

# Final Decade

## **ADB Through the Decades: ADB's First Decade (1966-1976)**

Development Bank 2017-09-01

When the Asian Development Bank (ADB) was established in 1966, the Asia and Pacific region was undergoing a process of deep change. Several countries gained independence and a sense of regional identity was emerging. A more organized drive toward modernization started in several countries but the region was still defined by poverty. Feeding people remained a primary concern even while the Green Revolution was under way. The first oil crisis in 1973 led to a worldwide recession and tested many Asian economies. This volume explains how the idea of a regional development bank for Asia emerged and gained support. During its formative years, ADB dealt with a myriad of administrative,

organizational, and funding issues in order to establish itself as a sound and credible institution. ADB's first President, Takeshi Watanabe, envisioned ADB's role as Asia's "family doctor." ADB took a pragmatic approach and conducted studies and surveys to acquire a fuller understanding of the region before lending gained momentum in the second half of the decade, focused on energy, transport, agriculture, and finance.

## **OPS2 The First Decade of the GEF**

### **'Echoes' of Robert E. Lee High School: The First Decade, 1955-1965**

Clinton Carter 2015-08-11 'Echoes' of Robert E. Lee High School is an anthology about the first decade of Robert E. Lee High School in Montgomery, Alabama, written and compiled by persons who supplemented their unique personal experiences at the school with

research on the same. The "echoes" of the title refers to how life experiences reverberate back to us. Thus, from the beginning, its editors and writers thought of this little book of big memories and lessons of life as a compendium of the strong, positive echoes they recall from Lee and the few negative ones they cannot forget, which seem still to be informing and inspiring the lives of the school's graduates. The audience for Echoes is, of course, all past Lee High alumni, faculty, and staff and all present and prospective Lee students, faculty, and staff, along with any who support or have supported them and/or the school, and any others with sufficient connections to Lee or Lee people to enjoy reading others' recollections of their time there. The book might also be useful to anyone with a general interest in public secondary education in Montgomery County.

*Zora Neale Hurston's Final Decade* Virginia Lynn Moylan 2011 This book draws on archival and community census

reports, new interviews with Hurston's contemporaries, numerous correspondence, and diligent research to fill in the missing pieces of Hurston's life after she returned to Florida following a false child molestation charge in 1948. Included is a summary of the highlights of Hurston's life and career through 1948, an accounting of the molestation scandal, a fresh and judicious examination and interpretation of her controversial political views, and her involvement with the production of the country's first anthropologically correct black baby doll.

**Longer Stories from the Last Decade** Anton Pavlovich Chekhov 2000 The story is devastatingly symbolic of the corruption and hopelessness in Russia toward the end of the autocracy."--BOOK JACKET.

Foucault's Last Decade Stuart Elden 2016-05-17 On 26 August 1974, Michel Foucault completed work on Discipline and Punish, and on that very same day began writing the first volume of The History of

Sexuality. A little under ten years later, on 25 June 1984, shortly after the second and third volumes were published, he was dead. This decade is one of the most fascinating of his career. It begins with the initiation of the sexuality project, and ends with its enforced and premature closure. Yet in 1974 he had something very different in mind for *The History of Sexuality* than the way things were left in 1984. Foucault originally planned a thematically organised series of six volumes, but wrote little of what he promised and published none of them. Instead over the course of the next decade he took his work in very different directions, studying, lecturing and writing about historical periods stretching back to antiquity. This book offers a detailed intellectual history of both the abandoned thematic project and the more properly historical version left incomplete at his death. It draws on all Foucault's writings in this period, his

courses at the Collège de France and lectures elsewhere, as well as material archived in France and California to provide a comprehensive overview and synthetic account of Foucault's last decade.

*Defender of the Faith*

Lawrence W. Levine 1987

*Defender of the Faith* offers a reinterpretation of William Jennings Bryan in his last years as an unchanging Progressive whose roots were deeply embedded in agrarian populism. It changes the standard picture of Bryan in his final years as that of a crusader for social and economic reform sadly transformed into a reactionary champion of anachronistic rural evangelism, cheap moralistic panaceas, and Florida real estate. He pleaded for progressive labor laws, liberal taxes, government aid to farmers, public ownership of railroads, telegraphs, and telephones, federal development of water resources, minimum wages for labor, and other advanced causes.

*Bulgakov's Last Decade* J. A. E.

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Curtis 1987-04-24 Published in 1987, this book was the first full-length interpretative study in English of the later writings of the outstanding Soviet novelist and playwright Mikhail Bulgakov (1891-1940). The focus is the 1930s, the period when Bulgakov was writing *The Master and Margarita*, an extraordinary novel that has had a profound impact in the Soviet Union and which is now generally regarded as his masterpiece. Using material from Soviet archives and libraries, Dr Curtis suggests that Bulgakov's fundamental preoccupation in this novel with the destiny of literature and of the writer is reflected in other major works of the same period, in particular his writings on Pushkin and Molière. Bulgakov emerges as a belated romantic, a figure unique on the early Soviet literacy scene.

**Delaware & Hudson**

**Passenger Trains** Doug

Lezette 2002

*When Women Won The Vote*

Sandra Opdycke 2019-08-14

*When Women Won the Vote*

focuses on the final decade (1910-1920) of American women's fight for the vote—a fight that had already been underway for more than sixty years, and which culminated in the passage of the 19th amendment in 1920. Sandra Opdycke reveals how woman suffragists campaigned in communities across the country, building a mass movement and tirelessly publicizing their cause. Meanwhile, in Washington DC, the main suffrage organization led by Carrie Chapman Catt courted the President and Congress with diplomatic skill, while the smaller National Woman's Party, headed by Alice Paul, intensified political pressure with confrontational picketing and demonstrations. Supported by primary documents and online eResources, this book adds context by describing the historical events that shaped this crucial decade in American women's fight for the vote. The story of how American women won the vote is a compelling chapter in US women's history

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and in the story of American democracy. This book is essential reading for students of American Political or Women's History, Gender Studies, or Progressivism.

**Stephen King** Joseph Reino 1988 A critical examination of King's horror novels.

**The Hong Kong Special Administrative Region in Its**

**First Decade** Joseph Y. S. CHENG 2007-09-01 This book with 24 essays will appeal to local and international readers interested in Hong Kong. The latter include the international financial and business community, researchers in Asian Studies, journalists and educated tourists. Published by City University of Hong Kong Press. □□□□□□□□□□

*Liszt's Final Decade* Dolores Pesce 2014 Liszt's Final Decade reveals in the composer's own words to his confidantes Carolyne von Sayn-Wittgenstein and Olga von Meyendorff how he resolved his conflicted self-image as a celebrated performer but underappreciated composer.

**Foucault's Last Decade**

Stuart Elden 2017-09-05 On 26 August 1974, Michel Foucault completed work on Discipline and Punish, and on that very same day began writing the first volume of The History of Sexuality. A little under ten years later, on 25 June 1984, shortly after the second and third volumes were published, he was dead. This decade is one of the most fascinating of his career. It begins with the initiation of the sexuality project, and ends with its enforced and premature closure. Yet in 1974 he had something very different in mind for The History of Sexuality than the way things were left in 1984. Foucault originally planned a thematically organised series of six volumes, but wrote little of what he promised and published none of them. Instead over the course of the next decade he took his work in very different directions, studying, lecturing and writing about historical periods stretching back to antiquity. This book offers a detailed intellectual history of both the

abandoned thematic project and the more properly historical version left incomplete at his death. It draws on all Foucault's writings in this period, his courses at the Collège de France and lectures elsewhere, as well as material archived in France and California to provide a comprehensive overview and synthetic account of Foucault's last decade.

**ArtCenter Talks: The First Decade** Stan Douglas

2017-02-28 This collection of never-before-published talks at one of the leading art schools in the United States, documents an exciting decade in the development of contemporary art and arts education, featuring interviews with renowned artists, curators, and writers.

Contributions by Beth B, Rosetta Brooks, Luís Castro Leiva, Meg Cranston, Charles Gaines, Jack Goldstein, Felix Gonzalez-Torres, Susan Hiller, Roni Horn, Kellie Jones, Mike Kelley, Justen Ladda, Thomas Lawson, Sylvère Lotringer, John Miller, Constance Penley,

Brian Routh, Mira Schor, Allan Sekula, Robert Storr, and Lynne Tillman Introduced in 1986 as an initiative by Richard Hertz (Chair, Academic Studies, 1979-2003), the Graduate Art Department of the ArtCenter College of Design, located in Pasadena, California, celebrates its thirtieth anniversary in 2016. This book documents the first decade of the department's existence by presenting a selection from over three hundred talks, including a 1990 symposium conducted by renowned curator and art historian Robert Storr, as well as twelve talks from its artists and critics lecture series known as the Graduate Seminar. Discussions between students and faculty members range from what it means to be an artist and the changing role of art in society, to how artists function within an academic setting. Alongside the newly transcribed talks, this volume also includes reproductions of slides used by participants at the time. Bringing the presentations to life, these

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archival images offer a sense of the context and spirit of the original seminars. Together, an introduction by Stan Douglas—ArtCenter Graduate Art faculty member—and a foreword by Diana Thater and Jason E. Smith, Chair and Associate Chair of Graduate Art, present historical context for these illuminating talks.

Final Decade Before the End  
Edward E. Stevens 2014-12-18

**Andy Warhol, the Last Decade** Andy Warhol 2009 In the last decade before his death in 1987, Warhol continued to produce mesmerising works at an astounding pace. Influenced by the most prominent artists of the 1980s, including Basquiat, Haring, Schnabel and Clemente, Warhol experimented with a combination of painting and silk-screening to develop an extraordinary vocabulary of images that traversed a variety of genres. The result is a remarkable output, collected here in this companion to a touring exhibition. This catalogue delves into the range

of works Warhol was creating during his last years, including his abstract paintings, collaborations, portraits and his final self-portraits. Essays round out this compelling look at an artist whose most fecund period may have been in his last years. AUTHOR: Joseph D. Ketner holds the Lois and Henry Foster Chair of Contemporary Art at Emerson College in Boston, Massachusetts. He was formerly director of the Rose Art Museum at Brandeis University and chief curator at the Milwaukee Art Museum. ILLUSTRATIONS 150 colour & 50 x b/w

*What is in the Dwat?*

Christopher Bucklow 2007

"This book examines the coherent structure of the 'world' that Guston created. It offers, for the first time, a comprehensive account of how his symbolism operated and what it was intended to do."--

Inside front cover

**Review of the Hanford Thyroid Disease Study Draft Final Report** National Academy of Sciences

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2000-02-01 In 1986, officials of the US Department of Energy revealed that the Hanford Atomic Products Operations in Richland, Washington, had been releasing radioactive material, in particular iodine-131, into the environment over a period of years. This information, which confirmed the suspicions of some people in the Pacific Northwest about what they called the Hanford Reservation or just Hanford, created quite a stir. Both the US Congress and citizens of the Northwest became keenly interested in knowing whether these radiation releases had caused human health effects. They were particularly concerned about whether Hanford releases of iodine-131 had led to an increase in thyroid disease among the population of the area. In 1988, Congress ordered a study of the human health effects of exposure to the iodine-131 released from Hanford. Funded by the Centers for Disease Control and Prevention (CDC), the study was carried out by the

Seattle-based Fred Hutchinson Cancer Research Center over the last decade. The study examined estimate of exposure of the thyroid and rates of thyroid disease because iodine-131 concentrates in the thyroid and that organ would be the best indicator of radiation damage in the population. The Centers for Disease Control and Prevention (CDC) asked the National Academy of Sciences-National Research Council (NAS-NRC) to give an independent appraisal of the study methodology, results, and interpretation and of the communication of the study results to the public. Review of the Hanford Thyroid Disease Study Draft Final Report constitutes the response of the NRC subcommittee to that request. To respond to the charge, the NRC subcommittee felt that it needed to go beyond the specific questions addressed to it by CDC and develop a broad understanding and critique of the HTDS and the Draft Final Report. As part of those activities, the

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subcommittee solicited comments from outside experts and members of the public primarily in a public meeting held in Spokane, Washington, in June 1999, where 14 scientists and members of the public made formal presentations to the subcommittee about various aspects of the Draft Final Report. Other members of the public also spoke during four open-comment sessions at the meeting. In addition, efforts were made to evaluate all information materials prepared for the public and additional CDC communication plans. Information was gathered through interviews with journalists, members of concerned citizen groups in the Hanford region, members of the CDC scientific and media staff in Atlanta, and the HTDS investigators. In this summary, the main points follow the structure of our report and are presented under several headings: epidemiologic and clinical methods and data collection, dosimetry, statistical analyses, statistical

power and interpretation of the study, and communication of the study results to the public. We then provide a brief synopsis of our response to the questions raised by CDC.

### **A Decade of the Berkeley Math Circle**

Zvezdelina Stankova 2015-02-03 Many mathematicians have been drawn to mathematics through their experience with math circles. The Berkeley Math Circle (BMC) started in 1998 as one of the very first math circles in the U.S. Over the last decade and a half, 100 instructors--university professors, business tycoons, high school teachers, and more--have shared their passion for mathematics by delivering over 800 BMC sessions on the UC Berkeley campus every week during the school year. This second volume of the book series is based on a dozen of these sessions, encompassing a variety of enticing and stimulating mathematical topics, some new and some continuing from Volume I: from dismantling Rubik's Cube and

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randomly putting it back together to solving it with the power of group theory; from raising knot-eating machines and letting Alexander the Great cut the Gordian Knot to breaking through knot theory via the Jones polynomial; from entering a seemingly hopeless infinite raffle to becoming friendly with multiplicative functions in the land of Dirichlet, Möbius, and Euler; from leading an army of jumping fleas in an old problem from the International Mathematical Olympiads to improving our own essay-writing strategies; from searching for optimal paths on a hot summer day to questioning whether Archimedes was on his way to discovering trigonometry 2000 years ago Do some of these scenarios sound bizarre, having never before been associated with mathematics? Mathematicians love having fun while doing serious mathematics and that love is what this book intends to share with the reader. Whether at a beginner, an intermediate, or

an advanced level, anyone can find a place here to be provoked to think deeply and to be inspired to create. In the interest of fostering a greater awareness and appreciation of mathematics and its connections to other disciplines and everyday life, MSRI and the AMS are publishing books in the Mathematical Circles Library series as a service to young people, their parents and teachers, and the mathematics profession. Titles in this series are co-published with the Mathematical Sciences Research Institute (MSRI).

*Sliding Modes after the first Decade of the 21st Century*  
Leonid Fridman 2011-09-28

The book presents the newest results of the major world research groups working in the area of Variable Structure Systems and Sliding Mode Control (VSS/SMC). The research activity of these groups is coordinated by the IEEE Technical Committee on Variable Structure Systems (VSS) and Sliding Modes (SM). The presented results include

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the reports of the research groups collaborating in a framework of the Unión European Union - México project of Fondo de Cooperación Internacional en Ciencia y Tecnología (FONCICYT) 93302 titled "Automatization and Monitoring of Energy Production Processes via Sliding Mode Control". The book starts with the overview of the sliding mode control concepts and algorithms that were developed and discussed in the last two decades. The research papers are combined in three sections: Part I: VSS and SM Algorithms and their Analysis Part II: SMC Design Part III: Applications of VSS and SMC. The book will be of interests of engineers, researchers and graduate students working in the area of the control systems design. Novel mathematical theories and engineering concepts of control systems are rigorously discussed and supported by numerous applications to practical tasks.

Hope & Envy: Inspiration and

Motivation in the Final Decade of the 20th Century Bill H. Ritchie 2018-12-28 At the beginning of the decade of 1991-2000, science progressed and developed technologies which gave me hope through advances in cybernetics. Alongside this, scientists made a doomsday prediction. Technology inspired me. Imminent doom motivates me. I made hope and envy the title of the sixth volume of my autobiography. The years 1991-2000 were years of profound changes in technologies - which was a good thing for me. However, there was also a growing realization that Earth's finite resources that human life depends on (as well as multitudes of other living things) are being diminished and climate change meant imminent extinction. Books by environmentalists, scientists, politicians and visionaries inspired me to respond. Particularly jolting was the Union of Concerned Scientist's 1992 Warning to Humanity, a doomsday prediction by 1,500

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scientists that mankind had three decades to change course or die, taking many other living things into extinction. Their warning suggested that, if as many artists joined the scientists in using their creative, innovative, discovering and inventive minds, it might lead the way to active responses to the scientists' call. As artists, crafts people and designers, we could help to save Earth's human life sustainability. This decade began my 30-year strategy to develop creative ways to help. I titled my declaration, "EarthSafe 2022."

**The Church of England in the First Decade of the 21st Century**

Andrew Village  
2018-12-11 This book analyzes two large surveys of clergy and lay people in the Church of England taken in 2001 and 2013. The period between the two surveys was one of turbulence and change, and the surveys offer a unique insight into how such change affected grassroots opinion on topics such as marriage, women's ordination, sexual orientation,

and the leadership of the Church. Andrew Village analyzes each topic to show how opinion varied by sex, age, education, location, ordination, and church tradition. Shifts that occurred in the period between the two surveys are then examined, and the results paint a detailed picture of how beliefs and attitudes vary across the Church and have evolved over time. This work uncovers some unforeseen but important trends that will shape the trajectory of the Church in the years ahead.

**Socialist Feminism: The First Decade, 1966-76**

Gloria Martin 1986 Records the forging of the first Marxist feminist party in history -- the Freedom Socialist Party. Set in the tumultuous upsurges of the 1960s and '70s, Gloria Martin vividly describes the eruption of the women's liberation movement amidst the antiwar and civil rights struggles. Martin documents early lesbian and gay coalitions, the fight to legalize abortion in Washington State, radical labor organizing, community mobilizations

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against police brutality and poverty, campus upsurges, and the growth of the FSP's sister organization, Radical Women. She scathingly critiques the role of the Socialist Workers Party and other Left groups typified by sexism and opportunism. To them, she contrasts the Freedom Socialist Party's multi-issue focus on reaching those most oppressed as workingclass people of color, women, and sexual minorities. From the on-the-ground perspective of a seasoned organizer, Martin probes with a sharp scalpel the internal conflicts in the movements for social change. This is a story of years of intense work by radical women and men. It is a chronicle, a reference, an analysis, a judgment, and a guidebook. Its central message is inescapable: socialist feminism as a theme and strategy has never been more urgently needed than it is today.

**Mozart in Vienna** Simon P.

Keefe 2017-09-21

Comprehensive and engaging exploration of Mozart's

greatest works, focussing on his dual roles as performer and composer in Vienna.

*Zora Neale Hurston's Final Decade* Virginia Lynn Moylan 2011 Moylan, founding member of the Fort Pierce, Fla., Annual Zora Festival, draws heavily on two texts (Valerie Boyd's biography *Wrapped in Rainbows*, and Carla Kaplan's edition of Hurston's letters, *Zora Neale Hurston: A Life in Letters*), supplemented by a number of interviews with the employers, acquaintances, and friends of Hurston's last decade. After a brief biographical sketch of Hurston's early years, Moylan addresses, the false child molestation charges that, even after they were recanted, left Hurston's reputation in tatters, and her very controversial (in Moylan's words, "eccentric") objections to *Brown v. Board of Education* and desegregation on the grounds that, in her perspective, "racial uplift" would come by individual effort alone. Hurston's final creative projects-her development of an "anthropologically correct"

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black baby doll and planned biography of King Herod attest to how the famously idiosyncratic and iconoclastic writer remained deeply unpredictable and fascinating, and that her "lost years" merit a thoughtful and thorough biography

**Kai Tak** Robbie Shaw 1997 Kai Tak airport at Hong Kong has been a principal gateway to the Orient for many years. Soon it will be replaced by a new larger facility which will mean things can never be the same again. This book provides a colourful final record of the airport

**The First Decade of EU Migration and Asylum Law**

Elspeth Guild 2011-11-25 More than a decade has passed since the appearance of the first issue of the European Journal of Migration and Law, which was established to examine the intertwining of issues of law and migration in the EU. This volume has been compiled to celebrate that anniversary.

**The First Decade of NAFTA: The Future of Free Trade in North America** Kevin

Kennedy 2021-10-25 This volume provides practitioners, academics and students with the first definitive coverage of NAFTA investment arbitration. Given the level of foreign direct investment within the NAFTA countries, the issue of redress for states in investment cases is a major one. The state dispute settlement mechanisms within NAFTAs Chapter Eleven are recognized as a model worthy of close examination. The experts and scholars who have contributed to this work present a comprehensive overview of the first ten years of practice in the area of investment disputes under the NAFTA provision. As in any nascent undertaking, the successes, failures and controversies that have been the experience of the state parties involved in NAFTA, are keenly reflected in the Chapter 11 cases. It is in these experiences, as described by in the chapters of this timely volume, that the readers will find substantive and procedural insights into an emerging new area of public

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international economic law. Many see the workings of the NAFTA agreement, particularly Chapter 11, as a Rorschach test for how state parties can approach and effectively adjudicate investment disputes. For this reason all practitioners and scholars concerned with international trade and foreign direct investment issues should consult this book. Published under the Transnational Publishers imprint.

*The Last Decade of the Cold War* Olav Njølstad 2004 The last decade of the Cold War witnessed the transformation of world politics with the collapse of one-party Communist rule in Eastern Europe and the Soviet Union. This book explains how it happened and why.

**The Diary of Sigmund Freud, 1929-1939** Sigmund Freud 1992 During the last ten years of his life, in Vienna and London, Sigmund Freud noted down all the significant events in his life - family happenings, visits from friends, the drama of his flight from Nazi oppression, his long battle

against cancer and the feuds and intrigues of the early psychoanalytic movement. This volume contains a facsimile of his notes, with translations and full annotations of the 100 entries.

*The Last Decade* Becky Allen Martin 2012-06-27 Henry Martin was born near Wewahitchka, FL in 1929. His mother died when he was five years old and he grew up in the swamps of N. Florida. After graduation from Wewa High School in 1947 he went the University of Florida. He met Becky Allen in Port St. Joe, FL and they were married for 57 years. The Last Decade begins with Henry's 70th birthday and closes with his death just over 10 years later. The Last Decade was one of joy and tragedy and tells of Henry's active life with his large extended family, church and Golden K.

**The First Decade of the Australian Commonwealth** Henry Gyles Turner 1911  
*The Final Decade The 1960s Steam Railway Images from the Paul Hocquard Collection at the Transport Treasury*

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Kevin J Robertson 2021  
**The First Decade** Yue-man  
 Yeung 2007 Many people have doubts about the return of sovereignty over Hong Kong to China in 1997. They were not optimistic about the "one country, two systems" formula. How should Hong Kong be judged as a Special Administrative Region within China in the first decade of its existence? This book has set out to answer this question. Renowned scholars from outside Hong Kong, largely from countries with close links to Hong Kong's handover or other links, have addressed this question from their perspectives. These views are supplemented by introspective reviews by Hong Kong academics, who examine different sectors that have undergone important changes during this period. It is a major contribution to the study of Hong Kong after its return to the motherland.  
*Victoria's Final Decade* Jeremy Harward 2009 This volume looks at the major events, people and stories of the 1890s

through photographs that reveal the essence of those times.

**Hull Trolleybuses** Malcolm Wells 2018-10-15 A stunning collection of previously unpublished images documenting the final decade of trolleybuses in Hull.

**72-82** Ted Benson 2014

*The Best of Southern Steam*

Alan Postlethwaite 2000 This volume collects 200 historic photographs of the last decade of steam on the Southern Region of British Rail. The pictures cover the whole of the south, from Kent to Cornwall, including the Somerset and Dorset joint line and others now closed. Each image celebrates the power and glory of steam.

Jewish Life in Belarus Leonid Smilovitsky 2014-07-20 Jewish life in Belarus in the years after World War II was long an enigma. Officially it was held to be as being non-existent, and in the ideological atmosphere of the time research on the matter was impossible. Jewish community life had been wiped out by the Nazis, and

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information on its revival was suppressed by the communists. For more than half a century the truth about Jewish life during this period was sealed in inaccessible archives. The Jews of Belarus preferred to keep silent rather than expose themselves to the animosity of the authorities. Although the fate of Belarusian Jews before and during the war has now been amply studied, this book is one of the first attempts to study Jewish life in Belarus during the last decade of Stalin's rule. In addition to archival materials, the present research is based on a questionnaire submitted to former residents of Belarus in Israel, as well as information from periodicals, collections of documents, statistical reports and monographs.

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intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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