

# Final Curtain Deaths Of Noted Movie And Tv Personalities

**Final Curtain** Everett Grant Jarvis 1995 Here is a volume containing more than four thousand film and television personalities who have passed away. Each is listed chronologically according to the year of death and then alphabetically. Each listing includes the deceased's age at the time of death and, in most cases, the cause. There are also notations, where applicable, beside the name of an Academy Award nominee or Oscar winner, together with fascinating details offered for the first time. As a young man, Everett Jarvis was a devoted movie buff, and it was his strong interest in noting the fate of favorite players who had vanished from the public eye that led to the present compilation. Mr. Jarvis began publishing it in 1986, updating the book every few years. Thousands of copies were sold via mail order. This edition roughly spans the years 1915 up to 1995.

**Celebrities in Los Angeles Cemeteries** Allan R. Ellenberger 2001-05-01 In accord with the fascination that surrounds Hollywood celebrities and the increasing popularity of celebrity grave-hunting, this book serves as a guide to the final resting places of the many celebrities who are buried in Los Angeles County, California. It is arranged by cemetery, and provides the following information for each person: age at time of death; date and place of birth; date and place of death; cause of death; obituary headline of the deceased; inscription on grave marker; location of grave; and a film that the celebrity appeared in. Includes appendices, web site information, bibliography, and index.

**The Final Curtain** Catherine Olen 2010 Provides details about the funerals of over forty celebrities, describes the lives and deaths of various famous people, and offers insight into Hollywood suicides, unsolved mysteries, and deaths under strange circumstances.

**Wallace Reid** E.J. Fleming 2010-07-27 For a decade Wallace Reid was the most recognized face in Hollywood, the most universally beloved actor in silent film. Today all that is widely remembered of "Wally" Reid is that he died in a padded sanitarium cell, the victim of a fatal morphine addiction. Of all the actors who have enjoyed great fame only to vanish from the public eye, Reid perhaps fell the fastest and the hardest. This first full biography recounts Reid's complicated childhood, his disrupted family history and his rise to film stardom despite these restricting factors. It documents his myriad talents and accomplishments, most notably his gift for brilliant onscreen acting. The text explores in depth how the modern studio, however unconsciously, turned the popular star, a well-adjusted man with a loving family, into a drug-dependent mental patient within three years. His death rocked the foundations of Hollywood, and the huge new industry that he helped build nearly died with "Dashing Wally Reid."

**Books in Print Supplement** 1994

**Stars in Khaki** James E. Wise (Jr.) 2000 This book is filled with celebrity profiles of motion picture stars who served in the U.S. Army and air services from World War I through the Vietnam War. Photos.

**Final Curtain** Everett G. Jarvis 1998 Lists more than eight thousand deceased film and television personalities, and includes year of death and cause and/or place of death.

**Jazz and Death** Walter van de Leur 2023-05-12 Jazz and Death: Reception, Rituals, and Representations critically examines the myriad and complex interactions between jazz and death, from the New Orleans "jazz funeral" to jazz in heaven or hell, final recordings, jazz monuments, and the music's own presumed death. It looks at how fans, critics, journalists, historians, writers, the media, and musicians have narrated, mythologized, and relayed those stories. What causes the fascination of the jazz world with its deaths? What does it say about how our culture views jazz and its practitioners? Is jazz somehow a fatal culture? The narratives surrounding jazz and death cast a light on how the music and its creators are perceived. Stories of jazz musicians typically bring up different tropes, ranging from the tragic, misunderstood genius to the notion that virtuosity somehow comes at a price. Many of these narratives tend to perpetuate the gendered and racialized stereotypes that have been part of jazz's history. In the end, the ideas that encompass jazz and death help audiences find meaning in a complex musical practice and come to grips with the passing of their revered musical heroes -- and possibly with their own mortality.

**Encyclopedia of Early Television Crime Fighters** Everett Aaker 2006 Includes entries on various players who had a regular role in a crime or mystery series during the early era of television. Entries include the

player's real name, family information, education, career preceding the series, marriage, children, death dates, and film and TV role credits.

**Final Curtain** Margaret Tante Burk 1996 Ever wonder how the rich and famous, the stars and celebrities of the world, made their exit? Final Curtain has all the details. From the final resting places of dozens of celebrities to strange epitaphs and mysterious deaths, to fabulous funerals like Rudolph Valentino's and Sammy Davis Jr.'s where thousands jammed the streets. Glitzy theme-parked cemeteries, strange last requests, last promises and last vengeance. You'll see why California is the place to "go"!

**The Last Days of Dead Celebrities** Mitchell Fink 2007-05-02 Profiled on ABC's The View, Good Morning America, and dozens of other national outlets, The Last Days of Dead Celebrities captured our imagination with its intelligent, intimate reporting. John Lennon, Lucille Ball, Orson Welles, Ted Williams, John Denver -- these are just a few of the fifteen celebrities profiled here, each passing in a way that was as unique and distinctive as the life of the individual. Some slipped quietly into the night -- Welles died peacefully in bed with his typewriter still balanced on his stomach -- while others met a more shocking and violent end, as did Lennon and Tupac Shakur. Working with an extraordinary level of access, exclusive material, and the cooperation of the stars family and friends, Mitchell Fink sets the record straight on these very human, very vulnerable public figures.

**American Book Publishing Record** 1995

**The TV Theme Song Trivia Book** Vincent Terrace 1996 Here's a book to test the brains and musical memories of even the most diehard TV triviologist. When's the last time anyone uttered the words to "Josie and the Pussycats in Outer Space"? Which TV theme songs were sung by Ronnie Milsap? Roberta Flack? Reba McEntyre? With 501 of the most challenging questions, this trivia book covers nearly 50 years of prime time melodies.

**The ER Companion** Stephen J. Spignesi 1996 Since its first year of prime-time residency, the hospital drama series ER has ranked as a top-rated show and garnered multiple Emmy Awards, including honors for writing and directing. It now continues to attract a growing following of millions of fans every week. "The "ER" Companion" offers all the detailed inside information that fans need to know about the show.

**Cinefantastique** 1995

**Resting Places** Scott Wilson 2016-08-19 In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

**Hollywood's Maddest Doctors: Lionel Atwill, Colin Clive, and George Zucco** Gregory William Mank 2018 Finally a biography on those titans of terror from the Golden Age of Horror Films: Lionel Atwill (Doctor X, Mystery of the Wax Museum), Colin Clive (Frankenstein) and George Zucco (The Flying Serpent). Author Gregory Mank delves into the lives and careers of three of the actors who helped shape the modern horror film. A thrilling and involving story as the reader delves into the Hollywood of the 1930s and 1940s and discovers a cast of characters whose tragic lives or distressing careers brought about their downfall. Fans of the golden age of horror films will not want to miss this story of Lionel Atwill, Colin Clive and George Zucco, three of Hollywood's Maddest Doctors.

**The Hollywood Book of Death** James Robert Parish 2001-11-19 Discover the tantalizing details of Hollywood's famous and infamous fatalities The death of a celebrity is often as fascinating as--and sometimes more fascinating than--a star's actual life. From the grisly end of Sharon Tate at the hands of the Manson family and the mysterious demise of Bob Crane to the peaceful passings of Lucille Ball and George Burns, The Hollywood Book of Death is a captivating and appealingly packaged volume of more than 125 television and movie stars' final curtain calls. Arranged by manner of death, these well-researched accounts include details of celebrities' colorful lives and unusual deaths, their funerals, and the intriguing aftermath. With more than 100 rare photographs and a special "necrology" index of more than 6,000 stars

and directors, along with a section revealing where Hollywood personalities are resting in eternal sleep, this enthralling reference promises to be on every film and television buff's "Top 10" gift list.

**The Year's Best Fantasy and Horror** 1996

*Final Curtain* Everett Grant Jarvis 1995 As a young man, Everett Jarvis was a devoted movie buff, and it was his strong interest in noting the fate of favorite players who had vanished from the public eye that led to the present compilation. Mr. Jarvis began publishing it in 1986, updating the book every few years. Thousands of copies were sold via mail order. This edition roughly spans the years 1915 up to 1995.

**Ed Wood, Mad Genius** Rob Craig 2009-09-12 Filmmaker Ed Wood was controversial and critically maligned, even labeled "the worst director of all time," yet he achieved cult status and remains of great interest today. This book frames Wood's work, such as the cross-dressing themed *Glen or Glenda?* and the haphazard *Bride of the Monster*, as reflections of the culture of their era. Wood invariably worked with infinitesimal budgets, shooting at breakneck speed, incorporating plot twists that defied all logic. Yet there was a tangible if unfocused thematic thrust to Wood's films, which meditate fitfully on gender, religion and society, revealing a "holy trinity" of fixations—sex, death and resurrection. Wood's infamous *Plan 9 From Outer Space* encapsulates the fixations and flaws that were his hallmarks, and with 22 other films, is explored here. A filmography and 47 photographs are included.

**The Scribner Encyclopedia of American Lives** Charles Scribner's Sons 1998 Biographical articles about outstanding Americans.

**The Ultimate James Bond Trivia Book** Michael D. Lewis 1996 With the release of *Goldeneye*, the James Bond films continue as the most

successful movie series of all time. No matter who their favorite bond it--Connery, Lazenby, Moore, Dalton or Brosnan--all armchair secret agents will enjoy testing their knowledge of 501 top-secret trivia facts. Photos.

**Billboard** 1953-02-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*BFI Film and Television Handbook* 1998

*Who Sang what on Broadway, 1866-1996: The singers (L-Z)* Ruth Benjamin 2006 "This compendium lists alphabetically every performer who sang on Broadway in the role of a named character. Covering the period of 1866 to 1996, it is a guide to performances by the well known and the obscure, the career stage performers as well as the one-timers whose names never again graced a playbill"--Provided by publisher.

*Final Curtain* Everett G. Jarvis 1995-09 This work contains over 4200 names of deceased movie and television personalities, listed chronologically by year of death and alphabetically by name. Many listings include cause of death, the star's birth name, and whether he/she was an Oscar nominee or winner.

**Final Curtain** Everett Grant Jarvis 1996 Lists more than eight thousand deceased film and television personalities, and includes birth name, year of death, and cause and/or place of death.

**Subject Guide to Children's Books in Print** 1997 Bowker Editorial Staff 1996-09

*The Seinfeld Universe* Greg Gattuso 1996 Consistently a top 10 show, *Seinfeld* continues to fascinate its fans. This celebration of the popular show includes profiles of the characters--revealing who inspired them--provides a tour of the New York locations made famous by the show, offers synopses of the "Episodes That Mattered", analyses of memorable lines, an interview with Wayne "Newman" King, and more. Photos & illustrations throughout.

**Journeys of Desire** Alastair Phillips 2019-07-25 A comprehensive guide to European actors in American film, this book brings together 15 chapters with A-Z entries on over 900 individuals. It includes case studies of prominent individuals and phenomena associated with the emigres, such as the stereotyping of European actresses in 'bad women' roles, and the irony of Jewish actors playing Nazis.

**The American Film Institute Desk Reference** Melinda Corey 2002 An in-depth resource on the art of filmmaking looks at the history of film, along with information on actors, designers, directors, writers, cinematographers, sound effects, and editors.

**California Babylon** Kristan Lawson 2013-09-24 California: the whole world knows it as the mother lode of scandal and celebrity, mayhem and miracles, a place where nearly anything can happen - and does. Giving the lowdown on the most notorious locations across the state, California Babylon redefines tourism for the 21st century by guiding you to the places you actually want to see, whether you'll admit to it or not. Packed

with photographs and with easy-to-follow directions to each site, California Babylon unveils the real-life filming locations; scenes of rock-'n'-roll debauchery; homes and hotspots where the stars lived, dined, made love and died - and where they still do today. With this detailed, up-to-date guide, you can revisit some of the most shocking, puzzling, glamorous and tragic moments the world has ever known. Spend the night in the very hotel rooms where Janis Joplin, John Belushi, or Hawaii's King Kamehameha died. See the site where People's Temple leader Jim Jones whipped hundreds of followers into a frenzy. Visit the orphanage where little Norma Jeane Baker dreamed of stardom. Follow in the footsteps of serial killers. Recreate the camera angles for dozens of your favorite films, from *Vertigo* to *Pee Wee's Big Adventure*. With California Babylon's help, you can also see: \*infamous crime scenes \*the homes of screen legends \*graves of the rich and famous \*assassination sites \*abandoned utopias \*restaurants and bars frequented by celebrities Forget the endless malls and beaches! Wouldn't you rather see JFK's secret love-nest, the stage where Michael Jackson's hair burst into flames, or the alley that was the epicenter of prostitution in gold-rush era San Francisco? These are the guilty pleasures you'll actually write home about, and they're what make California the wacky, world-famous, and truly unbelievable place it is today.

*Straight Wheeler* Winston Dixon 2012-02-01 Explores the ways that stereotypes of heterosexuality are portrayed and constructed in film.

**Film Noir Guide** Michael F. Keaney 2015-05-20 More than 700 films from the classic period of film noir (1940 to 1959) are presented in this exhaustive reference book—such films as *The Accused*, *Among the Living*, *The Asphalt Jungle*, *Baby Face Nelson*, *Bait*, *The Beat Generation*, *Crossfire*, *Dark Passage*, *I Walk Alone*, *The Las Vegas Story*, *The Naked City*, *Strangers on a Train*, *White Heat*, and *The Window*. For each film, the following information is provided: the title, release date, main performers, screenwriter(s), director(s), type of noir, thematic content, a rating based on the five-star system, and a plot synopsis that does not reveal the ending.

**Final Curtain** Everett Grant Jarvis 1992

**Roscoe Fatty Arbuckle** Robert Young 1994-06-14 Roscoe Fatty Arbuckle had an interesting and varied career as a vaudeville monologist, musical comedy star, and silent film comedian, writer, director, and producer. He was also the subject of scandal, having been accused of rape and murder in 1921. Though he was never indicted on these charges and was acquitted of manslaughter, his reputation was tarnished and the incident is alluded to even today. This book draws upon extensive research to provide an objective record of his life and work. The biography portion of the volume overviews Arbuckle's many accomplishments and sheds light on his controversial life. Much of the material in the book comes from exclusive sources, such as the tape-recorded memoirs of Arbuckle's first wife and the author's recent, lengthy correspondence with the comedian's third wife and widow. Also included are two interviews with Arbuckle from 1916 and 1931, and a 1931 article about the path of his career after his scandal. The bulk of the volume provides entries for Arbuckle's theater and film work. These entries provide cast listings, plot summaries, and critical commentary. An extensive annotated bibliography lists books and articles of additional interest.

**St. James Encyclopedia of Popular Culture** Tom Pendergast 2000 Contains essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Arranged alphabetically from A-to-D.

**Forthcoming Books** Rose Army 1998

**Subject Guide to Books in Print** 2001

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