

Filologicheskie Etiudy Sbornik Nauchnykh Statei Molodykh Uchenykh Vypusk 2

Aspects of Research Into Central Asian Buddhism Peter Zieme 2008 Contents: Peter Zieme, 'Preface'; Peter Zieme et alii, 'Kogi Kudara, A Bibliography'; Geng Shimin, 'Study on the Uighur Text abitaki (3)'; Harry Hahn, 'Mannerheim and the French expedition of Paul Pelliot'; Gyrgy Kara, 'Uygur Verbs of Compassion'; Yukiyo Kasai, 'Die uigurische berlieferung der Legende von der Grndung des Tempels Baimasi'; Koichi Kitsudo, 'Supplements to Uighur Agama fragments'; Robert Kritzer, 'Dar antika and Sautrantika in the Abhidharmadipa'; Kogi Kudara (edited by Juten Oda), 'On an Uigur Pustaka book of the Buddhist text Bayangjing from the grotto 181 of Dunhuang in the Paris Collection'; Dai Matsui, 'A Mongolian Decree from the Chaghataid Khanate Discovered at Dunhuang'; Dieter Maue, 'The equanimity of the Tatha gata'; Takao Moriyasu, 'Chronology of West Uighur Buddhism: Re-examination of the Dating of the Wall-paintings in the Grnwedel Cave No. 8 (New: No. 18), Bezeklik'; Mehmet Imez, 'Alttrkische Etymologien (2)'; Simone-Christiane Raschmann & Ablet Semet, 'Neues zur alttrkischen "Geschichte von der hungrigen Tigerin"'; Christiane Reck, 'Ein Kreuz zum Andenken. Die Katalogisierung der buddhistischen soghdischen Fragmente der Berliner Turfansammlung'; Klaus Rhrborn, 'ber die Genese der deadjektivischen Abstrakta des Trkischen'; Klaus T. Schmidt, T'HT 107 "Die Speisung des Bodhisattva vor der Erleuchtung." Die westtocharische Version im Vergleich mit der Sanskritfassung der Mulasarvasti vadins'; Osman F. Sertkaya & Dai Matsui, 'On a "silver" document'; Masahiro Shogaito, 'Uighur Abhidharmakosabhaya-ika Tattvartha preserved in China'; Jonathan Silk, 'Forbidden Women'; Werner Sundermann, 'Ananda enters into the Buddha's service. Edition of a Sogdian fragment from the Mahayana Mahaparinirvaa-sutra'; Alos van Tongerloo, 'The Apocalyptic Manic

Altaica Berolinensia Barbara Kellner-Heinkele 1993

Bibliographies of Mongolian, Manchu-Tungus, and Tibetan Dictionaries Larry V. Clark 2006 "Based on three slightly differently organised manuscripts"--P. [7]

Stalin's Quest for Gold Elena Osokina 2021-09-15 Stalin's Quest for Gold tells the story of Torgsin, a chain of retail shops established in 1930 with the aim of raising the hard currency needed to finance the USSR's ambitious industrialization program. At a time of desperate scarcity, Torgsin had access to the country's best foodstuffs and goods. Initially, only foreigners were allowed to shop in Torgsin, but the acute demand for hard-currency revenues forced Stalin to open Torgsin to Soviet citizens who could exchange tsarist gold coins and objects made of precious metals and gemstones, as well as foreign monies, for foods and goods in its shops. Through her analysis of the large-scale, state-run entrepreneurship represented by Torgsin, Elena Osokina highlights the complexity and contradictions of Stalinism. Driven by the state's hunger for gold and the people's starvation, Torgsin rejected Marxist postulates of the socialist political economy: the notorious class approach and the state hard-currency monopoly. In its pursuit for gold, Torgsin advertised in the capitalist West, encouraging foreigners to purchase goods for their relatives in the USSR; and its seaport shops and restaurants operated semilegally as brothels, inducing foreign sailors to spend hard currency for Soviet industrialization. Examining Torgsin from multiple perspectives—economic expediency, state and police surveillance, consumerism, even interior design and personnel—Stalin's Quest for Gold radically transforms the stereotypical view of the Soviet economy and enriches our understanding of everyday life in Stalin's Russia.

War in Syria 2017 A detailed assessment of the organization and capabilities of special operations forces from around the world, including China, Iran, Israel, Jordan, Poland, Russia, Turkey, Ukraine, and more.

Dostoevsky Nicholas A. Berdyaev 2011-05-01

25 Chapters of My Life Ol'ga Aleksandrovna (Grand Duchess of Russia) 2009 The Grand Duchess Olga records her life with an artist's eye for detail, against the backdrop of the historical events which shook the world.

Another Tract for the Buryats Charles R. Bawden 2012 Christian mission among the Mongols and the beginning of Mongolian Studies were closely affiliated. Europe's first Mongolist, Isaak Jakob Schmidt

(1779-1847), rose from the humble position of a clerk at the Moravian Mission settlement at Sarepta (Russia) to a member of the St. Petersburg Academy of Sciences. Author of a Mongolian dictionary, a Mongolian grammar and translator of the Geser epic and the chronicle Erdeni-yin tobci, he was also the translator of the New Testament into Mongolian. So far it was assumed that Schmidt had mainly translated into Kalmuck, and two Mongolian nobles had then continued with the further translation into Eastern Mongol. A few years ago Charles Bawden edited and translated a new document found in the library of the German Oriental Society at Halle, the first Christian tract printed in Mongol in St. Petersburg in 1818. The present study focuses on a second tract (probably also 1818) by Schmidt, so far unknown, from the collections of Vilnius University, and includes two of the original versions in Kalmuck which were also tracked down. These tracts allow a closer look at the difficult work of the translator, a glimpse at his workshop, in his efforts to find a congenial rendering for Christian terms. In the light of the results of this study the roles of the translators may have to be reevaluated. There is also an essay to investigate the creation of Kalmuck and Mongolian fonts and the part that the publisher and printer Grec and the Orientalist printing pioneer Schilling von Canstadt (1786-1837) played in it. Transliteration and reproduction of the (Mongol and Kalmuck) tracts and an annotated translation of the second Tract for the Buryats are given as well.

Area Handbook for Mongolia Historical Evaluation and Research Organization 1970 General study on Mongolia - covers historical and geographical aspects, social structure, family, living conditions, education, the arts, ethics, political system, economic structure, agriculture, industry, work, defence and the administration of justice. Bibliography pp. 455 to 479, diagrams, maps and statistical tables.

The Burial Vault of a Xiongnu Prince at Sudzha (Il'movaia Pad', Transbaikalia) Prokopii

Batiuovovich Konovalov 2008

The Background to Ethnic Conflict William Petersen 1979

Almanac History of Mongolia Baabar 2016

Buddhism in Mongolian History, Culture, and Society Vesna A. Wallace 2015 "Buddhism in Mongolia explores the unique historical and cultural elements of Mongolian Buddhism while challenging its stereotyped image as a mere replica of Tibetan Buddhism. The book illuminates the historical, social, and cultural contexts within which Buddhism has operated as a major social and cultural force among the Mongols"--

The Black Master Stéphane Grivelet 2005 The Black Master is a Festschrift with 16 papers written by colleagues or former students of Professor Gyorgy Kara, including some of the most renowned scholars in the field. The themes of the articles reflect the wide scope of Gyorgi Kara's research, with texts on Central Eurasian linguistics, history or ethnology. A list of his publications completes the volume. From the table of contents (17 contributions): C. Atwood, Poems of Fraternity: Literary Responses to the Attempted Reunification of Inner Mongolia and the Mongolian's People Republic B. Baumann, "Nakshatra Astrology" in Antoine Mostaert's Manual of Mongolian Astrology and Divination A. Birtalan, An Invocation to Dayan Derx Collected from a Darkhad Shaman's Descendant M. Dobrovits, The Tolis and the Tardus in Old Turkic Inscriptions J. Elverskog, Sagang Sechen on the Qing Conquest J. Janhunen, On the Development of the Sibilant System of Qinghai Bonan M. Kiripolska, A Few Remarks on Some Mongolian Texts in Stockholm R. I. Meserve, The Snowcocks of Central Asia and Mongolia D. Prior, Tonyuquq's Humiliation and an Old Turkic Etymology A. Rona-Tas, Turko-Mongolian Etymologies: Turkic yarp V. Rybatzki, Personal Names and Titles of the Naiman in the Secret History of the Mongols Y. Saito, On the Word in West Middle Mongolian A. Sarkozi, Proper Names in the First Chapter of the Mongolian Suvarnaprabhasottamasutra A.G. Sazykin, Mongolian Xylographs in St. Petersburg's Collections

American Studies in Altaic Linguistics Nikolai Nikolaevich Poppe 1962 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and

photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficultly accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

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