

Films Of Ridley Scott

The Making of Alien J. W. Rinzler 2019-07-23

A comprehensive and definitive volume telling the complete story of how *Alien* was made, featuring new interviews with Ridley Scott and other production crew, and including many rarely-seen photos and illustrations from the Fox archives. In 1979 a movie legend was born, as Twentieth Century-Fox and director Ridley Scott unleashed *Alien* - and gave audiences around the world the scare of their lives. To celebrate the movie's fortieth anniversary, author J.W. Rinzler (*The Making of Star Wars*) tells the whole fascinating story of how *Alien* evolved from a simple idea in the mind of writer Dan O'Bannon into one of the most memorable sci-fi horror thrillers of all time. With brand new interviews with Ridley Scott and other key members of the original production crew, and featuring many never-before-seen photographs and artworks from the archives, *The Making of Alien* is the definitive work on this masterpiece of popular cinema.

Prometheus: The Art of the Film Mark Salisbury 2012-06-12 Visionary filmmaker Ridley Scott returns to the genre he helped define, creating an original science fiction epic set in the most dangerous corners of the universe. The movie takes a team of scientists and explorers on a thrilling journey that will test their physical and mental limits and strand them on a distant world, where they will discover the answers to our most profound questions and to life's ultimate mystery. With an introduction by Scott himself, this lavish book will be the only publication to accompany *Prometheus*. Stunning production art and behind the scenes photos will grant the reader a window on the process of creating this astounding new epic.

Ridley Scott Brian J. Robb 2005 Ridley Scott, director of *Black Hawk Down*, *Gladiator* and *Hannibal*, is one of cinema's most accomplished visual stylists. His cult movies *Alien*, *Blade Runner* and *Legend* brought the British director to prominence and gave him a dedicated fan following. Not content to rest there, Scott branched out to tackle a series of thrillers

(*Someone To Watch Over Me*, *Black Rain*) before hitting Oscar gold with the controversial feminist road movie *Thelma & Louise*. Scott's first attempt at a historical epic (*1492: Conquest Of Paradise*) and true stories (*White Squall*, *G. I. Jane*) paved the way for the release of *Gladiator* (winner of 5 Oscars) and *Black Hawk Down*, his two most successful films yet. Included are an introductory essay and a detailed examination of each of Ridley Scott's movies. Echoing his world building on screen, there's also an account of Scott's real-life world building by purchasing Shepperton Studios, as well as running his own commercials production house and owning his own award-winning special effects facility, Mill Film. Book jacket.

Interviews Brian De Palma 2003 Profiles and q & a interviews which follow De Palma's fortunes as he makes the transition from underground filmmaker to celebrity auteur

The Art and Making of Alien: Covenant Simon Ward 2017-05-23 Ridley Scott returns to the universe he created with *Alien: Covenant*, a new chapter in the groundbreaking *Alien* franchise. The crew of the colony ship *Covenant* discover what they think is an uncharted paradise, but it is actually a dark, dangerous world, whose sole inhabitant is the synthetic David, survivor of the doomed *Prometheus* expedition. *Alien: Covenant - The Art of the Film* reveals how the visual style of the film evolved, with breathtaking concept art accompanied by insight and interviews with key cast and crew. This official companion book explores all the major environments, creatures and technology that feature in this exciting new movie. It explores the intricate technology of the eponymous colony ship and its auxiliary vehicles, designs of the crew's uniforms and weaponry, artwork of key locations and breathtaking alien art imagery in amazing detail. Packed with fascinating sketches, blueprints, diagrams, full-color artwork, final film frames and behind-the-scenes shots from the set, *Alien: Covenant - The Art of the Film* is the ultimate literary companion to this highly anticipated movie event. TM & © 2017 Twentieth Century Fox Film Corporation.

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A Good Year Peter Mayle 2004-06-01 A delightful, best-selling tale about the business and pleasure of wine, adapted into a Ridley Scott movie starring Russell Crowe and Marion Cotillard. Max Skinner has recently lost his job at a London financial firm and just as recently learned that he has inherited his late uncle's vineyard in Provence. On arrival he finds the climate delicious, the food even better, and two of the locals ravishing. Unfortunately, the wine produced on his new property is swill. Why then are so many people interested in it? Enter a beguiling Californian who knows more about wine than Max does—and may have a better claim to the estate. Fizzy with intrigue, bursting with local color and savor, *A Good Year* is Peter Mayle, beloved author of *A Year in Provence*, at his most entertaining.

Underexposed! Josh Hull 2021-05-25 The untold stories behind the 50 greatest movies never made, illustrated by 50 new and original posters For most films, it's a long, strange road from concept to screen, and sometimes those roads lead to dead ends. In *Underexposed! The 50 Greatest Movies Never Made*, screenwriter and filmmaker Joshua Hull guides readers through development hell. With humor and reverence, Hull details the speed bumps and roadblocks that kept these films from ever reaching the silver screen. From the misguided and rejected, like Stanley Kubrick's *Lord of the Rings* starring the Beatles; to films that changed hands and pulled a U-turn in development, like Steven Spielberg's planned *Oldboy* adaptation starring Will Smith; to would-be masterpieces that might still see the light of day, like Guillermo del Toro's *In the Mountains of Madness*, Hull discusses plotlines, rumored casting, and more. To help bring these lost projects to life, 50 artists from around the world, in association with the online art collective PosterSpy, have contributed original posters that accompany each essay and give a glimpse of what might have been.

Kingdom of Heaven Ridley Scott 2005 Ridley Scott's previous films have demonstrated his mastery of cinematic storytelling that is epic in dimension but with a deeply personal, human core. In *KINGDOM OF HEAVEN*, he turns to the Crusades: that world-shaping 300-year collision

between Europe and the East. With this film, Ridley Scott and the veteran production team with whom he worked on *GLADIATOR* “including the same production designer, art and costume directors, and cinematographer” surpass all their earlier achievements in creating historical worlds onscreen. This official companion book chronicles their achievements in building astounding sets on location in Morocco and Spain, peopling them with a brilliant international cast and thousands of extras, and then seamlessly merging filmed action with the latest special effects technology and re-creation of authentic period weapons “along with the casting, story-crafting, editing and scoring that make a Ridley Scott epic so satisfying to filmgoers on all levels.

Ridley Scott Ian Nathan 2021-10-28

Ridley Scott Paul Sammon 1999

The Heart's Invisible Furies John Boyne 2017-08-22 Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Ridley Scott Ridley Scott 2005 Collected

interviews with the British filmmaker of classics such as *Blade Runner*, *Alien*, and *Gladiator*

Blade Runner Amy Coplan 2015-05-08 Ridley Scott's *Blade Runner* is widely regarded as a "masterpiece of modern cinema" and is regularly ranked as one of the great films of all time. Set in a dystopian future where the line between human beings and 'replicants' is blurred, the film raises a host of philosophical questions about what it is to be human, the possibility of moral agency and freedom in 'created' life forms, and the capacity of cinema to make a genuine contribution to our engagement with these kinds of questions. This volume of specially commissioned chapters systematically explores and addresses these issues from a philosophical point of view. Beginning with a helpful introduction, the seven chapters examine the following questions: How is the theme of death explored in *Blade Runner* and with what implications for our understanding of the human condition? What can we learn about the relationship between emotion and reason from the depiction of the 'replicants' in *Blade Runner*? How are memory, empathy, and moral agency related in *Blade Runner*? How does the style and 'mood' of *Blade Runner* bear upon its thematic and philosophical significance? Is *Blade Runner* a meditation on the nature of film itself? Including a brief biography of the director and a detailed list of references to other writings on the film, *Blade Runner* is essential reading for students - indeed anyone - interested in philosophy and film studies. Contributors: Colin Allen, Peter Atterton, Amy Coplan, David Davies, Berys Gaut, Stephen Mulhall, C. D. C. Reeve.

The Films of Ridley Scott Richard A. Schwartz 2001-08-30 The first academic evaluation of the work of this major film director aims to study both his aesthetic achievement and the underlying themes and values he projects. Working within the boundaries of many diverse popular genres, Scott has infused his works with new energy through both a strong formal sense and a cohesive world view. In such films as *Alien*, *Blade Runner*, *Thelma & Louise*, and the recent blockbuster *Gladiator*, Scott addresses the tensions between institutions and individuals, passion and reason, and social order and personal freedom--particularly for women, who in Scott's films often possess strong

characters, moral rectitude, and physical prowess--making him the rare mainstream director who does not reserve such heroic qualities for men only. Providing extensive discussion of each of Ridley Scott's films--from 1977's *The Duellists* through the recent blockbuster epic *Gladiator*--author Richard A. Schwartz considers the power that even a filmmaker working well within the boundaries of the Hollywood studio system has to define and promote social values. Scott's frequent choice of the genre film as his mechanism for this makes him a particularly fascinating figure in contemporary cinema.

Wraiths of the Broken Land S. Craig Zahler 2013-10-23 A brutal and unflinching tale that takes many of its cues from both cinema and pulp horror, *Wraiths of the Broken Land* is like no Western you've ever seen or read. Desperate to reclaim two kidnapped sisters who were forced into prostitution, the Plugfords storm across the badlands and blast their way through Hell. This gritty, character-driven piece will have you by the throat from the very first page and drag you across sharp rocks for its unrelenting duration. Prepare yourself for a savage Western experience that combines elements of Horror, Noir and Asian ultra-violence. You've been warned. Praise from Kurt Russell, Joe R. Lansdale, Booklist, Jack Ketchum, and Ed Lee: "Zahler's a fabulous story teller whose style catapults his reader into the turn of the century West with a ferocious sense of authenticity." - Kurt Russell, star of *Tombstone*, *Escape from New York*, *Dark Blue*, and *Death Proof* "If you're looking for something similar to what you've read before, this ain't it. If you want something comforting and predictable, this damn sure ain't it. But if you want something with storytelling guts and a weird point of view, an unforgettable voice, then you want what I want, and that is this." -Joe R. Lansdale, author of *The Bottoms*, *Mucho Mojo*, and *Savage Season* "[C]ompulsively readable.... Fans of Zahler's *A Congregation of Jackals* (2010) will be satisfied; think Quentin Tarantino's *Django Unchained*. [C]lever mayhem ... leads to a riveting climax." - Booklist "[A] classic Western that's been twisted into the shape of a snarling monster...." -Gabino Iglesias, *Out Of The Gutter Online* "It would be utterly insufficient to say that WRAITHS is the

most diversified and expertly written western I've ever read."-Edward Lee, author of *The Bighead and Gast*. "WRAITHS always rings true, whether it's visiting the depths of despair, the fury of violence, or the fragile ties that bind us together for good or ill. It's a Western with heart and intelligence, always vivid, with characters you will detest or care about or both, powerfully written." -Jack Ketchum, author of *Off Season* and *The Girl Next Door*

Ridley Scott Vincent LoBrutto 2019-04-22 With celebrated works such as *Alien*, *Blade Runner*, *Thelma & Louise*, and *Gladiator*, Ridley Scott has secured his place in Hollywood. This legendary director and filmmaker has had an undeniable influence on art and the culture of filmmaking, but is also a respected media businessman. In *Ridley Scott: A Biography*, Vincent LoBrutto delves into Ridley Scott's oeuvre in a way that allows readers to understand the yin and yang of his exceptional career. Presented is a unique crosscut between the biographical facts of Ridley Scott's personal life -- his birth and early days in northeast England, his life in New York City -- and his career in Hollywood as a director and producer of television commercials, TV series, miniseries, and feature films. Every film is presented, analyzed, and probed for a greater understanding of the visionary, his personality, and his thought process, for a deeper perception of his astounding work and accomplishments. The voices of cast and crew who have worked with Ridley Scott, as well as the words of the man himself, are woven throughout this book for a fully realized, critical biography, revealing the depth of the artist and his achievements.

Blade Runner William S. Burroughs 1979 In this trenchant science-fiction screen treatment written in the mid-1970s, William S. Burroughs outlines the coming medical-care apocalypse: a Dante-esque horror show brought to a boil by a mutated virus and right-wing politics, set in a future all too near. The author of *Naked Lunch*, *Junky*, *Port of Saints*, *Cities of the Red Night*, *Queer*, and *Exterminator* treats this topical story in ultimate terms, with the dry, sophisticated humor he has mastered like no other modern writer.

The Culture and Philosophy of Ridley Scott Adam Barkman 2013 While recognizing Scott's

undeniable contributions to contemporary popular cinema, the volume does not shy away from honest and well-evidenced critique. Each chapter's approach correlates with philosophical, literary, or cultural studies perspectives. Using both combined and single-film discussions, the contributors examine such topics as gender roles and feminist theory; philosophical abstractions like ethics, honor, and personal responsibility; historical memory and the challenges of accurately rendering historical events on screen; literary archetypes and generic conventions; race relations and the effect of class difference on character construction; how religion shapes personal and collective values; the role of a constantly changing technological universe; and the schism between individual and group-based power structures.

Ridley Scott Ian Nathan 2020-10 Illustrated with images as iconic as they are stunning and including the author's first-hand experiences on set and interviewing the great director, this magnificent book charts the extraordinary journey of Britain's greatest living director. Telling the stories behind *Alien* and *Blade Runner*, *Gladiator* and *Black Hawk Down*, and many more, it also goes in search of the themes and motifs that unite such different films, and the methods and madness of Scott's approach to his medium. This is the story of a director who has never been less than stubbornly, brilliantly, unforgettably his own man.

Ridley Scott Paul Sammon 2000-02-01

The Beast Is an Animal Peternelle van Arsdale 2017-02-28 Raised by strict, devout people after soul eaters attacked her village and spared only the children, Alys grows up longing for the freedom of the forest while hiding a gift that would mark her as a witch.

Retrofitting Blade Runner Judith Kerman 1991 This book of essays looks at the multitude of texts and influences which converge in Ridley Scott's film *Blade Runner*, especially the film's relationship to its source novel, Philip K. Dick's *Do Androids Dream of Electric Sheep?* The film's implications as a thought experiment provide a starting point for important thinking about the moral issues implicit in a hypertechnological society. Yet its importance in the history of science fiction and science fiction film rests

equally on it mythically and psychologically resonant creation of compelling characters and an exciting story within a credible science fiction setting. These essays consider political, moral and technological issues raised by the film, as well as literary, filmic, technical and aesthetic questions. Contributors discuss the film's psychological and mythic patterns, important political issues and the roots of the film in *Paradise Lost*, *Frankenstein*, detective fiction, and previous science fiction cinema.

Blade Runner Scott Bukatman 2017-10-26 Ridley Scott's dystopian classic *Blade Runner*, an adaptation of Philip K. Dick's novel, *Do Androids Dream of Electric Sheep?*, combines noir with science fiction to create a groundbreaking cyberpunk vision of urban life in the twenty-first century. With replicants on the run, the rain-drenched Los Angeles which *Blade Runner* imagines is a city of oppression and enclosure, but a city in which transgression and disorder can always erupt. Graced by stunning sets, lighting, effects, costumes and photography, *Blade Runner* succeeds brilliantly in depicting a world at once uncannily familiar and startlingly new. In his innovative and nuanced reading, Scott Bukatman details the making of *Blade Runner* and its steadily improving fortunes following its release in 1982. He situates the film in terms of debates about postmodernism, which have informed much of the criticism devoted to it, but argues that its tensions derive also from the quintessentially twentieth-century, modernist experience of the city - as a space both imprisoning and liberating. In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Bukatman suggests that *Blade Runner*'s visual complexity allows it to translate successfully to the world of high definition and on-demand home cinema. He looks back to the science fiction tradition of the early 1980s, and on to the key changes in the 'final' version of the film in 2007, which risk diminishing the sense of instability created in the original.

Independent Feature Film Production

Gregory Goodell 2003-12-31 Original publication and copyright date: 1982.

Future Noir: The Making of Blade Runner Paul M. Sammon 1996-05-01 The 1992 release of the "Director's Cut" only confirmed what the

international film cognoscenti have known all along: Ridley Scott's *Blade Runner*, based on Philip K. Dick's brilliant and troubling SF novel *Do Androids Dream of Electric Sheep*, still rules as the most visually dense, thematically challenging, and influential SF film ever made. *Future Noir* is the story of that triumph. The making of *Blade Runner* was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry. A fascinating look at the ever-shifting interface between commerce and the art that is modern Hollywood, *Future Noir* is the intense, intimate, anything-but-glamorous inside account of how the work of SF's most uncompromising author was transformed into a critical sensation, a commercial success, and a cult classic.

Kingdom of Heaven Ridley Scott 2005-04-07 With films like *Gladiator*, *Blade Runner*, and *Black Hawk Down*, director Ridley Scott has shown his mastery of cinematic storytelling that is epic in dimension but with a deeply personal core. In *Kingdom of Heaven*, he turns to the Crusades—that world-shaping 200-year collision between Europe and the East—to frame the tale of a young Frenchman who defies all odds to become a knight, then lives out what that glorious title really means. "I'd always wanted to make a movie about knights and medieval times, the Crusades especially," says Scott.

"Historically, the knight—like the cowboy or the policeman—has given us great opportunities to tell stories about a hero." With the cry "God wills it!" Pope Urban II in 1095 urged Christian Europe into a frenzy to reclaim the holy city of Jerusalem, conquered by Muslim armies that swept through the Middle East in the 7th century. Thousands answered the call, from kings to peasants, and in the ensuing waves of war ancient cities fell to bloody sieges, Christian kingdoms were founded in the Holy Land, and unspeakable atrocities were committed on both sides. Between the Second and Third Crusades, however, two visionary leaders—King Baldwin IV of Jerusalem and the Saracen general Saladin—forged a short-lived peace amid the carnage. Drawn into this immense drama is the young blacksmith Balian (Orlando Bloom). Fleeing his village under a death sentence, and

fleeing his own demons as well, Balian joins forces with a great knight, Godfrey of Ibelin (Liam Neeson), who swears him to serve King Baldwin and up-hold the truce—that fragile "kingdom of heaven." On reaching the Holy Land, Balian falls under the spell of the king's sister, Sibylla (Eva Green), and becomes embroiled in a struggle for the kingdom's soul, as the dying king is assailed by extremists bent on war. Ultimately, Balian must choose between his love and his sense of knightly honor. And when Jerusalem faces its greatest peril, he must use all his wits and courage to defend it against staggering odds. Scott and his production team scale new heights in creating worlds on film: building vast sets on locations in Morocco and Spain, peopling them with international stars and thousands of extras, enhancing filmed action with state-of-the-art effects. Scenes of medieval warfare, breathtaking in scale and realism, feature weapons and machines that were carefully researched and built for real. This splendid companion book, illustrated with more than 200 photos, drawings, and Scott's own storyboards, documents this landmark production behind the scenes and before the cameras. But it also delves into the details of storycrafting that give Kingdom of Heaven its solid historical grounding, and includes a lively primer on the Crusades that will expand readers' appreciation of both the film and the history behind it. With more than 200 photographs and illustrations.

Blood Meridian Cormac McCarthy 2010-08-11 25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

[Alien Vault](#) Ian Nathan 2019-11-19 *Alien Vault* is

the ultimate tribute to a film that changed cinema forever.

Ridley Scott Jorge Fonte 2016-05-19 El de Ridley Scott es, en principio, un caso poco común en la historia del cine. Su filmografía (con 23 títulos, hasta el momento) cuenta con dos obras, "Alien, el octavo pasajero" (1979) y "Blade Runner" (1982), cuya fama, éxito y calidad artística han superado e, incluso, sobrepasado a su propio director. Nos encontramos ante una carrera amplia y variada, con algunos altibajos y alguna que otra obra poco acertada, pero que, en líneas generales, nos presenta a uno de los directores más personales e interesantes del cine contemporáneo. Ya por sí sola esta dicotomía lo hace, a nuestro entender, un cineasta absolutamente relevante a la hora de adentrarnos en su cine con la intención de analizarlo en profundidad y darle forma a este estudio sobre su obra.

Ridley Scott William B. Parrill 2011-08-10 Ridley Scott, the director of such seminal films as *Blade Runner*, *Alien* and *Thelma & Louise*, is one of the most important directors of the last fifty years. Unlike many directors, Scott has been remarkably transparent about his craft, offering the audience glimpses into his creative process. This book explores Scott's oeuvre in depth, devoting a chapter to his 22 primary works, from his first effort, *Boy and Bicycle* (1962), through *Robin Hood* (2010). Topics discussed include the critical reception of the films, and the ways in which Scott's works function as cinematic mediators of issues such as religion, women's rights and history.

Those About to Die Daniel Mannix 2014-01-13 Thousands flocked to see gladiators, charioteers, wild animals, women and children hacked, crucified, torn to pieces, ravished, burned, and drown. Biographies, paintings, historical evidence and an author's imagination merge to tell the story of one of history's most ruthless exhibitions—the Roman games.

Gladiator Ridley Scott 2000 The official illustrated companion book to the winner of five Academy Awards, including Best Picture, Best Actor (Russell Crowe), Costume Design, Sound, and Visual Effects. Director Ridley Scott (*Blade Runner*, *Thelma and Louise*, *Alien*) brings the glorious battles of the ancient Roman arena back to the big screen. Set against the splendor and

barbarity of the Roman Empire in AD 180, *Gladiator* tells an epic story of courage and revenge: The great Roman general Maximus (Russell Crowe) has been forced into exile and slavery by the jealous heir to the throne, Commodus (Joaquin Phoenix). Trained as a gladiator, Maximus returns to Rome, intent on avenging the murder of his family by Commodus, now emperor. The one power stronger than that of the emperor is the will of the people, and Maximus knows he can attain his revenge only by becoming the greatest hero in all the Empire. Russell Crowe heads up an international cast that includes Joaquin Phoenix, Connie Nielson, Oliver Reed, Derek Jacobi, Djimon Hounsou, and Richard Harris. Directed by Ridley Scott from a script by David Franzoni and John Logan, *Gladiator* is produced by Franzoni, Douglas Wick, and Branko Lustig, with Walter F. Parkes serving as executive producer. This is the official full-color companion book, featuring excerpts from the screenplay, historical sidebars and illustrations, details on period costumes and epic set designs, behind-the-scenes photographs from the location filming, and interviews with the screenwriters, actors, and director.

Virgin Film: Ridley Scott James Clarke
2012-04-24 This indispensable guide provides a thorough chronological examination of Ridley Scott's directorial career. All of Scott's films are included, along with information on his frequent collaborators, his thoughts on his own films, and a section on his unrealised projects. This is the essential reference guide to one of mainstream cinema's most diverse directors.

Ridley Scott 2014

Ridley Scott Paul Sammon 1999 Ridley Scott won the 1977 Cannes Film Festival prize for his debut feature *The Duellists*, dazzled audiences with *Alien*, created the futuristic noir of *Blade Runner*, and then hit the road with 1991's Academy Award nominee *Thelma and Louise*. This entertaining biography and informative reference captures Scott's individual style of movie making.

Hit the road, Thelma. An analysis of the road movie with focus on gender mobility in Ridley Scott's "Thelma & Louise" Sophie Fischer
2020-03-05 Seminar paper from the year 2019 in the subject Film Science, grade: 1,0, University of Hamburg (Anglistik und Amerikanistik),

language: English, abstract: This paper will highlight the struggles Thelma and Louise encounter in Ridley Scott's movie "Thelma & Louise" (1991), how they became outlaws, personal changes they make and how their journey is a metaphor for their lives. This paper aims to show and analyse the gender mobility in connection to the road narrative questioning how Thelma and Louise deconstruct contemporary gender patterns. Therefore, the paper will start with a short introduction to gender mobility as a concept, followed by a historical placement of the road narrative, from the Western movie to the tradition of the buddy narrative. It will show how the genre emerged and how its roots lie in the American past. The road narrative has influenced American literature massively, especially in the 20th century. With automobiles available for most households, traveling by car not only became part of everyday life but gave men and women the chance to leave their lives behind and drive into the unknown. In fiction particularly, the road became a figure for adventures, discovery and freedom. Both literature and movies depicted the road theme and displayed the many different aspects of the road. One of the most prominent and heavily discussed road movies is Ridley Scott's "Thelma & Louise" (1991). The first American road movie with females as main protagonists has sparked much controversy and was claimed both a feminist and antifeminist movie. The movie opened discussion about gender roles, patriarchy, the law, male-bashing, women bonding and even a possible lesbian subtext. The movie explores the struggles for females in a society ruled by men and gives one of the most ambivalent endings Hollywood had seen up to date.

Alien Roger Luckhurst 2014 "A legendary fusion of science fiction and horror, Ridley Scott's *Alien* (1979) is one of the most enduring films of modern cinema - its famously visceral scenes acting like a traumatic wound we seem compelled to revisit. Tracing the constellation of talents that came together to produce the film, Roger Luckhurst examines its origins as a monster movie script called *Star Beast*, dismissed by many in Hollywood as B-movie trash, through to its afterlife in numerous sequels, prequels and elaborations. Exploring

the ways in which *Alien* compels us to think about otherness, Luckhurst demonstrates how and why this interstellar slasher movie, this old dark house in space, came to coil itself around our darkest imaginings about the fragility of humanity. This special edition features original cover artwork by Marta Lech."--Bloomsbury publishing.

The Ridley Scott Encyclopedia Laurence Raw 2009-09-28 From his first feature film, *The Duellists*, to his international successes *Alien*, *Blade Runner*, *Thelma and Louise*, *Black Hawk Down*, *Gladiator*, and *American Gangster*, Ridley Scott has directed some of the most compelling films of the last 30 years. Apart from his work as a film director, Scott has engaged in a vast range of activities, including that as a designer, producer, film mogul, and advertising executive. *The Ridley Scott Encyclopedia* is the first book that focuses on all aspects of his work in a wide-ranging career that spans nearly 50 years. The entries in this encyclopedia focus on all aspects of his work and are divided into four categories. The first focuses on Ridley Scott's work as a director, encompassing his feature films from *The Duellists* to *Body of Lies*, as well as his work in television, including commercials. The second category focuses on the people who have been involved in Scott's projects, including actors, directors, producers, designers, writers and other creative personnel. The third focuses on general thematic issues raised in Scott's work, such as gender construction, political issues, and geographical locations. Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources, both in print and online, making this the most comprehensive reference on Scott's body of work.

The Last Duel Eric Jager 2005-09-13 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • "A taut page-turner with all the hallmarks of a good historical thriller."—Orlando Sentinel The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean

de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, *The Last Duel* brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. *The Last Duel* is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.

Art of the Cut Steve Hullfish 2017-02-24 *Art of the Cut* provides an unprecedented look at the art and technique of contemporary film and television editing. It is a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees. Together they have over a thousand years of editing experience and have edited more than a thousand movies and TV shows. Hullfish carefully curated over a hundred hours of interviews, organizing them into topics critical to editors everywhere, generating an extended conversation among colleagues. The discussions provide a broad spectrum of opinions that illustrate both similarities and differences in techniques and artistic approaches. Topics include rhythm, pacing, structure, storytelling and collaboration. Interviewees include Margaret Sixel (*Mad Max: Fury Road*), Tom Cross (*Whiplash*, *La La Land*), Pietro Scalia (*The Martian*, *JFK*), Stephen Mirrione (*The Revenant*), Ann Coates (*Lawrence of Arabia*, *Murder on the Orient Express*), Joe

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