

Films Of Judy Garland

Judy Joe Morella 1969 Contains all the film the actress made, including cast listings, credits, and reviews. Over 300 photographs.

Triple Threat James Norwood 2022-12-05
Between 1936 and 1963, Judy Garland performed in thirty-three major motion pictures. That period marked a sea change in American history in which the United States was transformed from a sovereign nation in relative isolation in the Western hemisphere to a superpower on the world stage. As the cinema was changing dramatically during that quarter of a century, Garland was successfully adapting her performing style to new conventions. From Pigskin Parade in 1936 to Judgment at Nuremberg in 1961, Garland drew upon her immense skill set as a triple-threat performer in

acting, singing, and dancing, as appropriate to each film. This book is an appreciation of Garland's craft, which evolved through the studio system and was refined in the era of independent filmmaking with her consummate performance in A Star is Born in 1954. Many of her films have not held up well over time. But there is no debate about the timelessness of Garland's incandescent film presence and her unparalleled abilities as a triple-threat performer. ***** James Norwood earned B.A. degrees in Drama and French from the University of California at Irvine and M.A. and Ph.D. degrees in Dramatic Art from the University of California at Berkeley. For twenty-six years, he taught humanities and the performing arts at the University of Minnesota. Among the curriculum he offered was a

semester course on Judy Garland. He has served as a consultant for the documentary film *Last Will & Testament* and is the author of "Mark Twain and 'Shake-Speare': Soul Mates," which was published in *Brief Chronicles* in 2015 and was subsequently translated and published as an introduction to Twain's *Is Shakespeare Dead?* in German and Russian language editions.

Judy John Fricke 2011-08-23 Through her incomparable work on screen, stage, record, radio, and television, Judy Garland earned renown as "The World's Greatest Entertainer." It was as a motion picture star though, that she first rose to international fame. From her feature film debut in 1936 through the aptly titled *I Could Go on Singing* in 1963, she lit up the screen with a magic uniquely hers—and dazzled world-wide audiences of all ages. Judy Garland starred in two dozen of the all-time classic movie musicals, among them *A Star is Born*, *Meet Me in St. Louis*, *Babes in Arms*, *Easter Parade*, *For Me and My Gal*, and *The Harvey Girls*. Her

dramatic turns in *Judgment at Nuremberg*, *The Clock*, and *A Child is Waiting* won added acclaim. And perhaps most unforgettably, she starred as Dorothy Gale in the best-loved motion picture of all time: *The Wizard of Oz*. *Judy: A Legendary Film Career* tells the story of Garland's movie work in unprecedented detail. Hundreds of never-before-published photos, newly-assembled contemporary reviews, insight from her costars and coworkers, and production histories are provided for each film in which she appeared. Highlighting and complimenting the feature films is a definitive biography; an examination of Judy's short subjects; details of the movies she did not complete; and an enthralling compendium of film projects for which she was considered or rumored. The text is illustrated by more than five hundred photos, encompassing poster art; costume tests; behind-the-scenes candid; onstage and backstage glimpses of her theatrical successes; and personal snapshots. Judy is the exhaustively

researched work of historian John Fricke. He celebrates as never before the heart, humor, and incandescent motion picture achievement of the one-and-only Judy Garland.

The Films of Judy Garland Brian Baxter 1977
A Star Is Born Ronald Haver 2002 (Applause Books). "There is no book about Hollywood as riveting as this documentary." - Allan Carr, Vanity Fair There is no question that the 1954 version of A STAR IS BORN holds a special place in the pantheon of classic movies. It was director George Cukor's first foray into musicals, his first color film, and it was, without a doubt, Judy Garland's greatest screen performance. With incredible detail and color, Ronald Haver gives us the fascinating story of the making, marketing and restoration of this groundbreaking classic. Here is how producer Sid Luft orchestrated the deal for his wife, how Cukor was selected to direct, how James Mason was cast to co-star and how Moss Hart's script was developed. Here are the myriad technical

problems, the clashes of personalities and the shocking emotional ups and downs of the film's star. Here, finally, is the author's own mission to restore the film to its original length and glory in the 1980s.

Judy Garland Movie Poster Book Greg Lenburg 2015-02-20 Actress and singer Judy Garland is best remembered for her role as Dorothy in the 1939 musical fantasy film, "The Wizard of Oz" (1939), in which she sang the classic Academy Award-winning ballad, "Somewhere Over the Rainbow." Although "The Wizard of Oz" skyrocketed Garland to stardom, she is also remembered for her musical and dramatic roles, especially her "backyard musicals" with the legendary Mickey Rooney. In all, during a 40-year career, she made 32 feature films, in addition to doing voice over work for two more. The "Judy Garland Movie Poster Book" presents, for the first time in color, full page posters from all of Garland's films. There are all here: "Meet Me in St. Louis" (1944), "The

Harvey Girls" (1946), "Ziegfeld Follies," "Easter Parade" (1948), "The Pirate" (1948), "Presenting Lilly Mars" (1953), "A Star is Born" (1954), "Judgement at Nuremberg" (1961) and many more. As an added treat, a sample of posters are included which were used to promote her films when they were released in foreign countries.

Judy Joe Morella 1973

The Girl Next Door...And How She Grew Jane Powell 2014-05-16 A CINDERELLA JOURNEY FROM SMALL-TOWN KID TO MGM'S SINGING AND DANCING GIRL NEXT DOOR--...BUT WHAT GOT LOST ALONG THE WAY? She was the sweet-faced gal who won our hearts as the spunky heroine of SEVEN BRIDES FOR SEVEN BROTHERS...the all-American beauty who kicked up her heels with Fred Astaire in ROYAL WEDDING. Jane Powell grew up alongside Elizabeth Taylor, Roddy McDowall and Ann Blyth...and she and Liz were bridesmaids at each other's weddings. But with four marriages and nineteen films behind her, MGM's golden-voiced

Girl Next Door realized she'd never found happiness—or herself—until now. In her own words, Jane Powell gives an unabashed account of her struggle to grow beyond her screen image—after it had been created and torn down by Hollywood. A SPIRITUAL AND EMOTIONAL TRIUMPH! With memorable photos!

Judy Garland James Juneau 1977

Judy Garland: The Movie Roles That Might Have Been Richard Irvin Judy Garland was one of the greatest entertainers of the twentieth century. As Yip Harburg, who composed the lyrics for "Over the Rainbow," wrote in a letter to Ms. Garland, "I would consider myself fully compensated and my life work richly rewarded because of your singing of Rainbow alone. It is a gift most writers are never lucky enough to know. Your voice, above all others, touches a song with immortality and carries in it the prayer and wonder of all mankind." Judy Garland: The Movie Roles That Might Have Been is the only book the details the movie projects in

which the singer/actress might have starred. Such projects range from films never made including *Babes in Hollywood* with Mickey Rooney and *Cabbages and Kings* with Van Johnson to motion pictures for which Judy was considered but another actress got the role. These include the musicals *Good News* and *Take Me Out to the Ball Game*. Where possible, the actual treatment or script tailored for Ms. Garland's talents is described in the book. Over ninety motion picture projects are represented. Richard Irvin is the author of several books about the entertainment industry including *The Most Obscure Cult TV Shows Ever*, *The Forgotten Desi* and *Lucy TV Projects*, and *Four Star Television Productions* - all published by Bear Manor Media.

Judy Garland 1964

Judy and I Sid Luft 2017-03-01 The third of Judy Garland's five husbands, Sid Luft was the one man in her life who stuck around. He was chiefly responsible for the final act of Judy's meteoric

career, producing her iconic, Oscar-nominated performance in *A Star Is Born* and expertly shaping her concert career. Previously unpublished, and only recently found, Sid Luft's intimate autobiography tells their story. Their romance lasted Judy's lifetime, despite the separations, the reconciliations, and the divorce. Under Luft's management, Judy Garland came back, bigger than ever, building a singing career that rivaled Sinatra's. However, Judy's drug dependencies and suicidal tendencies put a tremendous strain on their relationship. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to ultimately save her from the demons that drove her to an early death.

Judy Garland Anne Edwards 2013-04-16

Edwards's biography presents a complete picture of the late actress—and not just the boozing, drug-addicted caricature of a woman central to lesser biographies. We learn, for example, that Garland saw it as her duty to

provide for her family financially, a generosity that her mother Ethel exploited with disastrous results. Above all, Judy Garland sought to please, whether it was an audience or a studio head, and therein lies her powerful and heartbreaking story.

Judy Garland (hardback) Richard Irvin
2023-01-24 Judy Garland was one of the greatest entertainers of the twentieth century. As Yip Harburg, who composed the lyrics for "Over the Rainbow," wrote in a letter to Ms. Garland, "I would consider myself fully compensated and my life work richly rewarded because of your singing of Rainbow alone. It is a gift most writers are never lucky enough to know. Your voice, above all others, touches a song with immortality and carries in it the prayer and wonder of all mankind." Judy Garland: The Movie Roles That Might Have Been is the only book the details the movie projects in which the singer/actress might have starred. Such projects range from films never made including Babes in

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Under the Rainbow John Carlyle 2007-10-12
Actor John Carlyle got his big break in 1954. New to Hollywood, the twenty-three-year-old Carlyle was cast as the assistant director of the movie-within-a movie in George Cukor's A Star is Born. Although Carlyle's scene was later cut from the film — and his star status subsequently never materialized — the job brought him in

touch with Judy Garland, who up until her death fifteen years later was Carlyle's friend and sometime lover. *Under the Rainbow* tells the story of this rocky but beloved relationship. No longer the great star who first enthralled Carlyle as an adolescent, Garland — like many former headliners in the 1960s — lived an often desperate, hand-to-mouth existence that was eased only by pills and liquor. She turned to Carlyle for support, even with the hope of marrying the openly gay actor. He politely declined the opportunity of matrimony, but remained constant in his adoration of the star for the rest of his life. The author takes us on a rare, behind-the-scenes tour of gay Hollywood, with an intimate, often hilarious, star-studded memoir of the decline and end of old Hollywood. *Judy Garland* John Fricke 2003 A celebration of the actress who stole America's heart, this is the definitive book about the legendary Judy Garland, with reflections by the people who knew her best. In a career that spanned five

decades and encompassed stardom in every medium, Judy Garland's professional achievements remain unsurpassed. Now her timeless joy comes alive in *JUDY GARLAND: A PORTRAIT IN ART ANECDOTE*. Hundreds of rare and previously unpublished photographs, studio memorabilia, and personal mementos from the family archives, along with scores of anecdotes drawn from interviews with her professional colleagues, friends, family, and Judy herself, showcase her on- and off-stage 'talent to amuse.' Decade by decade, her incomparable accomplishments on stage, film, television, radio, and recordings are lovingly illustrated and remembered by those who knew her best. Often funny, sometimes poignant, but always fascinating, this book singularly conveys the happiness that Garland's own great and buoyantly emotional performances have brought to hundreds of millions of admirers. Anyone who ever enjoyed a Garland song will revel in this glowing, lavishly illustrated tribute.

I Am Not Ashamed Barbara Payton 2008-02
Judy Garland Scott Schechter 2006-08-25 This day-by-day account of the legend's life—the first of its kind—succeeds in the daunting task of tracking Judy's myriad professional pursuits, the personal crises she triumphed over, and her many accomplishments. Lavishly illustrated with eighty rare photos, this volume contains new information to enthrall even the most knowledgeable Garland fan. For those just encountering Judy, this book provides the perfect introduction, an engrossing narrative bursting with information: her performance dates, concert set lists, and recording session schedules; the evolving critical reception to her work; the many celebrities that came into contact with and adored Judy, from the Beatles to Elvis to Sinatra; her filming itineraries and guest appearances; excerpts from rare interviews and press conferences; and much more. Here is Judy Garland as never viewed before, in a way that allows readers to see her

whole life on a daily basis and come to their own conclusion about what her life was really about. They will encounter a survivor, parent, friend, and one of the greatest entertainers the world has ever known, who overcame one obstacle after another in order to devote forty-five of her forty-seven years to delighting her fans. From her debut performance as a Gumm Sister at age two to her final day, Judy Garland is the definitive chronicle of this remarkable icon. Judy Garland on Judy Garland Randy L. Schmidt 2014-09-01 “It’s going to be one hell of a great—everlastingly great—book with humor, tears, fun, emotion, and love,” Judy Garland said of her plans to tell her life story, but she died at the age of forty-seven before seeing it through. Judy Garland on Judy Garland is the closest we will likely come to experiencing and exploring the legend’s abandoned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between the years 1935 and 1969, this

work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer, and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique and distinguishes it from the plethora of Garland biographies is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and sat for countless print, radio, and television interviews. These and other autobiographical efforts she made are proof that Judy Garland wanted her story told, and wanted it told in her own words. Finally, forty-five years after her death, here it is. Randy L. Schmidt is the author of the acclaimed bestselling biography *Little Girl Blue: The Life of Karen Carpenter* and the editor of *Yesterday Once More: The Carpenters Reader*. He has also written articles for the *Advocate* and the *Observer*. He teaches music in Denton, Texas. [Judy Garland – Splendor and Downfall of a Legend](#) Bertrand Tessier 2023-04-04 The

critically acclaimed biography of Judy Garland that reads like a novel. 200 photos, many published for the first time, from private collections around the world. “Extremely well documented, the biography by Bertrand Tessier hides nothing of the highs and lows of the American star.” - *Le Figaro* “The journalist Bertrand Tessier recounts with talent the extraordinary destiny of a woman killed by the star system and the abuses it engenders, as well as the demons it never puts to sleep.” - *Le Soir* “A very touching account that reveals what’s behind the scenes in Hollywood and the fabulous story of a small girl full of talent who became a legend. The story of a star who will shine eternally.” - *Dealer de lignes* “What the film *Judy* doesn’t show is told in the biography by Bertrand Tessier. In its sobriety and rhythm, it reflects quite well her mad race to ruin.” - *Revus & Confinés* Bertrand Tessier is a journalist, author, and director. He has published fifteen biographies and directed twenty documentaries

devoted to film stars, most notably from the Hollywood golden age, including one in 2019 on the Judy Garland-Vincente Minnelli couple, and another in 2021, called "Roger Corman: The Pope of Pop Cinema," which won the Best Documentary award at the 2022 Beverly Hills Film Festival. With Myriam Brough, he created California Prod, which produces documentaries for television. He lives in Paris and Los Angeles. Lawrence Schulman is an award-winning music producer, critic, and translator who has produced, compiled, and written the liner notes for numerous Judy Garland releases over the past thirty years on a variety of labels. He writes for the ARSC Journal and translates for the French website OpusHD.net, which specializes in high-resolution classical releases. An American and French national, he lives on Mount Desert Island in Maine.

Me and My Shadows Lorna Luft 2015-12-21 The question follows Lorna Luft to this day: "What's it like to be Dorothy's daughter?" Although by

appearances glamorous and truly thrilling, growing up as the daughter of Judy Garland was anything but a journey over the rainbow. With unsparing candor, Lorna Luft offers the first-ever insider portrait of one of Hollywood's most celebrated families: a rare story of a little girl, her half-sister Liza, and her baby brother trying desperately to hang on to the mother whose life seemed destined to burn brightly but briefly. Lorna makes an extraordinary journey back into the spiral of love, addiction, pain, and loss that lurked behind a charmed facade. Filled with behind-the-scenes dramas, hilarious untold stories, and little-known details of Garland family life, *Me and My Shadows* is a tribute to Lorna's victory over her own past, a story of hope, of love and its limitations, and a deeply moving testament to the healing powers of embracing one's past and charting a course of self-love and discovery.

Shirley Temple, Judy Garland, and Mickey Rooney Charles River Charles River Editors

2018-01-20 *Includes pictures. *Includes the child stars' quotes about their own lives and careers. *Includes bibliographies for further reading. Shirley Temple remains the most famous child star of all time, but even this designation fails to reflect the magnitude of her popularity during the era in which she worked. While it is true that she was not the first child actor to reach Hollywood fame, she was the first - and to this day, perhaps the only - star who rose to the very pinnacle of the Hollywood elite before she even turned 10 years old. For this reason, it is no exaggeration to view Shirley as the progenitor for all of the child actors that succeeded her. Moreover, her cultural importance constitutes an even more important barometer through which to measure her overall significance. Not only was Shirley a film star, but she had a monumental impact on a generation of children who grew up during the Great Depression, with her plucky optimism emotionally uplifting an American public

struggling both financially and emotionally. She was not only a young actress but also a brand name, someone who offered fathers and mothers hope for their children to achieve the same success as the famous child star. Yet, for all of Shirley Temple's fame, it is no doubt surprising to many that her actual films received scant critical acclaim. Her films were never mentioned on critical "best of" lists, nor did they regularly appear on the list of nominees for the Academy Awards. In many ways, Judy Garland's rise to fame seems almost predestined. Not only was she a national sensation at a young age, but her parents and sisters were all vaudeville entertainers. On top of that, Garland's parents owned and operated a movie theater, making it all the easier to draw the conclusion that singing and acting were simply professions which she was born into by virtue of her pedigree. Judy's early childhood quickly demonstrated that she had a gifted voice that developed well beyond its years and seemingly did not require any formal

training in order to achieve success; her first performance before a public audience came when she was still a toddler, and she would continue to act up until her death, never pausing for more than a few months at a time. That Garland was able to secure starring roles almost immediately after signing a contract with MGM in 1935 only corroborates the belief that Garland was practically born with the ability to succeed in show business and the motion picture industry. Of course, Garland might be known today based more on her demise than anything else, and there's no denying that one of the most fascinating (and tragic) aspects of her life story is the manner in which her downward spiral occurred with the same rapid progression as her meteoric ascent. Garland died in 1969 at the age of 47, but she had lost control over her life years earlier and was actually fortunate to live as long as she did. Alongside Shirley Temple and Judy Garland, with whom he acted in a series of films, Mickey Rooney was one of America's most

beloved child stars during the 1930s. Rooney had already made his mark in *A Family Affair* (1937), but he was the face of the incredibly successful *Andy Hardy* series, which produced several box office hits and featured Rooney in 13 movies, several alongside Judy Garland, who shot to fame as a teen in *The Wizard of Oz*. At the same time, the fact that the peak of his success came when he was so young has helped obscure the fact that he has acted in 10 different decades. Rooney is one of the only actors still alive who worked in the silent film era, yet he recently appeared in 2012's *Last Will and Embezzlement*. In the process, Rooney has been awarded a Juvenile Academy Award, an Honorary Academy Award, two Golden Globes and an Emmy Award.

Judy Garland John Fricke 1997 The diminutive performer with the unique magical effect on audiences remains the stuff of legend more than twenty years after her death. Her magic is captured in this magnificent book, graced with

600 photographs, many never before seen. *The Judy Garland Handbook - Everything You Need to Know about Judy Garland* Emily Smith 2011 Judy Garland (June 10, 1922 - June 22, 1969) was an American actress and singer. Through a career that spanned 45 of her 47 years, Garland attained international stardom as an actress in musical and dramatic roles, as a recording artist and on the concert stage. Respected for her versatility, she received a juvenile Academy Award, won a Golden Globe Award, as well as Grammy Awards and a Special Tony Award. She was nominated for the Academy Award for Best Actress for her role in what many consider the pinnacle of her career, *A Star is Born* (1954 film). She was nominated for Best Supporting Actress for her performance in the 1961 film, *Judgement at Nuremberg*. At 39 years of age, she was the youngest recipient of the Cecil B. DeMille Award for lifetime achievement in the motion picture industry. After appearing in vaudeville with her sisters,

Garland was signed to Metro-Goldwyn-Mayer as a teenager. There she made more than two dozen films, including nine with Mickey Rooney and the 1939 film with which she would be most identified, *The Wizard of Oz*. After 15 years, Garland was released from the studio but gained renewed success through record-breaking concert appearances, including a return to acting beginning with a critically acclaimed performances. Despite her professional triumphs, Garland battled personal problems throughout her life. Insecure about her appearance, her feelings were compounded by film executives who told her she was unattractive and manipulated her on-screen physical appearance. Garland was plagued by financial instability, often owing hundreds of thousands of dollars in back taxes. She married five times, with her first four marriages ending in divorce. Garland died of an accidental drug overdose at the age of 47, leaving children Liza Minnelli, Lorna Luft and Joey Luft. In 1997,

Garland was posthumously awarded a Grammy Lifetime Achievement Award. Several of her recordings have been inducted into the Grammy Hall of Fame. In 1999, the American Film Institute placed her among the ten greatest female stars in the history of American cinema. This book is your ultimate resource for Judy Garland. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about her Early life, Career and Personal life right away: List of Judy Garland performances, Judy Garland discography, List of awards and honors received by Judy Garland, Pigskin Parade (film), Broadway Melody of 1938, Thoroughbreds Don't Cry, Everybody Sing (film), Love Finds Andy Hardy, Listen, Darling, The Wizard of Oz (1939 film), Babes in Arms (film), Andy Hardy Meets Debutante, Strike Up the Band (film), Little Nellie Kelly, Ziegfeld Girl (film), Life Begins for Andy Hardy, Babes on

Broadway, For Me and My Gal (film), Thousands Cheer, Presenting Lily Mars, Girl Crazy (1943 film), Meet Me in St. Louis, The Clock (film), The Harvey Girls, Ziegfeld Follies (film), Till the Clouds Roll By, Words and Music (1948 film), The Pirate, Easter Parade (film), In the Good Old Summertime, Summer Stock, A Star Is Born (1954 film), Pepe (film), Judgment at Nuremberg, Gay Purr-ee, A Child Is Waiting, I Could Go On Singing Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission. *LIFE The Wizard of Oz* The Editors of LIFE 2019-08-16 LIFE is where the nation first learned about The Wizard of Oz and its soon-to-be starlet Judy Garland. Seventy-five years after the debut of the classic American movie, this commemorative volume, LIFE The Wizard of Oz:

75 Years Along the Yellow Brick Road, includes rare and never-before-seen photography about the iconic film, intimate portraits of the film's stars, and exclusive commentary from renowned contributors, including TIME movie critic Richard Corliss. This celebratory book not only covers the history of the movie, but also explores the legends, lore and the effect the movie had on the nation's film industry and culture- The Wizard of Oz was one of the first color films created.

MGM Steven Bingen 2011-02-25 M-G-M: Hollywood's Greatest Backlot is the illustrated history of the soundstages and outdoor sets where Metro-Goldwyn-Mayer produced many of the world's most famous films. During its Golden Age, the studio employed the likes of Garbo, Astaire, and Gable, and produced innumerable iconic pieces of cinema such as The Wizard of Oz, Singin' in the Rain, and Ben-Hur. It is estimated that a fifth of all films made in the United States prior to the 1970s were shot at

MGM studios, meaning that the gigantic property was responsible for hundreds of iconic sets and stages, often utilizing and transforming minimal spaces and previously used props, to create some of the most recognizable and identifiable landscapes of modern movie culture. All of this happened behind closed doors, the backlot shut off from the public in a veil of secrecy and movie magic. M-G-M: Hollywood's Greatest Backlot highlights this fascinating film treasure by recounting the history, popularity, and success of the MGM company through a tour of its physical property. Featuring the candid, exclusive voices and photographs from the people who worked there, and including hundreds of rare and unpublished photographs (including many from the archives of Warner Bros.), readers are launched aboard a fun and entertaining virtual tour of Hollywood's most famous and mysterious motion picture studio. **Judy & Liza & Robert & Freddie & David & Sue & Me...** Stevie Phillips 2015-06-02 No star

burned more ferociously than Judy Garland. And nobody witnessed Garland's fierce talent at closer range than Stevie Phillips. During the Mad Men era, Stevie Phillips was a young woman muscling her way into the manscape of Manhattan's glittering office towers. After a stint as a secretary, she began working for Freddie Fields and David Begelman at Music Corporation of America (MCA) under the glare of legendary über-agent Lew Wasserman. When MCA blew apart, Fields and Begelman created Creative Management Associates (CMA), and Stevie went along. Fields convinced Garland to come on board, and Stevie became, as she puts it, "Garland's shadow," putting out fires-figurative and literal-in order to get her to the next concert in the next down-and-out town. Phillips paints a portrait of Garland at the bitter end and although it was at times a nightmare, Phillips says, "She became my teacher," showing her "how to" and "how not to" live. Stevie also represented Garland's fiercely talented

daughter, Liza Minnelli, as well as Robert Redford, Paul Newman, Henry Fonda, George Roy Hill, Bob Fosse, Cat Stevens, and David Bowie. She produced both films and Broadway shows and counted her colleague, the legendary agent Sue Mengers, among her closest confidantes. Now Stevie Phillips reveals all in *Judy & Liza & Robert & Freddie & David & Sue & Me...*, a tough-talking memoir by a woman who worked with some of the biggest names in show business. It's a helluva ride.

The Cinematic Voyage of THE PIRATE Earl J. Hess 2014-07-21 During Metro-Goldwyn-Mayer's glory days, the studio's famous Arthur Freed Unit made an extraordinary string of dazzling musicals. One of its very best was *The Pirate*. Based on a successful 1942 Broadway production, the film was directed by Vincente Minnelli and starred Gene Kelly and Judy Garland. It showcased some of the brightest work of these three gifted moviemakers and entranced many critics and viewers with exotic

set décor and costumes, brilliant Technicolor application, stunning dance routines, and a clever plot about an actor who pretends to be a famous pirate to win the love of a fanciful island girl. *The Cinematic Voyage of The Pirate: Kelly, Garland, and Minnelli at Work* follows the model of Hess and Dabholkar's previous study of *Singin' in the Rain*. Drawing on exhaustive research in archives, memoirs, interviews, and newspaper coverage, it takes the reader from the original conception of the story in the mind of a German playwright named Ludwig Fulda, through S. N. Behrman's Broadway production starring Alfred Lunt and Lynn Fontanne, to the arduous task of crafting a suitable screenplay at MGM. Behind-the-scenes issues such as Garland's personal problems during the making of the film and the shaping of the film by Minnelli and Kelly are among the many subjects detailed here. While the initial reception of *The Pirate* reinforced hopes for its success, many audiences did not understand the film's tongue-

in-cheek aspect, and some critical reviews were mixed. This shaded the perception of the film and its significance. As this careful study shows, *The Pirate* was a commercial and critical success despite some early misperceptions. The movie made a small profit for MGM, and the film grew in public appeal over time. *The Pirate* has been studied by film historians, gender studies scholars, and film studies professionals since it was released in 1948. *The Cinematic Voyage of The Pirate* contributes to a growing literature asserting the importance of single-film production history and the significance of the film musical in the golden age of Hollywood. *Shirley Temple and Judy Garland* Charles River Charles River Editors 2018-01-20 *Includes pictures of the child stars and important people, places, and scenes. *Includes Temple and Garland's own quotes about their lives, films and relationships. *Includes a Bibliography on each for further reading. Shirley Temple remains the most famous child star of all time, but even this

designation fails to reflect the magnitude of her popularity during the era in which she worked. While it is true that she was not the first child actor to reach Hollywood fame, she was the first - and to this day, perhaps the only - star who rose to the very pinnacle of the Hollywood elite before she even turned 10 years old. For this reason, it is no exaggeration to view Shirley as the progenitor for all of the child actors that succeeded her. Moreover, her cultural importance constitutes an even more important barometer through which to measure her overall significance. Not only was Shirley a film star, but she had a monumental impact on a generation of children who grew up during the Great Depression, with her plucky optimism emotionally uplifting an American public struggling both financially and emotionally. She was not only a young actress but also a brand name, someone who offered fathers and mothers hope for their children to achieve the same success as the famous child star. For all of

Shirley Temple's fame, it is no doubt surprising to many that her actual films received scant critical acclaim. Her films were never mentioned on critical "best of" lists, nor did they regularly appear on the list of nominees for the Academy Awards. In fact, even though most everyone has viewed at least one of her films, it is unlikely that most people could name many of her films. How exactly did Temple first reach Hollywood fame, and how did the many films she appeared in between 1934 and 1938 - the height of her career - build her fame to its lofty peak even as they were quickly forgotten? In many ways, Judy Garland's rise to fame seems almost predestined. Not only was she a national sensation at a young age, but her parents and sisters were all vaudeville entertainers. On top of that, Garland's parents owned and operated a movie theater, making it all the easier to draw the conclusion that singing and acting were simply professions which she was born into by virtue of her pedigree. Judy's early childhood

quickly demonstrated that she had a gifted voice that developed well beyond its years and seemingly did not require any formal training in order to achieve success; her first performance before a public audience came when she was still a toddler, and she would continue to act up until her death, never pausing for more than a few months at a time. That Garland was able to secure starring roles almost immediately after signing a contract with MGM in 1935 only corroborates the belief that Garland was practically born with the ability to succeed in show business and the motion picture industry. Of course, Garland might be known today based more on her demise than anything else, and there's no denying that one of the most fascinating (and tragic) aspects of her life story is the manner in which her downward spiral occurred with the same rapid progression as her meteoric ascent. Garland died in 1969 at the age of 47, but she had lost control over her life years earlier and was actually fortunate to live as long

as she did. This book profiles the lives and careers of the two most famous child stars in American history. Along with pictures of important people, places, and events, you will learn about Shirley Temple and Judy Garland like you never have before.

The Films of Judy Garland James L. Neibaur
2022-09-30 Judy Garland was an entertainment icon whose performances on stage, screen and television had a tremendous impact across decades and media. This film-by-film study of her work follows her progression from pig-tailed child to a top motion picture star, with such timeless classics as *The Wizard of Oz*, *Meet Me in St Louis*, and *A Star is Born*. Garland's talent and versatility as an actress are explored through each of her movie roles. More than just a reference filmography, this work examines how Garland's talents were realized and understood by producers and the world. It analyzes the star's relationships with various co-stars and directors and details how she balanced

her painful insecurities with her often focused and driven approach to her work. Through the context of her work on film, Judy Garland's innate and enduring star power is readily appreciated and acknowledged.

The Wonderful Wizard of Oz Frank L. Baum
2010-07-01 The Wonderful Wizard of Oz has been enchanting audiences since it was first published in 1900. While many fans may know the work only by its movie counterpart, the world L. Frank Baum built within the books is much more elaborate. Since the more recent publication of Gregory Maguire's *Wicked: The Life and Times of the Wicked Witch of the West* and the Broadway play of the same name, fans have had a rekindled interest in Baum's original works from which the retellings draw heavily. Anyone interested in fantasy, magic, and silliness is sure to love this American classic. L. Frank Baum (1856-1919) is one of the most recognized and beloved children's authors, though he is often recognized for only one of his

many stories. The Wonderful Wizard of Oz is easily his most popular work, though Baum actually wrote 13 sequels in Oz. His writings consist of practically every genre: Baum wrote 55 novels in total, 82 short stories, more than 200 poems, as well as scripts, and other miscellaneous writings. Interestingly, many of his non-Oz works were published under pseudonyms. Baum made many attempts to bring his work to stage and screen, but the most successful productions were not made until after his death.

Get Happy Gerald Clarke 2009-11-11 She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so completely captured her spirit -- and demons -- until now. From her tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail

and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished -- and unpublished -- autobiography, *Get Happy* presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling Capote a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies, to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years, during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades ... the golden age of Hollywood, brought into sharp focus with cinematic urgency, from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine ... and a parade of brilliant and gifted men -- lovers and artists, impresarios and crooks -- who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly

inevitable fall. Here, then, is Judy Garland in all her magic and despair: the woman, the star, the legend, in a riveting saga of tragedy, resurrection, and genius.

The Complete Judy Garland Emily R. Coleman 1990 The ultimate guide to her career in films, records, concerts, radio, and television, 1935-1969.

Judy Joe Morella 1969 Provides plot summaries, cast, and credits for each of Judy Garland's films, and shares the reminiscences of her colleagues *American Legends* Charles River Charles River Editors 2018-03-12 *Includes pictures of Garland and important people, places, and scenes.

*Includes Garland's own quotes about her upbringing, films and relationships. *Includes a Bibliography for further reading. "I was born at the age of twelve on a Metro-Goldwyn-Mayer lot." - Judy Garland A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' *American*

Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. In many ways, Judy Garland's rise to fame seems almost predestined. Not only was she a national sensation at a young age, but her parents and sisters were all vaudeville entertainers. On top of that, Garland's parents owned and operated a movie theater, making it all the easier to draw the conclusion that singing and acting were simply professions which she was born into by virtue of her pedigree. Judy's early childhood quickly demonstrated that she had a gifted voice that developed well beyond its years and seemingly did not require any formal training in order to achieve success; her first performance before a public audience came when she was still a toddler, and she would continue to act up until her death, never pausing for more than a few months at a time. That Garland was able to

secure starring roles almost immediately after signing a contract with MGM in 1935 only corroborates the belief that Garland was practically born with the ability to succeed in show business and the motion picture industry. Of course, Garland might be known today based more on her demise than anything else, and there's no denying that one of the most fascinating (and tragic) aspects of her life story is the manner in which her downward spiral occurred with the same rapid progression as her meteoric ascent. Garland died in 1969 at the age of 47, but she had lost control over her life years earlier and was actually fortunate to live as long as she did. As early as 1950, when she was still yet to turn 30 years old and remained a box office attraction, Garland's contract was terminated by MGM and she would never again find consistent employment as a movie star. At an age in which most actresses were in the prime of their careers, Garland's career was nearly finished. The contrast between Garland's

innocent, universally adored performances in films such as *The Wizard of Oz* (1939) and *The Pirate* (1948) could not be more dissimilar to the image of the wasted, drug-addled Garland who passed away as a result of a drug overdose before the age of 50. The question therefore remains: how did Garland go from a position of immense wealth and acclaim to the poverty-ridden individual who was too mentally unstable to act in movies and ultimately died prematurely? *American Legends: The Life of Judy Garland* profiles the life and career of one of America's most famous actresses. Along with pictures of important people, places, and events, you will learn about Judy Garland like you never have before, in no time at all.

American Fairy Tales Lyman Frank Baum
2021-08-02 12 Fairy Tales from the author of the *Wizard of Oz* series of books. Inspired by Lang and the Brothers Grimm, Baum sought to create an American type of fairy tale, avoiding the usual violence and roman often found in these sort of

stories.

Alternate Oscars Danny Peary 1993-01-01 A film critic presents his choices for who should have won the Oscars and did not, including *Citizen Kane* for Best Picture, listing the actual nominees and winners and explaining why the wrong person or picture is frequently honored.

End Of The Rainbow Peter Quilter 2014-07-10 Musical drama of Judy Garland's "come-back" concerts Christmas 1968: with a six week booking at London's Talk of the Town, it looks like Judy Garland is set firmly on the comeback trail. The failed marriages, the suicide attempts and the addictions are all behind her. At forty-six and with new flame Mickey Deans at her side, she seems determined to carry it off and recapture her magic. But lasting happiness always eludes some people, and there was never any answer to the question with which Judy ended every show: "If happy little bluebirds fly beyond the rainbow, why, oh, why, can't I?" *End of the Rainbow* is a savagely funny drama

featuring a glorious ensemble of Judy Garland hits and infused with the glamour and the melancholy of stardom. "Every note she sings, every racket she makes, every tear she sheds, every joke she cracks, every pill she pops - is conveyed with alarming honesty. This knockout portrait of a living catastrophe should not be missed." What's On Published to tie-in with the premiere at the Sydney Opera House in July 2005

Judy Garland David Shipman 1994-06 In this highly-acclaimed biography, Shipman tells the whole story of this doomed and deified performer: her days as a child star, the daughter of a gay father; her ascension to teenage stardom; her introduction to drugs by MGM; her years of alcoholism and substance abuse; her relationship with daughter Liza Minelli; and more. Photos.

A Star Is Born (Turner Classic Movies) Lorna Luft 2018-09-18 New York Times bestselling author and daughter of Judy Garland tells the

story of *A Star Is Born* -- at once the crowning achievement and greatest disappointment in her mother's legendary career. This is a vivid account of a film classic's production, loss, and reclamation. *A Star Is Born* -- the classic Hollywood tale about a young talent rising to superstardom, and the downfall of her mentor/lover along the way -- has never gone out of style. It has seen five film adaptations, but none compares to the 1954 version starring Judy Garland in her greatest role. But while it was the crowning performance of the legendary entertainer's career, the production turned into one of the most talked about in movie history. The story, which depicts the dark side of fame, addiction, loss, and suicide, paralleled Garland's own tumultuous life in many ways. While hitting alarmingly close to home for the fragile star, it ultimately led to a superlative performance -- one that was nominated for an Academy Award, but lost in one of the biggest upsets in Oscar history. Running far too long for the studio's

tastes, Warner Bros. notoriously slashed extensive amounts of footage from the finished print, leaving *A Star is Born* in tatters and breaking the heart of both the film's star and director George Cukor. Today, with a director's cut reconstructed from previously lost scenes and audio, the 1954 *A Star is Born* has taken its deserved place among the most critically acclaimed movies of all time, and continues to inspire each new generation that discovers it. Now, Lorna Luft, daughter of Judy Garland and the film's producer, Sid Luft, tells the story of the production, and of her mother's fight to save her career, as only she could. Teaming with film historian Jeffrey Vance, *A Star Is Born* is a vivid and refreshingly candid account of the crafting, loss, and restoration of a movie classic, complemented by a trove of images from the family collection taken both on and off the set. The book also includes essays on the other screen adaptations of *A Star Is Born*, to round out a complete history of a story that has

remained a Hollywood favorite for close to a century.

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