

Filosofiia Instinkta

Two Spheres T. E. S. T.
2017-05-30 Excerpt from Two Spheres: Or Mind Versus Instinct It may be, and indeed is, asked, What guidance does this test give us individually in deciding any question of morals, or of right and wrong? Our answer must be, None, directly. It leaves all such questions free of interference. The Mind of man is free, and is the sole logical and independent judge in the Universal sphere. So also in the Natural sphere. The test does not interfere; it leaves all questions in Physics to the Natural Sciences and to experience - the Mind being in all cases the sole logical judge as between empirical facts and fallacies. Natural truths as such are not possessed of Continuity. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This

book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Kantianism for Animals Nico Dario Müller 2022-08-16 This open access book revises Kant's ethical thought in one of its most notorious respects: its exclusion of animals from moral consideration. The book gives readers in animal ethics an accessible introduction to Kant's views on our duties to others, and his view that we have only 'indirect' duties

regarding animals. It then investigates how one would have to depart from Kant in order to recognise that animals matter morally for their own sake. Particular attention is paid to Kant's 'Formula of Humanity,' the role of autonomy and the moral law, as well as Kant's notions of practical reason and animal instinct. The result is a deliberately amended version of Kantianism which nevertheless remains faithful to central aspects of Kant's thought. The book's final part illustrates the framework's use in applied contexts, addressing the issues of using animals as mere means, the ethics of veganism and vegetarianism, and environmental protection. Nico Dario Müller shows how, when furnished with duties to animals, Kant's moral philosophy can be a powerful resource for animal ethicists. *Two Spheres; Or, Mind Versus Instinct* W. T. B. Martin

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On the Genealogy of Morals
Friedrich Nietzsche 1998-11-05
On the Genealogy of Morals (1887) is a book about the history of ethics and about interpretation. Nietzsche rewrites the former as a history of cruelty, exposing the central values of the Judaeo-Christian and liberal traditions - compassion, equality, justice - as the product of a brutal process of conditioning designed to domesticate the animal vitality of earlier cultures. The result is a book which raises profoundly disquieting issues about the violence of both ethics and interpretation. Nietzsche questions moral certainties by showing that religion and science have no claim to absolute truth, before turning on his own arguments in order to call their very presuppositions into question. The *Genealogy* is the most sustained of Nietzsche's later works and offers one of the fullest expressions of his characteristic concerns. This edition places his ideas within the cultural context of his own

time and stresses the relevance of his work for a contemporary audience. - ;` Reason, seriousness, mastery over the emotions, the whole murky affair which goes by the name of thought, all the privileges and showpieces of man: what a high price has been paid for them! How much blood and horror is at the bottom of all "good things!" *On the Genealogy of Morals* (1887) is a book about the history of ethics and about interpretation. Nietzsche rewrites the former as a history of cruelty, exposing the central values of the Judaeo-Christian and liberal traditions - compassion, equality, justice - as the product of a brutal process of conditioning designed to domesticate the animal vitality of earlier cultures. The result is a book which raises profoundly disquieting issues about the violence of both ethics and interpretation. Nietzsche questions moral certainties by showing that religion and science have no claim to absolute truth, before turning on his own arguments in order

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to call their very presuppositions into question. The Genealogy is the most sustained of Nietzsche's later works and offers one of the fullest expressions of his characteristic concerns. This edition places his ideas within the cultural context of his own time and stresses the relevance of his work for a contemporary audience. -

Edmund Husserl's

Phänomenologie der

Instinkte Nam-In Lee

2013-03-07 Edmund Husserl published in his lifetime only works which represent a compilation of individual phenomenological analyses or which have the character of an introduction to his phenomenology. It always made him uneasy that he did not publish any systematic work in phenomenology. In his later years, from the beginning of the 1920s, he tried several times to write such a work, but in vain. The masterplan for this work, which his assistant Eugen Fink sketched out in 1930/31 is preserved. According to this plan, the

Phänomenologie der Instinkte has attracted very little attention in Husserl studies until now, takes a central and fundamental position in the whole system of his mature transcendental phenomenology. In this book, Nam-In Lee reconstructs the Phänomenologie der Instinkte on the basis of the already published works and, above all, of the unpublished manuscripts of Husserl. Moreover, he draws out the consequences which the Phänomenologie der Instinkte bears for the whole system of phenomenology. Transcendental phenomenology, in its form of a genetic phenomenology of which the Phänomenologie der Instinkte is the concluding part, can, according to him, no longer be considered as one-sided philosophy of consciousness in the traditional sense, as it has often been thought of hitherto. Thus, the author presents a new face of phenomenology; one which has scarcely been noticed in the field of Husserl studies until now.

Instinkt, Psyche, Geltung

Dieter Claessens 2013-03-09

Den an den gewaltigen Umwälzungen unserer Zeit Interessierten bewegen heute in erster Linie die Probleme des sozialen Wandels - oder besser des dringend notwendigen Umbaus unserer Welt. Erst dahinter tritt seit einiger Zeit die Forderung nach dem Umbau des Menschen auf 1. Sie ist von der Öffentlichkeit noch relativ wenig beachtet und offenbar als unangenehm fast tabuiert. Von den die Frage initiiierenden Biologen ist diese Forderung aber durchaus ernst gemeint. Ihre Tendenz ist radikal. Außerhalb dieser Tendenz laufen aber bereits unentwegt Prozesse, die zuerst Eingriff in die Physis und Psyche des Menschen, dann eben doch schon Veränderung bedeuten oder bedeuten können. Der Massenausstoß von Chemikalien bis ins Trinkwasser und in die Zahnpasta hinein und die permanente massenhafte Massenbeeinflussung teilgeplanter Art, zum Beispiel

durch Werbung, deren Wirkung (besonders insgesamt!) völlig unbekannt ist, ist damit gemeint. Hier setzt unser Interesse ein. Die Idee einer Veränderung des Menschen ist einmal überhaupt bewegend. Zum anderen gilt ihr deshalb unser Fachinteresse, weil eine an der Kulturanthropologie und der sogenannten Philosophischen Anthropologie orientierte Soziologie durch die Behauptung und Verbreitung des Konzeptes von der »Offenheit« und »Plastizität«, der unbegrenzten Beeinflussbarkeit und Lernfähigkeit des Menschen, zu sammen mit einer untheoretischen Evolutionstheorie erst den Hintergrund für die Idee der Möglichkeit eines »Umbaus« des Menschen geliefert hat. Ist der Mensch total offen, nicht festgelegt, dann kann er auch beliebig angepaßt werden.

The Art Instinct Denis Dutton
2009-07-01 The Art Instinct combines two of the most fascinating and contentious disciplines, art and

evolutionary science, in a provocative new work that will revolutionize the way art itself is perceived. Aesthetic taste, argues Denis Dutton, is an evolutionary trait, and is shaped by natural selection. It's not, as almost all contemporary art criticism and academic theory would have it, "socially constructed." The human appreciation for art is innate, and certain artistic values are universal across cultures, such as a preference for landscapes that, like the ancient savannah, feature water and distant trees. If people from Africa to Alaska prefer images that would have appealed to our hominid ancestors, what does that mean for the entire discipline of art history? Dutton argues, with forceful logic and hard evidence, that art criticism needs to be premised on an understanding of evolution, not on abstract "theory." Sure to provoke discussion in scientific circles and an uproar in the art world, *The Art Instinct* offers radical new insights into both the nature of art and the

workings of the human mind.

Hombres y documentos de la filosofía española Gonzalo Díaz Díaz 1980 Ab Bd. 3 ersch. bei: C.S.I.C. Centro de Estudios Historicos Madrid.

The Story of Philosophy Will Durant 1926 A brilliant and concise account of the lives and ideas of the great philosophers--Plato, Aristotle, Bacon, Spinoza, Voltaire, Kant, Schopenhauer, Spencer, Nietzsche, Bergson, Croce, Russell, Santayana, James and Dewey--*The Story of Philosophy* is one of the great books of our time. *The Story of Philosophy* is a key book for any reader who wishes to survey the history and development of philosophical ideas in the Western world.

The Human Instinct Kenneth R. Miller 2019-04-23 From one of America's best-known biologists, a revolutionary new way of thinking about evolution that shows "why, in light of our origins, humans are still special" (Edward J. Larson, Pulitzer Prize-winning author of *Evolution*). Once we had a special place in the hierarchy

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of life on Earth—a place confirmed by the literature and traditions of every human tribe. But then the theory of evolution arrived to shake the tree of human understanding to its roots. To many of the most passionate advocates for Darwin's theory, we are just one species among multitudes, no more significant than any other. Even our minds are not our own, they tell us, but living machines programmed for nothing but survival and reproduction. In *The Human Instinct*, Brown University biologist Kenneth R. Miller “confronts both lay and professional misconceptions about evolution” (Publishers Weekly, starred review), showing that while evolution explains how our bodies and brains were shaped, that heritage does not limit or predetermine human behavior. In fact, Miller argues in this “highly recommended” (Forbes) work that it is only thanks to evolution that we have the power to shape our destiny. Equal parts natural science and philosophy, *The*

Human Instinct makes an “absorbing, lucid, and engaging...case that it was evolution that gave us our humanity” (Ursula Goodenough, professor of biology at Washington University in St. Louis). *The Patterning Instinct* Jeremy Lent 2021-12-15 Winner of the 2017 Nautilus Silver Award! This fresh perspective on crucial questions of history identifies the root metaphors that cultures have used to construct meaning in their world. It offers a glimpse into the minds of a vast range of different peoples: early hunter-gatherers and farmers, ancient Egyptians, traditional Chinese sages, the founders of Christianity, trail-blazers of the Scientific Revolution, and those who constructed our modern consumer society. Taking the reader on an archaeological exploration of the mind, the author, an entrepreneur and sustainability leader, uses recent findings in cognitive science and systems theory to reveal the hidden layers of values that form today's

cultural norms. Uprooting the tired clichés of the science-religion debate, he shows how medieval Christian rationalism acted as an incubator for scientific thought, which in turn shaped our modern vision of the conquest of nature. The author probes our current crisis of unsustainability and argues that it is not an inevitable result of human nature, but is culturally driven: a product of particular mental patterns that could conceivably be reshaped. By shining a light on our possible futures, the book foresees a coming struggle between two contrasting views of humanity: one driving to a technological endgame of artificially enhanced humans, the other enabling a sustainable future arising from our intrinsic connectedness with each other and the natural world. This struggle, it concludes, is one in which each of us will play a role through the meaning we choose to forge from the lives we lead.

Nietzsche Heinrich Römer
1921

Nietzsche on Instinct and Language João Constâncio

2011 The volume offers various considerations of Nietzsche's attempt to connect language to the instinctive activity of the human body. In focusing on how Nietzsche tries to dissolve the traditional opposition between instinct and language, as well as between instinct and consciousness and instinct and reason, the different papers address a great variety of topics, e.g. morality, value, the concept of philosophy, dogmatism, naturalization, metaphor, affectivity and emotion, health and sickness, tragedy, and laughter. Among the authors: Scarlett Marton, Werner Stegmaier, Patrick Wotling, and many others.

Instinct for Freedom Alan Clements 2009

The Nature of Our Nature
Melvin Konner 2000
Melvin Konner's explanations of why we behave and feel the way we do are relevant to many new stories, both good and bad. He disavows the extreme nature-nurture arguments, and shows how Mother Nature has drawn

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from both to create the most successful creature on the planet.

On Human Nature Arthur Schopenhauer 2010-11-18

Drawn from Parerga and posthumously published works, these six essays offer an accessible approach to the author's philosophy. Topics include government, free will and fatalism, character, moral instinct, and ethics.

Friedrich Nietzsches

Instinktverwandlung Albert Vinzens 1999

Instinct for Freedom Alan Clements 2003-01

Blaise Pascal on Duplicity, Sin, and the Fall William

Wood 2013-07-04 Blaise Pascal's account of the cognitive consequences of the Fall is clearly set out by William Wood in the first book on Pascal's theology to appear in English in more than forty years. Wood's central claim is that for Pascal, the Fall is a fall into duplicity. Pascal holds that as fallen selves in a fallen world, human beings have an innate aversion to the truth that is also, at the same time,

an aversion to God. According to Pascal, we are born into a duplicitous world that shapes us into duplicitous subjects, and so we find it easy to reject God continually and deceive ourselves about our own sinfulness. Pascal's account of the noetic effects of sin has long been overlooked by theologians, but it is both traditional and innovative. It is robustly Augustinian, with a strong emphasis on the fallen will, the darkened intellect, and the fundamental sin of pride. Yet it also embraces a view of subjectivity that seems strikingly contemporary. For Pascal, the self is a fiction, constructed from without by an already duplicitous world. The human subject is habituated to deception because it is the essential glue that holds his world together. This book offers more than just a novel interpretation of Pascal's *Pensées*. Wood demonstrates, by exegetical argument and constructive example, that 'Pascalian' theology is both possible and fruitful.

The Mind in Action George

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H. Green 1923

The Web of Meaning Jeremy Lent 2021-07-12 A compelling foundation for a new story of interconnectedness, showing how, as our civilization unravels, another world is possible. Award-winning author, Jeremy Lent, investigates humanity's age-old questions—Who am I? Why am I? How should I live?—from a fresh perspective, weaving together findings from modern systems thinking, evolutionary biology, and cognitive neuroscience with insights from Buddhism, Taoism, and Indigenous wisdom. The result is a breathtaking accomplishment: a rich, coherent worldview based on a deep recognition of connectedness within ourselves, between each other, and with the entire natural world. As our civilization careens toward a precipice of climate breakdown, ecological destruction, and gaping inequality, people are losing their existential moorings. Our dominant worldview of disconnection—which tells us

we are split between mind and body, separate from each other, and at odds with the natural world—has passed its expiration date. Yet another world is possible. The Web of Meaning offers a compelling foundation for the new story that could enable humanity to thrive sustainably on a flourishing Earth. It's a book for everyone looking for deep and coherent answers to the crisis of civilization.

Against Instinct Dennis M. Senchuk 1991

Return to Philosophy C. E. M. Joad 2019-01-13 “Many people today adopt an instinctively derogatory attitude to reason. It is not, they say, a free activity of the mind, reaching conclusions under no compulsion save that of the evidence; it is the tool of instinct and the handmaid of desire. They are sceptical also in their attitude towards values. Beauty, they hold, is not an intrinsic quality of things; it is merely the compliment which we bestow upon the objects which have been fortunate enough to give

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us pleasure. One man's pleasure is as good as another's, and all the art criticism in the world is only an elaborate series of variations upon the theme: 'This is what I happen to like.' As with art, so with morals. To act rightly is merely to act in a way of which other people approve. "It is the object of the following pages to criticize this subjectivist attitude and to expose its inadequacy in art, in morals, and in thought. The book is, therefore, in effect a restatement in modern terms of certain traditional beliefs; that reason, if properly employed, can give us truth; that beauty is a real value which exists, and that we can train our minds and form our tastes to discern it; that some things are really right in a sense in which others are really wrong, and that the endeavour to know truth and to discern value is the noblest pursuit of the adult civilized intelligence. The best name for this pursuit is philosophy. This conclusion is reached by a number of different routes,

each of which starting from some distinctive characteristic of modern life or thought, an aeroplane shed, a quasi-religious cult, or an essay of Aldous Huxley converges upon the same position. The defence of reason, the affirmation of values and the plea for philosophy thus constitute the underlying theme which links together the various essays which follow."—Foreword
Beyond Good and Evil
Friedrich Nietzsche A new 2023 translation into American English from the original manuscript of Nietzsche's 1886 *Jenseits von Gut und Böse*, or in English "Beyond Good & Evil". This unique edition is bilingual- the original text is included in the back as reference material behind the English translation. This is volume 7 The Complete Works of Friedrich Nietzsche from Newcomb Livraria Press. This chronological, systematic set of Nietzsche's works is the first ever bilingual "Hauptwerke" or complete major works of Nietzsche published in English & the original German. Beyond

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Good and Evil represents the apotheosis of Nietzsche's Perspectivism, 'Will-to-Power' and anti-modern moral metaphysics. He argues for a shift to a moral system (which he refers to as an "immorality" in an Apollonian-Dionysian sense) based on the effect of an action on the living being, not based on intention nor any value determined by judgments rooted in history. Jenseits is his sharpest polemic against Christianity and the corresponding Meta-ethics (albeit, his Anti-Christianity exists primarily as Anti-Semitism as he was fond of Social Darwinism). This new "philosophy of immorality" is bound to 'Perspektivismus' and the Will-to-Power/ Wille zur Macht- an idea he adopted and modified from Schopenhauer- which refers to the instinctual knowing and cyclical self-renewal of the individual.

On The Aesthetic Education Of Man Friedrich Schiller 2013-03-13 Art is the right hand of Nature. The latter has only given us being, the former has made us men.-Friedrich

Schiller Only through Beauty's morning-gate, dost thou penetrate the land of knowledge. - Friedrich Schiller
Friedrich Schiller Grace is the beauty of form under the influence of freedom. Friedrich Schiller - - Friedrich Schiller

Human Nature and Its Remaking William Ernest Hocking 1923

Blaise Pascal on Duplicity, Sin, and the Fall 2013

Nietzsche the Thinker William Mackintire Salter 1917

The Primordial Emotions Derek A. Denton 2005 To understand what is happening in the brain in the moment you decide, at will, to summon to consciousness a passage of Mozart's music, or decide to take a deep breath, is like trying to "catch a phantom by the tail". Consciousness remains that most elusive of all human phenomena - one somysterious, one that even our highly developed knowledge of brain function can only partly explain. This book is unique in tracing the origins of consciousness. It takes the investigation back

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many years in an attempt to uncover just how consciousness might have first emerged. Consciousness did not develop suddenly in humans - it evolved gradually. In 'The Primordial Emotions', Derek Denton, a world renowned expert on animal instinct and a leader in integrative physiology, investigates the evolution of consciousness. Central to the book is the idea that the primal emotions - elements of instinctive behaviour - were the first dawning of consciousness. Throughout he examines instinctive behaviours, such as hunger for air, hunger for minerals, thirst, and pain, arguing that the emotions elicited from these behaviours and desire for gratification culminated in the first conscious states. To develop the theory he looks at behaviour at different levels of the evolutionary tree, for example of octopuses, fish, snakes, birds, and elephants. Coupled with findings from neuroimaging studies, and the viewpoints on consciousness

from some of the key figures in philosophy and neuroscience, the book presents an accessible and groundbreaking new look at the problem of consciousness.

An Instinct for Truth Robert T. Pennock 2019-08-13 An exploration of the scientific mindset—such character virtues as curiosity, veracity, attentiveness, and humility to evidence—and its importance for science, democracy, and human flourishing. Exemplary scientists have a characteristic way of viewing the world and their work: their mindset and methods all aim at discovering truths about nature. In *An Instinct for Truth*, Robert Pennock explores this scientific mindset and argues that what Charles Darwin called “an instinct for truth, knowledge, and discovery” has a tacit moral structure—that it is important not only for scientific excellence and integrity but also for democracy and human flourishing. In an era of “post-truth,” the scientific drive to discover empirical truths has a special value. Taking a virtue-

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theoretic perspective, Pennock explores curiosity, veracity, skepticism, humility to evidence, and other scientific virtues and vices. He explains that curiosity is the most distinctive element of the scientific character, by which other norms are shaped; discusses the passionate nature of scientific attentiveness; and calls for science education not only to teach scientific findings and methods but also to nurture the scientific mindset and its core values. Drawing on historical sources as well as a sociological study of more than a thousand scientists, Pennock's philosophical account is grounded in values that scientists themselves recognize they should aspire to. Pennock argues that epistemic and ethical values are normatively interconnected, and that for science and society to flourish, we need not just a philosophy of science, but a philosophy of the scientist.

Mind 1897 A quarterly review of philosophy.

Two Spheres; Or, Mind Versus

Instinct W. T. B. Martin 1894
Psychoanalysis and Ethics
Ernest Wallwork 1991-01-01
Psychoanalysis has had a profound impact on popular morals, for Freud's discoveries have made us aware that unconscious motivations may subvert moral conduct and that moral judgments may be rationalizations of self-interest or expressions of hostility. Freud has, in fact, been called a founder of the "hermeneutics of suspicion" that pervades modern attitudes toward morality. In this book, however, a psychoanalyst who is also a professor of ethics asserts that we do not accurately understand Freud on the various psychological issues relevant to morality and the ethical implications that can be drawn from his views. Ernest Wallwork offers a bold reinterpretation of Freudian theory, showing the ways in which it points toward the possibility of genuine moral behavior. Wallwork provides close textual analyses of Freud's works from a new philosophical perspective,

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considering such central Freudian doctrines as psychic determinism, the pleasure principle, narcissism, object-love, and defense mechanisms. He demonstrates that, contrary to widespread belief, Freud's views on determinism allow for moral responsibility, his understanding of the pleasure principle and narcissism allows for acting out of concern of others, and his critique of the cultural superego is grounded in an ethic informed by ego rationality. Focusing throughout on Freud's seminal understanding of the self-in-conflict, Wallwork finds and ethical theory suggested by Freud's work that is naturalistic and grounded in a concept of human flourishing and regard for others and concerned with the common good, special relations, and individual rights.

L'habitude et l'instinct

Albert Lemoine 1875

Dark Matter of the Mind Daniel L. Everett 2017-11-06 Is it in our nature to be altruistic, or evil, to make art, use tools, or create language? Is it in our

nature to think in any particular way? For Daniel L. Everett, the answer is a resounding no: it isn't in our nature to do any of these things because human nature does not exist—at least not as we usually think of it. Flying in the face of major trends in Evolutionary Psychology and related fields, he offers a provocative and compelling argument in this book that the only thing humans are hardwired for is freedom: freedom from evolutionary instinct and freedom to adapt to a variety of environmental and cultural contexts. Everett sketches a blank-slate picture of human cognition that focuses not on what is in the mind but, rather, what the mind is in—namely, culture. He draws on years of field research among the Amazonian people of the Pirahã in order to carefully scrutinize various theories of cognitive instinct, including Noam Chomsky's foundational concept of universal grammar, Freud's notions of unconscious forces, Adolf Bastian's psychic unity of

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mankind, and works on massive modularity by evolutionary psychologists such as Leda Cosmides, John Tooby, Jerry Fodor, and Steven Pinker. Illuminating unique characteristics of the Pirahã language, he demonstrates just how differently various cultures can make us think and how vital culture is to our cognitive flexibility. Outlining the ways culture and individual psychology operate symbiotically, he posits a Buddhist-like conception of the cultural self as a set of experiences united by various apperceptions, episodic memories, ranked values, knowledge structures, and social roles—and not, in any shape or form, biological instinct. The result is fascinating portrait of the “dark matter of the mind,” one that shows that our greatest evolutionary adaptation is adaptability itself.

From Psychology to Morality

John Deigh 2018-07-02 The essays in this collection belong to the tradition of naturalism in ethics. The tradition goes back

to the beginnings of moral philosophy in ancient Greek thought. Its program is to explain moral thought and action as wholly natural phenomena. Its aim, in other words, is to explain such thought and action without recourse to either a reality separate from that of the natural world or volitional powers that operate independently of natural forces. Its greatest exponent in ancient thought was Aristotle. In modern thought Hume and Freud stand out as the most influential contributors to the tradition. All three thinkers made the study of human psychology fundamental to their work in ethics. All three built their theories on studies of human desires and emotions and assigned to reason the role of guiding the actions that spring from our desires and emotions toward ends that promise self-fulfillment and away from ends that are self-destructive. The collection's essays draw inspiration from their ideas. Its twelve principal essays are arranged to follow

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the lead of Aristotle's and Hume's ethics. The first three survey and examine general theories of emotion and motivation. The next two focus on emotions that are central to human sociability and that contemporary Anglo-American philosophers discuss under the rubric of reactive attitudes.

Turning to distinctively cognitive powers necessary for moral thought and action, the sixth and seventh essays discuss the role of empathy in moral judgment and defend Bernard Williams's controversial account of practical reason. The final five essays use the studies in moral psychology of the previous chapters to treat questions in ethics and social philosophy.

The treatment of these questions exemplifies the implementation of a naturalist program in these disciplines.

The Socializing Instincts

Andrew L. Cherry 1994-09-30
This work is an attempt to begin the process of closing the theoretical gap in our knowledge about ourselves, challenging the current

thought on human development and behavior. A psychosocial/biological approach is used to explore the influence of instinct on human nature. Models to assess behavior and to develop individual and socially therapeutic interventions are proposed.

The Patterning Instinct Jeremy R. Lent 2017 "Explores key patterns of meaning underlying various cultures, from ancient times to the present, showing how values emerge from the ways in which cultures find meaning and how those values shape the future"--

Freud and Nietzsche Paul-Laurent Assoun 2006-12-12
Many of the leading Freudian analysts, including in the early days, Jung, Adler, Reich and Rank, attempted to link the writings of Nietzsche with the clinical work of Freud. But what was Nietzsche to Freud-- an intuitive anticipation, a precursor, a rival psychologist? Assoun moves beyond the seduction of these attractive analogues to a deeper analysis of the relation between these

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two figures.

Fundamental Philosophy

Jaime Luciano Balmes 1856

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