

Film Culture Reader

The Tabloid Culture Reader Biressi, Anita 2007-12-01 The Tabloid Culture Reader provides an accessible and useful introduction to the field.

Visionary Film P. Adams Sitney 2002-10-03 Critics hailed previous editions of Visionary Film as the most complete work written on the exciting, often puzzling, and always controversial genre of American avant-garde film. This book has remained the standard text on American avant-garde film since the publication of its first edition in 1974. Now P. Adams Sitney has once again revised and updated this classic work, restoring a chapter on the films of Gregory J. Markopoulos and bringing his discussion of the principal genres and major filmmakers up to the year 2000.

The Documentary Film Reader Jonathan Kahana 2016-01-21 Bringing together an expansive range of writing by scholars, critics, historians, and filmmakers, The Documentary Film Reader presents an international perspective on the most significant developments and debates from several decades of critical writing about documentary. Each of the book's seven sections covers a distinct period in the history of documentary, collecting both contemporary and retrospective views of filmmaking in the era. And each section is prefaced by an introductory essay that explains its design and provides critical context. Painstakingly selected from the archives of more than a hundred years of cinema practice and theory, the essays, reviews, interviews, manifestos, and ephemera gathered in this volume suit the needs and interests of the beginning student, the advanced scholar, the casual reader, and the working documentarian.

Eyes Upside Down P. Adams Sitney 2008-04-18 Sitney analyzes in detail the work of eleven American avant-garde filmmakers as heirs to the aesthetics of exhilaration and innovative vision articulated by Ralph Waldo Emerson and explored by John Cage, Charles Olson and Gertrude Stein. The films discussed span the sixty years since the Second World War. With three chapters each devoted to Stan Brakhage and Robert Beavers, two each to Hollis Frampton and Jonas Mekas, and single chapters on Marie Menken, Ian Hugo, Andrew Noren, Warren Sonbert, Su Friedrich, Ernie Gehr, and Abigail Child, Eyes Upside Down is the fruit of Sitney's lifelong study of visionary aspirations in the American avant-garde cinema.

To Free the Cinema David E. James 2020-10-06 Jonas Mekas, one of the driving forces behind New York's alternative film culture from the 1950s through the 1980s, made for an unlikely counterculture hero: a Lithuanian emigr and fervent nationalist from an agrarian family, he had not grown up with either capitalist commercialism or the postwar rebellion against it. By focusing on his sensitivity to political struggle, however, leading film commentators here offer fascinating insights into Mekas's career as a writer, film distributor, and film-maker, while exploring the history of independent cinema in New York since World War II. This collection of essays, interviews, and photographs addresses such topics as Mekas's column in the Village Voice, his foundation and editorship of Film Culture, his role in the establishment of Anthology Film Archives and The Film-Makers Co-op (the major distribution center for independent film), his interaction with other artists, including John Lennon and Yoko Ono, and finally the critical assessment of his own films, from Guns of the Trees and The Brig in the sixties to the diary films that followed Walden. The contributors to this volume are Paul Arthur, Vyt Bakaitis, Stan Brakhage, Robert Breer, Rudy Burckhardt, David Curtis, Richard Foreman, Tom Gunning, Bob Harris, J. Hoberman, David E. James, Marjorie Keller, Peter Kubelka, George Kuchar, Richard Leacock, Barbara Moore, Peter Moore, Scott Nygren, John Pruitt, Lauren Rabinovitz, Michael Renov, Jeffrey K. Ruoff, and Maureen Turim.

The Film Studies Reader Joanne Hollows 2000 Ranging from the mass culture critics to post-colonial and queer theory, this film reader provides an accessible and comprehensive introduction to the main theoretical approaches within film studies. It provides students with an opportunity to engage with primary sources in the form of edited extracts from the key critics. It also provides a general introduction and chapter introductions which help to locate the extracts in historical context, and explains their contribution to, and interventions in, debates within the study of film. The intervention of cultural studies is important to much contemporary work in film, and the editors lay particular stress on an awareness of current transformations in approaches to film.

The Korean Popular Culture Reader Kyung Hyun Kim 2014-01-21 Over the past decade, Korean popular culture has become a global phenomenon. The "Korean Wave" of music, film, television, sports, and cuisine generates significant revenues and cultural pride in South Korea. The Korean Popular Culture Reader provides a timely and essential foundation for the study of "K-pop," relating the contemporary cultural landscape to its historical roots. The essays in this collection reveal the intimate connections of Korean popular culture, or hallyu, to the peninsula's colonial and postcolonial histories, to the nationalist projects of the military dictatorship, and to the neoliberalism of twenty-first-century South Korea. Combining translations of seminal essays by Korean scholars on topics ranging from sports to colonial-era serial fiction with new work by scholars based in fields including literary studies, film and media studies, ethnomusicology, and art history, this collection expertly navigates the social and political dynamics that have shaped Korean cultural production over the past century. Contributors: Jung-hwan Cheon, Michelle Cho, Youngmin Choe, Steven Chung, Katarzyna J. Cwiertka, Stephen Epstein, Olga Fedorenko, Kelly Y. Jeong, Rachael Miyung Joo, Inkyu Kang, Kyu Hyun Kim, Kyung Hyun Kim, Pil Ho Kim, Boduerae Kwon, Regina Yung Lee, Sohl Lee, Jessica Likens, Roald Maliangkay, Youngju Ryu, Hyunjoon Shin, Min-Jung Son, James Turnbull, Travis Workman

The Documentary Film Reader Jonathan Kahana 2016 The documentary film reader' brings together an expansive range of writing by scholars, critics, historians, and filmmakers to provide a stimulating foundational text for students and others who want to undertake study of nonfiction film. While documentary has long been a mainstay of universities and cinematheques, its popularity of late has grown tenfold as reality television has flourished and as the ranks of novice filmmakers have swelled. There are now dozens of film festivals dedicated exclusively to documentaries. This reader presents an international perspective on the most significant developments and debates from several decades of critical writing about documentary. It integrates historical and theoretical approaches, offering a collection that is particularly well suited to meet the needs of large undergraduate survey courses on nonfiction film, as well as providing sufficient depth for graduate classes.

The European Cinema Reader Catherine Fowler 2002 This comprehensive introduction to national cinemas in Europe brings together classic writings by key filmmakers such as Sergei Eisenstein, Luis Buñuel and John Grierson, and critics from Andre Bazin to Peter Wollen.

Hollywood and War, The Film Reader J. David Slocum 2023-04-28 Discussing such classic films as Sergeant York, Air Force, and All Quiet on the Western Front, as well as more modern blockbusters like Apocalypse Now and Saving Private Ryan, this outstanding volume focuses on Hollywood and its production of war films. Topics covered include: the early formation of war cinema the apotheosis of the Hollywood war film the ascendancy of ambivalence Hollywood and the war since Vietnam war as a way of seeing. For any student of film studies or American cultural studies, this is a valuable companion.

Vital Crises in Italian Cinema P. Adams Sitney 2013-03-21 Examining over twenty key works of the period, Vital Crises in Italian Cinema identifies and explores the major thematic crises at the heart of seminal films produced by the likes of Vittorio De Sica, Luchino Visconti, Michael Antonioni, and Federico Fellini.

Technology and Culture, the Film Reader Andrew Utterson 2005 Bringin together key theoretical texts from respected names in the field including Andre Bevin, Walter Benjamin and Vivian Sobchack, this book examines more than a century of writing on film and technology.

Film Culture Reader P. Adams Sitney 2000 This collection covers a range of topics in 20th century cinema, from the Auteur Theory to the commercial cinema from Orson Welles to Kenneth Anger.

The Visual Culture Reader Nicholas Mirzoeff 2002 The diverse essays collected here constitute an exploration of the emerging interdisciplinary field of visual culture, and examine why modern and postmodern culture place such a premium on rendering experience in visual form.

Swedish Film Mariah Larsson 2012-01-03 A compilation of carefully selected articles written by international film scholars, this record provides an in-depth look into the history of Swedish film. This scholarly account covers various phenomena, including the early screenings at the

turn of the century, Swedish censorship, the golden age of silent films, 1930s' comedies and melodramas, documentaries, pornography, and experimental films. In addition, this volume examines the work of important contributors, such as Ingmar Bergman, Stefan Jarl, and Peter Weiss, and discusses film policies of the new millennium.

Film as Social Practice Graeme Turner 2006 Publisher description
Italian Silent Cinema Giorgio Bertellini 2013 Despite the wealth of studies of silent cinema in the English language, knowledge of the medium's first decades has remained attached to a canon in which Italian silent cinema appears deceptively familiar but largely absent. With 30 essays written by leading scholars in the field, 'Italian Silent Cinema' illuminates this understudied area of film history. Featuring over 100 illustrations, the reader brings into focus individual film companies, stars and genres and seeks to place the Italian production of dramas, comedies, serials, newsreels, and avant-garde works in dialogue with international film culture.

Maya Deren and the American Avant-Garde Bill Nichols 2001-10-31 Regarded as one of the founders of the postwar American independent cinema, Maya Deren was a poet, photographer, ethnographer and filmmaker. These essays examine Deren's writings, films, and legacy from a variety of perspectives.

Experimental Cinema Wheeler W. Dixon 2002 Brings together key writings on American avant-garde cinema to explore the long tradition of underground filmmaking from its origins in the 1920s to the work of contemporary film and video artists.

America First Mandy Merck 2007 Collecting together critical essays, this anthology approaches cinematic refractions of American identity & examines some of the many US films that have underscored their role in interpreting & constituting 'America' by announcing themselves as 'American'. It is useful for the students of American cultural & film studies.

Film Genre Reader IV Barry Keith Grant 2012-12-01 From reviews of the third edition: "Film Genre Reader III lives up to the high expectations set by its predecessors, providing an accessible and relatively comprehensive look at genre studies. The anthology's consideration of the advantages and challenges of genre studies, as well as its inclusion of various film genres and methodological approaches, presents a pedagogically useful overview." —Scope Since 1986, Film Genre Reader has been the standard reference and classroom text for the study of genre in film, with more than 25,000 copies sold. Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study. This fourth edition adds new essays on genre definition and cycles, action movies, science fiction, and heritage films, along with a comprehensive and updated bibliography. The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema, including Charles Ramírez Berg, John G. Cawelti, Celestino Deleyto, David Desser, Thomas Elsaesser, Steve Neale, Thomas Schatz, Paul Schrader, Vivian Sobchack, Janet Staiger, Linda Williams, and Robin Wood.

Goodbye Cinema, Hello Cinephilia Jonathan Rosenbaum 2010-10-15 This book gathers examples of the author's criticism from the span of his writing career, each of which demonstrates his passion for the way we view movies, as well as how we write about them.

The Film Cultures Reader Graeme Turner 2002 This companion reader to Film as Social Practice brings together key writings on contemporary cinema, exploring film as a social and cultural phenomenon.

The Auditory Culture Reader Michael Bull 2020-05-31 The first edition of The Auditory Culture Reader offered an introduction to both classical and recent work on auditory culture, laying the foundations for new academic research in sound studies. Today, interest and research on sound thrives across disciplines such as music, anthropology, geography, sociology and cultural studies as well as within the new interdisciplinary sphere of sound studies itself. This second edition reflects on the changes to the field since the first edition and offers a vast amount of new content, a user-friendly organization which highlights key themes and concepts, and a methodologies section which addresses practical questions for students setting out on auditory explorations. All essays are accessible to non-experts and encompass scholarship from leading figures in the field, discussing issues relating to sound and listening from the broadest set of interdisciplinary perspectives. Inspiring students and researchers attentive to sound in their work, newly-commissioned and classical excerpts bring urban research and ethnography alive with sensory case studies that open up a world beyond the visual. This book is core reading for all courses that cover the role of sound in culture, within sound studies, anthropology, sociology, cultural studies, history, media

studies and urban geography.

The Tabloid Culture Reader Anita Biressi 2008 Discussions of the values, ethics and pleasures of tabloid news and entertainment are now at the forefront of scholarship in media and journalism studies. The Tabloid Culture Reader provides an accessible and useful introduction to the field. It begins with a foreword by Martin Conboy and a general introduction to the historical and contemporary debates about tabloid media before bringing together key writings from both new and leading scholars in the field. Topics addressed in the reader include the Sun and Mirror newspapers; supermarket tabloids; heat, Fiesta and men's lifestyle magazines; reality TV and talkshows, O.J. Simpson and Big Brother's Jade Goody. Specially written prefaces accompany each section which includes work by Feona Attwood, Karin Becker, S. Elizabeth Bird, Martin Conboy, Patricia Holland, Su Holmes, Bob Franklin, Jostein Gripsrud, Mark Andrejevic, Mark Pursehouse and Graeme Turner. It includes extracts from classic and difficult to find pieces together with specially commissioned articles on gross-out television and 'lads mags'. Sections address: debates and definitions including the alternative public sphere; postmodernism, tabloidisation; 'behind-the-scenes' producing tabloid culture; tabloid audiences; gender and sexuality; celebrity; ethics and values and spectacle carnival and excess. Each section is followed by recommendations for further reading.

The Cult Film Reader Mathijs, Ernest 2007-12-01 "An invaluable collection for anyone researching or teaching cult cinema ... The Cult Film Reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies." Science Fiction Film and Television "A really impressive and comprehensive collection of the key writings in the field. The editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain. This collection is as wild and diverse as the films that it covers. Fascinating." Mark Jancovich, Professor of Film and Television Studies, University of East Anglia, UK "It's about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own. The effort and knowledge contained in The Cult Film Reader will satisfy even the most ravenous zombie's desire for detail and insight. This book will gnaw, scratch and infect you just like the cult films themselves." Brett Sullivan, Director of Ginger Snaps Unleashed and The Chair "The Cult Film Reader is a great film text book and a fun read." John Landis, Director of The Blues Brothers, An American Werewolf in London and Michael Jackson's Thriller "Excellent overview of the subject, and a comprehensive collection of significant scholarship in the field of cult film. Very impressive and long overdue." Steven Rawle, York St John University, UK Whether defined by horror, kung-fu, sci-fi, sexploitation, kitsch musical or 'weird world cinema', cult movies and their global followings are emerging as a distinct subject of film and media theory, dedicated to dissecting the world's unruliest images. This book is the world's first reader on cult film. It brings together key works in the field on the structure, form, status, and reception of cult cinema traditions. Including work from key established scholars in the field such as Umberto Eco, Janet Staiger, Jeffrey Sconce, Henry Jenkins, and Barry Keith Grant, as well as new perspectives on the gradually developing canon of cult cinema, the book not only presents an overview of ways in which cult cinema can be approached, it also re-assesses the methods used to study the cult text and its audiences. With editors' introductions to the volume and to each section, the book is divided into four clear thematic areas of study - The Conceptions of Cult; Cult Case Studies; National and International Cults; and Cult Consumption - to provide an accessible overview of the topic. It also contains an extensive bibliography for further related readings. Written in a lively and accessible style, The Cult Film Reader dissects some of biggest trends, icons, auteurs and periods of global cult film production. Films discussed include Casablanca, The Rocky Horror Picture Show, Eraserhead, The Texas Chainsaw Massacre, Showgirls and Ginger Snaps. Essays by: Jinsoo An; Jane Arthurs; Bruce Austin; Martin Barker; Walter Benjamin; Harry Benshoff; Pierre Bourdieu; Noel Carroll; Steve Chibnall; Umberto Eco; Nezih Erdogan; Welch Everman; John Fiske; Barry Keith Grant ; Joan Hawkins; Gary Hentzi; Matt Hills; Ramaswami Harindranath; J.Hoberman; Leon Hunt; I.Q. Hunter; Mark Jancovich; Henry Jenkins; Anne Jerslev; Siegfried Kracauer; Gina Marchetti; Tom Mes; Gary Needham; Sheila J. Nayar; Annalee Newitz; Lawrence O'Toole; Harry Allan Potamkin; Jonathan Rosenbaum; Andrew Ross; David Sanjek; Eric Schaefer; Steven Jay Schneider; Jeffrey Sconce; Janet Staiger; J.P. Telotte; Parker Tyler; Jean Vigo; Harmony Wu

Exhibition, the Film Reader Ina Rae Hark 2002 From the kinoscope, used by one viewer at a time, to the lavish movie palaces of Hollywood's golden era, the experience of watching films has varied enormously across film. *Exhibition, The Film Reader* traces the emergence of a culture of moviegoing, exploring the range of venues in which films have been shown and following the fluctuating status of film and the continuing struggle over audiences.

Hollywood Musicals, the Film Reader Steven Cohan 2002 This book explores one of the most popular genres in film history. Combining classic and recent articles, each section explores a central issue of the musical, including: the musical's significance as a genre; the musical's own particular representation of sexual difference; the idea of camp, both through stars such as Judy Garland and Carmen Miranda and musicals themselves; and the displacement of race in Hollywood's representations of entertainment. Each section features an editor's introduction setting debates in context.

Queer Cinema Harry M. Benshoff 2004 *Queer Cinema, the Film Reader* brings together key writings that use queer theory to explore cinematic sexualities, especially those historically designated as gay, lesbian, bisexual and/or transgendered.

Visionary Film P. Adams Sitney 2002 Critics hailed previous editions of *Visionary Film* as the most complete work written on the exciting, often puzzling, and always controversial genre of American avant-garde film. This book has remained the standard text on American avant-garde film since the publication of its first edition in 1974. Now P. Adams Sitney has once again revised and updated this classic work, restoring a chapter on the films of Gregory J. Markopoulos and bringing his discussion of the principal genres and major filmmakers up to the year 2000.

The Feminism and Visual Culture Reader Amelia Jones 2010 Feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years. This book brings together a wide array of writings, including classic texts and polemical new pieces.

The Design Culture Reader Ben Highmore 2023-05-09 Design is part of ordinary, everyday life, to be found in every room in every building in the world. While we may tend to think of design in terms of highly desirable objects, this book encourages us to think about design as ubiquitous (from plumbing to television) and as an agent of social change (from telephones to weapon systems). The *Design Culture Reader* brings together an international array of writers whose work is of central importance for thinking about design culture in the past, present and future. Essays from philosophers, media and cultural theorists, historians of design, anthropologists, cultural historians, artists and literary critics all demonstrate the enormous potential of design studies for understanding the modern world. Organised in thematic sections, *The Design Culture Reader* explores the social role of design by looking at the impact it has in a number of areas - especially globalisation, ecology, and the changing experiences of modern life. Particular essays focus on topics such as design and the senses, design and war and design and technology, while the editor's introduction to the collection provides a compelling argument for situating design studies at the very forefront of contemporary thought.

The Visual Culture Reader Nicholas Mirzoeff 2002 This thoroughly revised and updated second edition of *The Visual Culture Reader* brings together key writings as well as specially commissioned articles covering a wealth of visual forms including photography, painting, sculpture, fashion, advertising, television, cinema and digital culture. The *Reader* features an introductory section tracing the development of visual culture studies in response to globalization and digital culture, and articles grouped into thematic sections, each prefaced by an introduction by the editor and conclude with suggestions for further reading.

Transnational Cinema Elizabeth Ezra 2006 Topics include: from national to transnational cinema; global cinema in the digital age; motion pictures: film, migration and diaspora; tourists and terrorists.

The Popular Culture Reader Christopher D. Geist 1983

The Gangster Film Reader Alain Silver 2007 In the 1930s the gangster film in the United States coincided with a very real and very sensational gangsterism at large in American society. *Little Caesar* (1931), *The Public Enemy* (1931), and *Scarface* (1932) borrowed liberally from the newspapers and books of the era. With the release of just these three motion pictures in barely more than a year's time, Hollywood quintessentially defined the genre. The characters, the situations, and the icons—from fast cars and tommy-guns to fancy fedoras and fancier molls—established the audience expectations associated with the gangster film that remain in force to this day. As with their *Film Noir Reader*

series, using both reprints of seminal articles and new pieces, editors Silver and Ursini have assembled a group of essays that presents an exhaustive overview of this still vital genre. Reprints of work by such well-known film historians as Robin Wood, Andrew Sarris, Carlos Clarens, Paul Schrader, and Stuart Kaminsky explore the evolution of the gangster film through the 1970s and *The Godfather*. Parts 2 and 3 comprise two dozen newer articles, most of them written expressly for this volume by Ursini and Silver. These case studies and thematic analyses, from *White Heat* to the remake of *Scarface* to "The Sopranos," complete the anthology.

Guiltless Pleasures: A David Sterritt Film Reader David Sterritt 2005

The Nineteenth-century Visual Culture Reader Vanessa R. Schwartz 2004 The nineteenth century is central to contemporary discussions of visual culture. This reader brings together key writings on the period, exploring such topics as photographs, exhibitions and advertising.

The Feminism and Visual Culture Reader Amelia Jones 2003

Challenging the notion of feminism as a unified discourse, this book assembles writings that address art, film, architecture, popular culture, new media, and other visual fields from a feminist perspective. The book combines classic texts with six newly commissioned pieces. Articles are grouped into thematic sections, each introduced by the editor. Providing a framework within which to understand the shifts in feminist thinking in visual studies, as well as an overview of major feminist theories of the visual, this reader also explores how issues of race, class, nationality, and sexuality enter into debates about feminism in the field of the visual. -- book cover.

Transforming the Screen, 1950-1959 Peter Lev 2003 Covering a tumultuous period of the 1950s, this work explores the divorce of movie studios from their theater chains, the panic of the blacklist era, the explosive emergence of science fiction as the dominant genre, and the rise of television and Hollywood's response with widescreen spectacles.

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