

Films Of James Stewart

James Stewart Donald Dewey 2014-04-03 In this penetrating and riveting biography of one of Hollywood's most beloved screen icons, Donald Dewey probes beneath Jimmy Stewart, the conservative image and ideal, to reveal James Stewart, the actor and the man. Through hundreds of interviews and in-depth analysis of his seventy-five films, the author assesses how the Hollywood man-about-town of the 1930's and 40's - Stewart's lovers included Ginger Rogers, Olivia de Havilland and Marlene Dietrich - became the epitome of American family values who remained married for forty-five years; and how the studio-bred, effervescent star of *It's a Wonderful Life* developed into the brilliant actor whose performances in films such as *Vertigo* and *Shenandoah* exposed a vulnerability unseen in

his personal relationships. With many insights into the turmoil of his private life, the artistry behind his cinematic craft and his heroic military record in the Second World War, Dewey gives us much more than a legend to love.

The Crime Films of Anthony Mann Max Alvarez 2014 Anthony Mann (1906-1967) is renowned for his outstanding 1950s westerns starring James Stewart (*Winchester '73*, *The Naked Spur*, *The Man from Laramie*). But there is more to Mann's cinematic universe than those tough Wild West action dramas featuring conflicted and secretive heroes. This brilliant Hollywood craftsman also directed fourteen electrifying crime thrillers between 1942 and 1951, among them such towering achievements in film noir as *T-Men*, *Raw Deal*, and *Side Street*. Mann was as much at home filming dark urban alleys in black-

and-white as he was the prairies and mountains in Technicolor, and his protagonists were no less conflicted and secretive than his 1950s cowboys. In these Mann crime thrillers we find powerful stories of sexual obsession (The Great Flamarion), the transforming images of women in wartime and postwar America (Strangers in the Night, Strange Impersonation), exploitation of Mexican immigrants (Border Incident), studies of the criminal mind (He Walked by Night), and Civil War bigotry (The Tall Target). Mann's forceful camera captured such memorable and diverse stars as Erich von Stroheim, Farley Granger, Dennis O'Keefe, Claire Trevor, Richard Basehart, Ricardo Montalban, Ruby Dee, and Raymond Burr. The Crime Films of Anthony Mann features analysis of rare documents, screenplays, story treatments, and studio memoranda and reveals detailed behind-the-scenes information on preproduction and production on the Mann thrillers. Author Max Alvarez uses rare and

newly available sources to explore the creation of these noir masterworks. Along the way, the book exposes secrets and solves mysteries surrounding the mercurial director and his remarkable career, which also included Broadway and early live television.

The Essential It's a Wonderful Life Michael Willian 2006 Even the most ardent fans of It's a Wonderful Life will be surprised and delighted by the insightful discussions of film details, cast anecdotes, curiosities, and gaffes found in this charming guide. Providing a fresh perspective, this companion includes a handy film chronology and an overview of the plot, a complete breakdown of the musical score, a fun and challenging quiz, a DVD bookmarking feature designed to give instant access to favorite scenes and other points of interest, informative historical sidebars, the complete lyrics to "Buffalo Gals," and never-before-seen maps and diagrams of downtown Bedford Falls, downtown Pottersville, the Building and Loan, and 320

Sycamore. In addition, film lovers will learn why George should have spent Christmas Eve in jail, who crashes the Bailey family Christmas Eve gathering, the story behind the sudden demise of Mr. Gower's son, how to make a flaming rum punch, the real-life site of the Bedford Falls High School "swim-gym," and other fascinating trivia related to the classic.

The Comic Galaxy of Mystery Science Theater 3000 Chris Morgan 2015-01-13 One of the most original shows in the history of television, Mystery Science Theater 3000 is a beloved cult hit built on the back of another cult phenomenon: the bad movie. The show's premise involved a man and some robots watching cheesy movies and cracking jokes. Over its 197 episodes, MST3K developed a passionate fan base that took it from a local UHF show in Hopkins, Minnesota, to a major motion picture. This is the story of MST3K from the beginning to the end. Twelve of the episodes are covered, giving an in-depth look at the show, its ethos and

its comedic style. The films screened in these episodes are discussed critically, as are the episodes themselves.

The Films of James Stewart Ken D. Jones 1970

Acting Male Dennis Bingham 1994 Drawing parallels between acting and star-making and such concepts of gender identity as masquerade and role playing, Dennis Bingham points out tensions between the mask of masculinity and the 'naturalness' designed to obscure it.

Hollywood's 10 Greatest Actors Charles River Editors 2013-12-16 *Includes pictures. *Includes actors" quotes about their careers. *Includes bibliographies. In 1999, the American Film Institute released its list of the 50 greatest Hollywood stars of the 20th century, and selecting the 10 best actors out of the bunch was certainly a tall task. The competition was so stacked that men like Gary Cooper and John Wayne were not even among the Top 10. So who were the Top 10 men selected by the AFI? One man has long been considered the greatest male

star. From the time he first became a leading man, Humphrey Bogart's screen image has resonated with viewers more than perhaps any other actor. His persona as a tough guy who manages to maintain his sense of virtue no matter how compromising the situation features in some of the most famous films ever made, including *Casablanca* (1942), *The Maltese Falcon* (1941), and *Key Largo* (1949). Movie stars are revered for their ability to captivate audiences, and perhaps no actor has done it as well as Cary Grant, the epitome of the suave, debonair actor who may have been rivaled only by dancer extraordinaire Fred Astaire. Grant offered a version of the male actor that stood in stark contrast with the gangster heroes and hard-boiled film noir detectives that populated the screen throughout his career. If the list was reconstructed today, it is entirely possible that Stewart would rank first. Not only have movies such as *It's a Wonderful Life* (1946) and *Vertigo* (1958) continued to gain in popularity even into

the 21st century, but Stewart has come to embody an accessible image of American values that is easy for everyone to embrace. Over the course of his long, prolific career, Marlon Brando was considered perhaps the greatest actor of the 20th century as well as one of the most complicated and misunderstood. Uniquely able to be both emotionally charged and technically constrained in the same performance, he single-handedly changed the direction of not only the American style of acting, influencing successors such as Robert De Niro, Al Pacino and even Johnny Depp, but the acting profession on a global scale. Virtually all famous actors are regaled by the public, but even still, Fred Astaire occupies a privileged position in American pop culture. The specific films in which Astaire acted may not be especially famous in their own right, but Astaire's dancing prowess invariably creates a lasting impact on viewers. Among all of Hollywood's iconic leading men, arguably none

proved as versatile at acting as Henry Fonda, whose career spanned six decades and earned him Academy Awards for roles in various genres. A lot of Fonda's success could be attributed to the fact that he could convincingly play the all-American man that everybody in the nation adored and/or wanted to be. Best known for his role in *Gone with the Wind* (1939), Clark Gable had a unique appeal that captivated Depression-era audiences; while Cary Grant offered a sophisticated charm and Fred Astaire was tied to the musical genre, Gable brought an air of sophistication that was less comical than that of Grant and appealed to both genders, unlike Astaire. Ultimately, it was portraying tough guys and gangsters in the 1930s that turned James Cagney into a massive Hollywood star. In movies like *The Public Enemy* (which included the infamous "grapefruit scene") and *White Heat*, Cagney convincingly played criminals that brought Warner to the forefront of Hollywood. After joining MGM in 1935, Tracy catapulted to

fame with one of the most impressive runs in Hollywood history, winning Oscars for Best Actor in 1938 and 1939 after already being nominated in 1937. Charlie Chaplin was the first true film star, and he managed to do so even when films were still silent. He has been honored with too many awards to count, and the fact that his name remains instantly recognizable nearly a century after his first film is a testament to his influence.

Vertigo Charles Barr 2017-10-24 *Vertigo* (1958) is widely regarded as not only one of Hitchcock's best films, but one of the greatest films of world cinema. Made at the time when the old studio system was breaking up, it functions both as an embodiment of the supremely seductive visual pleasures that 'classical Hollywood' could offer and - with the help of an elaborate plot twist - as a laying bare of their dangerous dark side. The film's core is a study in romantic obsession, as James Stewart's Scottie pursues Madeleine/Judy (Kim Novak) to her death in a remote Californian

mission. Novak is ice cool but vulnerable, Stewart - in the darkest role of his career - genial on the surface but damaged within. Although it can be seen as Hitchcock's most personal film, Charles Barr argues that, like Citizen Kane, Vertigo is at the same time a triumph not so much of individual authorship as of creative collaboration. He highlights the crucial role of screenwriters Alec Coppel and Samuel Taylor and, by a combination of textual and contextual analysis, explores the reasons why Vertigo continues to inspire such fascination. In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Barr looks afresh at Vertigo alongside the recently-rediscovered 'lost' silent The White Shadow (1924), scripted by Hitchcock, which also features the trope of the double, and at the acclaimed contemporary silent film The Artist (2011), which pays explicit homage to Vertigo in its soundtrack.

Blood Brother Elliott Arnold 1947-01-01 The Apache chief, Cochise, and Tom Jeffords, government scout, succeed in achieving peace after the army fails

American Legends Charles River Editors 2013-11 *Includes pictures. *Includes a bibliography for further reading. *Includes a table of contents. "A feller came up to me the other day and said 'I don't know whether this means anything to you but you've given me and my family a lot of enjoyment over the years.' And I said to him, 'Does it mean anything to me? It means everything to me. That's the ballgame. That's it.' And I think that if I have done that to that man, and maybe a couple more...then I'm proud of that." - Jimmy Stewart A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it

takes to finish a commute, while learning interesting facts long forgotten or never known. When the American Film Institute assembled its top 100 actors of all time at the close of the 20th century, Jimmy Stewart ranked third, behind only Humphrey Bogart and Cary Grant. There is a certain inevitability to these three actors ranking at the top of the list; after all, they were the dominant faces of Hollywood during the height of the era known as classical Hollywood cinema, a time before the onset of television when the movies still enjoyed relatively uncontested supremacy over American entertainment. The popularity of Stewart, Grant, and Bogart also extends well beyond the success of any of their individual films, reflecting their much broader cultural significance as monuments of Hollywood during its Golden Age. In fact, if the list was reconstructed today, it is entirely possible that Stewart would rank first. Not only have movies such as *It's a Wonderful Life* (1946) and *Vertigo* (1958) continued to gain

in popularity even into the 21st century, but Stewart has come to embody an accessible image of American values that is easy for everyone to embrace. The wholesome, happy-go-lucky persona he cultivated represents perhaps a more palatable image of American masculinity than the gritty realism of Bogart or the erudite but occasionally snobbish tendencies of Cary Grant. If there is any actor that embodies not only classical Hollywood but also American culture more generally, it's difficult to argue against Jimmy Stewart. The phenomenon of Jimmy Stewart becomes even more remarkable when considering the incredible harmony between the characters he portrayed in his films and his personality off the movie set. Most actors and actresses cultivate a persona in order to achieve success, and in most cases it's an image that bears only a tangential relationship to an actor's true personality, but there was no such division for Stewart. The all-American image conveyed in films such as *Mr. Smith Goes*

to Washington (1939) and *It's a Wonderful Life* corresponds seamlessly with Stewart's off-screen pursuits, which included a degree in architecture from Princeton and an extended tenure as a pilot during World War II. There were elements of his life story that resisted cultural norms - he waited until age 41 before marrying, and his very decision to pursue acting in 1930s America could be seen as a deviation from more characteristically masculine professions - but there was an almost seamless congruence between the Stewart that audiences saw on screen and the man he was in real life. Naturally, his defining traits developed out of and in response to the values instilled in him by his family and cultural background, and for this reason, examining his filmography alongside his life story paints a complete picture of the delicate unity of Jimmy Stewart's life. *American Legends: The Life of Jimmy Stewart* examines the life and career of one of Hollywood's most iconic actors. Along with pictures of important

people, places, and events, you will learn about Jimmy Stewart like never before, in no time at all.

Pieces of Time Gary Fishgall 1997 A biography of actor James Stewart, providing details about his personal life, his service in the armed forces during World War II, and his long career in the movies, on stage, and on television.

Jimmy Stewart and His Poems James Stewart 1995-09-01 "I'm sure I never said to myself: 'Now, Jim--why don't you sit down and write a poem.' It's still a mystery to me, but I think probably it's something that happened by accident--like a lot of things have happened in my life." So begins this delightful collection of poetry by America's best-loved actor, Jimmy Stewart. Interspersed with vivid recollections and charming illustrations, the poems document a life that isn't too different from yours or mine. Jimmy Stewart won the hearts of generations of movie viewers with a confused innocence and stammering delivery that made his acting seem

genuine and effortless. Somehow he managed to make the boy next door into a national hero. Now, in *Jimmy Stewart and His Poems*, the consummate Everyman shares tales from his everyday life. From fishing trips and dog stories to a hilarious account of a photo safari where the camera was lost to a hungry hyena, the poems are related in Jimmy Stewart's inimitable voice and are enlivened with charming illustrations. The book confirms what we all expected--that the real Jimmy Stewart is every bit as endearing as the film characters he's portrayed. *Jimmy Stewart and His Poems* is a perfect gift, one that fans will treasure as much as Jimmy Stewart's timeless performances.

Harvey Mary Chase 1971 THE STORY: When Elwood P. Dowd starts to introduce his imaginary friend, Harvey, a six-and-a-half-foot rabbit, to guests at a society party, his sister, Veta, has seen as much of his eccentric behavior as she can tolerate. She decides to have him c
Our American Land 1987

Jimmy Stewart Marc Eliot 2007-09-25 Jimmy Stewart's all-American good looks, boyish charm, and deceptively easygoing style of acting made him one of Hollywood's greatest and most enduring stars. Despite the indelible image he projected of innocence and quiet self-assurance, Stewart's life was more complex and sophisticated than most of the characters he played. With fresh insight and unprecedented access, bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real-life heroes. Born into a family of high military honor and economic success dominated by a powerful father, Stewart developed an interest in theater while attending Princeton University. Upon graduation, he roomed with the then-unknown Henry Fonda, and the two began a friendship that lasted a lifetime. While he harbored a secret unrequited love for Margaret Sullavan, Stewart was paired with many of Hollywood's most famous, most beautiful, and most alluring leading ladies

during his extended bachelorhood, among them Ginger Rogers, Olivia de Havilland, Loretta Young, and the notorious Marlene Dietrich. After becoming a star playing a hero in Frank Capra's *Mr. Smith Goes to Washington* in 1939 and winning an Academy Award the following year for his performance in George Cukor's *The Philadelphia Story*, Stewart was drafted into the Armed Forces and became a hero in real life. When he returned to Hollywood, he discovered that not only the town had changed, but so had he. Stewart's combat experiences left him emotionally scarred, and his deepening darkness perfectly positioned him for the '50s, in which he made his greatest films, for Anthony Mann (*Winchester '73* and *Bend of the River*) and, most spectacularly, Alfred Hitchcock, in his triple meditation on marriage, *Rear Window*, *The Man Who Knew Too Much*, and *Vertigo*, which many film critics regard as the best American movie ever made. While Stewart's career thrived, so did his personal life. A

marriage in his forties, the adoption of his wife's two sons from a previous marriage, and the birth of his twin daughters laid the foundation for a happy life, until an unexpected tragedy had a shocking effect on his final years. Intimate and richly detailed, Jimmy Stewart is a fascinating portrait of a multi-faceted and much-admired actor as well as an extraordinary slice of Hollywood history. "Probably the best actor who's ever hit the screen." —Frank Capra "He taught me that it was possible to remain who you are and not be tainted by your environment. He was not an actor . . . he was the real thing." —Kim Novak "He was uniquely talented and a good friend." —Frank Sinatra "He was a shy, modest man who belonged to cinema nobility." —Jack Valenti "There is nobody like him today." —June Allyson "He was one of the nicest, most unassuming persons I have known in my life. His career speaks for itself." —Johnny Carson
Hitchcock's America Jonathan Freedman
1999-02-25 Alfred Hitchcock's American films

are not only among the most admired works in world cinema, they also offer some of our most acute responses to the changing shape of American society in the 1940s, 50s, and 60s. The authors of this anthology show how famous films such as *Strangers on a Train*, *Vertigo*, *North by Northwest*, and *Rear Window*, along with more obscure ones such as *Rope*, *The Wrong Man*, and *Family Plot*, register the ideologies and insurgencies, the normative assumptions and the cultural alternatives, that shaped these tumultuous decades. They argue that, just as these films occupy a visual landscape defined by the grand monuments of American civic life--Mt. Rushmore, the Statue of Liberty, the United Nations--they are also marked by their preoccupation with the social mores and private practices of mid-century America. Not only are big-city and suburban life the explicit subjects of films like *Rear Window* and *Shadow of a Doubt*, so are the forms of experience that emerge within these social spaces, whether the urban

voyeurism examined by the former or the intertwining of banality and violence depicted in the latter. Indeed, just about every form of American life that was achieving social power at this time--the national security state; the science and art of psychoanalysis; the privileging of the free-wheeling, improvisatory self; the postwar codification and fissuring of gender roles; road-culture and its ancillary creation, the motel--is given detailed, critical, and mordant examination in Hitchcocks films. The Hitchcock who emerges is not merely the inspired technician and psychological excavator that critics of the past two generations have justly hailed; he is also a cultural critic of remarkable insight and undeniable prescience.

20th Century-Fox Scott Eyman 2021-09-21 From New York Times bestselling author Scott Eyman, this is the story one of the most influential studios in film history, from its glory days under the leadership of legendary movie mogul Darryl F. Zanuck up to its 2019 buyout by Disney.

March 20, 2019 marked the end of an era -- Disney took ownership of the movie empire that was Fox. For almost a century before that historic date, Twentieth Century-Fox was one of the preeminent producers of films, stars, and filmmakers. Its unique identity in the industry and place in movie history is unparalleled -- and one of the greatest stories to come out of Hollywood. One man, a legendary producer named Darryl F. Zanuck, is the heart of the story. This narrative tells the complete tale of Zanuck and the films, stars, intrigue, and innovations of the iconic studio that was. Cinema '62 Stephen Farber 2020-03-13 Lawrence of Arabia, The Miracle Worker, To Kill a Mockingbird, The Manchurian Candidate, Gypsy, Sweet Bird of Youth, The Longest Day, The Music Man, What Ever Happened to Baby Jane, and more. Most conventional film histories dismiss the early 1960s as a pallid era, a downtime between the heights of the classic studio system and the rise of New Hollywood

directors like Scorsese and Altman in the 1970s. It seemed to be a moment when the movie industry was floundering as the popularity of television caused a downturn in cinema attendance. Cinema '62 challenges these assumptions by making the bold claim that 1962 was a peak year for film, with a high standard of quality that has not been equaled since. Stephen Farber and Michael McClellan show how 1962 saw great late-period work by classic Hollywood directors like John Ford, Howard Hawks, and John Huston, as well as stars like Bette Davis, James Stewart, Katharine Hepburn, and Barbara Stanwyck. Yet it was also a seminal year for talented young directors like Sidney Lumet, Sam Peckinpah, and Stanley Kubrick, not to mention rising stars like Warren Beatty, Jane Fonda, Robert Redford, Peter O'Toole, and Omar Sharif. Above all, 1962—the year of To Kill a Mockingbird and The Manchurian Candidate—gave cinema attendees the kinds of adult, artistic, and uncompromising visions they

would never see on television, including classics from Fellini, Bergman, and Kurosawa.

Culminating in an analysis of the year's Best Picture winner and top-grossing film, Lawrence of Arabia, and the factors that made that magnificent epic possible, Cinema '62 makes a strong case that the movies peaked in the Kennedy era.

Wonderful Life Tony Thomas 1990-06-01

Vertigo Charles Barr 2002-04-26 No Marketing Blurb

The Shop Around the Corner Samson Raphaelson 1939

James Stewart Lawrence J. Quirk 1999-10-28 (Applause Books). This startling, intimate biography of James Stewart frankly reveals with new facts and discovers a fully dimensional view of this revered figure and consummate American icon. Shrewd, self-protective, financially astute, the James Stewart that Mr. Quirk uncovers was no bumbling naive Mr. Smith, but a Man of the World.

The Encyclopedia of Hollywood Scott Siegel 2004 Offers an historical overview of the American film industry, from its beginnings in Thomas Edison's workshop to its status today as the leader of the world's filmmaking.

James Stewart Helene McGowan 1992

James Stewart Gerard Molyneaux 1992-01-22 The bio-bibliography of one of America's most beloved actors, James Stewart spans six decades of his career. The detailed biography chronicles Stewart's youth in Indiana, Pennsylvania, records his college years at Princeton, his early years in Hollywood and World War II, his stardom in the Capra and Hitchcock films, and finally his current special appearances and television commercials. The volume is a compilation of Stewart's acting career and contains a complete bibliography. Included are listings of his credits for stage, screen, radio, and television, as well as his own writings. The book will be valuable for all fans of Stewart, film researchers, and others interested in obtaining a

complete record of Jimmy Stewart's impressive and widely-praised career.

In the Company of Legends Joan Kramer 2015-04-16 Starting with their award winning profiles of Fred Astaire in 1980, Joan Kramer and David Heeley documented the lives and careers of many Hollywood legends, establishing a reputation for finding the un-findable, persuading the reluctant, and maintaining unique relationships long after the end credits rolled. These were recognized as high-quality, definitive film portraits, which revitalized the genre and made it a mainstay of television programming. This is their insiders' view of the famous and the powerful: Katharine Hepburn, James Stewart, Johnny Carson, Frank Sinatra, Lew Wasserman, Ronald Reagan, Paul Newman, Joanne Woodward, Jane Fonda, Richard Dreyfuss, Audrey Hepburn, and Bette Davis, among others. Kramer and Heeley's behind the scenes stories of the productions and the personalities involved are amusing, sometimes

moving, often revealing, and have never been told before.

Hollywood Victory Christian Blauvelt 2021-11-02 From the Turner Classic Movies Library: Film and history buffs alike will enjoy this engrossing story of Hollywood's involvement in World War II, as it's never before been told. Remember a time when all of Hollywood—with the expressed encouragement and investment of the government—joined forces to defend the American way of life? It was World War II and the gravest threat faced the nation, and the world at large. Hollywood answered the call to action. This is the riveting tale of how the film industry enlisted in the Allied effort during the second World War—a story that started with staunch isolationism as studios sought to maintain the European market and eventually erupted into impassioned support in countless ways. Industry output included war films depicting battles and reminding moviegoers what they were fighting for, "home-front" stories

designed to boost the morale of troops overseas, and even musicals and comedies that did their bit by promoting the Good Neighbor Policy with American allies to the south. Stars like Carole Lombard—who lost her life returning from a war bond-selling tour—Bob Hope, and Marlene Dietrich enthusiastically joined USO performances and risked their own health and safety by entertaining troops near battlefronts; others like James Stewart and Clark Gable joined the fight themselves in uniform; Bette Davis and John Garfield created a starry haven for soldiers in their founding of the Hollywood Canteen. Filmmakers Orson Welles, Walt Disney, Alfred Hitchcock, and others took breaks from thriving careers to make films aiming to shore up alliances, boost recruitment, and let the folks back home know what beloved family members were facing overseas. Through it all, a story of once-in-a-century unity—of a collective need to stand up for humanity, even if it means risking everything—comes to life in this engrossing,

photo-filled tale of Hollywood Victory. Jimmy Stewart Marc Eliot 2007-09-25 Jimmy Stewart's all-American good looks, boyish charm, and deceptively easygoing style of acting made him one of Hollywood's greatest and most enduring stars. Despite the indelible image he projected of innocence and quiet self-assurance, Stewart's life was more complex and sophisticated than most of the characters he played. With fresh insight and unprecedented access, bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real-life heroes. Born into a family of high military honor and economic success dominated by a powerful father, Stewart developed an interest in theater while attending Princeton University. Upon graduation, he roomed with the then-unknown Henry Fonda, and the two began a friendship that lasted a lifetime. While he harbored a secret unrequited love for Margaret Sullavan, Stewart was paired with many of Hollywood's most famous, most

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career thrived, so did his personal life. A marriage in his forties, the adoption of his wife's two sons from a previous marriage, and the birth of his twin daughters laid the foundation for a happy life, until an unexpected tragedy had a shocking effect on his final years. Intimate and richly detailed, Jimmy Stewart is a fascinating portrait of a multi-faceted and much-admired actor as well as an extraordinary slice of Hollywood history. "Probably the best actor who's ever hit the screen." —Frank Capra "He taught me that it was possible to remain who you are and not be tainted by your environment. He was not an actor . . . he was the real thing." —Kim Novak "He was uniquely talented and a good friend." —Frank Sinatra "He was a shy, modest man who belonged to cinema nobility." —Jack Valenti "There is nobody like him today." —June Allyson "He was one of the nicest, most unassuming persons I have known in my life. His career speaks for itself." —Johnny Carson
James Stewart: The Everyman Hero of

Hollywood ChatStick Team 2024-03-19 Dive into the Heart of Classic Cinema with James Stewart: The Everyman Hero of Hollywood! Discover the captivating story of James Stewart, Hollywood's quintessential everyman, whose remarkable journey from a small-town boy to a legendary film icon has inspired generations. This meticulously crafted book by the ChatStick Team offers an unprecedented look into Stewart's life, both on and off the silver screen. What's Inside: The Early Years: Trace Stewart's humble beginnings and his path to stardom. Rise to Fame: Relive the pivotal roles and films that made Stewart a household name. Iconic Roles and Performances: Delve into the performances that defined Stewart's career and their impact on cinema. Off-Screen Persona: Explore Stewart's life outside of acting, including his personal endeavors and contributions. Legacy and Influence: Discover the lasting impact of Stewart's work on Hollywood and beyond. Whether you're a die-

hard fan of classic films or a newcomer eager to explore the golden age of Hollywood, this book offers a rich, immersive experience into the life of one of cinema's most enduring stars. Join us on a journey through the trials, triumphs, and timeless appeal of James Stewart - the everyman hero who captured our hearts. Perfect For: Classic Film Enthusiasts Biography Readers Hollywood History Buffs Fans of James Stewart and Golden Age Cinema

Mission Robert Matzen 2016 In March 1941, Jimmy Stewart, America's boy next door and recent Academy Award winner, left fame and fortune behind and joined the United States Army Air Corps to fulfill his family mission and serve his country. He rose from private to colonel and participated in 20 often-brutal World War II combat missions over Germany and France. In mere months the war took away his boyish looks as he faced near-death experiences and the loss of men under his command. The war finally won, he returned home with millions of

other veterans to face an uncertain future, suffering what we now know as PTSD. Younger stars like Gregory Peck were now getting roles that might have been Stewart's, and he didn't know if he would ever work in Hollywood again. Then came *It's a Wonderful Life*. For the next half century, Stewart refused to discuss his combat experiences and took the story of his service to the grave. *Mission* presents the first in-depth look at Stewart's life as a Squadron Commander in the skies over Germany, and, his return to Hollywood the changed man who embarked on production of America's most beloved holiday classic. Author Robert Matzen sifted through thousands of Air Force combat reports and the Stewart personnel files; interviewed surviving aviators who flew with Stewart; visited the James Stewart Papers at Brigham Young University; flew in the cockpits of the B-17 Flying Fortress and B-24 Liberator; and walked the earth of air bases in England used by Stewart in his combat missions of

1943-45. What emerges in *Mission* is the story of a Jimmy Stewart you never knew until now, a story more fantastic than any he brought to the screen.

She Who Was No More Pierre Boileau

2015-09-15 A couple's murderous plot goes horribly awry in this French noir classic that later inspired the Alfred Hitchcock masterpiece *Psycho* Every Saturday evening, travelling salesman Ferdinand Ravinel returns to his wife, Mireille, who waits patiently for him at home. But Ferdinand has another lover, Lucienne—an ambitious doctor—and together the adulterers have devised a murderous plan. Drugging Mireille, the pair drown her in a bathtub. But before the "accidental" death can be discovered, the corpse mysteriously disappears. So begins the unraveling of Ferdinand's plot, and his sanity. This classic of French noir fiction was adapted for the screen by Henri-Georges Clouzot as *Les Diaboliques* (*The Devils*), starring Simone Signoret and Véra Clouzot, the film which in

turn inspired Alfred Hitchcock's Psycho. A second movie version, Diabolique, followed in 1996, starring Sharon Stone.

James Stewart Movie Poster Book Greg Lenburg 2015-02-20 The New York Times called him the "hesitant hero" whose movie portrayals of decent, idealistic and naïve small-town Americans made him a beloved national icon. James Stewart appeared in some 80 films. He won every major award, including one Academy Award for his performance in "The Philadelphia Story" (1940). Today, thanks to rebroadcasts on national television every Christmas, he is best remembered for his portrayal of small-town banker George Bailey in Frank Capra's classic "It's Wonderful Life," one of the most popular movies ever made. The "James Stewart Movie Poster Book" celebrates Stewart's long film career by presenting rare and never-before-published posters in color from his movies. They include posters from his other best remembered films such as "Mr. Smith Goes to Washington"

(1939), "Destry Rides Again" (1939)," "The Philadelphia Story" (1940), "The Stratton Story" (1949)," "Harvey" (1950), "The Glenn Miller Story" (1954), "Rear Window" (1954), "The Spirit of St. Louis" (1957), "Vertigo" (1958), "Anatomy of a Murder" (1959) and more.

Screen Savers II: My Grab Bag of Classic Movies

John Dileo 2015-04-19 Screen Savers II is John DiLeo's three-part grab bag of classic movies, beginning with his extensive essays about ten remarkable and underappreciated movies, as in the first Screen Savers, and representing a variety of genres and stars such as Barbara Stanwyck, James Stewart, Ginger Rogers, and DiLeo favorite Joel McCrea. Part Two collects and categorizes posts from DiLeo's classic-film blog screensaversmovies.com, containing his musings on classics revisited, sleepers and stinkers, films old and new, plus his memorial tributes to Hollywood notables. Part Three might be called a delayed bonus round to DiLeo's 1999 quiz book, with all-new matching quizzes. Can

you identify the films in which a character writes a book titled Hummingbird Hill; Fred Astaire dances with Betty Hutton; a character named Sean Regan is important but never seen?

Jimmy Stewart Starr Smith 2006-11-15 Of all the celebrities who served their country during World War II -and they were legion -Jimmy Stewart was unique. On December 7th, when the attack on Pearl Harbor woke so many others to the reality of war, Stewart was already in uniform - as a private on guard duty south of San Francisco at the Army Air Corps Moffet Field. Seeing war on the horizon, Jimmy Stewart, at the height of his fame after Mr. Smith Goes to Washington and his Oscar-winning turn in The Philadelphia Story in 1940, had enlisted several months earlier. Jimmy Stewart, Bomber Pilot chronicles his long journey to become a bomber pilot in combat. Author Starr Smith, the intelligence officer assigned to the movie star, recounts how Stewart's first battles were with the Air Corps high command, who insisted on

keeping the naturally talented pilot out of harm's way as an instructor pilot for B-17 Flying Fortresses and B-24 Liberators. By 1944, however, Stewart managed to get assigned to a Liberator squadron that was deploying to England to join the mighty Eighth Air Force. Once in the thick of it, he rose to command his own squadron and flew twenty combat missions, including one to Berlin. "My father would feel honored by this book." —Kelly Stewart Harcourt, daughter of Jimmy Stewart "We would have made Jimmy a group commander [equivalent to an army regiment] if the war had lasted another month." - General Jimmy Doolittle. "An excellent biography of a distinguished airman and fine human being." - Roger Freeman, author of The Mighty Eighth: A History of the U.S. 8th Air Force. "How wonderful it is that Starr Smith has finally directed a literary light on the personal history of Jimmy Stewart. . . . I welcomed Starr's book. It is needed and wanted. Bravo!" - Gay Talese. "This is a very well researched and

written book. . . . It fills a place in history about no mere actor but a courageous and selfless man, Brigadier General Jimmy Stewart, USAF." - General Michael E. Ryan, former Chief of Staff of the Air Force. "I have met a few movie stars, but of them all, I think that Jimmy Stewart was most like those modest heroes he portrayed.

Now journalist Starr Smith has raised the curtain on Stewart's gallant service as a bomber pilot and air combat commander in World War II." —Walter Cronkite, from the Foreword

Hollywood Hoofbeats Petrine Day Mitchum
2014 The horses that captured the moviegoers' hearts are the common denominator in Hollywood Hoofbeats. As author Petrine Day Mitchum writes, "the movies as we know them would be vastly different without horses. There would be no Westerns--no cowboy named John Wayne--no Gone with the Wind, no Ben Hur, no Dances with Wolves..." no War Horse, no True Grit, no Avatar! Those last three 21st-century Hollywood creations are among the new films

covered in this expanded second edition of Hollywood Hoofbeats written by the daughter of movie star Robert Mitchum, who himself appeared on the silver screen atop a handsome chestnut gelding. Having grown up around movie stars and horses, Petrine Day Mitchum is the ideal author to pay tribute to the thousands of equine actors that have entertained the world since the inception of the film medium. From the early days of D.W. Griffith's *The Great Train Robbery* to Quentin Tarantino's *Django Unchained*, this celebration of movies promises something for every Hollywood fan... the raucous comedy of *Abbot and Costello* (and "Teabiscuit") in *It Ain't Hay*, a classic sports films like *National Velvet* starring Elizabeth Taylor, a timeless epic with Errol Flynn, and films featuring guitar-strumming cowboys like Gene Autry and Roy Rogers. **INSIDE HOLLYWOOD HOOFBEATS** Movie trivia and fascinating anecdotes about the stars of yesterday and today An inside look at the stunts

horses performed in motion pictures and the lingering controversies Hundreds of illustrations, including rare movie posters, movie stills, and film clips Updated, expanded text including coverage of new movies and photographs Chapters devoted to action films, Westerns, comedies, musicals, child stars, and more Famous TV programs and their horses including Mr. Ed and Silver (Lone Ranger)

Jimmy Stewart and His Poems James Stewart 1989 In this delightful collection of poems, the star of dozens of film classics now shares with his many fans the same old-fashioned decency, good common sense, and unabashed sentimentalism that he displayed on film. Two-color illustrations. (Poetry/Plays)

Jimmy Stewart Michael Munn 2013-03-01 Many of the stars of the silver screen in twentieth-century Hollywood became national icons, larger-than-life figures held up as paragons of American virtues. Unfortunately, the private lives of actors such as John Wayne, Henry

Fonda, and Errol Flynn rarely lived up to the idealistic roles they portrayed. However, James Stewart was known as the underdog fighter in many of his films and in real life. He was highly decorated for his bravery during his time as a bomber pilot during World War II and was adored for his earnest and kindly persona. Here many unknown sides of Stewart are revealed: his explosive temper, his complex love affairs, his service as a secret agent for the FBI, his innate shyness, and his passionate patriotism. Munn's personal touch shines through his writing, as he was a friend of Stewart and his wife, Gloria, and interviewed them as well as their colleagues and friends. This definitive biography reveals the childhood ups and downs that formed this cinema hero, explores the legendary Fonda-Stewart relationship, and recounts Stewart's experiences making acclaimed films that include *The Philadelphia Story*, *Rear Window*, *Anatomy of a Murder*, *It's a Wonderful Life*, and *Mr. Smith Goes to Washington*.

Jimmy Stewart Jonathan Coe 2017-01-03 Over a career that spanned forty-three years and seventy-seven films, Jimmy Stewart went from leading man to national idol. Classics such as *Mr. Smith Goes to Washington*, *The Philadelphia Story*, *Harvey*, and, of course, *It's A Wonderful Life* are far more than mere movies; they are visions of America as it wanted to be seen. With his inimitable (though widely mimicked) down-home drawl, Jimmy Stewart came to embody the ideal American male, lean, affably sarcastic, honorable, endearingly awkward. His double takes were memorable; his way of muttering his asides charmed audiences. Most of all, he was the man whose heart was always in the right place, and who would see always see his way clear to doing the right thing. "If Bess and I had a son," Harry Truman once said, "we'd want him to be just like Jimmy Stewart." Jonathon Coe traces Stewart's beginnings in a small town in Pennsylvania, his amateur dramatics and college years at Princeton, and the early films and

stardom through to his heroics as an air force pilot during World War II and his triumphant return to Hollywood. Though he was adored in black and white, Stewart's mature work shows his range as an actor, his ability to play far more than just the good-natured leading man. By the time he retired from acting, Stewart had films credits that were unparalleled—and a place in the American heart that was unrivaled. Illustrated with 150 photographs, taken on and off the set, this handsome tribute gives us the private man as well as the screen legend and guides us through the whole wonderful life of Jimmy Stewart.

Hank and Jim Scott Eyman 2017-10-24 "[A] remarkably absorbing, supremely entertaining joint biography" (The New York Times) from bestselling author Scott Eyman about the remarkable friendship of Henry Fonda and James Stewart, two Hollywood legends who maintained a close relationship that endured all of life's twists and turns. Henry Fonda and

James Stewart were two of the biggest stars in Hollywood for forty years, but they became friends when they were unknown. They roomed together as stage actors in New York, and when they began making films in Hollywood, they were roommates again. Between them they made such classic films as *The Grapes of Wrath*, *Mister Roberts*, *Twelve Angry Men*, and *On Golden Pond*; and *Mr. Smith Goes to Washington*, *The Philadelphia Story*, *It's a Wonderful Life*, *Vertigo*, and *Rear Window*. They got along famously, with a shared interest in elaborate practical jokes and model airplanes, among other things. But their friendship also endured despite their differences: Fonda was a liberal Democrat, Stewart a conservative Republican. Fonda was a ladies' man who was married five times; Stewart remained married to the same woman for forty-five years. Both men volunteered during World War II and were decorated for their service. When Stewart returned home, still unmarried, he once again

moved in with Fonda, his wife, and his two children, Jane and Peter, who knew him as Uncle Jimmy. For his "breezy, entertaining" (Publishers Weekly) Hank and Jim, biographer and film historian Scott Eyman spoke with Fonda's widow and children as well as three of Stewart's children, plus actors and directors who had worked with the men—in addition to doing extensive archival research to get the full details of their time together. This is not just another Hollywood story, but "a fascinating...richly documented biography" (Kirkus Reviews, starred review) of an extraordinary friendship that lasted through war, marriages, children, careers, and everything else.

[A Wonderful Life](#) Tony Thomas 1997-01-01
Thomas surveys Stewart's life and career, and reviews the circumstances and plot of each of his films, from his small part in 1935's *Murder Man* to his last role as a grandfather in a 1981 *Lassie* movie.

Films Of James Stewart

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