

Firm Your Fanny A Perigee

Tales of the Grotesque and Arabesque Edgar Allan Poe 2019-02-25 Tales of the Grotesque and Arabesque is a collection of previously-published short stories by Edgar Allan Poe, first published in 1840.

Columbia Pictures Bernard F. Dick 2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Subject Catalog Library of Congress 1980

The Story of the Heavens sir Robert Stawell Ball 1893

The London Journal 1858

Trinity's Child William W. Prochnau 1983

Firm Your Fanny Elizabeth Moreno 1980

The Superpower Space Race Robert REEVES 2013-11-11 When the U.S.S.R. launched the first satellite into Earth orbit on October 4, 1957, a wave of fear and awe shook the world. In the heart of the Cold War, this first satellite was a threatening show of power and the decisive event that led to the infamous space rivalry

between the U.S.S.R. and the United States. Launching missile after missile skyward, each superpower goaded its rival with impressive feats in space, each determined to prove to the world its technological superiority. As this engrossing work so clearly shows, it was in this pressure cooker of competition that each country achieved undreamed-of advances, stretching the boundaries of humankind's domain and giving us the first thrilling close-ups of the heavenly bodies in our solar system. The Space Age proved to be a rare instance in history, an era when two nations managed to call on their best and brightest to work single-mindedly toward a goal. Funded by millions of dollars and employing the talents of the top scientists and engineers from universities, the military, and, in the United States, the private sector, the space programs on each side of the Iron Curtain worked with determination and genius to build the incredible craft that would take us to the Moon and beyond. Robert Reeves, a respected historian of the Space Age and contributor to *Astronomy*, *Amateur Astronomy*, and *Deep Sky Journal*, describes the massive power and capabilities of these spaceships. Designed to overcome staggering obstacles, our spaceships accomplished what was once deemed impossible. Both the Soviets and the Americans succeeded in landing craft with amazing precision on the nearly airless surface of the Moon. American space probes touched down on the rocky surface of Mars, while the Soviets succeeded in building probes that could withstand the hellish heat and deadly pressure of the Venusian surface, transmitting photographs and readings that were inaccessible from Earth. Scientists today are still analyzing this invaluable information, deducing the story of our solar system by studying the craters on the Moon, the mysterious channels on Mars, and the nightmarish surface of Venus. Reeves illuminates the brilliant achievements and bitter tragedies of conquering the inner solar system. Fueled by pride and national honor, funded by politicians, and designed by the leading engineers of the world, each hard-earned

mission was at once a political triumph for each nation and a scientific triumph for humankind. Reeves traces this most exciting history from its extraordinary genesis to the present and looks toward future cooperative ventures which will, with funding, luck, and united effort, yield knowledge and adventure beyond our wildest dreams.

**American Book Publishing Record 1981
Pornographic Art and the Aesthetics of**

Pornography H. Maes 2013-11-19 What happens when art and pornography meet? By providing a plurality of disciplinary approaches and theoretical perspectives this essay collection will give the reader a fuller and deeper understanding of the commonalities and frictions between artistic and pornographic representations.

The Publishers Weekly 1980

Chariots for Apollo Courtney G. Brooks 2012-05-14 This illustrated history by a trio of experts is the definitive reference on the Apollo spacecraft and lunar modules. It traces the vehicles' design, development, and operation in space. More than 100 photographs and illustrations.

Monographic Series Library of Congress 1980

The Sailor's Word-book W.H. Smyth 1867

Subject Guide to Books in Print 2001

Lives Together/Worlds Apart Suzanna Danuta Walters 2023-11-10 In the 1940s film *Now, Voyager*, Bette Davis plays a daughter struggling against her mother's stifling repression. Nearly fifty years later, in the Hollywood saga *Postcards from the Edge*, Shirley MacLaine, as a neglectful and bossy mother, inflicts untold psychological pain on her daughter, played by Meryl Streep. These dramas of conflict and the ambivalent struggle for separation have been central to popular images of mothers and daughters in the last half-century in the U.S. Walters boldly challenges these dichotomies and proposes an innovative and multilayered understanding of the cultural construction of the mother/daughter relationship. In a discussion of popular media ranging from themes of maternal martyrdom to maternal malevolence, Walters shows that since World War II, mainstream culture has generally represented the mother/daughter relationship as one of never-ending conflict and thus promoted an "ideology of separation" as necessary to the

daughter's emancipation and maturity. This ideological move is placed in a social context of the anti-woman backlash of the early post-war period and the renewed anti-feminism of the Reagan and Bush years. Walters uses exceptions to mainstream imagery-films such as *A Tree Grows in Brooklyn*, television shows like "Maude," novels like *The Joy Luck Club*-to offer evidence of alternative traditions and paradigms. Timely and vividly argued, *Lives Together/Worlds Apart* makes a brilliant contribution to discussions of popular culture and feminism.

Floret Farm's Discovering Dahlias Erin Benzakein 2021-03-09 A stunning guide to growing, harvesting, and arranging gorgeous dahlia blooms from celebrated farmer-florist and New York Times bestselling author Erin Benzakein, founder of Floret Flower Farm. World-renowned flower farmer and floral designer Erin Benzakein reveals all the secrets to growing, cultivating, and arranging gorgeous dahlias. These coveted floral treasures come in a dazzling range of colors, sizes, and forms, with enough variety for virtually every garden space and personal preference, making them one of the most beloved flowers for arrangements. In these pages, readers will discover: • Expert advice for planting, harvesting, and arranging garden-fresh dahlias • A simple-to-follow overview of the dahlia classification system • An A-Z guide with photos and descriptions of more than 350 varieties • Step-by-step how-to's for designing show-stopping dahlia bouquets that elevate any occasion Expert Author: Erin Benzakein's gorgeous flowers are celebrated throughout the world. Her book *Floret Farm's A Year in Flowers* was a New York Times bestseller and her first book, *Floret Farm's Cut Flower Garden*, won the American Horticultural Society Book Award. Filled with Wisdom: Overflowing with hundreds of lush photographs and invaluable advice, *DISCOVERING DAHLIAS* is an essential resource for gardeners and a must-have for anyone who loves flowers, including flower lovers, avid and novice gardeners, floral designers, florists, small farmers, stylists, and designers.

Shifting Shape, Shaping Text Steven Heine 1999-12-01 According to the fox koan, the second case in the Wu-men kuan koan collection,

Zen master Pai-chang encounters a fox who claims to be a former abbot punished through endless reincarnations for denying the efficacy of karmic causality. In the end he is liberated by Pai-chang's turning word, which asserts the inexorability of cause-and-effect. Most traditional interpretations of the koan focus on the philosophical issue of causality in relation to earlier Buddhist doctrines, such as dependent origination and emptiness. Dogen, the founder of the Japanese Soto school, devoted two fascicles of the Shobogenzo exclusively to the fox koan. One fascicle supports a paradoxical view of causality and non-causality, the two being "two sides of the same coin"; the second strongly attacks this interpretation and defends a literal reading that asserts causality and denies non-causality. Dogen's apparent change of heart on this topic has inspired scholars of the recent Critical Buddhist methodology to evaluate the merits and weaknesses in Zen's attitude toward ethical issues and social affairs. *Shifting Shape, Shaping Text* examines the fox koan in relation to philosophical and institutional issues facing the Ch'an/Zen tradition in both Sung China and medieval and contemporary Japan. Steven Heine integrates his own philological analysis of the koan, textual analysis of koan collections and related literary genres in T'ang and Sung China, folklore studies, recent discourse theory, Dogen studies, and research on monastic codes and institutional history to craft an original and compelling work. More specifically, he illuminates a fascinating dimension of the entire Ch'an/Zen tradition as he carefully lays out the philosophical issues in the koan concerning causality/karma and enlightenment, the ethical issues contained therein, the bearing that certain interpretations of causality had on the creation of monastic codes and institutional security in China, the relation between Zen and folk religion as revealed by the koan, and the issue of possible antinomianism in Zen, especially as grappled with by later thinkers such as Dogen and contemporary representatives of Critical Buddhism. Finally he applies theories of "high" and "low" religion and contemporary discourse and in the process rethinks the theories and their applicability across cultures. Far-reaching yet rigorous, *Shifting Shape, Shaping Text* will not only

attract the interest of Ch'an/Zen specialists, but also those studying folklore, popular religion, and issues concerning the nature of discourse and the relation between "high" and "low" religions.

Buyology Martin Lindstrom 2010-02-02 NEW YORK TIMES BESTSELLER • "A fascinating look at how consumers perceive logos, ads, commercials, brands, and products."—Time How much do we know about why we buy? What truly influences our decisions in today's message-cluttered world? In *Buyology*, Martin Lindstrom presents the astonishing findings from his groundbreaking three-year, seven-million-dollar neuromarketing study—a cutting-edge experiment that peered inside the brains of 2,000 volunteers from all around the world as they encountered various ads, logos, commercials, brands, and products. His startling results shatter much of what we have long believed about what captures our interest—and drives us to buy. Among the questions he explores: • Does sex actually sell? • Does subliminal advertising still surround us? • Can "cool" brands trigger our mating instincts? • Can our other senses—smell, touch, and sound—be aroused when we see a product? *Buyology* is a fascinating and shocking journey into the mind of today's consumer that will captivate anyone who's been seduced—or turned off—by marketers' relentless attempts to win our loyalty, our money, and our minds.

The Welcome Guest 1858

The London Journal: and Weekly Record of Literature, Science, and Art 1859

Musical Women in England, 1870-1914 NA NA 2000-07-07 *Musical Women in England, 1870-1914* delineates the roles women played in the flourishing music world of late-Victorian and early twentieth-century England, and shows how contemporary challenges to restrictive gender roles inspired women to move into new areas of musical expression, both in composition and performance. The most famous women musicians were the internationally renowned stars of opera; greatly admired despite their violations of the prescribed Victorian linkage of female music-making with domesticity, the divas were often compared to the sirens of antiquity, their irresistible voices a source of moral danger to their male admirers. Their ambiguous social

reception notwithstanding, the extraordinary ability and striking self-confidence of these women - and of pioneering female soloists on the violin, long an instrument permitted only to men - inspired fiction writers to feature musician heroines and motivated unprecedented numbers of girls and women to pursue advanced musical study. Finding professional orchestras almost fully closed to them, many female graduates of English conservatories performed in small ensembles and in all-female and amateur orchestras, and sought to earn their living in the overcrowded world of music teaching.

Books in Print Supplement 1982

Library of Congress Catalogs Library of Congress 1980

To Mars via The Moon Mark Wicks 2019-12-02

The novel 'To Mars via The Moon' bestraddles the lines of Science fiction and scientific fact. Author and astronomy researcher in the twentieth century, Mark Wicks, sets out to demonstrate by a fictional story how a voyage to Mars would be like and what it would entail. Three astronauts Wilfrid Poynders, John Claxton and Kenneth M'Allister successfully build a spaceship 'The Areonal' and embark on a trip to Mars, narrated by Poynders. And as expected of such a trip, it is not without its mishaps and adventures, not least their encounter with other more advanced life forms on the planets.

A Year's Life James Russell Lowell 1841 The complete manuscript of James Russell Lowell's *A Year's Life*. Includes a few poems that did not appear in the first edition of this poetry collection. The first stanza of "Fourth of July Ode" is lacking.

Medical Books and Serials in Print 1984

101 Wonderful Ways to Celebrate Women's History Bonnie Eisenberg 1986 This guide offers activities for teachers as well as community program planners that enhance the awareness of women's history and women's contributions to history. Although National Women's History Month is celebrated in March, programs need not be limited to that time period. The programs have been organized into three sections. The first section contains 50 activities that can be implemented by school districts, school sites, or individual classrooms including "9 to 5"; "Herstory Parade"; and "Not for Sports Alone." The second section contains 13 programs that

can be undertaken cooperatively by schools and community organizations including "Community Resource Women in the Schools"; "Billboard Contest"; and "Suitcase Museums." The third section suggests 37 activities that are appropriate for individuals or community organizations including "Traveling Performers"; "Film Series"; and "Street Banners." All the activities described have been suggested by organizers from communities throughout the United States. Where they have been previously implemented, they have been well received. Ten appendixes (half the document) include: (1) Women's History Potpourri (questions and answers concerning the lives of different women); (2) poster sources; (3) biographical information sources; (4) general information sources; (5) a list of traveling exhibits; (6) a list of national organizations; (7) a list of regional desegregation assistance centers; (8) a list of state Sex Equity specialists; (9) a list of women's history performances; and (10) a copy of a congressional resolution designating March as Women's History Month.

Directing Michael Rabiger 2013-04-02 *Directing: Film Techniques and Aesthetics* is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, *Directing* covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, *Directing* guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script

breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Facing Proteus Jonathan Erickson 2018 This research explores the phenomenon of imagination through a hermeneutic integration of both humanistic and neuroscientific perspectives. Imagination is first looked at historically, philosophically and depth psychologically as understandings of the topic have developed throughout Western civilization, beginning in Ancient Greece and proceeding into the modern era. Imagination is then considered scientifically through the lens of contemporary neuroscience, with emphasis on mental imagery, the relationship between imagination and perception, the construction of narrative and memory, studies of creativity and dreams, and finally the measurable impact imagination can have on the physiological body through studies of neuroplasticity and placebo. To guard against a collapse into solely materialist accounts of imagination, the final part of the research explores and outlines the important role that imagination plays in the construction of scientific knowledge in general, and neuroscientific knowledge in particular. By proceeding via this reciprocal perspective, imagination is treated as an irreducible phenomenon, one that neuroscience can fruitfully study but not fully contain. By seeking even-handed balance between quantitative analysis and subjective phenomenological experience of the imaginal, this dissertation argues that imagination, far from being unreal, lies at the heart of the human condition.

Pro Full-Text Search in SQL Server 2008

Hilary Cotter 2009-01-29 Businesses today want actionable insights into their data—they want their data to reveal itself to them in a natural and user-friendly form. What could be more natural than human language? Natural-language search is at the center of a storm of ever-increasing web-driven demand for human-computer communication and information access. SQL Server 2008 provides the tools to take advantage of the features of its built-in enterprise-level natural-language search engine in the form of integrated full-text

search (iFTS). iFTS uses text-aware relational queries to provide your users with fast access to content. Whether you want to set up an enterprise-wide Internet or intranet search engine or create less ambitious natural-language search applications, this book will teach you how to get the most out of SQL Server 2008 iFTS: Introducing powerful iFTS features in SQL Server, such as the FREETEXT and CONTAINS predicates, custom thesauruses, and stop lists Showing you how to optimize full-text query performance through features like full-text indexes and iFilters Providing examples that help you understand and apply the power of iFTS in your daily projects

Broke Millennial Erin Lowry 2017-05-02 WASHINGTON POST “COLOR OF MONEY” BOOK CLUB PICK Stop Living Paycheck to Paycheck and Get Your Financial Life Together (#GYFLT)! If you’re a cash-strapped 20- or 30-something, it’s easy to get freaked out by finances. But you’re not doomed to spend your life drowning in debt or mystified by money. It’s time to stop scraping by and take control of your money and your life with this savvy and smart guide. Broke Millennial shows step-by-step how to go from flat-broke to financial badass. Unlike most personal finance books out there, it doesn’t just cover boring stuff like credit card debt, investing, and dealing with the dreaded “B” word (budgeting). Financial expert Erin Lowry goes beyond the basics to tackle tricky money matters and situations most of us face #IRL, including: - Understanding your relationship with moolah: do you treat it like a Tinder date or marriage material? - Managing student loans without having a full-on panic attack - What to do when you’re out with your crew and can’t afford to split the bill evenly - How to get “financially naked” with your partner and find out his or her “number” (debt number, of course) . . . and much more. Packed with refreshingly simple advice and hilarious true stories, Broke Millennial is the essential roadmap every financially clueless millennial needs to become a money master. So what are you waiting for? Let’s #GYFLT!

The Cumulative Book Index 1980 A world list of books in the English language.

Paperbound Books in Print 1982

Twelve Years a Slave Solomon Northup

2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Freedom Fallacy Miranda Kiraly 2015-02-19 Taking on topics from pornography and prostitution to female genital mutilation, from women's magazines and marriage to sexual violence, contributors in this collection argue that the kind of liberal feminism currently rising to prominence does little to challenge the status quo.

Swoon: Great Seducers and Why Women Love Them Betsy Prioleau 2013-02-04 Casanovas: where are those great romancers of women? In *Swoon*, Betsy Prioleau gives us a smart, entertaining study of ladies' men, demystifying their character, seductive secrets, and killer charm. Combining history, science, culture, and colorful contemporary research, Prioleau gives us a portrait of the successful seducer that

explodes every stereotype and shatters every cliché. Instead of a satanic rake, slick player, or rich, handsome powerbroker, he's an unlikely, often homely Romeo who cares about women and understands what they want. Through analyses of history's legendary lovers and interviews with today's heartthrobs, Prioleau uncovers the surprising seductive secrets that really rock female hearts, from unfeigned ardor to conversational flair. In doing so, she destroys the pick-up artists' advice of such books as *The Game*. Finally, Prioleau critiques the twenty-first-century sexual malaise, especially women's record discontent with men, and argues that it's high time to retrieve and celebrate the great seducer.

National Union Catalog 1980 Includes entries for maps and atlases.

The Publishers' Trade List Annual 1980

A Sexual Odyssey Kenneth E. Maxwell

2013-11-11 The Brave New World of Sex We've seen in less than a generation a swift revolution in human sexual behavior, attitude, and consequences so dramatic that some people are left in a state of stunned dismay and the public at large in aimless confusion. Much of the trend, if you can call a revolution a trend, is fueled by, or at least made possible by, technological innovations dating back to the middle of the twentieth century. The birth control pill opened the gate to promiscuity with little fear of pregnancy; marriage became an annoyance; divorce became an opportunity; two working parents became a necessity; and teenage sex became nearly as socially acceptable as holding hands or going to the movies. The copulation explosion resulted in a spiraling epidemic of children giving birth to children, many of them on welfare. Girls seeking relief through abortions were sometimes forced to have their unwanted offspring despite the inevitability of some of them living in poverty and a desperate dead-end environment of squalor and crime. Some misguidedly wanted babies and ended up the same way. To top it all, discipline 2 *A Sexual Odyssey* became a lost art, leaving schools and neighborhoods infested with gun-toting, knife-wielding teenage delinquents-even in middle-class areas-who engaged in contests to see who could get the most girls knocked up. The chaotic state of fornication, mating, and birthing may be

a throwback to the past.

Firm Your Fanny A Perigee

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 1875-1877. leveling the playing field how the
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 1940 1963 letters 1-30 letters of sigmund freud
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