

# Filosofia Istoria I Sovremennost 1998 Sbornik Nauchnykh Trudov

## **Resonant Dissonance** Seth Graham

2009-09-18 In his original new study, Seth Graham analyzes a rich and forgotten vein of humor in an otherwise bleak environment. The late Soviet period (1961–1986) hardly seems fertile ground for humor, but Russian jokes (anekdoty) about life in the Soviet Union were ubiquitous. The cultural and political relaxation in the decade following Stalin's death produced considerable optimism among Soviet citizens. The anecdote exploited and exposed what Graham calls "Soviet diglossia" (official Sovietese vs. Russian everyday language) and emphasized the distance between official myths and quotidian reality. Jokes engaged a range of official and popular culture genres and also worked meta-textually, referring to the political consequences of jokes. While the dissidents of this period, who stressed the heroic and opposed everything Soviet, have been much written about, Graham's work on the anecdote—written in the third person, ironic, and engaged with everything Soviet—fills a hole that has been overlooked in cultural history.

## **Advances in Spoken Discourse Analysis**

Malcolm Coulthard 2013-01-11 This collection reviews 20 years of research into Spoken Discourse by the Birmingham group, allowing, for the first time, a developmental perspective. It combines previously published but unavailable work with new research. Bringing together recent theories of discourse structure, with a new and detailed analytic framework, the book emphasises both historical context and new developments. The articles are comprehensive, ranging from the theoretical to the highly applied. Practical applications include language teaching, literary stylistics and forensic linguistics with examples taken from literature and language classrooms, telephone conversations, disputed witness statements and corpuses of spoken English.

## We Modern People Anindita Banerjee

2013-01-03 Science fiction emerged in Russia considerably earlier than its English version and

instantly became the hallmark of Russian modernity. *We Modern People* investigates why science fiction appeared here, on the margins of Europe, before the genre had even been named, and what it meant for people who lived under conditions that Leon Trotsky famously described as "combined and uneven development."

Russian science fiction was embraced not only in literary circles and popular culture, but also by scientists, engineers, philosophers, and political visionaries. Anindita Banerjee explores the handful of well-known early practitioners, such as Briusov, Bogdanov, and Zamyatin, within a much larger continuum of new archival material comprised of journalism, scientific papers, popular science texts, advertisements, and independent manifestos on social transformation. In documenting the unusual relationship between Russian science fiction and Russian modernity, this book offers a new critical perspective on the relationship between science, technology, the fictional imagination, and the consciousness of being modern.

## **Rethinking Russia's February Revolution**

Michael S. Melancon 2000

*On the New* Boris Groys 2014-07-15 *On the New* looks at the economies of exchange and valuation that drive modern culture's key sites: the intellectual marketplace and the archive. As ideas move from one context to another, newness is created. This continuous shifting of the line that separates the valuable from the worthless, culture from profanity, is at the center of Boris Groys's investigation which aims to map the uncharted territory of what constitutes artistic innovation and what processes underpin its recognition and appropriation.

## **Taking Penguins to the Movies** Emil Draitser

1998 Draitser uses humor as a means of understanding the attitudes and customs, beliefs and idiosyncrasies, and inter- and intra-group relationships of this multinational society. In analyzing the jokes, he seeks to determine what makes them funny, why certain groups are targeted, and even why a mediocre joke can be

received with great enthusiasm.

**Dostoevsky in Context** Deborah A. Martinsen 2016-01-05 This volume explores the Russia where the great writer, Fyodor Dostoevsky (1821-81), was born and lived. It focuses not only on the Russia depicted in Dostoevsky's works, but also on the Russian life that he and his contemporaries experienced: on social practices and historical developments, political and cultural institutions, religious beliefs, ideological trends, artistic conventions and literary genres. Chapters by leading scholars illuminate this broad context, offer insights into Dostoevsky's reflections on his age, and examine the expression of those reflections in his writing. Each chapter investigates a specific context and suggests how we might understand Dostoevsky in relation to it. Since Russia took so much from Western Europe throughout the imperial period, the volume also locates the Russian experience within the context of Western thought and practices, thereby offering a multidimensional view of the unfolding drama of Russia versus the West in the nineteenth century.

**The Fall of Tsarism** Semion Lyandres 2013-02-07 The Fall of Tsarism contains a series of gripping, plain-spoken testimonies from some of the leading participants of the Russian Revolution of February 1917, including the future revolutionary premier Alexander Kerenskii. Recorded in the spring of 1917, months before the Bolsheviks seized power, these interviews represent the earliest first-hand testimonies on the overthrow of the Tsarist regime known to historians. Hidden away and presumed lost for the better part of a century, they are now revealed to the world for the first time.

**Russia's Second Revolution** Édouard Nikolaevich Burdzhakov 1987 "This beautifully written, serious work is of value to all who are interested in our country's [Russia's] past." -- Genrikh Ioffe, Moscow News "This is a serious and mature book on a key event... " --History "The book in question is of exceptional value to anyone who cannot read Russian and wishes to know just what happened in the first months of 1917." --Scottish Slavonic Review "... a classic of Soviet historical writing." --Problems of Communism Capturing the drama and human side of the revolution, Burdzhakov's

comprehensive and meticulously researched history of the social and political course of the February 1917 uprising in Petrograd challenged Stalinist orthodoxy in Soviet historical scholarship when it was published in Moscow in 1967, and Western historians have since characterized this as a landmark book.

**Making War, Not Love** Emil Draitser 1999-01-09 Published by St. Martin's Press (1999), this book shows how one pithy joke encapsulates a world of knowledge about a culture. Because humor plays with the most deeply seated cultural assumptions, it makes visible areas of unacknowledged attitudes and behaviors in private realms. In this groundbreaking study, through the content analysis of over 600 jokes, proverbs, sayings, and popular rhymes, Emil Draitser offers an insider's view on the sociological and psychological functions of Russian sexual folklore and the way it reflects male/female relationships. Draitser leaves no dirty joke untold as he examines such taboo subjects as adultery, impotence, and gender and violence. This timely study sheds light on Russian popular culture and the nature of sexual humor everywhere.

**Church, Nation and State in Russia and Ukraine** Geoffrey A. Hosking 1990

**Revolution and Culture** Zenovia A. Sochor 1988 Zenovia A. Sochor here assesses one of the most important debates within the Bolshevik leadership during the early years of Soviet power—that between A. A. Bogdanov and V. I. Lenin. Once comrades-in-arms, Bogdanov and Lenin became political rivals prior to the October Revolution. Their disagreements over political and cultural issues led to a split in the Bolshevik Party, with Bogdanov spearheading the party's left-wing faction and attracting a following of notable intellectuals. Before Lenin died in 1924, however, he had succeeded in shaping Soviet society according to his own vision, and today Bolshevism is commonly identified with Leninism while Bogdanovism is little known. Sochor provides the first full exposition in English of Bogdanov's views, which, she asserts, must be understood to appreciate the choices available and the paths not taken during the formative years of the Soviet regime.

**First Words** Lewis Bagby 2016 Dostoevsky

attached introductions to his most challenging narratives, including Notes from the House of the Dead, Notes from Underground, The Devils, The Brothers Karamazov, and "A Gentle Creature." Despite his clever attempts to call his readers' attention to these introductions, they have been neglected as an object of study for over 150 years. That oversight is rectified in First Words, the first systematic study of Dostoevsky's introductions. Using Genette's typology of prefaces and Bakhtin's notion of multiple voices, Lewis Bagby reveals just how important Dostoevsky's first words are to his fiction. Dostoevsky's ruses, verbal winks, and backward glances indicate a lively and imaginative author at earnest play in the field of literary discourse.

**Thinker** Harris Infosource 2010

Ocherk Razvitiia [a] Russkoï Filosofii Gustav Shpet 1922

Russian Writers and the Fin de Siècle Katherine Bowers 2015-06-17 An essay collection that explores Russian literature and culture in relation to the late nineteenth-century fin de siècle.

"Manas" Epos and the World's Epic Heritage 1995

**Reading in Russia** Damiano Rebecchini 2016-08-12 "Reader, where are you?", wondered, in the mid-1880s, Mikhail Saltykov-Shchedrin, one of the Russian writers that paid the most attention to the readership of his time. Saltykov-Shchedrin's call did not go unanswered. Over the past two centuries, various disciplines - from the social sciences to psychology, literary criticism, semiotics, historiography and bibliography - alternately tried to outline the specific features of the Russian reader and investigate his function in the history of Russian literary civilization. The essays collected in this volume follow in the tradition but, at the same time, present new challenges to the development of the discipline. The contributors, coming from various countries and different cultures (Russia, the US, Italy, France, Britain), discuss the subject of reading in Russia - from the age of Catherine II to the Soviet regime - from various perspectives: from aesthetics to reception, from the analysis of individual or collective practices, to the exploration of the social function of reading, to

the spread and evolution of editorial formats. The contributions in this volume return a rich and articulated portrait of a culture made of great readers.

**The Truth About Religion in Russia** Moscow Patriafchate 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Epokhi* 1892

**On Dostoevsky** Susan Leigh Anderson 2001 This brief text assists students in understanding Dostoevsky's philosophy and thinking so they can more fully engage in useful, intelligent class dialogue and improve their understanding of course content. Part of the Wadsworth Notes Series, (which will eventually consist of approximately 100 titles, each focusing on a single "thinker" from ancient times to the present), ON DOSTOEVSKY is written by a philosopher deeply versed in the philosophy of this key thinker. Like other books in the series, this concise book offers sufficient insight into the thinking of a notable philosopher, better enabling students to engage in reading and to discuss the material in class and on paper.

**Before They Were Titans** Elizabeth Cheresch Allen 2019-08-28 Dostoevsky and Tolstoy are the titans of Russian literature. As mature artists, they led very different lives and wrote vastly different works, but their early lives and writings display provocative kinships, while also indicating the divergent paths the two authors would take en route to literary greatness. The ten new critical essays here, written by leading

specialists in nineteenth-century, Russian literature, give fresh, sophisticated readings to works from the first decade of the literary life of each Russian author—for Dostoevsky, the 1840s; for Tolstoy, the 1850s. Collectively, these essays yield composite portraits of these two artists as young men finding their literary way. At the same time, they show how the early works merit appreciation for themselves, before their authors were Titans.

**Reading in Russia. A History of Reading in Modern Russia** Damiano Rebecchini 2020

**War in Syria** 2017 A detailed assessment of the organization and capabilities of special operations forces from around the world, including China, Iran, Israel, Jordan, Poland, Russia, Turkey, Ukraine, and more.

**Experimental Plant Physiology for Beginners** Lucy Ellen Cox 1915

25 Chapters of My Life Ol'ga Aleksandrovna (Grand Duchess of Russia) 2009 The Grand Duchess Olga records her life with an artist's eye for detail, against the backdrop of the historical events which shook the world.

**Stalin's Quest for Gold** Elena Osokina 2021-09-15 Stalin's Quest for Gold tells the story of Torgsin, a chain of retail shops established in 1930 with the aim of raising the hard currency needed to finance the USSR's ambitious industrialization program. At a time of desperate scarcity, Torgsin had access to the country's best foodstuffs and goods. Initially, only foreigners were allowed to shop in Torgsin, but the acute demand for hard-currency revenues forced Stalin to open Torgsin to Soviet citizens who could exchange tsarist gold coins and objects made of precious metals and gemstones, as well as foreign monies, for foods and goods in its shops. Through her analysis of the large-scale, state-run entrepreneurship represented by Torgsin, Elena Osokina highlights the complexity and contradictions of Stalinism. Driven by the state's hunger for gold and the people's starvation, Torgsin rejected Marxist postulates of the socialist political economy: the notorious class approach and the state hard-currency monopoly. In its pursuit for gold, Torgsin advertised in the capitalist West, encouraging foreigners to purchase goods for their relatives in the USSR; and its seaport shops and restaurants operated semilegally as brothels,

inducing foreign sailors to spend hard currency for Soviet industrialization. Examining Torgsin from multiple perspectives—economic expediency, state and police surveillance, consumerism, even interior design and personnel—Stalin's Quest for Gold radically transforms the stereotypical view of the Soviet economy and enriches our understanding of everyday life in Stalin's Russia.

**Women in Russian History** Natalia Pushkareva 2016-09-16 As the first survey of the history of women in Russia to be published in any language, this book is itself an historic event -- the result of the collaboration of the leading Russian and American specialists on Russian women's history. The book is divided into four chronological parts corresponding to eras of Russian history: (I) Kievan/Mongol (10th - 15th centuries); (II) Muscovite ( 16th - 17th centuries); (III) 18th century; and (IV) 19th - early 20th centuries. Each part gives coverage to four main topics: (1) The role of prominent women in public life, with biographical sketches of women who attained prominence in political or cultural life; (2) Women's daily life and family roles; (3) Women's status under the law; (4) Material culture and in particular women's dress as an expression of their place in society.

**The Music of Central Asia, Ebook 2** Theodore Levin 2016-12-15 This beautiful and informative enhanced ebook—so comprehensive it had to be split into two volumes, ebook 1 and ebook 2—offers a detailed introduction to the musical heritage of Central Asia for readers and listeners worldwide. Music of Central Asia balances "insider" and "outsider" perspectives with contributions by 27 authors from 14 countries. This stunning electronic book allows readers the opportunity to deeply engage with source material through over 180 embedded audio and video, pop-up study questions, transliterations and translations of performed texts, and direct links to the companion website ([www.musicofcentralasia.org](http://www.musicofcentralasia.org)). The audio and video examples include transliterations and translations of the performed texts and a follow-along feature highlights the song lyrics in the text, as the audio samples play. This generously illustrated book is supplemented with boxes and sidebars, musician profiles, and an illustrated glossary of musical instruments, making it an

indispensable resource for both general readers and specialists. Ebook 1 includes part I, "Music and Culture in Central Asia," an introductory overview of the music and musical instruments of Central Asia, and part II, "The Nomadic World," which focuses on music and musical life in historically nomadic regions of Central Asia. Ebook 2 contains part III, "The World of Sedentary Dwellers," which focuses on music and musical life in historically settled regions of Central Asia, and part IV, "Central Asian Music in the Age of Globalization," which addresses "the future of the past," focusing on cultural revitalization and renewal, tradition-based popular music, and contemporary music inspired but not constrained by tradition.

Surprised by Shame Deborah A. Martinsen 2003 Combines shame studies and literary criticism to uncover new perspectives on Dostoevsky as writer and psychologist, with his lying characters as case studies.

Critical Companion to the Russian Revolution, 1914-1921 Edward Acton 1997 Essays by 46 historians reflect the impact of the fall of the Soviet Union on the study of the revolution that birthed it, including better access to archives and new opportunities for collaborations between Russian and other specialists. They cover the revolution as event; actors and the question of agency; parties, movements, and ideologies; institutions and institutional cultures; social groups, identities, cultures, and the question of consciousness; economic issues and problems of everyday life; and nationality and regional questions. Annotation copyrighted by Book News, Inc., Portland, OR

*Culture of the Future* Lynn Mally 1990-01-01 "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."-- Richard Stites, Georgetown University "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It

reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."-- Richard Stites, Georgetown University  
**Transcendent Love** Leonard G. Friesen 2016-05-15 In *Transcendent Love: Dostoevsky and the Search for a Global Ethic*, Leonard G. Friesen ranges widely across Dostoevsky's stories, novels, journalism, notebooks, and correspondence to demonstrate how Dostoevsky engaged with ethical issues in his times and how those same issues continue to be relevant to today's ethical debates. Friesen contends that the Russian ethical voice, in particular Dostoevsky's voice, deserves careful consideration in an increasingly global discussion of moral philosophy and the ethical life. Friesen challenges the view that contemporary liberalism provides a religiously neutral foundation for a global ethic. He argues instead that Dostoevsky has much to offer when it comes to the search for a global ethic, an ethic that for Dostoevsky was necessarily grounded in a Christian concept of an active, extravagant, and transcendent love. Friesen also investigates Dostoevsky's response to those who claimed that contemporary European trends, most evident in the rising secularization of nineteenth-century society, provided a more viable foundation for a global ethic than one grounded in the One, whom Dostoevsky called simply "the Russian Christ." Throughout, Friesen captures a sense of the depth and sheer loveliness of Dostoevsky's canon.

**Revolution in Russia** Edith Rogovin Frankel 1992-01-30 The Russian Revolution of 1917 continues to be a subject of most intense controversy. Eighteen leading specialists from different generations, countries and schools of thought, accordingly re-examine the key issues and events of that crucial year.

*Scientific Thought as a Planetary Phenomenon* Vladimir Ivanovich Vernadskii 1997

**The Russian Art of Movement (1920-1930).** Ediz. a Colori Nicoletta Misler 2018

Stavrogin's Confession and the Plan of The Life of a Great Sinner Fyodor Dostoyevsky 1922

Dostoevsky Nicholas A. Berdyaev 2011-05-01  
Solzhenitsyn and Dostoevsky Vladislav Krasnov

1980

*Maximus Confessor* Saint Maximus (Confessor)

1985 This volume includes a translation of four spiritual treatises of Maximus the Confessor (c. 580-662), plus an account of his trial. Included are The Four Hundred Chapters of Love, Commentary on the Lord's Prayer, Chapters on Knowledge, The Church's Mystagogy, and Trial of Maximus.

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students of english lets draw picture squares let  
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have it out the barebones manual of fair fighting  
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your community lets go central america 8th  
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bestselling budget travel series lets talk about  
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