

Final Days Japanese Culture And Choice At The End Of Life

Death in the Modern World Tony Walter 2020-01-09 Death comes to all humans, but how death is managed, symbolised and experienced varies widely, not only between individuals but also between groups. What then shapes how a society manages death, dying and bereavement today? Are all modern countries similar? How important are culture, the physical environment, national histories, national laws and institutions, and globalization? This is the first book to look at how all these different factors shape death and dying in the modern world. Written by an internationally renowned scholar in death studies, and drawing on examples from around the world, including the UK, USA, China and Japan, The Netherlands, Scandinavia and Eastern Europe. This book investigates how key factors such as money, communication technologies, economic in/security, risk, the family, religion, and war, interact in complex ways to shape people's experiences of dying and grief. Essential reading for students, researchers and professionals across sociology, anthropology, social work and healthcare, and for anyone who wants to understand how countries around the world manage death and dying.

The Routledge Handbook of Death and the Afterlife Candi K. Cann 2018-06-27 This Handbook traces the history of the changing notion of what it means to die and examines the many constructions of afterlife in literature, text, ritual, and material culture throughout time. The Routledge Handbook of Death and the Afterlife is an outstanding reference source to the key topics, problems, and debates in this exciting subject. Comprising twenty-nine chapters by a team of international contributors, the Handbook is divided into three parts and covers the following important themes: The study of dying, death, and grief Disposal of the dead: past, present, and future Representations of death: narratives and rhetoric Youth meets death: a juxtaposition Questionable deaths and afterlives: suicide, ghosts, and avatars Material corpses and imagined afterlives around the world Within these sections, central issues, debates, and problems are examined, including: the world of death and dying from various cultural viewpoints and timeframes, cultural and social constructions of the definition of death, disposal practices, and views of the afterlife. The Routledge Handbook of Death and the Afterlife is essential reading for students and researchers in religious studies, philosophy, anthropology, and sociology.

Death and Dying in Contemporary Japan Hikaru Suzuki 2013-03-12 This book, based on extensive original research, explores the various ways in which Japanese people think about death and how they approach the process of dying and death. It shows how new forms of funeral ceremonies have been developed by the funeral industry, how traditional grave burial is being replaced in some cases by the scattering of ashes and forest mortuary ritual, and how Japanese thinking on relationships, the value of life, and the afterlife are changing. Throughout, it assesses how these changes reflect changing social structures and social values.

The Anatomy of Loneliness Chikako Ozawa-de Silva 2021-12-07

Introduction : disconnected people and the lonely society -- Subjectivity and empathy -- Too lonely to die alone : internet group suicide -- Connecting the disconnected : suicide websites -- Meaning in life : exploring the need to be needed among young Japanese -- Surviving 3.11 -- The anatomy of resilience -- What loneliness can teach us.

The Journal of Japanese Studies 2007 A multidisciplinary forum for communicating new information, new interpretations, and recent research results concerning Japan to the English-reading world.

A Companion to Medical Anthropology Merrill Singer 2022-02-23 The fully revised new edition of the defining reference work in the field of medical anthropology A Companion to Medical Anthropology, Second Edition provides the most complete account of the key issues and debates in this dynamic, rapidly growing field. Bringing together contributions by leading international authorities in medical anthropology, this comprehensive reference work presents critical assessments and interpretations of a wide range of topical themes, including global and environmental health, political violence and war, poverty, malnutrition, substance abuse, reproductive health, and infectious diseases. Throughout the text, readers explore the global, historical, and political factors that continue to influence how health and illness are experienced and understood. The second edition is fully updated to reflect current controversies and significant new developments in the anthropology of health and related fields. More than

twenty new and revised articles address research areas including war and health, illicit drug abuse, climate change and health, colonialism and modern biomedicine, activist-led research, syndemics, ethnomedicines, biocommunicability, COVID-19, and many others. Highlighting the impact medical anthropologists have on global health care policy and practice, A Companion to Medical Anthropology, Second Edition: Features specially commissioned articles by medical anthropologists working in communities worldwide Discusses future trends and emerging research areas in the field Describes biocultural approaches to health and illness and research design and methods in applied medical anthropology Addresses topics including chronic diseases, rising levels of inequality, war and health, migration and health, nutritional health, self-medication, and end of life care Part of the acclaimed Wiley Blackwell Companions to Anthropology series, A Companion to Medical Anthropology, Second Edition, remains an indispensable resource for medical anthropologists, as well as an excellent textbook for courses in medical anthropology, ethnomedicine, global health care, and medical policy.

Capturing Contemporary Japan Satsuki Kawano 2014-01-31 What are people's life experiences in present-day Japan? This timely volume addresses fundamental questions vital to understanding Japan in the first decade of the twenty-first century. Its chapters collectively reveal a questioning of middle-class ideals once considered the essence of Japaneseness. In the postwar model household a man was expected to obtain a job at a major firm that offered life-long employment; his counterpart, the "professional" housewife, managed the domestic sphere and the children, who were educated in a system that provided a path to mainstream success. In the past twenty years, however, Japanese society has seen a sharp increase in precarious forms of employment, higher divorce rates, and a widening gap between haves and have-nots. Contributors draw on rich, nuanced fieldwork data collected during the 2000s to examine work, schooling, family and marital relations, child rearing, entertainment, lifestyle choices, community support, consumption and waste, material culture, well-being, aging, death and memorial rites, and sexuality. The voices in these pages vary widely: They include schoolchildren, teenagers, career women, unmarried women, young mothers, people with disabilities, small business owners, organic farmers, retirees, and the elderly.

Japanese and American Horror Katarzyna Marak 2014-10-31 Horror fiction is an important part of the popular culture in many modern societies. This book compares and contrasts horror narratives from two distinct cultures--American and Japanese--with a focus on the characteristic mechanisms that make them successful, and on their culturally-specific aspects. Including a number of narratives belonging to film, literature, comics and video games, this book provides a comprehensive perspective of the genre. It sheds light on the differences and similarities in the depiction of fear and horror in America and Japan, while emphasizing narrative patterns in the context of their respective cultures.

Book Review Index - 2009 Cumulation Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Modern Japan, Student Economy Edition Mikiso Hane 2018-04-27 This book presents the essential facts of modern Japanese history. It covers a variety of important developments through the 1990s, giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments.

Faces of Aging Yoshiko Matsumoto 2011-03-17 The indisputable fact of Japan's rapidly aging population has been known for some time. But beyond statistics and implications for the future, we do not know much about the actual aging process. Senior citizens and their varied experiences have, for the most part, been obscured by stereotypes. This fascinating new collection of research on the elderly works to put a human face on aging by considering multiple dimensions of the aging

experience in Japan. *Faces of Aging* foregrounds a spectrum of elder-centered issues—social activity, caregiving, generational bias, suicide, sexuality, and communication with medical professionals, to name a few—from the perspective of those who are living them. The volume's diverse contributors represent the fields of sociology, anthropology, medicine, nursing, gerontology, psychology, film studies, gender studies, communication, and linguistics, offering a diverse selection of qualitative studies of aging to researchers across the social sciences.

Medical Materialities Aaron Parkhurst 2019-01-14 *Medical Materialities* investigates possible points of cross-fertilisation between medical anthropology and material culture studies, and considers the successes and limitations of both sub-disciplines as they attempt to understand places, practices, methods, and cultures of healing. The editors present and expand upon a definition of 'medical materiality', namely the social impact of the agency of often mundane, at times non-clinical, materials within contexts of health and illness, as caused by the properties and affordances of this material. The chapters address material culture in various clinical and biomedical contexts and in discussions that link the body and healing. The diverse ethnographic case studies provide valuable insight into the way cultures of medicine are understood and practised.

Death and Religion in a Changing World Kathleen Garces-Foley 2022-06-01 *Death and Religion in a Changing World* is a comprehensive and accessible study of the intersection of death and religion, examining how everyday people enact religious responses to death in the twenty-first century. With contributions from leading religious studies scholars, this book moves away from the field's focus on traditional beliefs to explore how religious traditions evolve in relation to their changing social contexts. Employing an ethnographic approach, *Death and Religion in a Changing World* further details how people from a wide variety of religious traditions and people without religious affiliation draw on and adapt religious practices as they respond to death in modern societies. Every chapter in this second edition has been thoroughly updated and new chapters on the ethical issues of dying, including life-prolonging medical treatments, palliative care, physician-assisted suicide and euthanasia, and the modern hospice movement have been added. This book also covers emerging social and religious phenomena, such as public shrines, the Covid-19 pandemic, funeral celebrants, death with dignity, spiritual bereavement groups, and online funeral practices. This cutting-edge work is essential reading for students and scholars of religion who are approaching the subjects of death and religion, and ritual studies.

Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio 2005-05

Norwegian Wood Haruki Murakami 2010-08-11 From the bestselling author of *Kafka on the Shore*: A magnificent coming-of-age story steeped in nostalgia, "a masterly novel" (*The New York Times Book Review*) blending the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Now with a new introduction by the author. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene.

Nature's Embrace Satsuki Kawano 2010-03-31 Based on extensive fieldwork, *Nature's Embrace* reveals the emerging pluralization of death rites in postindustrial Japan. Low birth rates and high numbers of people remaining permanently single have led to a shortage of ceremonial caregivers (most commonly married sons and their wives) to ensure the transformation of the dead into ancestors resting in peace. Consequently, older adults are increasingly uncertain about who will perform memorial rites for them and maintain their graves. In this study, anthropologist Satsuki Kawano examines Japan's changing death rites from the perspective of those who elect to have their cremated remains scattered and celebrate their return to nature. For those without children, ash scattering is an effective strategy, as it demands neither a grave nor a caretaker. However, the adoption of ash scattering is not limited to the childless. By forgoing graves and lightening the burden on younger generations to care for them, this new mortuary practice has given its proponents an increased sense of control over their posthumous existence. By choosing ash scattering, older adults contest their dependent status in Japanese society, which increasingly views the aged as passive care recipients. As such, this study explores not only new

developments in mortuary practices, but also voices for increased self-sufficiency in late adulthood and the elderly's reshaping of ties with younger generations. *Nature's Embrace* offers insightful discussion on the rise of new death rites and ideologies, older adults' views of their death rites, and Japan's changing society through the eyes of aging urbanites. This book will engage a wide range of readers interested in death and culture, mortuary ritual, and changes in age relations in postindustrial societies.

A Companion to the Anthropology of Death Antonius C. G. M. Robben 2018-05-11 A thought-provoking examination of death, dying, and the afterlife. Prominent scholars present their most recent work about mortuary rituals, grief and mourning, genocide, cyclical processes of life and death, biomedical developments, and the materiality of human corpses in this unique and illuminating book. Interrogating our most common practices surrounding death, the authors ask such questions as: How does the state wrest away control over the dead from bereaved relatives? Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds? Is death a final condition or can human remains acquire agency? The book is a refreshing reassessment of these issues and practices, a source of theoretical inspiration in the study of death. With contributions written by an international team of experts in their fields, *A Companion to the Anthropology of Death* is presented in six parts and covers such subjects as: Governing the Dead in Guatemala; After Death Communications (ADCs) in North America; Cryonic Suspension in the Secular Age; Blood and Organ Donation in China; The Fragility of Biomedicine; and more. *A Companion to the Anthropology of Death* is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as Anthropology of Death, Medical Anthropology, Anthropology of Violence, Anthropology of the Body, and Political Anthropology. Written by leading international scholars in their fields, *A Companion to the Anthropology of Death* is a comprehensive survey of the most recent empirical research in the anthropology of death. A fundamental critique of the early 20th century founding fathers of the anthropology of death. Cross-cultural texts from tribal and industrial societies. The collection is of interest to anyone concerned with the consequences of the state and massive violence on life and death.

Asian Anthropology 2006

Spiritual Ends Timothy O. Benedict 2022-12-20 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. What role does religion play at the end of life in Japan? *Spiritual Ends* draws on ethnographic fieldwork and interviews with hospice patients, chaplains, and medical workers to provide an intimate portrayal of how spiritual care is provided to the dying in Japan. Timothy O. Benedict uses both local and cross-cultural perspectives to show how hospice caregivers in Japan are appropriating and reinterpreting global ideas about spirituality and the practice of spiritual care. Benedict relates these findings to a longer story of how Japanese religious groups have pursued vocational roles in medical institutions as a means to demonstrate a so-called "healthy" role in society. By paying attention to how care for the kokoro (heart or mind) is key to the practice of spiritual care, this book enriches conventional understandings of religious identity in Japan while offering a valuable East Asian perspective to global conversations on the ways religion, spirituality, and medicine intersect at death.

Dying: A Memoir Cory Taylor 2017-08-01 "Bracing and beautiful . . . Every human should read it." —*The New York Times* A *New York Times* Book Review Editors' Choice. At the age of sixty, Cory Taylor is dying of melanoma-related brain cancer. Her illness is no longer treatable: she now weighs less than her neighbor's retriever. As her body weakens, she describes the experience—the vulnerability and strength, the courage and humility, the anger and acceptance—of knowing she will soon die. Written in the space of a few weeks, in a tremendous creative surge, this powerful and beautiful memoir is a clear-eyed account of what dying teaches: Taylor describes the tangle of her feelings, remembers the lives and deaths of her parents, and examines why she would like to be able to choose the circumstances of her death. Taylor's last words offer a vocabulary for readers to speak about the most difficult thing any of us will face. And while *Dying: A Memoir* is a deeply affecting meditation on death, it is also a funny and wise tribute to life.

Monumenta Nipponica 2005 Includes section "Reviews".

Life After Death Today in the United States, Japan, and China Gordon Mathews 2023-01-24 This book is about contemporary senses of life after death in the United States, Japan, and China. By collecting and examining hundreds of interviews with people from all walks of life in

these three societies, the book presents and compares personally held beliefs, experiences, and interactions with the concept of life after death. Three major aspects covered by the book include, but are certainly not limited to, the enduring tradition of Japanese ancestor veneration, China's transition from state-sponsored materialism to the increasing belief in some form of afterlife, as well as the diversity in senses of, or disbelief in, life after death in the United States. Through these diverse first-hand testimonies the book reveals that underlying these changes in each society there is a shift from collective to individual belief, with people developing their own visions of what may, or may not, happen after death. This book will be valuable reading for students of Anthropology as well as Religious, Cultural, Asian and American Studies. It will also be an impactful resource for professionals such as doctors, nurses, and hospice workers.

Ethnographies of Neoliberalism Carol J. Greenhouse 2012-02-25 Since 2008, the global economic crisis has exposed and deepened the tensions between austerity and social security—not just as competing paradigms of recovery but also as fundamentally different visions of governmental and personal responsibility. In this sense, the core premise of neoliberalism—the dominant approach to government around the world since the 1980s—may by now have reached a certain political limit. Based on the premise that markets are more efficient than government, neoliberal reforms were pushed by powerful national and transnational organizations as conditions of investment, lending, and trade, often in the name of freedom. In the same spirit, governments increasingly turned to the private sector for what were formerly state functions. While it has become a commonplace to observe that neoliberalism refashioned citizenship around consumption, the essays in this volume demonstrate the incompleteness of that image—as the social limits of neoliberalism are inherent in its very practice. *Ethnographies of Neoliberalism* collects original ethnographic case studies of the effects of neoliberal reform on the conditions of social participation, such as new understandings of community, family, and gender roles, the commodification of learning, new forms of protest against corporate power, and the restructuring of local political institutions. Carol J. Greenhouse has brought together scholars in anthropology, communications, education, English, music, political science, religion, and sociology to focus on the emergent conditions of political agency under neoliberal regimes. This is the first volume to address the effects of neoliberal reform on people's self-understandings as social and political actors. The essayists consider both the positive and negative unintended results of neoliberal reform, and the theoretical contradictions within neoliberalism, as illuminated by circumstances on the ground in Africa, Europe, South America, Japan, Russia, and the United States. With an emphasis on the value of ethnographic methods for understanding neoliberalism's effects around the world in our own times, *Ethnographies of Neoliberalism* uncovers how people realize for themselves the limits of the market and act accordingly from their own understandings of partnership and solidarity.

Japanese Mythology in Film Yoshiko Okuyama 2015-04-09 A cyborg detective hunts for a malfunctioning sex doll that turns itself into a killing machine. A Heian-era Taoist slays evil spirits with magic spells from yin-yang philosophy. A young mortician carefully prepares bodies for their journey to the afterlife. A teenage girl drinks a cup of life-giving sake, not knowing its irreversible transformative power. These are scenes from the visually enticing, spiritually eclectic media of Japanese movies and anime. The narratives of courageous heroes and heroines and the myths and legends of deities and their abodes are not just recurring motifs of the cinematic fantasy world. They are pop culture's representations of sacred subtexts in Japan. *Japanese Mythology in Film* takes a semiotic approach to uncovering such religious and folkloric tropes and subtexts embedded in popular Japanese movies and anime. Part I introduces film semiotics with plain definitions of terminology. Through familiar cinematic examples, it emphasizes the myth-making nature of modern-day film and argues that semiotics can be used as a theoretical tool for reading film. Part II presents case studies of eight popular Japanese films as models of semiotic analysis. While discussing each film's use of common mythological motifs such as death and rebirth, its case study also unveils more covert cultural signifiers and folktale motifs, including jizo (a savior of sentient beings) and kori (bewitching foxes and raccoon dogs), hidden in the Japanese filmic text.

Right Thoughts at the Last Moment Jacqueline I. Stone 2016-11-30 Buddhists across Asia have often aspired to die with a clear and focused mind, as the historical Buddha himself is said to have done. This book explores how the ideal of dying with right mindfulness was appropriated, disseminated, and transformed in premodern Japan, focusing on the late

tenth through early fourteenth centuries. By concentrating one's thoughts on the Buddha in one's last moments, it was said even an ignorant and sinful person could escape the cycle of deluded rebirth and achieve birth in a Buddha's pure land, where liberation would be assured. Conversely, the slightest mental distraction at that final juncture could send even a devout practitioner tumbling down into the hells or other miserable rebirth realms. The ideal of mindful death thus generated both hope and anxiety and created a demand for ritual specialists who could act as religious guides at the deathbed. Buddhist death management in Japan has been studied chiefly from the standpoint of funerals and mortuary rites. *Right Thoughts at the Last Moment* investigates a largely untold side of that story: how early medieval Japanese prepared for death, and how desire for ritual assistance in one's last hours contributed to Buddhist preeminence in death-related matters. It represents the first book-length study in a Western language to examine how the Buddhist ideal of mindful death was appropriated in a specific historical context. Practice for one's last hours occupied the intersections of multiple, often disparate approaches that Buddhism offered for coping with death. Because they crossed sectarian lines and eventually permeated all social levels, deathbed practices afford insights into broader issues in medieval Japanese religion, including intellectual developments, devotional practices, pollution concerns, ritual performance, and divisions of labor among religious professionals. They also allow us to see beyond the categories of "old" versus "new" Buddhism, or establishment Buddhism versus marginal heterodoxies, which have characterized much scholarship to date. Enlivened by cogent examples, this study draws on a wealth of sources including ritual instructions, hagiographies, doctrinal writings, didactic tales, courtier diaries, historical records, letters, and relevant art historical material to explore the interplay of doctrinal ideals and on-the-ground practice.

No Place for Dying Helen Stanton Chapple 2010-04-14 This book shows how dying is a management problem for hospitals, occupying space but few billable encounters and of little interest to medical practice or quality control. An anthropologist and bioethicist with two decades of professional nursing experience, Helen Chapple goes beyond current work on hospital care to present fine-grained accounts of the clinicians, patients, and families who navigate this uncharted, untidy, and unpredictable territory between the highly choreographed project of rescue and the clinical culmination of death.

The Truth about Death and Dying Rui Umezawa 2003 "Yasu was simply crazy. But no crazier than the rest of the war." Rui Umezawa's first novel weaves in and out of the lives of three generations of the Hayakawa family, starting during World War II in Japan and ending in present-day Toronto. The story is tragic, hilarious, lyrical and universal, tracing the legacy of war and the past on one family's fortunes and memories. Film director Atom Egoyan says: "This ambitious debut creates a dense world of overlapping events -- from the smallest details of domestic life to the grandest scale of atrocity and horror. Rui Umezawa presents this unique world of cause and effect with a carefully harnessed sense of despair, yearning and beauty." Maimed physically and emotionally, Shoji Hayakawa leaves the devastation of post-war Japan and moves to the University of Milwaukee to teach physics. His father, Yasujiro, was the doctor in the village of Kitagawa, and an outspoken pacifist in dangerous times. Shoji and his wife Mitsuyo still recall their wartime childhood: bartering for food, evacuation to the countryside, returning to the burnt remains of the cities. Transplanted into suburban America, Mitsuyo's mother will watch life through the windows, marvelling at how absurdly people act even when they have everything they need: food, water, clothes, and no bombs. Shoji has two sons, Toshi and Kei. Toshi is a gentle boy but sees the world with an abnormal intensity. Objects seem to speak to him. He has to lock himself in a closet to concentrate on his homework, and lies face down in the school corridor with his forehead pressed against the cool linoleum to calm himself. Exuberant but noisy, he is stopped from taking piano lessons. He is an embarrassment to his mother and to his angry brother Kei, who leaves for Canada to build a career as a rock musician. Mitsuyo, so demanding of Kei, considers Toshi insane and never expects anything of him. Yet Toshi, full of imagination, finds humour and wonder in the world. Quill and Quire called *The Truth About Death and Dying* an extraordinary first novel that "falls somewhere between Thomas Wolfe and Monty Python." The absurd sense of humour, the unforgettably comic scenes -- such as Yasu emerging naked from the bathroom clutching mushrooms, or dancing in the bomb shelter -- are inextricably entwined with tragic memories. With the dark shadows of Hiroshima and Nagasaki as well as Pearl Harbor always present, this novel examines how our sense of what is normal and what is crazy can be

skewed, especially in times of war. Of the passages that take place in wartime Japan, the author says they "owe most of their details to what was told to me by my parents, and to Japanese movies and comic books set during World War II. I grew up with stories of the war and pacifism, both at home and in the Japanese media. My father was never conscripted to fight, because he excelled so much at science and the government felt he would be more useful in a lab than on a battlefield.... My father would often recount, however, having to run and take shelter from bombs while going to university in Nagoya. For the rest of his life, he refused to watch war movies, because the whistling sound of bombs falling frightened him terribly." "When I think about Japan in relation to the Second World War, more often than not, I'm remembering people who were treated like animals in Japanese POW camps. Or the Chinese who suffered tremendously at the hands of the Japanese military in places like Nanjing or Manchuria.... However, one of the things I think the book illustrates is this: Japanese wartime atrocities were unforgivable, but at the same time, Japanese civilians like my father were suffering too."

A Companion to the Anthropology of Japan Jennifer Robertson

2008-03-10 This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan. Covers a broad range of issues, including the colonial roots of anthropology in the Japanese academy; eugenics and nation building; majority and minority cultures; genders and sexualities; and fashion and food cultures Resists stale and misleading stereotypes, by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country

The Cultural Context of Aging Jay Sokolovsky 2020-06-09 From the laughing clubs of India and robotic granny minders of Japan to the "Flexsecurity" system of Denmark and the elderscapes of Florida, experts in this collection bring readers cutting-edge and future-focused approaches to our aging population worldwide. In this fourth edition of an award-winning text on the consequences of global aging, a team of expert anthropologists and other social scientists presents the issues and possible solutions as our population over age 60 rises to double that of the year 2000. Chapters describe how the consequences of global aging will influence life in the 21st century in relation to biological limits on the human life span, cultural construction of the life cycle, generational exchange and kinship, makeup of households and community, and attitudes toward disability and death. This completely revised edition includes 20 new chapters covering China, Japan, Denmark, India, West and East Africa, Indonesia, Mexico, Peru, indigenous Amazonia, rural Italy, and the ethnic landscape of the United States. A popular feature is an integrated set of web book chapters listed in the contents, discussed in chapter introductions, and available on the book's web site.

The Last Leaves Falling Fox Benwell 2016-06-07 In Japan, teenaged Abe Sora, who is afflicted with "Lou Gehrig's Disease," finds friends online and elicits their help to end his suffering.

Death in the Early Twenty-first Century Sébastien Penmellen Boret 2017-07-18 Focusing on tradition, technology, and authority, this volume challenges classical understandings that mortuary rites are inherently conservative. The contributors examine innovative and enduring ideas and practices of death, which reflect and constitute changing patterns of social relationships, memorialisation, and the afterlife. This cross-cultural study examines the lived experiences of men and women from societies across the globe with diverse religious heritages and secular value systems. The book demonstrates that mortuary practices are not fixed forms, but rather dynamic processes negotiated by the dying, the bereaved, funeral experts, and public institutions. In addition to offering a new theoretical perspective on the anthropology of death, this work provides a rich resource for readers interested in human responses to mortality: the one certainty of human existence.

Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada: Japan specialists 2006

The Routledge History of Death since 1800 Peter N. Stearns 2020-10-13 The Routledge History of Death Since 1800 looks at how death has been treated and dealt with in modern history - the history of the past 250 years - in a global context, through a mix of definite, often quantifiable changes and a complex, qualitative assessment of the subject. The book is divided into three parts, with the first considering major trends in death history and identifying widespread patterns of change and continuity in the material and cultural features of death since 1800. The second part turns to specifically regional experiences, and the third offers more specialized chapters on key topics in the modern history of death. Historical findings and debates feed directly into a current and

prospective assessment of death, as many societies transition into patterns of ageing that will further alter the death experience and challenge modern reactions. Thus, a final chapter probes this topic, by way of introducing the links between historical experience and current trajectories, ensuring that the book gives the reader a framework for assessing the ongoing process, as well as an understanding of the past. Global in focus and linking death to a variety of major developments in modern global history, the volume is ideal for all those interested in the multifaceted history of how death is dealt with in different societies over time and who want access to the rich and growing historiography on the subject. Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Death Across Cultures Helaine Selin 2019-07-01 *Death Across Cultures: Death and Dying in Non-Western Cultures*, explores death practices and beliefs, before and after death, around the non-Western world. It includes chapters on countries in Africa, Asia, South America, as well as indigenous people in Australia and North America. These chapters address changes in death rituals and beliefs, medicalization and the industry of death, and the different ways cultures mediate the impacts of modernity. Comparative studies with the west and among countries are included. This book brings together global research conducted by anthropologists, social scientists and scholars who work closely with individuals from the cultures they are writing about.

Aging and Loss Jason Danely 2015-01-02 By 2030, over 30% of the Japanese population will be 65 or older, foreshadowing the demographic changes occurring elsewhere in Asia and around the world. What can we learn from a study of the aging population of Japan and how can these findings inform a path forward for the elderly, their families, and for policy makers? Based on nearly a decade of research, *Aging and Loss* examines how the landscape of aging is felt, understood, and embodied by older adults themselves. In detailed portraits, anthropologist Jason Danely delves into the everyday lives of older Japanese adults as they construct narratives through acts of reminiscence, social engagement and ritual practice, and reveals the pervasive cultural aesthetic of loss and of being a burden. Through first-hand accounts of rituals in homes, cemeteries, and religious centers, Danely argues that what he calls the self-in-suspense can lead to the emergence of creative participation in an economy of care. In everyday rituals for the spirits, older adults exercise agency and reinterpret concerns of social abandonment within a meaningful cultural narrative and, by reimagining themselves and their place in the family through these rituals, older adults in Japan challenge popular attitudes about eldercare. Danely's discussion of health and long-term care policy, and community welfare organizations, reveal a complex picture of Japan's aging society.

End-of-life Decision Making Robert H. Blank 2005 Experts analyze death-related issues and policies in twelve countries, discussing health care costs, advance directives, pain management, cultural, social, and religious factors, and other topics.

Death By Choice Masahiko Shimada 2013-02 Yoshio Kita's hopelessness and lack of faith in his future crystallizes into a decision to commit suicide by what he calls 'capital punishment at free will', meaning his only pressing problem now is how to spend both his remaining self-allocated seven days on earth and all his worldly money. From fine dining with a former porn actress to insuring his life, from pursuing an ex-girlfriend to an entanglement with an assassin, Yoshio's last seven days on earth take on unexpected twists and turns in this darkly comic exploration of the cult of suicide in Japan and the culture that has created it.

An Introduction to Japanese Society Yoshio Sugimoto 2010-06-22 Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

[Encyclopedia of Immigrant Health](#) Sana Loue 2014-06-20 There is increasing interest in the scientific literature on immigrant health and its impact on disease transmission, disease prevention, health promotion, well-being on an individual and population level, health policy, and the cost of managing all these issues on an individual, institutional, national, and global level. The need for accurate and up-to-date information is particularly acute due to the increasing numbers of immigrants and refugees worldwide as the result of natural disasters, political turmoil, the growing numbers of immigrants to magnet countries, and the increasing costs of associated health care that are being felt by governments around the world. Format and Scope: The first portion of the encyclopedia contains chapters that are approximately 25 to 40 manuscript pages in length. Each overview chapter includes a list of references and suggested readings for cross referencing within the encyclopedia. The opening chapters are: Immigration in the Global Context, Immigration Processes and Health in the U.S.: A Brief History, Alternative and Complementary Medicine, Culture-Specific Diagnoses, Health Determinants, Occupational and Environmental Health, Methodological Issues in Immigrant Health Research, Ethical Issues in Research with Immigrants and Refugees, Ethical Issues in the Clinical Context. The second portion of the book consists of alphabetical entries that relate to the health of immigrants. Entries are interdisciplinary and are drawn from the following fields of study: anthropology, demographics, history, law, linguistics, medicine, population studies, psychology, religion, and sociology. Each entry is followed by a listing of suggested readings and suggested resources, and also links to related terms within the whole book. Outstanding Features The book adopts a biopsychosocial-historical approach to the topics covered in the chapters and the entries. Each entry includes suggested readings and suggested resources. The chapters and entries are written graduate level that is accessible to all academics, researchers, and professionals from diverse backgrounds. We consider the audience for the entries to be well educated, but a non expert in this area. The primary focus of the book is on the immigrant populations in and immigration to magnet countries. References are made to worldwide trends and issues arising globally. In addition to the comprehensive subject coverage the text also offers diverse perspectives. The editors themselves reflect the multidisciplinary nature of the topics, with expertise in psychiatry, law, epidemiology, anthropology, and social work. Authors similarly reflect diverse disciplines.

Final Days Susan Orpett Long 2005-07-31 In postindustrial societies, people must consciously define their individuality through the choices they make. Recently, death has become yet another realm of personal choice, making a "good death" one in which we die in our "own way." Does culture matter in these decisions? Final Days represents a new perspective on end-of-life decision-making, arguing that culture does make a difference but not as a checklist of customs or as the source of a moral code. Grounded in rich ethnographic data, the book offers a superb examination of how policy and meaning frame the choices Japanese make about how to die. As an essay in descriptive bioethics, it engages an extensive literature in the social sciences and bioethics to examine some of the answers people have constructed to end-of life issues. Like their counterparts in other postindustrial societies, Japanese find no simple way of handling situations such as disclosure of diagnosis, discontinuing or withholding treatment, organ donation, euthanasia, and hospice. Through interviews and case studies in hospitals and homes, Susan Orpett Long offers a window on the ways in which "ordinary" people respond to serious illness and the process of dying. Moving beyond stereotypes of stylized samurai violence and Buddhist meditation as Japanese cultural models of dying, Long offers fresh insights into how experiential and social factors mediate between formal cultural rules and what people do. Given the existence of various culturally legitimate scripts on how to die well and the complex nature of human relationships, she makes a convincing and original argument that ambivalence need not be viewed as anomalous. Indeed, ambiguity and a diversity of views are not obstacles to the moral life of a society, but rather are the raw material in postindustrial societies from which people construct meaningful deaths and thus meaningful lives.

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