

Filming On A Microbudget Pocket Essentials

Detour Hollywood William Dickerson (Filmmaker) 2015-04-14 In "DETOUR: Hollywood," Dickerson puts the making of his "Underground Hit," Detour, on display for all to see. He will teach you what you really need to know about making a microbudget film, or a film of any budget for that matter, from the nuts and bolts of directing, to getting your movie made and out into the world, including: The Director as the sole defense for the story Understanding the two main ingredients of filmmaking: Subtext and Point of View Beating out a script The template for creating the perfect Director's Binder Action Verbs: How to adjust performance through severity and mildness Avoiding the trap of "style over substance" The importance of Theme; Detailed "behind-the-scenes" of the Pre-Production, Production, Post-Production and Distribution of Detour How the distribution model has changed...for the better. William Dickerson is an award-winning screenwriter, director and author, whose debut feature film, Detour, was released theatrically and On Demand worldwide. He has a Master of Fine Arts from the American Film Institute and teaches Directing at the New York Film Academy.

Before You Shoot Helen Garvy 2007 Practical guide for independent filmmakers on all aspects of film & video production -- including planning, budgeting, scheduling, casting, production logistics, post-production, distribution, and much more. Geared for producers or production managers but valuable for anyone connected with the filmmaking process. -- Book Description.

DSLR Cinema Kurt Lancaster 2018-02-19 The DSLR cinema revolution began over ten years ago. Professional filmmakers, students, video journalists, event video shooters, production houses, and others jumped at the opportunity to shoot cinematic images on these low budget cameras. The first edition of the book mapped the way focusing exclusively on DSLRs. This new edition shows how you can create stunning cinematic images using low budget cinema cameras, from iPhones to the C200. The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5, craft personal stories with Blackmagic's Pocket Cinema Camera, make documentaries and short films with the Canon C100 Mark II, and create music videos with the 5D Mark IV. This book, like the previous edition, takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras. It includes six all new case studies, as well as updated examples from short films and documentaries. This book contains the essential tools to make you a better visual storyteller. FEATURES An examination of the creative and technical choices filmmakers face—everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers, news shooters, fiction makers, a visual anthropologist, and recent film school graduates An updated list of gear for low-budget filmmakers, including a section on what to look for in the gear you need to shoot and edit your projects

How to Make Movies Kevin J. Lindenmuth 2013-02-22 The success of low-budget independent films like The Blair Witch Project and Paranormal Activity have clearly demonstrated that successful movies can be made with very small budgets. Still, working on a tight budget requires both skill and ingenuity, and is an inevitable and continuous learning experience for the filmmaker. Join two dozen truly independent filmmakers--those used to working, and delivering, within extreme limitations--as they bluntly chronicle their experiences creating features "from the trenches." They cover the major stages of the filmmaking process, from financing, technical decisions, and handling actors and crew to music, production, and distribution. With loads of practical advice, actual case studies, and many behind-the-scenes photographs, this collection of war stories from the micro-budget front lines will benefit aspiring and experienced independent filmmakers alike.

The Pocket Essential Filming on a Micro Budget Paul Hardy 2001 With the technology available today, it's easier than ever to make a short film without the benefits of funding, but digital cameras and editing systems are only part of the story. The most important thing is you, the filmmaker. This Pocket Essential gives you all the information you need to put together a short film production - from first idea to script to planning to casting to locations to shooting to editing to distribution.

Raindance Producers' Lab Lo-To-No Budget Filmmaking Elliot Grove 2013-11-07 First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

Feature Films on a Low Budget John Randall 1991 Offers tips for successfully writing, directing, producing, and distributing a low budget feature. It contains practical examples of contracts, forms, and budgets, and real-life samples drawn from an actual film produced and distributed internationally by Mr. Randall.

Full to the Brim with Fizz, Ginger, and Fierce Determination Tori Butler-Hart 2021-06-30 Want to learn valuable secrets about making your own low-budget films? This book is at once Tori and Matthew Butler-Hart's personal account of their ten-year adventure running their own film production company and a manual loaded with tips on how to survive—and thrive—in the modern independent movie business. Since founding Fizz and Ginger Films in 2009, the Butler-Harts have spent the past decade writing, producing, directing, line producing, and promoting both their own and other people's films. In Full to the Brim with Fizz, Ginger and Fierce Determination, the duo looks back and takes stock of what they've learned in their sometimes turbulent creative journey. Rather than a step-by-step guide of how-tos, Tori and Matthew offer real-life lessons in making independent feature films, including useful tips and pitfalls to avoid. From the very first stages of writing a screenplay to securing financing, producing and shooting the movie, post-production and distribution—each area is explored and explained through anecdotes and interviews with other professionals involved in the industry, including Sir Ian McKellen, Stephen Fry, and legendary producer Margaret Matheson. Full to the Brim with Fizz, Ginger and Fierce Determination is a must-read for young actors, writers, directors, producers, or all of the above, hoping to tell their own stories through the magical art of moving pictures.

Darkest America: Black Minstrelsy from Slavery to Hip-Hop Yuval Taylor 2012-08-27 Investigates the origin and heyday of black minstrelsy, which in modern times is considered an embarrassment, and discusses whether or not the art form is actually still alive in the work of contemporary performers--from Dave Chappelle and Flavor Flav to Spike Lee. 8,000 first printing.

Fast, Cheap, and Under Control John Gaspard 2006 Learn the tricks and pitfalls of low-budget filmmaking from 33 successful independent films and the filmmakers who created them. This is the most important book an independent writer/director/producer may ever read. Includes never before published interviews with low-budget mavericks such as Steven Soderbergh, Roger Corman, Jon Favreau, Henry Jaglom, and many more.

Independent Film Producing Suzanne Lyons 2012-08-06 Indie Film Producing explains the simple, basic, clear cut role of the independent film producer. Raising funds to do your dream project, producing award-winning films with a low budget, putting name actors on your indie film--it's all doable, and this book guides you through the entire process of being a successful producer with bonus tips on how to effortlessly maneuver through the sphere of social media marketing and fundraising tactics. Indie film producer Suzanne Lyons pilots you through the actual making of low budget films to show you how easy and fun it can be. Laid out in a step-by-step, A to Z, matter-of-fact style that shows how the producer's role can be easy, how to treat the film as a business, and especially how to avoid the painful pitfalls faced by so many producers, this book gives you the essential tools you need to make your film a success from the ground up. . Begins with the earliest stages of concept development, continues through production & post, and ultimately concludes with distribution . Shows you how to create a buzz for your film through marketing and promotions . Interviews with global producers who produced films using social media, festivals, apps, and more, give you real-world insight that can be applied to your own films . Website points you to a fantastic collection of resources that you'll need to produce your own films

(<http://booksite.focalpress.com/indiefilmproducing>)

The Power Filmmaking Kit Jason Tomaric 2013-04-26 Think big, spend little! Everything you need to make your movie is in this complete resource kit. The Power Filmmaking Kit is a comprehensive, multimedia book and DVD package that empowers you to produce your own Hollywood-quality movie. Emmy-award winning director Jason Tomaric produced an independent film using only local resources for under \$2,000 that not only got picked up for distribution, but is also used as a case study in top film schools. This book shows you how to do the same, regardless of your budget or location. You'll learn how to achieve professional quality on a microbudget, using the resources you have at

hand. The book includes: * Coverage of the entire filmmaking process. It's all here, from writing, directing, and cinematography, to acting, editing, and distribution. * Step-by-step instructions, tips, diagrams, charts, and illustrations for how you can make a Hollywood-caliber movie on a next-to-nothing budget with little upfront money and access only to local resources. The DVD includes: * Time and Again, the profitable, award-winning, internationally distributed independent film made for under \$2,000 * One hour of video tutorials unveiling how the movie was made...interviews and behind-the-scenes case studies on directing, production, and editing * Complete rough footage from a scene for editing practice * Forms, contracts, and more resources *The Producer's Notebook includes scripts, storyboards, schedules, call sheets, contracts, letters from the producer, camera logs and press kits from "Time and Again." See how the production was scheduled and organized, read the script, follow the storyboards and watch the production unfold from beginning to end. * Blank contracts and forms that you can print out to use on your own film

Fast, Cheap & Under Control John Gaspard 2021-04-24 Dying to make a feature? Learn from the pros! "We never put out an actual textbook for the Corman School of Filmmaking, but if we did, it would be Fast, Cheap and Under Control." --Roger Corman, Producer □□□□ It's like taking a Master Class in moviemaking...all in one book! Jonathan Demme: The value of cameos John Sayles: Writing to your resources Peter Bogdanovich: Long, continuous takes John Cassavetes: Re-Shoots Steven Soderbergh: Rehearsals George Romero: Casting Kevin Smith: Skipping film school Jon Favreau: Creating an emotional connection Richard Linklater: Poverty breeds creativity David Lynch: Kill your darlings Ron Howard: Pre-production planning John Carpenter: Going low-tech Robert Rodriguez: Sound thinking And more! Learn the tricks and pitfalls of low-budget filmmaking from 33 successful independent films and the filmmakers who created them. Includes never before published interviews with low-budget mavericks such as Steven Soderbergh, Roger Corman, Jon Favreau, Henry Jaglom, and many more. Learn the lessons from such classics as Clerks, Night of the Living Dead, Swingers, Open Water, El Mariachi, Slacker, sex, lies and videotape, The Blair Witch Project, Eraserhead, Monty Python & The Holy Grail, Dark Star, Return of the Secaucus Seven, The Little Shop of Horrors, Caged Heat and Targets. Are you dying to make a movie? This is the one book that can help you make it a reality. Grab it now! □□□□ Praise for the Fast, Cheap and Under Control: "This terrific little book explains how to make every penny count on the often-arduous journey from script to screen." --John Carpenter, Director, Halloween, Starman, Escape from New York "A helpful and funny guide for beginners and professionals alike." --Jonathan Demme, Director, Silence of the Lambs "This book is as good as film school, and a lot less expensive. It's required reading in Tromaville." --Lloyd Kaufman, President, Troma Entertainment, Creator, Toxic Avenger "I wish I'd read this book before I made Re-Animator."--Stuart Gordon, director, Re-Animator "This simple and sensible book injects reality into the process and helps any filmmaker prevent their film from becoming a money pit. Lessons like those in this book are cheap at ten times the price."--John Badham, director, Saturday Night Fever, Dracula, Blue Thunder "For everyone who wants to make art without breaking the bank, John Gaspard's book is worth every penny."--Derek Pell, Editor, DingBat Magazine "A richly-detailed, highly readable and inspiring book jam-packed with information that will keep low-budget filmmakers from making costly mistakes. Filled with a ton-full (not a spoonful) of fascinating, insightful interviews, with a you-can-do-it approach."--Dr. Linda Seger, consultant on over 2,000 screenplays, best-selling author of Making a Good Script Great and 7 other books

Scheduling and Budgeting Your Film Paula Landry 2012-09-10 Vital production management skills save you money and time-learn basic scheduling for film and video!

Make Movies That Make Money! Philip R. Cable 2009-06-08 The term "low-budget" can refer to anything from a \$10 million indie flick to a student film produced on borrowed equipment with little or no money. Low budget filmmakers can range from seasoned auteurs attempting to shed the shackles of major studio control to novice talents trying to break into the industry. Designed for would-be filmmakers of all experience levels, this book explains how to make a good, commercially successful, low-budget movie in the current multi-million dollar Hollywood climate. The purpose is not only to show how to get movies made and distributed, but also how to maximize a film's potential for significant profit. Written in practical, understandable terms, the book covers everything from commercially viable genres to the most efficient film and video formats, along with tips on hiring stars, pursuing

investors, distributing and marketing a film, and keeping track of expenses.

Complete Guide to Low Budget Film Production Renee Harmon 1985-01-01

Producer to Producer Maureen A. Ryan 2017 This is a comprehensive bible to low-budget film producing for emerging and professional producers. Structured to guide the reader through production meetings, every aspect of the film-production process is outlined in detail. Invaluable checklists -- which begin 12 weeks before shooting and continue through principal (and secondary) photography and postproduction -- keep the filmmaker on track and on target. Ryan is co-producer of James Marsh's Man on Wire, winner of the 2009 Academy Award for Best Documentary

Vietnam War Movies Jamie Russell 2002 From 'The Deer Hunter' to 'Platoon', the Vietnam cycle of films that America has been producing since the 1970s has had an impact on audiences on both sides of the Atlantic. This book offers an overview of the genre, including such films as 'Full Metal Jacket', 'Platoon', 'Rambo: First Blood' and 'Apocalypse Now'. Aiming to show the ways these films operate as fantasy wish-fulfillment, an attempt to come to terms with the war, and as simply an opportunity for action, this book will appeal to all viewers, students and fans of the Vietnam War film.

Nuts and Bolts Filmmaking Dan Rahmel 2012 Nuts and Bolts Filmmaking, an ideal book for the rapidly growing number of low-budget filmmakers, provides how-to information on the day-to-day techniques of actual low-budget production. Containing construction details describing how to replicate expensive tools for under \$30 a piece, this book provides quick and inexpensive remedies to both the most common and most difficult production challenges. Nuts and Bolts Filmmaking is an invaluable resource to anyone looking to make a film without a big budget.

On the Cheap Greydon Clark 2013

Top Secrets for Writing, Producing and Directing a Low-Budget

Short Film Gini Graham Scott 2013-04-29 It's a comprehensive step-by-step overview of how to complete a low-budget short film and get it shown. It discusses how to write a short script, prepare it for production with a scene breakdown or storyboard, direct the film or work with a director, audition and cast the actors, participate in the shoot, work with an editor, and promote your film.

BFI Film and Television Handbook 2003 Eddie Dyja 2002-12-01 No Marketing Blurbs

Before You Shoot Helen Garvy 1995 Written for producers, production managers, directors, and everyone else involved in low-budget filmmaking and videomaking, Before You Shoot covers the initial planning of a project through its pre-production and post-production: finding money, script breakdown, budgeting, crew and equipment shooting, editing and distribution.

Filming on a Microbudget Paul Hardy 2004 A microbudget means £500 or below but with the technology available today it has never been easier to start making films whatever the age or ability of the filmmaker. This guide provides information needed to get started.

Dslr Cinematography Kurt Lancaster 2018 The DSLR cinema revolution began over ten years ago. Professional filmmakers, students, video journalists, event video shooters, production houses, and others jumped at the opportunity to shoot cinematic images on these low budget cameras. The first edition of the book mapped the way focusing exclusively on DSLRs. This new edition shows how you can create stunning cinematic images using low budget cinema cameras, from iPhones to the C200. The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5, craft personal stories with Blackmagic's Pocket Cinema Camera, make documentaries and short films with the Canon C100 Mark II, and create music videos with the 5D Mark IV. This book, like the previous edition, takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras. It includes six all new case studies, as well as updated examples from short films and documentaries. This book contains the essential tools to make you a better visual storyteller. FEATURES An examination of the creative and technical choices filmmakers face--everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers, news shooters, fiction makers, a visual anthropologist, and recent film school graduates An updated list of gear for low-budget filmmakers, including a section on what to look for in the gear you need to shoot and edit your projects

Extreme DV at Used-Car Prices Rick Schmidt 2004-07-27 For years,

award-winning independent filmmaker Rick Schmidt has been teaching aspiring directors how to make "no-budget" films, both in workshops and in his classic guide *Feature Filmmaking at Used-Car Prices*. Now Schmidt shows them how it is easier—and cheaper—than ever to make an innovative, high quality work, thanks to digital video. Filled with the latest information on equipment and software, ideas for experimenting with new moviemaking techniques, and advice based on Schmidt's own experiences, *Extreme DV at Used-Car Prices* offers a step-by-step guided tour through the making of a feature-length movie using the newest and ever-changing DV technology. Schmidt shows how to:

- Take a DV project from idea to script (written or improvised), contract to pre-production and into the shoot
- Work with—and rally—the cast and crew
- Select affordable digital equipment to make a cutting-edge DV feature
- Edit a DV movie electronically with Final Cut Pro
- Promote one's work guerilla-style
- Live (and budget) creatively as a moviemaker
- Look ahead to what's on the DV horizon

Instructive and inspiring, this one-of-a-kind book is essential reading for filmmakers with lots of ideas but little money.

Micro-budget Hollywood Philip Gaines 1995 Presents interviews with 10 micro-budget film makers

Digital Filmmaking 101 Dale Newton 2001 An essential guide to producing low-budget movies. Reveals the secrets of making professional-quality digital moviemaking on ultra-low budgets: (1) Digital video equipment, personal computers, and software for filmmakers; (2) Scripting; (3) Casting; (4) Production; (5) Distribution; (6) Cost cutting techniques; (7) Production techniques; (8) Guerrilla filmmaking; (9) Working the Film Festival circuit; and (10) Jump starting your film career and much more ...

Screenwriting for Micro-Budget Films David J Greenberg 2021-11-29 Screenwriting for micro-budget films can present its own challenges and this book takes the reader through all the considerations that need to be made to write an effective screenplay for a low-budget film. Drawing on his own experience, case studies from films such as *Primer*, *Coherence* and *Reservoir Dogs*, as well as the perspectives of working screenwriters such as Joe Swanberg and Alex Ross-Perry, Greenberg explores common pitfalls screenwriters face and suggests practical solutions. This book lays the groundworks of the realities of low-budget filmmaking and also talks through the practical aspects, such as story structure and genre considerations. Greenberg makes the process of writing a screenplay for a low-budget film accessible and creative, allowing student and independent filmmakers to tailor their writing for their films. This book is ideal for aspiring screenwriters, independent filmmakers and students of screenwriting.

Film Producing Renee Harmon 1988 An overview of low-budget film production designed for first-time producers.

How to Shoot a Feature Film for Under \$10,000 Bret Stern 2002-08-20 Right now, you're wondering, "Gee, what kind of information is in this cute yet stylish guide?" Sure, there are a bunch of other books that will take you through the filmmaking process, and if your name is Beaver Cleaver, you might be interested in them. But you should know that filmmaking is a war, and this book will lead you through it like no other. These pages contain information learned from years spent in the filmmaking trenches. Anyone with a credit card can rent a camera and buy film stock -- but who can: Rent a camera for two weeks and pay for only two days? Set the exposure on the camera without a light meter? Feed a crew of twenty with yesterday's chicken soup? Not many. You want more? Then turn the book over and crack her open. Still here? Fine -- we'll do it the hard way: This book will tell you how to shoot a sex scene, tell you what a stinger is. And if you need help writing your script, we'll give you some scenes to copy right into your screen-play -- and yes, we even provide the characters. In short, everything you need to know about filmmaking in the real world is in this book. Everything. We'll even help you select the proper baseball cap so you can look like a big-time director. Now start reading. Let's make film history.

Persistence of Vision John Gaspard 1996 Provides practical information on script writing, finances, cast and crew to create a low budget film.

IFP/Los Angeles Independent Filmmaker's Manual, Second Edition Eden H. Wurmfeld 2012-09-10 Backed by the resources of Independent Feature Project/West, co-authors Nicole Shay LaLoggia and Eden H. Wurmfeld have written the definitive low-budget production manual. Using examples from the *Swingers* and *Kissing Jessica Stein*, this comprehensive manual offers the independent filmmaker a single volume reference covering every aspect of making a film: script rights and rewrites, financing, breakdown, scheduling and budgeting, pre-

production, production, postproduction, and distribution. A resource guide listing useful references and organizations, as well as a glossary, complete this guide. The downloadable resources feature interviews with important figures in the independent film industry, including Billy Bob Thornton and Ang Lee. Forms that are illuminated in the text are also included on the downloadable resources for ease of use. The new edition is updated with thorough coverage of digital and HD-how to decide which to shoot on, what the financial impact is, and the effect on preproduction. There is also a new chapter on distribution and expanded material on postproduction.

Hal Hartley Jason Wood 2003 Amongst the most distinctive voices in American independent cinema, Hal Hartley has amassed an eclectic and acclaimed body of work distinguished by its willingness to experiment and its playful disregard for convention. Hartley first came to prominence with 1989's wry, quizzical *The Unbelievable Truth*, a micro-budget examination of small-town ennui. The film deftly depicted the complexity of relationships and the fraught journey toward selfhood; themes to which Hartley returned in subsequent stylish, confident and visually assured Long Island features: *Trust* and *Simple Men*. Cultivating relationships with collaborators including cinematographer Michael Spiller and actors Martin Donovan, Adrienne Shelly and Parker Posey, Hartley continues to explore the possibilities of the medium in a series of sharply scripted, enigmatic and frequently comical shorts and features. *Flirt*, *Amateur* and the digitally shot *The Book of Life* are representative of Hartley's inimitable and influential style and of his singular, inquisitive and daring vision. The first book dedicated to Hartley's work, *The Pocket Essential Hal Hartley* offers an in-depth analysis of the director's shorts and features. Book jacket.

Movies Without Baggage Alain Silver 2022 "With today's proliferation of nine-figure film budgets, filmmaking may seem more out of reach than ever for the average person. In fact, making a movie for next to nothing has never been easier. In *Movies Without Baggage*, longtime filmmakers Alain Silver, Obren Bokich, and sundry others recount their experiences in the micro-budget arena and detail how 21st-century technology makes it possible to produce high-quality, full-length features for less than \$50,000, \$25,000, or even \$10,000. Through this book's in-the-trenches tales detailing the making of a dozen micro-budget features, all aspects of making movies without baggage are covered: finding/creating the right script, budgeting, casting, deal-making with actors and crew, scheduling, shooting, post-production, and finally marketing and securing distribution. This entertainingly illustrated volume also includes samples of the paperwork from five of the ultra-low-budget films it profiles"--

The Complete Guide to Low-Budget Feature Filmmaking Josh Becker 2006-02-01 Most books about film production assume that you have an idea and a script to shoot. Most screenwriting books are geared to how to write a script that you can sell to Hollywood (as though the authors of these books had the slightest clue) and do not take into consideration that you might be shooting the script yourself, possibly with your own money. This book is about how to write a script properly that you can rationally shoot, how to shoot it, how to finish it, how to sell it, and also how to get it shown.

How to Make a Movie with a Very, Very, Low Budget Michael P. Connelly 2005-06 An instructional guide to making a movie with a relatively small budget, this entertaining and informative book dispels the myth that says millions of dollars are needed to make a film. (Performing Arts)

Micro-Budget Filmmaking Chuck Facas 2014-02 Film shoots are stressful. Believe me. They're a crazy combination of time restraints, money issues, equipment malfunctions, coordinating schedules and, of course, art. That's why you need to know as much as you can before going into it. In *Micro-Budget Filmmaking*, I walk you through the entire filmmaking process and let you know what to expect and how to deal with it. Can you make a professional feature film for little to no money? Yes But it would take a lot of practice, planning, and knowhow. It's definitely possible, though, especially with the great cameras available today. The same goes for lighting and sound equipment. In fact, you could even use your phone. (In my last film, we used an iPhone in an emergency.) And after that, all you need is a computer. So you really can make a high quality film for little to no money. It's not easy, but it's possible. But even if you know how to do it, there's still one thing left: the script. Whether you have \$10 or \$10 million, if your script stinks then your film will stink. Guaranteed. So all you aspiring filmmakers out there, take your time writing or finding a great script. Before making my first feature, I read a lot of filmmaking books to help prepare. But out of the 10+ books I read, only one was somewhat useful. It's called "From Reel

to Deal" (Dov Simens), but even that wasn't detailed enough and it certainly didn't prep me for a real film shoot. This is truly the only filmmaking book you need. Everything is covered, including over 70 FULL COLOR HD PHOTOS so you can SEE what to do rather than READ what to do. All aspects of filmmaking are explained in detail; like how to write a great screenplay and format it in a text editor, how to direct like a pro, how to cast the best actors and get great performances, how to capture the right shots, how to choose the right equipment, how and when to light the set, how to properly record sound, how to create a slick edit, how to deal with adversity on the set, and much much more. So whether or not you're the next Steven Spielberg, you'll learn everything you need to know about making high-quality films on a micro-budget. But... I really hope you ARE the next Steven Spielberg. We can sure use some better movies out there. Best, chuck facas

ABOUT THE AUTHOR Chuck Facas has been involved with independent film for over 20 years - writing, producing, directing and scoring alongside some of the most respected names in the business. A former student at the USC School of Cinematic Arts, his work has been featured at the Sundance Film Festival and distributed internationally by Cinetic Media. He is president and co-founder of New York-based Orsonami Films. *Micro-Budget Filmmaking* is his second book

Filming on a Microbudget 2006 With the technology available today, it's easier than ever to make a short film without the benefits of funding, but digital cameras and editing systems are only part of the story. The most important thing is you, the film-maker. This Pocket Essential gives you all the information you need to put together a short film production - from first idea to script to planning to casting to locations to shooting to editing to distribution. What's in it? As well as basic but essential information on all aspects of short film production, this book has a glossary of film-making terms and a comprehensiv.

The Microbudget Filmmaking Collection Rodney Cannon 2017-07-27 The Best Selling Indie film making manuals. The books *On Low Budget Film Making*, *On Writing A Low Budget Screenplay* and *On Making A Found Footage Film* all in one book. Featuring dozen of interviews with a whole new generation of micro budget film makers along with hands on advice on every aspect of film making in this new Dslr age. This set of books will take you from crafting a low budget screenplay straight through to post production. There is no one better on earth to learn the ins and outs of micro budget filmmaking than those who are in the trenches doing it on a day to day basis. You will pick up so much useful information from the interviews done with these filmmakers in *On Low Budget Filmmaking*. People for decades have said if you want to get started in the film industry you need to write a low budget screenplay. Great, but no one bothered to tell you how to do this. Well I have. In my book *On Writing a Low Budget Screenplay* I teach you the basic rules and concepts to aid you in crafting a low to micro budget screenplay. I believe that a quality screenplay can be crafted with a budget of less than ten thousand dollars in mind. This book is not only going to teach you to focus on the budget, but to create compelling character. This book will make you a better screenwriter. With the rules you learn you will be able to craft a strong screenplay at any budget level. The *Found Footage* film is never going away. I realized this a while ago so I spent over a year studying these films and interview dozens of film makers who have made *Found Footage* films, including the guys behind *Found Footage 3D*, and tried to put the lessons that they learned all into one book. If you wish to make a *Found Footage* film then my book *On Making A Found Footage Film* is a must read. You can enjoy all three books in one collection, *The Micro Budget Filmmaking Collection*.

Filming On A Microbudget Pocket Ebentials

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