells his readers. There are very few books that explore military aviation and its history to the fullest extent as Kennett has done in *First Air War*. The purpose of this book is to act as a complete overview on topics and histories that have previously gone unexplored. He tells of World War I fliers and their experiences "on all fronts and skillfully places them in proper context" (Edward M. Coffman, author of *The Old Army*). In considerate detail, Kennett tells the full story on how a few planes became the armies of the sky.

The First Air War Terry C. Treadwell 1998

The Western Front 1917-1918 Andrew Wiest
2014-02-23 With the aid of over 300

photographs, complemented by full-colour maps, *The Western Front 1917-1918* provides a detailed guide to the background and conduct of the conflict on the Western Front in the final years of World War I.

The Origins of Air War Robert F. Grattan 2009
Air power has come to be seen as a country's first line of defence; in the First World War views were vastly different. Aircraft were a novelty not always welcomed by the traditionalist military, and there were no tactics, doctrine or strategies available for the deployment of air power. Yet, within four years, proponents of the new force were making claims, often extravagant, of what aircraft could achieve. Here Robert Grattan traces the remarkable history of the emergence of air power as a force to reckon with, and its dramatic impact on military strategy. He discusses the details of aircraft.

Cavalry of the Clouds John Sweetman 2011-11-08
In 1917, David Lloyd George declared that airmen were 'the cavalry of the clouds - the knighthood of this war.' This romantic image was fostered post-war by writers of adventure stories and the stunts of Hollywood filmmakers, and yet it was far from the harsh reality of the life of an airman. From their baptism of fire in 1914 carrying out reconnaissance and experiencing the first dogfights, to the breakthrough in 1918 which claimed heavy casualties, the aerial defenders of Britain were continually tested. In *Cavalry of the Clouds* John Sweetman describes the development of British air power during the First World War on the Western Front, which culminated in the creation of the first independent air force, the RAF. By making use of the correspondence of airmen and ground staff of all nationalities, he illustrates the impact this new type of conflict had on those involved and their families at home. Extensively researched and handsomely illustrated with contemporary photographs, *Cavalry of the Clouds* is an essential reference work for any student of military history.

Command Of The Air General Giulio Douhet 2014-08-15
In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms

in the writings of numerous other air power spokesmen, advocates and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision—that command of the air is all important in modern warfare—has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

Sky Fighters Of France, Aerial Warfare, 1914-1918 Lieutenant Henry Farré 2012-04-12
During the First World War the skies above became a new frontier for warfare, as many of the soldiers below caught their first glimpse of an airplane from the ground the pioneering airmen fought to gain control of the skies. Amongst the French pilots rose aces such as Hertaux and Guynemer, and embedded in their midst was the unassuming artist Henry Farré commissioned to record their deeds, characters and life in his paintings. Farré was determined to record the airwar and its combatants in intimate detail and lived with the squadrons in the field and frequently accompanied the planes up into the fray as an observer. Lieutenant Farré wrote his short but richly detailed and illustrated autobiography a few years after the war whilst the details were fresh in his mind. It stands as an excellent record of the elite French pilots with which he served and whose deeds he painted. Author —Lieutenant Henry Farré
Translator — Catharine Rush Text taken, whole

and complete, from the edition published in Boston, Houghton Mifflin company, 1919. Original Page Count - xvii and 142 pages Illustrations — 25 portraits and illustrations [A History of the Great War, 1914-1918](#) C.R.M.F. Cruttwell 2019-09-03 This vivid, detailed history of World War I presents the general reader with an accurate and readable account of the campaigns and battles, along with brilliant portraits of the leaders and generals of all countries involved. Scrupulously fair, praising and blaming friend and enemy as circumstances demand, this has become established as the classic account of the first world-wide war.

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