

Fin De Siecle A Selection Of Late 19th C

Art and Womanhood in Fin-de-Siecle Writing

Catherine Delyfer 2015-10-06 Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf. Malet's writing was intrinsically linked to her passion for art. This is the first book-length study of Malet's novels.

The Hollow Years Eugen Weber 1996

Competitive intellectual preening grew more rapid, competitive political aspersions more scurrilous. The general public grumbled, tightened belts, struck, rioted, and, when all else failed, rounded on immigrants: "unwanted strangers, intruders, parasites, speaking in strange accents and cooking with strange smells."

The Pulse of Modernism Robert Michael Brain

2015-03-02 Robert Brain traces the origins of artistic modernism to specific technologies of perception developed in late-nineteenth-century laboratories. Brain argues that the thriving fin-de-siècle field of "physiological aesthetics," which sought physiological explanations for the capacity to appreciate beauty and art, changed the way poets, artists, and musicians worked and brought a dramatic transformation to the idea of art itself.

Spectacular Realities Vanessa R. Schwartz 1998

"An exciting, innovative, and significant work. The author points to how the crowd experience transcended class and gender divisions and was transformed from acts of collective violence into acts of collective consumption."—Michael B. Miller, author of *Shanghai on the Métro*
Edinburgh Companion to Fin de Siecle

Literature, Culture and the Arts Josephine M. Guy 2017-10-23 The late nineteenth-century fin de siècle has proved an enduringly fascinating moment in literary and cultural history. It is associated with the emergence of intriguing figures - such as the 'new woman' and 'uranian'; with contradictory impulses - of decadence and decay on the one hand, and of experiment and renewal, on the other; as well as with unprecedented intercultural exchange, especially between Britain and France. The 22 newly-commissioned essays collected here re-examine some of the key concepts taken to define the fin de siècle, while also introducing hitherto overlooked cultural phenomena into the frame, such as the importance of humanitarianism. The impact of recent research in material culture is explored, particularly how the history of the book and the history of performance culture is changing our understanding of this period. A wide range of cultural activities is discussed?from participation

in avant-garde theatre to interior decoration and from the writing of poetry to political and religious activism. Together, the essays provide new scholarly insights into British fin de siècle and enrich our understanding of this complex period, while paying particular attention to the importance of regionalism.

The Influence of Pre-Raphaelitism on Fin de Siècle Italy Giuliana Pieri 2007 This volume is the first comprehensive study of the influence of English Pre-Raphaelitism on Italian art and culture in the late nineteenth century. Analysis of the cultural relations between Italy and Britain has focused traditionally on the special place that Italy had in the British imagination, but the cultural and artistic exchanges between the two countries have been much misunderstood. This book aims to correct this imbalance by placing Pre-Raphaelitism in its European context. It explores the nature of its influence on Italy, how it was transmitted, and how it was manifested, by focusing on the role of

Italian Anglophiles, the English communities in Florence and Rome, the writings of Gabriele D'Annunzio, and a number of Italian artists active in Tuscany and Rome. The works of Cellini, Ricci, Gioja, De Carolis, and Sartorio in particular fully demonstrate the impact of Pre-Raphaelitism on the young Italian school of painting which found in the English movement an ideal link with its glorious past on which it could build a new artistic identity. These artists show that English Pre-Raphaelitism was one of the most powerful single influences on fin-de-siecle Italian culture.

Art Nouveau in Fin-de-Siecle France Debora L. Silverman 2023-12-22 Winner, 1990 Berkshire Conference Book Award Art Nouveau in Fin-de-Siecle France: Politics, Psychology, and Style explores the shift in the locus of modernity from technological monument to private interior. It examines the political, economic, social, intellectual and artistic factors, specific to late 19th century France, that interacted in the

development of art nouveau.

Consuming the Past Elizabeth Emery

2018-12-07 First published in 2003 Consuming the Past covers pilgrimages to popular festivals, from modern spectacles to advertising, from the work of avant-garde painters to the novels of Emile Zola, and explores the complexity of the fin-de-siècle French fascination with the Middle Ages. The authors map the cultural history of the period from the end of the Franco-Prussian war to the 1905 separation of Church and State illuminating the powerful appeal that the medieval past held for a society undergoing the rapid changes of industrialisation.

France, Fin de Siècle Eugen Weber 1986 A social history of civilization in France in the last two decades of the nineteenth century.

Language, Science and Popular Fiction in

the Victorian Fin-de-Siècle Christine

Ferguson 2017-03-02 Christine Ferguson's timely study is the first comprehensive examination of the importance of language in

forming a crucial nexus among popular fiction, biology, and philology at the Victorian fin-de-siècle. Focusing on a variety of literary and non-literary texts, the book maps out the dialogue between the Victorian life and social sciences most involved in the study of language and the literary genre frequently indicted for causing linguistic corruption and debasement - popular fiction. Ferguson demonstrates how Darwinian biological, philological, and anthropological accounts of 'primitive' and animal language were co-opted into wider cultural debates about the apparent brutality of popular fiction, and shows how popular novelists such as Marie Corelli, Grant Allen, H.G. Wells, H. Rider Haggard, and Bram Stoker used their fantastic narratives to radically reformulate the relationships among language, thought, and progress that underwrote much of the contemporary prejudice against mass literary taste. In its alignment of scientific, cultural, and popular discourses of human language, Language, Science, and

Popular Fiction in the Victorian Fin-de-Siècle stands as a corrective to assessments of best-selling fiction's intellectual, ideological, and aesthetic simplicity.

Nature and the Nation in Fin-de-Siècle France

Jessica M. Dandona 2017-06-14 Cover -- Half Title -- Title Page -- Copyright Page -- Dedication -- Contents -- List of figures -- Acknowledgments -- Introduction: Object nation: The role of the decorative arts in defining a modern style for France -- 1 Carved into the flesh of France : Gallé and the Franco-Prussian War -- 2 Clear water: Japonisme, nature, and the formation of a national style -- 3 Gallé and Dreyfus: A Republican vision -- 4 One for all or all for one? Gallé and the Ecole de Nancy -- Conclusion: A fragile legacy -- Works cited -- Index

Fin de Siècle Jürgen Kleist 1996 In *Fin de siècle*, fourteen scholars from a variety of disciplines discuss phenomena at the end of the nineteenth century and compare them to those at the end of the twentieth century.

Economies of Desire at the Victorian Fin de Siècle Jane Ford 2015-10-14 This volume marks the first sustained study to interrogate how and why issues of sexuality, desire, and economic processes intersect in the literature and culture of the Victorian fin de siècle. At the end of the nineteenth-century, the move towards new models of economic thought marked the transition from a marketplace centred around the fulfilment of 'needs' to one ministering to anything that might, potentially, be desired. This collection considers how the literature of the period meditates on the interaction between economy and desire, doing so with particular reference to the themes of fetishism, homoeroticism, the literary marketplace, social hierarchy, and consumer culture. Drawing on theoretical and conceptual approaches including queer theory, feminist theory, and gift theory, contributors offer original analyses of work by canonical and lesser-known writers, including Oscar Wilde, A.E. Housman, Baron Corvo,

Vernon Lee, Michael Field, and Lucas Malet. The collection builds on recent critical developments in fin-de-siècle literature (including major interventions in the areas of Decadence, sexuality, and gender studies) and asks, for instance, how did late nineteenth-century writing schematise the libidinal and somatic dimensions of economic exchange? How might we define the relationship between eroticism and the formal economies of literary production/performance? And what relation exists between advertising/consumer culture and (dissident) sexuality in fin-de-siècle literary discourses? This book marks an important contribution to 19th-Century and Victorian literary studies, and enhances the field of fin-de-siècle studies more generally.

Victims of the Book Francois Proulx 2019-11-04 Victims of the Book uncovers a long-neglected but once widespread subgenre: the fin-de-siècle novel of formation in France. In the final decades of the nineteenth century, social

commentators insistently characterized excessive reading as an emasculating illness that afflicted French youth. Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen's masculinity, as evidenced by titles like *Crise de jeunesse* (Youth in Crisis, 1897), *La Crise virile* (Crisis of Virility, 1898), *La Vie stérile* (A Sterile Life, 1892), and *La Mortelle Impuissance* (Deadly Impotence, 1903). In this book, François Proulx examines a wide panorama of these novels, as well as polemical essays, pedagogical articles, and medical treatises on the perceived threats posed by young Frenchmen's reading habits. Fin-de-siècle writers responded to this pathologization of reading with a profusion of novels addressed to young male readers, paradoxically proposing their own novels as potential cures. In the early twentieth century, this corpus was critically revisited by a new generation of writers. *Victims of the Book* shows how André Gide and Marcel Proust in particular

reworked the fin-de-siècle paradox to subvert cultural norms about literature and masculinity, proposing instead a queer pact between writer and reader.

Decadent Subjects Charles Bernheimer 2002-07
 Honorable Mention for the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies from the Modern Language Association
 Charles Bernheimer described decadence as a "stimulant that bends thought out of shape, deforming traditional conceptual molds." In this posthumously published work, Bernheimer succeeds in making a critical concept out of this perennially fashionable, rarely understood term. *Decadent Subjects* is a coherent and moving picture of fin de siècle decadence. Mature, ironic, iconoclastic, and thoughtful, this remarkable collection of essays shows the contradictions of the phenomenon, which is both a condition and a state of mind. In seeking to show why people have failed to give a satisfactory account of the term decadence,

Bernheimer argues that we often mistakenly take decadence to represent something concrete, that we see as some sort of agent. His salutary response is to return to those authors and artists whose work constitutes the top of decadence, rereading key late nineteenth-century authors such as Nietzsche, Zola, Hardy, Wilde, Moreau, and Freud to rediscover the very dynamics of the decadent. Through careful analysis of the literature, art, and music of the fin de siècle including a riveting discussion of the many faces of Salome, Bernheimer leaves us with a fascinating and multidimensional look at decadence, all the more important as we emerge from our own fin de siècle.

The Fin-de-siècle Poem Joseph Bristow 2005
Featuring innovative research by emergent and established scholars, *The Fin-de-Siècle Poem* throws new light on the remarkable diversity of poetry produced at the close of the nineteenth century in England. Opening with a detailed preface that shows why literary historians have

frequently underrated fin-de-siècle poetry, the collection explains how a strikingly rich body of lyrical and narrative poems anticipated many of the developments traditionally attributed to Modernism. Each chapter in turn provides insights into the ways in which late-nineteenth-century poets represented their experiences of the city, their attitudes toward sexuality, their responses to empire, and their interest in religious belief. The eleven essays presented by editor Joseph Bristow pay renewed attention to the achievements of such legendary writers as Oscar Wilde, John Davidson, Ernest Dowson, Lionel Johnson, and W.B. Yeats, whose careers have always been associated with the 1890s. This book also explores the lesser-known but equally significant advances made by notable women poets, including Michael Field, Amy Levy, Charlotte Mew, Alice Meynell, A. Mary F. Robinson, and Graham R. Tomson. *The Fin-de-Siècle Poem* brings together innovative research on poetry that has been typecast as the

attenuated Victorianism that was rejected by Modernism. The contributors underscore the remarkable innovations made in English poetry of the 1880s and 1890s and show how woman poets stood shoulder-to-shoulder with their better-known male contemporaries. Joseph Bristow is professor of English at the University of California, Los Angeles, where he edits the journal *Nineteenth-Century Literature*. His recent books include *The Cambridge Companion to Victorian Poetry*, *Oscar Wilde: Contextual Conditions*, and the variorum edition of Oscar Wilde's *The Picture of Dorian Gray*.

Fin de Siècle Socialism and Other Essays (Routledge Revivals) Martin Jay 2009-11-02 *Fin de Siècle Socialism*, originally published in 1988, demonstrates the lively potential for cultural criticism in intellectual history. Martin Jay discusses such controversies as the Habermas-Gadamer debate and the deconstructionist challenge to synoptic analysis. This book should be of interest to students and teachers of

modern European history, political and social theory.

The Cambridge Companion to the Fin de Siècle Gail Marshall 2007-08-02 Publisher description

Reading Fin de Siècle Fictions Lyn Pykett 2014-07-21 The fin de siècle, the period 1880-1914, long associated with decadence and with the literary movements of aestheticism and symbolism, has received renewed critical interest recently. The essays in this volume form a valuable introduction to fin de siècle cultural studies and provide a commentary on important aspects of current critical debate and the place of culture in society.

Bodies of Modernity Tamar Garb 1998 *BODIES OF MODERNITY* explores the ways in which men's and women's bodies were represented in late 19th-century France. A series of case studies looks at well-known works by Cezanne, Renoir, and Seurat with new interpretation, while lesser-known works are considered

seriously for the first time. 140 illustrations, 14 in color.

Adolescent Girlhood and Literary Culture at the Fin de Siècle Beth Rodgers 2016-10-06

This book examines the construction of adolescent girlhood across a range of genres in the closing decades of the nineteenth century. It argues that there was a preoccupation with defining, characterising and naming adolescent girlhood at the fin de siècle. These 'daughters of today', 'juvenile spinsters' and 'modern girls', as the press variously termed them, occupying a borderland between childhood and womanhood, were seen to be inextricably connected to late nineteenth-century modernity: they were the products of changes taking place in education and employment and of the challenge to traditional conceptions of femininity presented by the Woman Question. The author argues that the shifting nature of the modern adolescent girl made her a malleable cultural figure, and a meeting point for many of the prevalent debates

associated with fin-de-siècle society. By juxtaposing diverse material, from children's books and girls' magazines to New Woman novels and psychological studies, the author contextualises adolescent girlhood as a distinct but complex cultural category at the end of the nineteenth century.

Fin de Siècle Shearer West 1994 "'Fin de siècle' is a term that represents a cultural malaise deriving from the anxiety and uncertainty of a society approaching the end of a century and based on a belief that this transitional time will bring decay, decline and ultimate disaster. From the basis of the art of the late nineteenth century, Shearer West examines the fin de siècle as a cultural phenomenon throughout the Western world."--Dust jacket.

The Eighteen Nineties Holbrook Jackson 1914

Lesbian Decadence Nicole G. Albert 2016-02-23

In 1857 the French poet Charles Baudelaire, who was fascinated by lesbianism, created a scandal with *Les Fleurs du Mal* [The Flowers of

Evil]. This collection was originally entitled "The Lesbians" and described women as "femmes damnées," with "disordered souls" suffering in a hypocritical world. Then twenty years later, lesbians in Paris dared to flaunt themselves in that extraordinarily creative period at the turn of the 19th and 20th centuries which became known as the Belle Époque. Lesbian Decadence, now available in English for the first time, provides a new analysis and synthesis of the depiction of lesbianism as a social phenomenon and a symptom of social malaise as well as a fantasy in that most vibrant place and period in history. In this newly translated work, praised by leading critics as "authoritative," "stunning," and "a marvel of elegance and erudition," Nicole G. Albert analyzes and synthesizes an engagingly rich sweep of historical representations of the lesbian mystique in art and literature. Albert contrasts these visions to moralists' abrupt condemnations of "the lesbian vice," as well as the newly emerging psychiatric establishment's

medical fury and their obsession on cataloging and classifying symptoms of "inversion" or "perversion" in order to cure these "unbalanced creatures of love." Lesbian Decadence combines literary, artistic, and historical analysis of sources from the mainstream to the rare, from scholarly studies to popular culture. The English translation provides a core reference/text for those interested in the Decadent movement, in literary history, in French history and social history. It is well suited for courses in gender studies, women's studies, LGBT history, and lesbianism in literature, history, and art.

Cultural Politics at the Fin de Siècle Sally Ledger 1995-02-02 Cultural Politics at the Fin de Siècle scrutinises ways in which current conflicts of 'race', class, and gender have their origins in the cultural politics of the last fin de siècle, whose influence stretched from the 1890s, when economic depression signalled the end of Britain's role as 'the workshop of the world', to 1914 when world war accelerated

imperial decline. This collaborative venture by new and established scholars includes discussion of the 'New Woman', the reconstruction of masculinities, and of feminism and empire. The imperialist theme is pursued in essays on Yeats and Ireland, Gilbert and Sullivan, and the figure of the vampire. The rise of socialism and psychoanalysis, and the relationship between nascent modernism and late twentieth-century postmodernism are also addressed in this radical account.

The Shape of Fear Susan Jennifer Navarette
2014-07-11 During the last decades of the nineteenth century, Charles Darwin, Thomas Henry Huxley, Walter Pater and others changed the nature of thought concerning the human body and the physical environment that had shaped it. In response, the 1890s saw the publication of a series of remarkable literary works that had their genesis in the intense scientific and aesthetic activity of those preceding decades -- texts that emphasized

themes of degeneration and were themselves stylistically decompositive, with language both a surrogate for physical deformity and a source of anxiety. Susan J. Navarette examines the ways in which scientific and cultural concerns of late nineteenth-century England are coded in the horror literature of the period. By contextualizing the structural, stylistic, and thematic systems developed by writers seeking to reenact textually the entropic forces they perceived in the natural world, Navarette reconstructs the late Victorian mentalité. She analyzes aesthetic responses to trends in contemporary science and explores horror writers' use of scientific methodologies to support their perception that a long-awaited period of cultural decline had begun. In her analysis of the classics *Turn of the Screw* and *Heart of Darkness*, Navarette shows how James and Conrad made artistic use of earlier "scientific" readings of the body. She also considers works by lesser-known authors Walter

de la Mare, Vernon Lee, and Arthur Machen, who produced fin de siècle stories that took the form of "hybrid literary monstrosities." To underscore the fascination with bodily decay and deformation that these writers explored, *The Shape of Fear* is enhanced with prints and line drawings by Victor Hugo, James Ensor, and other artists of the day. This elegantly written book formulates a new canon of late Victorian fiction that will intrigue scholars of literature and cultural history.

The Fantastic of the Fin de Siècle Zdeněk Beran 2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de siècle. The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas, to the concepts of terror and horror, the sublime, and evil, to Gothic and sensation fiction, to the Aesthetic Movement and Decadence. They also raise the question regarding the ways in which fantastic literature

reflects the dynamic and all-too-often controversial development of the concept of the fantastic. At the same time, the majority of the contributions also investigate a broader context of specific social, political and economic conditions that frame the fantastic of the fin de siècle. They examine how fantastic genres use narrative manipulations, and how they incorporate various ideas of scientific development and progress by highlighting the role of religion, cultural anxiety and social crisis, as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion. Fin de siècle fantastic literature is also investigated across a variety of cultures, as reflected in Scottish, Canadian, Australian, American and British writing, with particular emphasis on their predominant cultural or generic aspects, the genesis of the fin de siècle fantastic in some of these cultures and literatures, and their relations to a wider historical and cultural framework. The essays as

a whole represent the work of scholars working in a diverse range of fields, and therefore adopt a wide range of approaches to the fantastic. As such, this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de siècle literature, and its theoretical, philosophical, generic, and other implications within a broader literary, social and cultural context.

The Fin de Siècle Sally Ledger 2000 The fin-de-siècle period--roughly the years 1880 to 1900--was characterized by great cultural and political ambivalence, an anxiety for things lost, and a longing for the new. It also included an outpouring of intellectual responses to the conflicting times from such eminent writers as T. H. Huxley, Emma Goldman, William James, H. G. Wells, George Bernard Shaw, and Oscar Wilde. In this important anthology, Ledger and Luckhurst make available to students, scholars, and general readers a large body of non-literary

texts which richly configure the variegated cultural history of the fin-de-siècle years. That history is here shown to inaugurate many enduring critical and cultural concerns, with sections on Degeneration, Outcast London, The Metropolis, The New Woman, Literary Debates, The New Imperialism, Socialism, Anarchism, Scientific Naturalism, Psychology, Psychical Research, Sexology, Anthropology, and Racial Science. Each section begins with an Introduction and closes with Editorial Notes that carefully situate individual texts within a wider cultural landscape.

Fin de Sicle/Fin du Globe John Stokes 1992-11-20 The internationally distinguished scholars who have contributed to this timely book were asked to take part in a collaborative act of demystification: a reconsideration of the eschatological ideas of the last fin de sicle, the 1890s, in the light of the critical thought of the 1990s. Their essays draw upon a range of approaches, and are broadly interdisciplinary.

All are characterised by the realisation that, with a century's hindsight, the late 1800s should be seen not so much as a period of decadence as of discovery and growth.

The Fin-de-Siècle World Michael Saler

2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New

Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The Fin-de-Siècle World also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and

scholars of the Fin-de-Siècle period.

Decadent Subjects Charles Bernheimer
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salutary response is to return to those authors and artists whose work constitutes the topos of decadence, rereading key late nineteenth-century authors such as Nietzsche, Zola, Hardy, Wilde, Moreau, and Freud to rediscover the very dynamics of the decadent. Through careful analysis of the literature, art, and music of the fin de siècle including a riveting discussion of the many faces of Salome, Bernheimer leaves us with a fascinating and multidimensional look at decadence, all the more important as we emerge from our own fin de siècle.

Evolution in H.G. Wells's "The Time Machine" Anonym 2009-11 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Erfurt, course: Dystopia: Wells and Huxley, language: English, abstract: H.G. Wells had been intrigued by speculations about the future progress of humanity towards a more equal society since his youth. (RUDDICK, 2007: 198) Studying at the Normal School of Science

he came into contact with the mind-set of Thomas Henry Huxley who militated against the Social Darwinist thoughts which used evolutionary theories and were present in the late-Victorian society at the end of the 19th century. Huxley became an adored mentor and friend for Wells who transferred and enhanced his ideas in his literature. (JANSING, 1977: 54) The scientific romance *The Time Machine*, which was Wells's first novel (GLENDENING, 2007: 7), explores the adventures of a respectable late-Victorian scientist within this evolutionary and Social Darwinist context. The scientist travels with his own created time machine into the year 802,701 where he finds the world of Eloi and Morlocks. These two species represent a degenerated form of man whose retrogression results from socio-economic conditions. An additional journey 30 million years forward in time adds to the image of degeneration in the evolutionary process. This research paper concentrates on the evolutionary and Social Darwinist theme of

The Time Machine. First, an introduction to Social Darwinist thoughts in the end of the 19th century is given in order to set the context for this scientific romance. Secondly, the cognition process of the Time Traveller is analysed as this will make clear Wells's examination with the social theories of his time. Studying selected symbols and images finally shows a detailed insight into the evolutionary subject of *The Time Machine*.

Fin de Siècle/fin Du Globe John Stokes 1992
Jules Flandrin, 1871-1947 Juliet Simpson 2001
 The French fin-de-siècle artist Jules Flandrin was a pupil of Gustave Moreau, one of the most prominent figures in the mid-to-late 19th-century art world. His studio was a meeting place for some of the most influential avant-garde artists of the 20th century - Matisse, Albert Marquet and Georges Rouault, artists who shaped our ideas of modern art. Flandrin was a major force amongst these innovators. Widely shown in the French capital in the first

years of the new century, on the eve of World War I he was hailed as a torchbearer of l'art vivant."

Fin de Siècle Eric Gillis 2007

Fin-De-Siecle Vienna Carl E. Schorske
2012-02-01 A Pulitzer Prize Winner and landmark book from one of the truly original scholars of our time: a magnificent revelation of turn-of-the-century Vienna where out of a crisis of political and social disintegration so much of modern art and thought was born. "Not only is it a splendid exploration of several aspects of early modernism in their political context; it is an indicator of how the discipline of intellectual history is currently practiced by its most able and ambitious craftsmen. It is also a moving vindication of historical study itself, in the face of modernism's defiant suggestion that history is obsolete." -- David A. Hollinger, History Book Club Review "Each of [the seven separate studies] can be read separately....Yet they are so artfully designed and integrated that one who

reads them in order is impressed by the book's wholeness and the momentum of its argument." -
- Gordon A. Craig, The New Republic "A profound work...on one of the most important chapters of modern intellectual history" -- H.R. Trevor-Roper, front page, The New York Times Book Review "Invaluable to the social and political historian...as well as to those more concerned with the arts" -- John Willett, The New York Review of Books "A work of original synthesis and scholarship. Engrossing." -- Newsweek

Fin de Siècle Nevile Wallis 1947

Fin de Sicle/Fin du Globe John Stokes
1992-11-20 The internationally distinguished scholars who have contributed to this timely book were asked to take part in a collaborative act of demystification: a reconsideration of the eschatological ideas of the last fin de sicle, the 1890s, in the light of the critical thought of the 1990s. Their essays draw upon a range of approaches, and are broadly interdisciplinary.

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DK Eyewitness Travel Guide Brussels,

Bruges, Ghent and Antwerp DK Eyewitness

2017-07-18 DK Eyewitness Travel Guide:

Brussels, Bruges, Ghent and Antwerp is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floor plans and reconstructions of the must-see sites, plus street-by-street maps of the major cities. The new-look guide is also packed with photographs and illustrations leading you straight to the best attractions. The uniquely visual DK Eyewitness Travel Guide will help you to discover everything city-to-city, from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars, and shops for all budgets, while detailed practical information will help you to get around, whether by train,

bus, or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Brussels, Bruges, Ghent and Antwerp effortlessly. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, DK Eyewitness Travel Guide: Brussels, Bruges, Ghent and Antwerp truly shows you this region as no one else can.

Petersburg Fin de Siècle Mark D. Steinberg

2011-11-29 The final decade of the old order in imperial Russia was a time of both crisis and possibility, an uncertain time that inspired an often desperate search for meaning. This book explores how journalists and other writers in St. Petersburg described and interpreted the troubled years between the Russian revolutions of 1905 and 1917. Mark Steinberg, distinguished historian of Russia in the late nineteenth and early twentieth centuries, examines the work of writers of all kinds, from anonymous journalists to well-known public intellectuals, from secular

liberals to religious conservatives. Though diverse in their perspectives, these urban writers were remarkably consistent in the worries they expressed. They grappled with the impact of technological and material progress on the one hand, and with an ever-deepening anxiety and pessimism on the other. Steinberg reveals a new, darker perspective on the history of St. Petersburg on the eve of revolution and presents a fresh view of Russia's experience of modernity.

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