

Financial Administration Under The Tang Dynasty

The History of Imperial China Endymion Wilkinson 2020-03-17 A comprehensive introduction in English to Sinological methods and traditional Chinese historical writing. The time span ranges from earliest times to 1911, with special emphasis on the years between the third century B.C. and the eighteenth century. The author includes introductions to major reference works and biographical information, and explanations of such matters as converting traditional dates. In addition to standard histories, the survey covers biographical writing, historical and administrative geography, works on statecraft, archival sources, and Confucian, Buddhist, and Taoist writings.

Salt Production Techniques in Ancient China 1993 This is the world's earliest extant work dealing with the salt industry, providing information on the technical, fiscal, administrative, social and economic background and its editorial history. It includes a complete annotated translation and reproductions of the illustrations.

Shanghai's Bund and Beyond Niv Horesh 2009-06-23 As China emerges as a global powerhouse, this title examines its economic past and the shaping of its financial institutions.

Reform in the Balance Anthony DeBlasi 2012-02-01 Presents the intellectual milieu of mid-Tang China, particularly the conservative defense of literary pursuits and cultural tradition in the face of political and social uncertainty.

Taxation and Governmental Finance in Sixteenth-Century Ming China Ray Huang 1974 Originally published in 1974, this is a detailed study of the financial administration of the Chinese government during the Ming dynasty (1368-1644), with particular attention to the sixteenth century, a topic about which very little has been published either in Chinese or any Western language. Professor Huang has worked through an enormous quantity and variety of source material - in particular the 133 substantial volumes of the Ming Veritable Records - and has compared the documents on financial matters with the entries in local

gazetteers. The complicated workings of government finance present great difficulties to all specialists in Chinese financial and administrative history and in different branches of local Chinese history from the fifteenth century onwards. Professor Huang's study will provide all such researchers with an authoritative work of reference.

Eurasian Empires in Antiquity and the Early Middle Ages Hyun Jin Kim 2017-10-05 The great empires of the vast Eurasian continent have captured the imagination of many. Awe-inspiring names such as ancient Rome, Han and Tang China, Persia, Assyria, the Huns, the Kushans and the Franks have been the subject of countless scholarly books and works of literature. However, very rarely, if at all, have these vast pre-industrial empires been studied holistically from a comparative, interdisciplinary and above all Eurasian perspective. This collection of studies examines the history, literature and archaeology of these empires and others thus far treated separately as a single inter-connected subject of inquiry. It highlights in particular the critical role of Inner Asian empires and peoples in facilitating contacts and exchange across the Eurasian continent in antiquity and the early Middle Ages.

China Milton Walter Meyer 1994 A concise introduction to the history of China over some four millennia.

Lineages of the Absolutist State Perry Anderson 2013-03-12 The political nature of Absolutism has long been a subject of controversy within historical materialism. Developing considerations advanced in *Passages from Antiquity to Feudalism*, this book situates the Absolutist states of the early modern epoch against the prior background of European feudalism. It is divided into two parts. The first discusses the overall structures of Absolutism as a state-system in Western Europe, from the Renaissance onwards. It then looks in turn at the trajectory of each of the specific Absolutist states in the dominant countries of the West—Spain, France, England and Sweden, set off against the case of Italy, where no major

indigenous Absolutism developed. The second part of the work sketches a comparative prospect of Absolutism in Eastern Europe. The peculiarities, as well as affinities, of Eastern Absolutism as a distinct type of royal state, are examined. The variegated monarchies of Prussia, Austria and Russia are surveyed, and the lessons asked of the counter-example of Poland. Finally, the structure of the Ottoman Empire in the Balkans is taken as an external gauge by which the singularity of Absolutism as a European phenomenon is assessed. The work ends with some observations on the special position occupied by European development within universal history, which draws themes from both Passages from Antiquity to Feudalism and Lineages of the Absolutist State together into a single argument—within their common limits—as materials for debate.

The Cambridge History of China: Volume 1, The Ch'in and Han Empires, 221 BC-AD 220 Denis Twitchett 1986-12-26 This volume begins the historical coverage of The Cambridge History of China with the establishment of the Ch'in empire in 221 BC and ends with the abdication of the last Han emperor in AD 220. Spanning four centuries, this period witnessed major evolutionary changes in almost every aspect of China's development, being particularly notable for the emergence and growth of a centralized administration and imperial government. Leading historians from Asia, Europe, and America have contributed chapters that convey a realistic impression of significant political, economic, intellectual, religious, and social developments, and of the contacts that the Chinese made with other peoples at this time. As the book is intended for the general reader as well as the specialist, technical details are given in both Chinese terms and English equivalents. References lead to primary sources and their translations and to secondary writings in European languages as well as Chinese and Japanese.

China's Cosmopolitan Empire Mark Edward Lewis 2009-06-30 The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the

empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu. The Chinese engaged in extensive trade on sea and land. Merchants from Inner Asia settled in the capital, while Chinese entrepreneurs set off for the wider world, the beginning of a global diaspora. The emergence of an economically and culturally dominant south that was controlled from a northern capital set a pattern for the rest of Chinese imperial history. Poems celebrated the glories of the capital, meditated on individual loneliness in its midst, and described heroic young men and beautiful women who filled city streets and bars. Despite the romantic aura attached to the Tang, it was not a time of unending peace. In 756, General An Lushan led a revolt that shook the country to its core, weakening the government to such a degree that by the early tenth century, regional warlordism gripped many areas, heralding the decline of the Great Tang.

Oxford Dictionary of National Biography 2005-2008 Lawrence Goldman 2013-03-07 This book, drawn from the award-winning online Oxford Dictionary of National Biography, tells the story of our recent past through the lives of those who shaped national life.

Intercultural Contacts in the Medieval Mediterranean Benjamin Arbel 2013-04-15 These essays by medievalists touch upon many aspects of intercultural links in the medieval Mediterranean, covering not only strictly cultural and religious contacts, but also political, military, ethnic, social institutional, scientific and technological relationships.

Middle Imperial China, 900-1350 Linda Walton 2023-08-03 A highly readable and engaging survey of China's history from the tenth through the mid-fourteenth centuries.

Development Centre Studies Chinese Economic Performance in the Long Run Maddison Angus 1998-09-25 The study provides a major reassessment of the scale and scope of China's resurgence over the past half century, employing quantitative measurement techniques which are standard practice in OECD countries, but which have not hitherto been available for China.

Empire of Style BuYun Chen 2019-07-12 Tang dynasty (618-907) China hummed with cosmopolitan trends. Its capital at Chang'an was the most populous city in the world and was connected via the Silk Road with the critical markets and thriving cultures of Central Asia and the Middle East. In *Empire of Style*, BuYun Chen reveals a vibrant fashion system that emerged through the efforts of Tang artisans, wearers, and critics of clothing. Across the empire, elite men and women subverted regulations on dress to acquire majestic silks and au courant designs, as shifts in economic and social structures gave rise to what we now recognize as precursors of a modern fashion system: a new consciousness of time, a game of imitation and emulation, and a shift in modes of production. This first book on fashion in premodern China is informed by archaeological sources—paintings, figurines, and silk artifacts—and textual records such as dynastic annals, poetry, tax documents, economic treatises, and sumptuary laws. Tang fashion is shown to have flourished in response to a confluence of social, economic, and political changes that brought innovative weavers and chic court elites to the forefront of history. Art History Publication Initiative. For more information, visit

<http://arthistorypi.org/books/empire-of-style>

The Cambridge History of China: pt. 1. The Sung Dynasty and its precursors, 907-1279

Denis Crispin Twitchett 1986 This first of two volumes on the Sung Dynasty (960-1279) and its Five Dynasties and Southern Kingdoms precursors presents the political history of China from the fall of the T'ang Dynasty in 907 to the Mongol conquest of the Southern Sung in 1279. Its twelve chapters survey the personalities and events that marked the rise, consolidation, and demise of the Sung polity during an era of profound social, economic, and intellectual ferment. The authors place particular emphasis on the emergence of a politically conscious literati class during the Sung, characterized by the increasing importance of the examination system early in the dynasty and on the rise of the tao-hsueh (Neo-Confucian) movement toward the end. In addition, they highlight the destabilizing influence of factionalism and ministerial despotism on Sung political culture

and the impact of the powerful steppe empires of the Khitan Liao, Tangut Hsi Hsia, Jurchen Chin, and Mongol Yüan on the shape and tempo of Sung dynastic events

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China's Governance Model Hongyi Lai

2016-06-10 Many studies of government in China either simply describe the political institutions or else focus, critically, on the weaknesses of the system, such as corruption or the absence of Western-style democracy. Authors of these studies fail to appreciate the surprising ability of China's government to rapidly transform a once impoverished economy and to recover from numerous crises from 1978 to the present. This book, on the other hand, takes a more balanced, more positive view. This view is based on a study of changes in China's institutions for coping with critical crises in governance since 1978. These changes include better management of leadership succession, better crisis management, improved social welfare, the management of society through treating different social groups differently depending on their potential to rival the Party state, and a variety of limited, intra-party and grassroots democracy. This book applies to the Chinese model the term "pragmatic authoritarianism." It explains changes to and the likely future direction of China's governance model. It compares current risks in China's governance with threats that terminated dynasties and the republic in China over the past four thousand years and concludes that the regime can be expected to survive a considerable period despite its existing flaws. "Few topics in Chinese politics are as significant as the nature, state and prospects of the political regime. While the topic had been unduly understudied for a long period of time, a young generation of scholars has emerged on this subject. Among others, the book by Hongyi Lai stands out and provides a comprehensive and penetrating analysis on this topic....I am confident that his book will make a significant contribution to the study of Chinese politics and may well define the debate on China's political development, governance and model for years to come." - Yongnian Zheng, Director, East Asian Institute, National University of Singapore

The Rice Economies Francesca Bray
2023-04-28 The contrast in the rate of growth between Western and Eastern societies since 1800 has caused Asian societies to be characterized as backward and resistant to change, though until 1600 or so certain Asian states were technologically far in advance of Europe. The Rice Economies, drawing on original source materials, examines patterns of technological and social evolution specific to East-Asian wet-rice economies in order to clarify some general historical trends in economic development.

Tang Dynasty Tales William H. Nienhauser
2010 The book provides the most up-to-date and comprehensive survey of the genre of Tang tales in English, including discussions of the numerous Chinese studies from the last decade. Tang Tales itself contains the first annotated translations of these famous stories, which are deciphered and interpreted specifically for students and scholars interested in the medieval Chinese literature. Following the model of intertextual readings employed by Glen Dudbridge in *The Tale of Li Wa* (Oxford, 1983), the annotation points to the resonances to the classical texts; the translator's notes following each translation then explain how these references expand the meaning of the text. In addition to six translations of the major tales (chuanqi, "transmitting the strange"), there is also a rendition of a fantastic tale by Liu Zongyuan, suggesting close ties with popular and oral literature. The appended glossary of terms marks the first attempt to create such a reference for readers and scholars of Tang tales that will be of use in reading other tales as well. The meticulous scholarship of this book elevates it above all existing collections of these stories, and the inclusion of the standard introduction to the Tang tales for graduate students and researchers engenders a deeper appreciation.

Washing Silk Robin D.S. Yates 2020-10-26 Wei Chuang was a prolific Tang dynasty poet. He not only wrote in the shih form (poems in the old and new styles, the latter having strict rules of meter, rhyme, and euphony), but also was one of two literati founders of the tz'u (lyric) tradition, based on a popular song form. This tripartite study provides a thoroughgoing picture of his life and work. The book begins with the first

detailed biography of Wei Chuang in a Western language, drawn both from historical sources and Wei's poetry. The shih poems are intensely autobiographical and provide insight into Wei's own experience and into the situation in China at the end of the ninth century. A second section analyzes the poetry, demonstrating that Wei's tz'u cannot be understood without reference to his shih compositions, a new approach to the totality of Wei's work. Finally, this volume presents translations, briefly annotated, of 110 shih poems, including his major narrative poem, *The Lament of the Lady of Chin*, and almost all the tz'u attributed to him, constituting more than a third of Wei Chuang's extant poetry. The translations, while hewing close in meaning to their Chinese originals, have considerable value as poems in English. This work offers information that is useful to those interested in the literature, history, and general culture of medieval China. The translations bring to modern readers of English poetry the pleasures of becoming acquainted with a complex and innovative voice from the Chinese past.

Comparative Ethos in Management Nikhil Barat
2009 Globalisation has now been accepted as an inevitable development with all its benefits and problems. As teachers of management, we realized the communication gap between managers of different countries who were brought face to face to discuss common issues. Each had his/her own perspective and this book attempts to depict the different shades of lenses through which they view the problem and seeks to offer a rationale for these differences. It is felt that a study of the different traits would enable the growth of mutual understanding and thus make such interactions more objective and fruitful. Critical study of several leading countries in the American continent, Europe, Asia and Australia has been carried out and the discerning traits identified to establish country and time specific trends as also the changes that have taken place and are most likely to happen. **The Mystique of Transmission** Wendi L. Adamek
2007-05-15 *The Mystique of Transmission* is a close reading of a late-eighth-century Chan/Zen Buddhist hagiographical work, the Lidai fabao ji (Record of the Dharma-Jewel Through the Generations), and is its first English translation. The text is the only remaining relic of the little-

known Bao Tang Chan school of Sichuan, and combines a sectarian history of Buddhism and Chan in China with an account of the eighth-century Chan master Wuzhu in Sichuan. Chinese religions scholar Wendi Adamek compares the Lidai fabao ji with other sources from the fourth through eighth centuries, chronicling changes in the doctrines and practices involved in transmitting medieval Chinese Buddhist teachings. While Adamek is concerned with familiar Chan themes like patriarchal genealogies and the ideology of sudden enlightenment, she also highlights topics that make Lidai fabao ji distinctive: formless practice, the inclusion of female practitioners, the influence of Daoist metaphysics, and connections with early Tibetan Buddhism. The Lidai fabao ji was unearthed in the early twentieth century in the Mogao caves at the Silk Road oasis of Dunhuang in northwestern China. Discovery of the Dunhuang manuscripts has been compared with the discovery of the Dead Sea Scrolls, as these documents have radically changed our understanding of medieval China and Buddhism. A crucial volume for students and scholars, *The Mystique of Transmission* offers a rare glimpse of a lost world and fills an important gap in the timeline of Chinese and Buddhist history.

Financial Administration Under the T'ang Dynasty Denis Crispin Twitchett 1970

The United States and China John King Fairbank 1983 Focusing on China during the last twenty-five years, the author illuminates the country's traditions, customs, political structure, and economy.

[Rising Sons, The: China's Imperial Succession & The Art Of War](#) Ian Huen 2021-12-30 *The Rising Sons: China's Imperial Succession & The Art of War* recounts 2,000 years of China's history by examining how some of its most representative imperial rulers seized power by applying tactics and strategies from Sun Tzu's *The Art of War*. This volume brings together tales of the nine princes of the Qin to Qing dynasties who rose to power through their cunning wit and prowess at psychological warfare. Brimming in equal measure with narrative interest and analytical insight, this book is as much a page turner about human greed, ambition and its capacity for cruelty as it is a treatise on power dynamics and court politics.

Warfare in Chinese History Hans van de Ven 2021-07-26 Our understanding of Chinese warfare has suffered from misconstrued contrasts between Chinese and Western ways in warfare. This is one of the arguments convincingly set forth in this important volume on an important subject. It also discusses the essentialising interpretations of Chinese culture focussing on the avoidance of warfare and the civil ethic of its officials. Based on original sources, and dealing with the subject from the earliest dynasty up to modernity, it uniquely combines chapters on strategy and tactics. Both scope and approach make it a must for historians of China. And, with a view to its conclusions on the place of China in the context of global military history, it also provides essential reading for historians of (comparative) warfare in general. The book's primary goal – to provide a fuller interpretation of the role of the military in Chinese history – has been achieved with ease.

Rediscovering Wen Tingyun Huaichuan Mou 2012-02-01 A new look at the life, times, and work of the great Tang dynasty poet, Wen Tingyun, that rebuts the negative aspects of his reputation. Translations of a number of his works are included.

Liu Tsung-yüan and Intellectual Change in T'ang China, 773-819 Ruoshui Chen 1992-11-27 This study offers an interpretation of the origins of the T'ang-Sung intellectual tradition.

Salt and State Cecilia Chien 2020-08-06 *Salt and State* is an annotated translation of a treatise on salt from Song China. From its inception in the Han dynasty (206 B.C.–220 A.D.), the salt monopoly was a key component in the Chinese government's financial toolkit. Salt, with its highly localized and large-scale production, was an ideal target for bureaucratic management. In the Song dynasty (960–1279), fiscal pressures on the government had intensified with increased centralization and bureaucratization. A bloated administration and an enormous standing army maintained against incursions by aggressive steppe neighbors placed tremendous strain on Song finances. Developing the salt monopoly seemed a logical and indeed urgent strategy, but each actor in this plan—the emperor, local officials, monopoly administrators, producers, merchants, and

consumers—had his own interests to protect and advance. Thus attempts to maximize the effectiveness of the monopoly meant frequent policy swings and led to levels of corruption that would ultimately undo the Song. Unlike other contemporary sources, the Songshi treatise organizes its subject into an intelligible and detailed narrative, elucidating special terminology, the bureaucracy and its processes, and debates relating to Chinese finance and politics, as well as the salt industry itself. Professor Chien's extensive annotation relies on parallel histories that corroborate and supplement the Songshi account, together providing a comprehensive study of this important institution in China's premodern political economy.

Financial Administration Under the T'ang Dynasty Denis Crispin Twitchett 1963

Emperor Yang of the Sui Dynasty Victor Cunrui Xiong 2006-06-01 A reappraisal of Emperor Yang of the Sui dynasty, finding that his legacy provided the foundation for the celebrated civilization of the Tang dynasty.

Daily Life in Traditional China Charles Benn 2001-12-30 This thorough exploration of the aspects of everyday life in China during the Tang Dynasty (618-907) provides fascinating insight into a culture and time that is often misunderstood, especially by those from western cultures. Here students will find the details of what life was really like for these people. How was their society structured? How did they entertain themselves? What sorts of food did they eat? The answers to these and other questions are provided in full detail to bring this golden age of Chinese culture alive for the modern reader. Based mainly on classical translations from the Chinese themselves, each chapter addresses a specific aspect of daily living in the voices of those who lived during the time. A myriad of interesting details are provided to help readers discover, among other things, what life was like in the city, what homes and gardens were like, how the role's of men and women differed, and the many rituals in which people participated. Detailed descriptions of the clothes and materials people wore, the games they played and the cooking methods they used for specific foods provide readers with the ability to experiment on their own to

recreate the time and place, so they can have a better understanding of this intriguing culture. *Fiscal Regimes and the Political Economy of Premodern States* Andrew Monson 2015-04-23 Inspired by the New Fiscal History, this book represents the first global survey of taxation in the premodern world. What emerges is a rich variety of institutions, including experiments with sophisticated instruments such as sovereign debt and fiduciary money, challenging the notion of a typical premodern stage of fiscal development. The studies also reveal patterns and correlations across widely dispersed societies that shed light on the basic factors driving the intensification, abatement, and innovation of fiscal regimes. Twenty scholars have contributed perspectives from a wide range of fields besides history, including anthropology, economics, political science and sociology. The volume's coverage extends beyond Europe, the Mediterranean, and the Near East to East Asia and the Americas, thereby transcending the Eurocentric approach of most scholarship on fiscal history.

A Free Nation Deep in Debt James Macdonald 2003-01-15 The author explores the connection between public debt and democracy beginning in Biblical times through the present looking at why governments borrow, why did bond markets develop, and why only in Europe?

Taxing Heaven's Storehouse Paul J. Smith 2020-10-26 Tea growing was a prosperous industry in Sichuan when Wang Anshi's New Policies created a Tea Market Agency to buy up Sichuanese tea and trade it to Tibetan tribesmaen for cavalry horses. At first the highly autonomous agency not only acquired the needed horses but made a profit. After the Junchen conquest of Noth China, however, market realities changed and the combined Tea and Horse Agency's once successful policies ruined tea farmers, failed to meet quotas for horses, and ran a deficit. Paul J. Smith details the workings of Sichuan tea farming and the tea trade, examines the geopolitical factors that forced the Song to buy horses, and graphically describes the difficulties of driving them more than a thousand miles through rugged mountains with only inexperienced conscripts as trail hands. In this study of fiscal sociology, Smith also explains how the Tea and Horse

Agency transformed the Sichuan local elite, which was notorious for its resistance to state power, into imperial civil servants eager to tax their own region. He draws on modern theories of corporate behavior to explain what made the inner workings of the Agency an extraordinary departure for the Chinese civil service; and he demonstrates how the agency put into practice the most radical New Policies theories of state economic activism. The Agency made entrepreneurs out of bureaucrats, but ultimately became ruinously tyrannical as the system of state rewards and punishments drove its personnel to actions that crippled key sectors of the economy.

China's Golden Age Charles D. Benn 2004 In this fascinating and detailed profile, Benn paints a vivid picture of life in the Tang Dynasty (618-907), traditionally regarded as the golden age of China. 40 line illustrations.

Buddhism, Diplomacy, and Trade Tansen Sen 2003-01-01 Relations between China and India underwent a dramatic transformation from Buddhist-dominated to commerce-centered exchanges in the seventh to fifteenth centuries. The unfolding of this transformation, its causes, and wider ramifications are examined in this masterful analysis of the changing patterns of interaction between the two most important cultural spheres in Asia. Tansen Sen offers a new perspective on Sino-Indian relations during the Tang dynasty (618-907), arguing that the period is notable not only for religious and diplomatic exchanges but also for the process through which China emerged as a center of Buddhist learning, practice, and pilgrimage. He proposes that changes in religious interactions were paralleled by changes in commercial exchanges. For most of the first millennium, trading activities between India and China were closely connected with and sustained through the transmission of Buddhist doctrines. In the eleventh and twelfth centuries, however, secular bulk and luxury goods replaced Buddhist ritual items. Moreover, policies to encourage foreign trade instituted by the Chinese government and the Indian kingdoms transformed the China-India trading circuit in

Development Centre Studies Chinese Economic Performance in the Long Run, 960-2030 AD, Second Edition, Revised and

Updated Maddison Angus 2007-09-28 This book uses a comparative approach to explain why China's role in the world economy has changed so dramatically in the last thousand years. This edition has been revised and updated and Chapter 4 is new. It concludes that China will resume its role as the world's largest economy by 2015.

China's Second Capital - Nanjing under the Ming, 1368-1644 Jun Fang 2014-05-23 This book is a study of the dual capital system of Ming dynasty China (1368-1644), with a focus on the administrative functions of the auxiliary Southern Capital, Nanjing. It argues that the immense geographical expanse of the Chinese empire and the poor communication infrastructure of pre-modern times necessitated the establishment of an additional capital administration for effective control of the Ming realm. The existence of the Southern Capital, which has been dismissed by scholars as redundant and insignificant, was, the author argues, justified by its ability to assist the primary Northern Capital better control the southern part of the imperial land. The practice of maintaining auxiliary capitals, where the bureaucratic structures of the primary capital were replicated in varying degrees, was a unique and valuable approach to effecting bureaucratic control over vast territory in pre-modern conditions. Nanjing translates into English as "Southern Capital" and Beijing as "Northern Capital".

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