

Filosofías Del Underground

Hipertexto y literatura Jaime Alejandro Rodríguez 2000 Itinerario de una sospecha - El hipertexto como observatorio - Literatura y nuevas tecnologías - Hipertexto y literatura - Hipertexto y posmodernidad - El hipertexto y el universo neobarroco - Hipertexto y carnaval - Hipertexto y anarquismo - El hipertexto : ¿un objeto cultural híbrido?

Investigación histórica. Manual para la enseñanza de la historia de la filosofía

Magdalena García González 1995 Manual para el profesorado que utiliza en sus clases Luces y Sombras, con numerosos textos, sugerencias y propuestas de actuación global para el estudio de la filosofía.

Los complejos de la derecha Luis Racionero 2006 Nadie mejor que Luis Racionero para analizar los complejos que atenazan a la derecha y a la izquierda españolas. En este libro Racionero deshace mitos y prejuicios y arremete contra los ciudadanos que se definen como "de izquierdas" o "de derechas" de por vida. El autor reclama para el ciudadano la capacidad de elegir propuesta política y de cambiar de opinión si lo estima conveniente. En este análisis apasionante Luis Racionero ha contado con la ayuda de Ramón Tamames, Luis María Anson, Antonio Escohotado, Fernando Sánchez Dragó, Fernando Savater, Jordi Pujol, Josep Piqué, Oscar Tusquets y Albert Boadella, con los que conversa sobre puntos claves de la política actual en un intento por descubrir de qué se avergüenzan la derecha y la izquierda, en qué se diferencian y qué puntos comparten.

Manual de la buena vida Luis Racionero 2018-01-02 Un sabio de nuestro tiempo. Un bon vivant. Un gourmet. Un erudito. Un recalcitrante amorado casado seis veces. Un aficionado al fútbol. Un viajero curioso. Un inquieto buscador de lo espiritual. Por favor, señor Racionero, ¿nos podría dar las claves de una buena vida, de su buena vida, atendiendo más a lo material que a lo espiritual? ¿Una síntesis de todo lo terrenal que complementa lo que nos brindó en el exitoso *Espiritualidad para el siglo XXI* publicado también por Libros de Vanguardia? A esta

pregunta responde este Manual de la buena vida que destila los más sabios consejos para ser feliz y resume lo mejor de una vida intensa. Un manual según la RAE es "aquel libro en que se compendia lo más sustancial de una materia". La materia de este, sin embargo, no es la vida entera, con sus toneladas de paja, sino exclusivamente la vida que merece la pena ser vivida. A través de los viajes, la gastronomía, el arte, las casas bellas, la voluptuosidad... "La experiencia inmediata del placer, aunque buena en sí misma, no conlleva garantía de permanencia. Lo malo del placer no es que sea un vicio, es que no dura. Como en todo, el genio es durar. Se necesita una elección inteligente y no poca sabiduría práctica para evaluar el placer obtenido contra el precio de su dificultad". "Una confusión semántica es llamar amor a aquello que no lo es, y que es más bien su opuesto: egoísmo, miedo, posesión, insuficiencia. A mi entender, el amor, en su acepción correcta, es una emoción benevolente hacia el otro, mezcla de admiración, deleite y deseo de que el otro sea libremente como quiera y haga lo que quiera hacer. Ahí es nada: el supremo altruismo, tratar aquello que deseamos con absoluto respeto, sin interferencia exigente, gozándonos con su abrirse espontáneo e incondicionado como si fuera una flor que miramos, olemos, tocamos, pero sin dañar ni cambiar nada a su perfume y su color. Eso es amar. Procurar a toda costa que el otro sea feliz a su manera".

El budismo en España Francisco Díez de Velasco 2018-05-29 El budismo es una de las religiones vivas más duraderas, con un recorrido de más de dos milenios, en la actualidad es la cuarta religión en número de seguidores tras el cristianismo, el islam y el hinduismo. Si bien se suele pensar que el budismo es una religión asiática, en los últimos cuarenta años ha tenido un destacado crecimiento en Estados Unidos, Europa y Latinoamérica. El budismo tiene una implantación creciente también en nuestro país. Tanto es así que en España hay unos trescientos centros budistas, que aglutinan a unos 80.000 practicantes y, por ello, es una opción religiosa que requería que de un trabajo de síntesis de

carácter general. Esta introducción al budismo en España, que intenta cubrir esa carencia, es la primera que se publica y es fruto de una labor de investigación que se ha basado en el trabajo de campo en los centros budistas y entrevistas a sus responsables y seguidores. También revisa la destacada producción bibliográfica de inspiración budista que se publica en nuestro país. Incluye además una aproximación a la historia del budismo en España y un estudio de su implantación actual. El material fotográfico que ilustra el trabajo, realizado por el autor, intenta ofrecer elementos para visibilizar el impacto del budismo en España, que es muy destacado, pues nuestro país alberga algunos de los monumentos budistas, monasterios y centros de culto más notables fuera de Asia.

Revista de la Universidad de México 1978

Revista de filosofía de la Universidad de Costa Rica 2011

El ansia de vagar Luis Racionero 2015-10-29

Luis Racionero y Alexis Racionero basaron en buena parte su relación de padre e hijo de viaje en viaje. Escritor uno y narrador en tanto que autor de documentales el otro, era natural que algún día pusieran en común su pasión por desplazarse y conocer los más variados paisajes físicos y humanos del planeta. El resultado es este libro escrito a cuatro manos que conforma una suerte de diálogo y un recorrido mágico y atemporal en el que se entremezclan descripciones, vivencias y aprendizaje. De trasfondo, una idea compartida: el concepto de viaje como propulsor del crecimiento personal e intelectual y elemento clave para ampliar la visión del ser humano sobre sí mismo y aquello que le rodea.

Sandino's Communism Donald C. Hodges 2014-02-01 Drawing on previously unknown or unassimilated sources, Donald C. Hodges here presents an entirely new interpretation of the politics and philosophy of Augusto C. Sandino, the intellectual progenitor of Nicaragua's Sandinista revolution. The first part of the book investigates the political sources of Sandino's thought in the works of Babeuf, Buonarroti, Blanqui, Proudhon, Bakunin, Most, Malatesta, Kropotkin, Ricardo Flores Magón, and Lenin—a mixed legacy of pre-Marxist and non-Marxist authoritarian and libertarian communists. The second half of the study scrutinizes the

philosophy of nature and history that Sandino made his own. Hodges delves deeply into this philosophy as the supreme and final expression of Sandino's communism and traces its sources in the Gnostic and millenarian occult undergrounds. This results in a rich study of the ways in which Sandino's revolutionary communism and communist spirituality intersect—a spiritual politics that Hodges presents as more realistic than the communism of Karl Marx. While accepting the current wisdom that Sandino was a Nicaraguan liberal and social reformer, Hodges also makes a persuasive case that Sandino was first and foremost a communist, although neither of the Marxist nor anarchist variety. He argues that Sandino's eclectic communist spirituality was more of an asset than a liability for understanding the human condition, and that his spiritual politics promises to be more relevant than Marxism-Leninism for the twenty-first century. Indeed, Hodges believes that Sandino's holistic communism embraces both deep ecology and feminist spirituality—a finding that is sure to generate lively and productive debate.

As Memórias de Underground Roger Scruton 2019-09-06 Na Tchecoslováquia comunista, Jan Reichl cultiva o hábito de andar de metrô e imaginar os segredos escondidos sob as faces mudas de seus compatriotas. Ter um passatempo se tornou necessário quando seu pai, um leitor de Kafka, Camus, Zweig, Sartre, foi condenado a anos de trabalho forçado, exatamente por discutir em público essa literatura. O jovem transforma em texto as próprias divagações, e sua mãe as compila em um livro clandestino: Rumores, assinado com o pseudônimo Soudruh Androš, por sua vez apelidado de Camarada Underground. A circulação ilegal do livreto levou a mãe à prisão, mas permitiu a Jan conhecer um movimento subterrâneo de resistência. Quem o introduz nesse universo é Betka, a um só tempo misteriosa e encantadora, com quem Honza - como ele pede para ser chamado - inicia um romance. Esta é uma história sobre a verdade, a liberdade e a beleza, escrita pelo filósofo Roger Scruton e inspirada em sua própria experiência de colaboração com dissidentes da URSS.

Beat Literature in a Divided Europe

2018-12-24 Beat Literature in Europe offers in-

depth analyses of how European authors and intellectuals working in different kind of political contexts read, translated and appropriated American Beat literature from the late 1950s to the present.

Press, Propaganda and Politics Rubén Jarazo Álvarez 2014-08-11 This collective work aims to compare media (and in particular cultural press) in Francoist Spain and Communist Romania, placing the two opposing paradigms in a common approach with the intention of identifying shared patterns and intricate connections between them, but, at the same time, without ignoring their radical differences. This comparison is performed both explicitly, through several chapters focusing on the general methodological implications of such a comparison between Francoist Spain and Communist Romania in the development of totalitarian / dictatorial propagandistic systems; and implicitly, by offering the academic frame to a series of case studies from both regimes. The contributors to this volume - Spanish, Anglo-Saxon and Romanian scholars - approach several aspects of media in relation to politics, propaganda, historical or social aspects in the two regimes, based on their academic backgrounds: history, cultural studies, media and literature. The volume intends to suggest - through its collection of general, comparative or analytic chapters, as well as through a new approach on two political and cultural phenomena otherwise studied as opposing paradigms - the need for a larger debate on the potential of the approach to these phenomena in a common framework.

Pensamiento 1978

Bibliografía española 1985

Oriente y Occidente Luis Racionero 2006-04-18 Un ensayo sobre la dialéctica Oriente-Occidente, que ha tomado un giro inesperado en las últimas décadas: Oriente emerge como potencia económica en el momento en que Occidente lo miraba como reserva espiritual del pasado y muchos pensadores apostaban por atemperar el materialismo occidental con la espiritualidad oriental. Uno de los mejores textos del autor de *Filosofías del underground* y de *Del paro al ocio* (Premio Anagrama de Ensayo).

El alquimista trovador Luis Racionero 2003

Una vida novelesca como pocas: la del mítico escritor, pensador y viajero medieval Raimundo Lulio, que recorrió incansable Europa y el Mediterráneo intentado convencer a reyes y a papas de que había hallado la fórmula para convertir a judíos y musulmanes a través del razonamiento lógico. Personaje sublime y conflictivo, la vida y la obra de Raimundo Lulio dejó una estela de fascinación que perdura hasta nuestros días.

Aproximación teórica a la juridicidad José Iván Ortiz Castro 2001 Prácticas y discursos - Niveles del conocimiento - La lógica - Epistemología - Ciencia e ideología - Modelos epistemológicos - Juridicidad e historia - La interpretación - El proceso del pensar y las formas del pensamiento - Talleres.

Glossary of Haematological and Serological Terms Philip Samson 1972 About 580 medical laboratory terms pertinent to the disciplines of hematology and blood transfusion serology. Definitions range from short to long. Also includes abbreviations, synonyms, cross references, and tables.

XIè Congrès Valencià de Filosofia 1996

La palabra facticia Albert Chillón 2014 A caballo entre la literatura, el periodismo y la comunicación audiovisual, muy distintos modos expresivos integran la palabra facticia contemporánea, cuya vocación mimética busca dar cuenta, por vía testimonial o documental, de las realidades en curso. Quince años después de la publicación de 'Literatura y periodismo. Una tradición de relaciones promiscuas, aquel volumen ha crecido para convertirse en el que el lector tiene entre manos: no una mera segunda edición, sino una versión genuina, notablemente ampliada y puesta al día. El lector podrá encontrar buena parte del viejo libro en el nuevo, así pues, y conocer tanto las tradiciones heredadas como las tendencias más recientes. Pero la novedad y la médula de esta versión está en que el lector también podrá adentrarse en una sección teórica inicial que supera con creces la original.

Anatomía de la Teoría Mimética.

Aportaciones a la filosofía política Jorge Federico Márquez Muñoz 2020-06-19 Desde la perspectiva de la teoría girardiana, la emergencia de la cultura supone el desenvolvimiento de formas miméticas de

control de la violencia miméticamente engendrada. Una hipótesis tan ambiciosa por supuesto ha enfrentado no solo el escepticismo de muchos sino también impuso dificultades relativas a la exposición misma de la teoría, lo que ha generado constantes malentendidos acerca de la teoría mimética. El propio Girard lo reconoció: "Seguramente, en alguna medida, soy responsable de esta situación. Tengo la impresión de que jamás logré exponer mi intuición en un orden más lógico, más didáctico, más comprensible".[1] Nuestra aportación en esta obra consta de dos partes: la primera, esclarecemos a fondo los dos conceptos de la Teoría Mimética: la mimesis y el sacrificio. Hacemos énfasis en la utilidad de dichos conceptos para el análisis político. Esta aportación puede apreciarse, con un comentario que Joao César de Castro recoge del propio Girard: "Tengo la impresión de que jamás logré exponer mi intuición en un orden más lógico, más didáctico, más comprensible".[2] La segunda aportación es el análisis comparado de la obra girardiana con tres autores: Sergei Moscovici, Iván Illich y Morris Berman. Se establece un diálogo entre cada uno de ellos y Girard, con la finalidad de descubrir las lagunas y virtudes de la Teoría Mimética, ante temas y situaciones diversas.

Filosofía y danza Nayara Borges 2023-01-09 La presente obra es resultado de la tesis doctoral defendida en la Universidad Rey Juan Carlos (España, 2021), que parte de la Fenomenología de Maurice Merleau-Ponty y de su posible despliegue en la danza contemporánea. La filosofía de Merleau-Ponty parte del concepto de cuerpo, que significa un nuevo enfoque respecto a las tradiciones racionalistas. Por tanto, la expresión corporal se convierte en un hilo que une al ser humano con su libertad. La vivencia de la danza permite sentir en el cuerpo tales ideas, liberando al ser humano de una dualidad cuerpo-mente, pues el cuerpo que baila también piensa y el cuerpo que piensa también baila. La idea, por tanto, es demostrar que existe una unidad en el ser humano, y que la danza favorece comprenderlo, sobre todo cuando hablamos de improvisación, que tomaremos en el sentido de capacidad de acceso a estados espontáneos y genuinos en la creación, anteriores a las estructuras coreográficas rígidas

impuestas por una forma técnico-jerárquica. La obra, entonces, pone a dialogar la filosofía y la danza, como experiencia personal individual que puede objetivar la libertad. Libertad como forma de bailar, de pensar y de vivir la existencia de un modo libre, con conciencia de sí y del otro. Desde esta perspectiva, la improvisación dancística se convierte en un proceso de autoconocimiento, al tiempo que se expresa como acto político. Por esta razón, la obra también propone una práctica educativa que recoja toda esta teorización racio-poética. *Enlightenment Underground* Martin Mulsow 2015-11-30 Online supplement, "Mulsow: Additions to Notes drawn from the 2002 edition of *Moderne aus dem Untergrund*": full versions of nearly 300 notes that were truncated in the print edition. Hosted on H. C. Erik Midelfort's website. Martin Mulsow's seismic reinterpretation of the origins of the Enlightenment in Germany won awards and renown in its original German edition, and now H. C. Erik Midelfort's translation makes this sensational book available to English-speaking readers. In *Enlightenment Underground*, Mulsow shows that even in the late seventeenth century some thinkers in Germany ventured to express extremely dangerous ideas, but did so as part of a secret underground. Scouring manuscript collections across northern Europe, Mulsow studied the writings of countless hitherto unknown radical jurists, theologians, historians, and dissident students who pushed for the secularization of legal, political, social, and religious knowledge. Often their works circulated in manuscript, anonymously, or as clandestinely published books. Working as a philosophical microhistorian, Mulsow has discovered the identities of several covert radicals and linked them to circles of young German scholars, many of whom were connected with the vibrant radical cultures of the Netherlands, England, and Denmark. The author reveals how radical ideas and contributions to intellectual doubt came from Socinians and Jews, church historians and biblical scholars, political theorists, and unemployed university students. He shows that misreadings of humorous or ironic works sometimes gave rise to unintended skeptical thoughts or corrosively political interpretations of Christianity. This

landmark book overturns stereotypical views of the early Enlightenment in Germany as cautious, conservative, and moderate, and replaces them with a new portrait that reveals a movement far more radical, unintended, and puzzling than previously suspected.

Subject Catalog Library of Congress

Inoxidable Fernando Galicia Poblet 2021-05-25 Meticuloso ensayo que repasa punto por punto todo el desarrollo del heavy metal en España, empezando por sus orígenes en los años setenta, la época dorada de los ochenta y su devenir con el paso de los años. Un volumen imprescindible tanto para expertos y apasionados en la materia como para aquellos que pretenden zambullirse en una género musical que acabó convirtiéndose en un auténtico estilo de vida. Fernando García Poblet es un autor español, doctorado en Historia y Ciencias de la Música por la Universidad Complutense de Madrid y profesor superior de Guitarra por el Real Conservatorio Superior de Música de Madrid. Periodista cultural y crítico musical, está especializado en el heavy metal, género al que dedica sus colaboraciones en revistas como Rock Star, Red Hard N'Heavy o Empire Magazine.

Cine: 100 años de filosofía Julio Cabrera 2015-11-03 Julio Cabrera aúna en este libro sus dos grandes pasiones: el cine y la filosofía. En cada capítulo de este libro Cabrera analiza una o más películas elegidas cuidadosamente para reflexionar sobre una cuestión filosófica central. Aristóteles y los ladrones de bicicletas; Bacon y Steven Spielberg; Descartes y los fotógrafos indiscretos, Schopenhauer, Buñuel y Frank Capra; Nietzsche, Clint Eastwood y los asesinos por naturaleza; o Wittgenstein y el cine mudo son algunos de los ejercicios filocinematográficos propuestos. Los comentarios de películas que el lector encontrará destacan aquellos puntos del filme que deben contribuir a la instauración de la experiencia vivida de un problema filosófico. Esta experiencia en sí es insustituible y nadie podrá tenerla por uno. Tan sólo señalo los lugares en donde el filme duele, en donde puede aprenderse alguna cosa padeciéndolo. Estamos ante el encuentro no programado y mutuamente esclarecedor entre una actividad milenaria del ser humano y uno de los más fascinantes lenguajes emergentes de los últimos tiempos:

100 años de imágenes tratando de representar 2.500 años de reflexión

Derecho político César Landa Arroyo 1990

El grito del amor Fabio Salas Zuñiga 1998

Filosofías del underground Luis Racionero 1977 Este libro intenta desentrañar las diversas corrientes de pensamiento que confluyen en el movimiento underground. Se consideran tres afluentes principales: las filosofías de tipo individualista, románticas, anarquistas y amorales que culminan en Hesse; las filosofías orientales, que más allá de collares y poses, han influido seriamente en el underground al darle una visión alternativa del mundo, basada en flujo y transformación en vez de la inmutabilidad griega y las dualidades judeocristianas; y, por último, las filosofías psicodélicas, nacidas de los experimentos realizados con sustancias que cambian las conexiones cerebrales y que confirman la existencia de diferentes estados de consciencia, planteando un relativismo de la realidad en contra del dogma positivista de la immaculada percepción. De hecho, todas estas filosofías son irracionales, cuestionan el monopolio del racionalismo como único método de conocimiento y reflejan la lucha del underground contra la razón convertida en gendarme al servicio de las clases dominantes; dominación mucho más perversa y sutil que la física, que no necesita de policías ni cárceles, porque está en el interior del propio cerebro.

Filosofías del underground Luis Racionero 2002

España siglo XXI: Literatura y bellas artes

Salustiano del Campo Urbano 2008 La obra tiene el propósito de presentar la variedad de las formas y los contenidos de la expresividad y de la creación artística y literaria en la España actual.

Poetics of Underground Space Antonello Boschi 2021-11-04 This book investigates the relationship architecture has with the underground. It provides a broad ranging historical and theoretical survey of, and critical reflection on, ideas pertaining to the creation and occupation of underground space. It overturns the classic dictates of construction on the surface and through numerous examples explores recoveries of existing voids, excavations, caves, quarries, grottos and burrows. The exploitation of land, especially in

areas of particular value, has given rise to the need to reformulate the usual approach to building. If the development of urban sprawl, its infrastructure and its networks, generates increasingly compromised landscapes, what are the possible strategies to transform, expand and change the usual relationship between abuse of soil and unused subsoil? Psychological, philosophical, literary and cinematographic legacies of underground architecture are mixed with the compositional, typological and constructive expedients, to produce a rich, diverse and compelling argument for these spaces. As such, the book will appeal to architecture students, scholars and academics as well as those with an interest in literary theory, cinema and cultural studies.

Contemporary Popular Music Studies Marija Dumnić Vilotijević 2019-02-20 This is the second volume in the series that documents the 19th edition of the biennial conference of the International Association for the Study of Popular Music. The volume contains contributions on the variety of musical genres from all over the world. Authors engage with the role of popular music in contemporary music education, as well as definitions and conceptualizations of the notion of 'popular' in different contexts. Other issues discussed in this volume include methodologies, the structure and interpretations of popular music scenes, genres and repertoires, approaches to education in this area, popular music studies outside the Anglophone world, as well as examinations of discursive and technological aspects of numerous popular music phenomena.

Face Photo Post Alexo Camaratte 2020-09-17 Textos inéditos e seleção de postagens publicadas nas redes sociais contemplam a palavra filosófica da imagem.

Ética para Alicia Luis Racionero 2014-10-16 ¿En qué son distintos Platón y Buda, Aristóteles y Lao Tse, los Upanishads hinduistas y los Evangelios cristianos, la lógica de la física cuántica y el Zen? Tal vez en que presentan caminos diversos para lograr la felicidad. Pero la felicidad ni tiene receta, ni se alcanza nunca del todo. Tras existir separadas durante siglos, las éticas orientales y occidentales se encuentran hoy en un mundo globalizado que les ofrece la gran oportunidad de complementarse. Y,

convencido de que hay formas mejores que otras de ver y entender lo que nos pasa como seres humanos, el intelectual Luis Racionero escribe un legado en forma de carta a su pequeña nieta, para que sus conocimientos de filosofía oriental le ayuden a vivir más libremente el día de mañana. Ética para Alicia es el relato repleto de anécdotas de un hombre inquieto que se atrevió a saltar los muros del pensamiento judeocristiano para buscar puntos de encuentro con las lejanas sabidurías orientales.

Cine y filosofía Dominique Chateau 2001
Ciudades 2003

Jóvenes 2000

Resurrection from the Underground René Girard 2012-01-01 In a fascinating analysis of critical themes in Feodor Dostoevsky's work, René Girard explores the implications of the Russian author's "underground," a site of isolation, alienation, and resentment. Brilliantly translated, this book is a testament to Girard's remarkable engagement with Dostoevsky's work, through which he discusses numerous aspects of the human condition, including desire, which Girard argues is "triangular" or "mimetic"—copied from models or mediators whose objects of desire become our own. Girard's interdisciplinary approach allows him to shed new light on religion, spirituality, and redemption in Dostoevsky's writing, culminating in a revelatory discussion of the author's spiritual understanding and personal integration. Resurrection is an essential and thought-provoking companion to Dostoevsky's *Notes from the Underground*.

El fundamento ético del individuo y filosofía, ciencia y cultura en América Latina 1999

Filosofías Del Underground

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