

# Film And The Anarchist Imagination

## **A Country of Ghosts**

Margaret Killjoy 2021-11-23

Dimos Horacki is a Borolian journalist and a cynical patriot, his muckraking days behind him. But when his newspaper ships him to the front, he's embedded in the Imperial Army and the reality of colonial expansion is laid bare before him. His adventures take him from villages and homesteads to the great refugee city of Hronople, built of glass, steel, and stone, all while a war rages around him. The empire fights for coal and iron, but the anarchists of Hron fight for their way of life. *A Country of Ghosts* is a novel of utopia besieged and a tale that challenges every premise of contemporary society.

## **3 Dead Princes**

Danbert Nobacon 2010-10 Princess

Stormy lives in a semi-detached castle with her family and a Fool. When an unhappy neighboring kingdom decides

to invade, Stormy must go on her quest, meeting giant Cats, Mermangels, Giggle Monkeys, a Gricklegrack, and Flying Lizards on the way. Oh, and she kills three princes. But that's by accident, and anyway it's their own fault . . . Danbert Nobacon, singer, songwriter, comedian, and freak music legend, was a founding member of the anarchist punk rock band Chumbawamba. He loves children and animals. This is his first book. Alex Cox is better known for his filmmaking skills. He loves monsters.

## Confessions of a Recovering Environmentalist and Other Essays Paul Kingsnorth

2017-08-01 A provocative and urgent essay collection that asks how we can live with hope in "an age of ecocide" Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a

corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This

iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

### **The Political Philosophy of Poststructuralist Anarchism**

Todd May 1994-07-22 The political writings of the French poststructuralists have eluded articulation in the broader framework of general political philosophy primarily because of the pervasive tendency to define politics along a single parameter: the balance between state power and individual rights in liberalism and the focus on economic justice as a goal in Marxism. What poststructuralists like Michel Foucault, Gilles Deleuze, and Jean-François Lyotard offer instead is a political philosophy that can be called tactical: it emphasizes that power emerges from many different sources and operates along many different registers. This approach has roots in traditional anarchist thought, which sees the social and

political field as a network of intertwined practices with overlapping political effects. The poststructuralist approach, however, eschews two questionable assumptions of anarchism, that human beings have an (essentially benign) essence and that power is always repressive, never productive. After positioning poststructuralist political thought against the background of Marxism and the traditional anarchism of Bakunin, Kropotkin, and Proudhon, Todd May shows what a tactical political philosophy like anarchism looks like shorn of its humanist commitments—namely, a poststructuralist anarchism. The book concludes with a defense, contra Habermas and Critical Theory, of poststructuralist political thought as having a metaethical structure allowing for positive ethical commitments.

*Missing Daddy* Mariame Kaba  
2019-09-17 “This book is a crucial tool for parents, educators, and anyone who

cares about the well-being of children who, through no fault of their own, are forced to bear the consequences of our country’s obsession with incarceration. For children who desperately miss their parents, feel confused, or are teased at school, this book can go a long way in letting them know that they are not alone and in normalizing their experiences.”  
—Eve L. Ewing *A little girl who misses her father because he’s away in prison shares how his absence affects different parts of her life. Her greatest excitement is the days when she gets to visit her beloved father. With gorgeous illustrations throughout, this book illuminates the heartaches of dealing with missing a parent and shows that a little girl’s love can overcome her father’s incarceration.* Mariame Kaba is an educator and organizer based in New York City. She has been active in anti-criminalization and anti-violence movements for the past thirty years. bria royal is a multidisciplinary artist based

in Chicago.

### *Constituent Imagination*

Stephen Shukaitis 2007 From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

### *Unruly Equality* Andrew

Cornell 2016-01-13 The first intellectual and social history of American anarchist thought and activism across the twentieth century In this highly accessible history of anarchism in the United States, Andrew Cornell reveals an astounding continuity and development across the century. Far from fading away, anarchists dealt with major events such as the rise of Communism, the New Deal, atomic warfare, the black freedom struggle, and a succession of artistic avant-gardes stretching from 1915 to 1975. *Unruly Equality* traces U.S. anarchism as it evolved from the creed of poor immigrants militantly opposed to capitalism early in the twentieth century to one that today sees resurgent appeal among middle-class youth and

foregrounds political activism around ecology, feminism, and opposition to cultural alienation.

### **Film and the Anarchist Imagination** Richard Porton

1999 From the early cinema of Griffith and René Clair, to the work of Godard, Lina Wertmuller and Ken Loach, this book offers a comprehensive survey of anarchism in film.

### **Arena One** Richard Porton

2009-03-01 In the wake of the end of the Cold War and worldwide protests against corporate globalization, anarchism continues to attract new adherents among both aging leftists and new generations of young radicals. *Arena* aims to tap into this revived interest in libertarian ideas, culture and practice by providing a dynamic focal point: a journal that brings together good, stimulating and provocative writing and scholarship on libertarian culture of all kinds. Designed for a general, intelligent, popular readership as well as for scholars and aficionados

working in the area, the first issue of *Arena* focuses on film and video—historical and modern—and future issues will cover the entire spectrum of the arts: film, theatre, and art criticism as well as political theory and practice, reportage, letters, reviews, and unpublished fiction and nonfiction.

Holocaust Film Terri Ginsberg 2009-03-26 This timely new monograph takes as its starting point the provocative contention that Holocaust film scholarship has been marginalized academically despite the crucial role Holocaust film has played in fostering international awareness of the Nazi genocide and scholarly understandings of cinematic power. The book suggests political and economic motivations for this seeming paradox, the ideological parameters of which are evident in debates and controversies over Holocaust films themselves, and around Holocaust culture in general. Lending particular attention to four exemplary

Holocaust “art” films (Korczak [Poland, 1990], *The Quarrel* [Canada, 1990], *Entre Nous* [France, 1983], and *Balagan* [Germany, 1994]), this book breaks disciplinary ground by drawing critical connections between public and scholarly debates over Holocaust representation, and the often sophisticated cinematic structures lending aesthetic shape to them in today’s global arena.

Arena Richard Porton 2009 In the wake of the end of the Cold War and worldwide protests against corporate globalization, anarchism continues to attract new adherents among both aging leftists and new generations of young radicals. *Arena* aims to tap into this revived interest in libertarian ideas, culture and practice by providing a dynamic focal point: a journal that brings together good, stimulating and provocative writing and scholarship on libertarian culture of all kinds. Designed for a general, intelligent, popular readership as well as for scholars and aficionados

working in the area, the first issue of Arena focuses on film and video--historical and modern--and future issues will cover the entire spectrum of the arts: film, theatre, and art criticism as well as political theory and practice, reportage, letters, reviews, and unpublished fiction and nonfiction.

Anarchist's Guide to Historic House Museums Franklin D Vagnone 2016-07-01 In these days of an aging traditional audience, shrinking attendance, tightened budgets, increased competition, and exponential growth in new types of communication methods, America's house museums need to take bold steps and expand their overall purpose beyond those of the traditional museum. They need not only to engage the communities surrounding them, but also to collaborate with visitors on the type and quality of experience they provide. This book is a groundbreaking manifesto that calls for the establishment of a more inclusive, visitor-centered

paradigm based on the shared experience of human habitation. It draws inspiration from film, theater, public art, and urban design to transform historic house museums while providing a how-to guide for making historic house museums sustainable, through five primary themes: communicating with the surrounding community, engaging the community, re-imagining the visitor experience, celebrating the detritus of human habitation, and acknowledging the illusion of the shelter's authenticity. Anarchist's Guide to Historic House Museums offers a wry, but informed, rule-breaking perspective from authors with years of experience and gives numerous vivid examples of both good and not-so-good practices from house museums in the U.S.

**Direct Action** David Graeber 2009-09-01 A radical anthropologist studies the global justice movement.

**Seeing Like a State** James C. Scott 2020-03-17 "One of the most profound and illuminating

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studies of this century to have been published in recent decades.”—John Gray, New York Times Book Review Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”— Charles Tilly, Columbia University *Vice, Crime, and Poverty* Dominique Kalifa 2019-04-16 Beggars, outcasts, urchins, waifs, prostitutes, criminals, convicts, madmen, fallen women, lunatics, degenerates—part reality, part fantasy, these are the grotesque faces that populate the underworld, the dark inverse of our everyday world. Lurking in the mirror that we

hold up to our society, they are our counterparts and our doubles, repelling us and yet offering the tantalizing promise of escape. Although these images testify to undeniable social realities, the sordid lower depths make up a symbolic and social imaginary that reflects our fears and anxieties—as well as our desires. In *Vice, Crime, and Poverty*, Dominique Kalifa traces the untold history of the concept of the underworld and its representations in popular culture. He examines how the myth of the lower depths came into being in nineteenth-century Europe, as biblical figures and Christian traditions were adapted for a world turned upside-down by the era of industrialization, democratization, and mass culture. From the Parisian demimonde to Victorian squalor, from the slums of New York to the sewers of Buenos Aires, Kalifa deciphers the making of an image that has cast an enduring spell on its audience. While the social conditions that created that

underworld have changed, Vice, Crime, and Poverty shows that, from social-scientific ideas of the underclass to contemporary cinema and steampunk culture, its shadows continue to haunt us.

### **The Anarchist Imagination**

Carl Levy 2019-04-09 This is a broad ranging introduction to twenty-first-century anarchism which includes a wide array of theoretical approaches as well as a variety of empirical and geographical perspectives. The book demonstrates how the anarchist imagination has influenced the humanities and social sciences including anthropology, art, feminism, geography, international relations, political science, postcolonialism, and sociology. Drawing on a long historical narrative that encompasses the 'waves' of anarchist movements from the classical anarchists (1840s to 1940s), post-war wave of student, counter-cultural and workers' control anarchism of the 1960s and 1970s to the DIY politics and Temporary Autonomous Zones of the 1990s right up to the

Occupy! Movement and beyond, the aim of this volume is to cover the humanities and the social sciences in an era of anarchist revival in academia. Anarchist philosophy and anarchistic methodologies have re-emerged in a range of disciplines from Organization Studies, to Law, to Political Economy to Political Theory and International Relations, and Anthropology to Cultural Studies. Anarchist approaches to freedom, democracy, ethics, violence, authority, punishment, homelessness, and the arbitration of justice have spawned a broad array of academic publications and research projects. But this volume remembers an older story, in other words, the continuous role of the anarchist imagination as muse, provocateur, goading adversary, and catalyst in the stimulation of research and creative activity in the humanities and social sciences from the middle of the nineteenth century to today. This work will be essential reading for scholars and



students of anarchism, the humanities, and the social sciences.

### **Best. Movie. Year. Ever.**

Brian Raftery 2020-03-31 From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: Fight Club. The Matrix. Office Space. Election. The Blair Witch Project. The Sixth Sense. Being John Malkovich. Star Wars: The Phantom Menace. American Beauty. The Virgin Suicides. Boys Don't Cry. The Best Man. Three Kings. Magnolia. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that

took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced The Sopranos; Apple's AirPort; Wi-Fi; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), Best. Movie. Year. Ever. is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete

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portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

*Otaku and the Struggle for Imagination in Japan* Patrick W. Galbraith 2019-12-06 From computer games to figurines and maid cafes, men called "otaku" develop intense fan relationships with "cute girl" characters from manga, anime, and related media and material in contemporary Japan. While much of the Japanese public considers the forms of character love associated with "otaku" to be weird and perverse, the Japanese government has endeavored to incorporate "otaku" culture into its branding of "Cool Japan." In *Otaku and the Struggle for Imagination in Japan*, Patrick W. Galbraith explores the conflicting meanings of "otaku" culture and its significance to Japanese popular culture, masculinity, and the nation. Tracing the history of "otaku" and "cute girl" characters from their origins in the 1970s to his

recent fieldwork in Akihabara, Tokyo ("the Holy Land of Otaku"), Galbraith contends that the discourse surrounding "otaku" reveals tensions around contested notions of gender, sexuality, and ways of imagining the nation that extend far beyond Japan. At the same time, in their relationships with characters and one another, "otaku" are imagining and creating alternative social worlds.

**Joyful Militancy** Carla Bergman 2017-10-30

"Absolutely what we need in these days of spreading gloom." —John Holloway, author of *Crack Capitalism* "A guide to a fulfilling militant life." —Michael Hardt, co-author of *Assembly* "Rigid radicalism" is the congealed and debilitating practices that suck life and inspiration from the fight for a better world. *Joyful Militancy* investigates how fear, self-righteousness, and moralism infiltrate and take root within liberation movements, what to do about them, and ultimately how tenderness and vulnerability

can thrive alongside fierce militant commitment. Carla Bergman co-edited *Stay Solid: A Radical Handbook For Youth*. Nick Montgomery is an organizer and writer currently at Queen's University.

### **The Life & Times of**

### **Malcolm McLaren**

Paul Gorman 2020-04-09 'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, *Primal Scream* Included in the *Guardian* 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' *Sunday Times* 'Exhaustive . . . compelling' *Observer* 'Definitive . . . epic' *The Times* 'Gobsmacker of a biography' *Telegraph* 'This masterful and painstaking biography opens its doorway to an era of

fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, *The Life & Times of Malcolm McLaren* sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare,

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via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's groundbreaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. The Life & Times of Malcolm McLaren also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial Heavy Metal Surf Nazis and Wilde West, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project Fashion Beast, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, The Life & Times Of Malcolm McLaren is

the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

**The Anarchist Cinema** James Newton 2019 'The Anarchist Cinema' examines the complex relationships that exist between anarchist theory and film. It identifies subversive undercurrents in cinema, and uses anarchist political theory as an interpretive framework to analyse filmmakers, genres and the notion of cinema as an anarchic space.

**The Anarchist Roots of Geography** Simon Springer 2016-08-01 The Anarchist Roots of Geography sets the stage for a radical politics of possibility and freedom through a discussion of the insurrectionary geographies that suffuse our daily experiences. By embracing anarchist geographies as kaleidoscopic spatialities that allow for nonhierarchical connections between autonomous entities, Simon Springer configures a new political imagination. Experimentation in and

through space is the story of humanity's place on the planet, and the stasis and control that now supersede ongoing organizing experiments are an affront to our survival. Singular ontological modes that favor one particular way of doing things disavow geography by failing to understand the spatial as a mutable assemblage intimately bound to temporality. Even worse, such stagnant ideas often align to the parochial interests of an elite minority and thereby threaten to be our collective undoing. What is needed is the development of new relationships with our world and, crucially, with each other. By infusing our geographies with anarchism we unleash a spirit of rebellion that foregoes a politics of waiting for change to come at the behest of elected leaders and instead engages new possibilities of mutual aid through direct action now. We can no longer accept the decaying, archaic geographies of hierarchy that chain us to statism, capitalism, gender domination, racial

oppression, and imperialism. We must reorient geographical thinking towards anarchist horizons of possibility. Geography must become beautiful, wherein the entirety of its embrace is aligned to emancipation.

**Political Uses of Utopia** S. D. Chrostowska 2017-03-21

Utopia has long been banished from political theory, framed as an impossible—and possibly dangerous—political ideal, a flawed social blueprint, or a thought experiment without any practical import. Even the "realistic utopias" of liberal theory strike many as wishful thinking. Can politics think utopia otherwise? Can utopian thinking contribute to the renewal of politics? In *Political Uses of Utopia*, an international cast of leading and emerging theorists agree that the uses of utopia for politics are multiple and nuanced and lie somewhere between—or, better yet, beyond—the mainstream caution against it and the conviction that another, better world ought to be possible.

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Representing a range of perspectives on the grand tradition of Western utopianism, which extends back half a millennium and perhaps as far as Plato, these essays are united in their interest in the relevance of utopianism to specific historical and contemporary political contexts. Featuring contributions from Miguel Abensour, Étienne Balibar, Raymond Geuss, and Jacques Rancière, among others, *Political Uses of Utopia* reopens the question of whether and how utopianism can inform political thinking and action today.

**So Real It Hurts** Lydia Lunch  
2019-07-09 "So Real It Hurts is the perfect title for this collection. It's a mission statement. A few bleeding slices straight from the butcher shop. A sampler from an enormous archive of work that will, no doubt, be pored over by grad students, book lovers, film historians, music nerds and straight-up perverts a hundred years from now." —Anthony Bourdain, from the

Introduction Through personal essays and interviews, punk musician and cultural icon Lydia Lunch claws and rakes at the reader's conscience in this powerful, uninhibited feminist collection. Oscillating between provocative celebrations of her own defiant nature and nearly-tender ruminations on the debilitating effects of poverty, abuse, and environmental pollution, along with a visceral revenge fantasy against misogynistic men, Lydia Lunch presents her exploits without apology, daring the reader to judge her while she details the traumas and trials that have shaped her into the legendary figure she's become. Inserted between these biting personal essays, Lunch thoughtful cultural insights convey a widely-shared desire to forestall inevitable cultural amnesia and solidify a legacy for her predecessors and peers. Her interview with Hubert Selby Jr. and profile of Herbert Hunke, her short unromanticized histories of No Wave and of the late Sixties, and her scathing examination

of the monetization of counterculture (thanks, Vivienne Westwood!) all serve to reinforce the notion that, while it may appear that there are no more heroes, we are actually just looking for heroes in the wrong places. The worthy idols of the past have been obscured by more profitable historical narratives, but Lunch challenges us to dig deeper. So Real It Hurts pulls the reader into a world that is entirely hers — one in which she exacts vengeance against predators with an enviable ease and exerts an almost-sexual dominance over authority, never permitting those with power to hold on to it too tightly.

Film and the Anarchist Imagination Richard Porton 2020-10-26 Hailed since its initial release, *Film and the Anarchist Imagination* offers the authoritative account of films featuring anarchist characters and motifs. Richard Porton delves into the many ways filmmakers have portrayed anarchism's long traditions of labor agitation

and revolutionary struggle. While acknowledging cinema's predilection for ludicrous anarchist stereotypes, he focuses on films that, wittingly or otherwise, reflect or even promote workplace resistance, anarchist pedagogy, self-emancipation, and anti-statist insurrection. Porton ranges from the silent era to the classics *Zéro de Conduite* and *Love and Anarchy* to contemporary films like *The Nothing Factory* while engaging the works of Jean Vigo, Jean-Luc Godard, Lina Wertmüller, Yvonne Rainer, Ken Loach, and others. For this updated second edition, Porton reflects on several new topics, including the negative portrayals of anarchism over the past twenty years and the contemporary embrace of post-anarchism.

**Black Revolutionary** Gerald Horne 2013-09-30 A leading African American Communist, lawyer William L. Patterson (1891-1980) was instrumental in laying the groundwork for the defeat of Jim Crow by virtue of his leadership of the

Scottsboro campaign in the 1930s. In this watershed biography, historian Gerald Horne shows how Patterson helped to advance African American equality by fostering and leveraging international support for the movement. Horne highlights key moments in Patterson's global activism: his early education in the Soviet Union, his involvement with the Scottsboro trials and other high-profile civil rights cases of the 1930s to 1950s, his 1951 "We Charge Genocide" petition to the United Nations, and his later work with prisons and the Black Panther Party. Through Patterson's story, Horne examines how the Cold War affected the freedom movement, with civil rights leadership sometimes disavowing African American leftists in exchange for concessions from the U.S. government. He also probes the complex and often contradictory relationship between the Communist Party and the African American community, including the

impact of the FBI's infiltration of the Communist Party. Drawing from government and FBI documents, newspapers, periodicals, archival and manuscript collections, and personal papers, Horne documents Patterson's effectiveness at carrying the freedom struggle into the global arena and provides a fresh perspective on twentieth-century struggles for racial justice.

*Now and After: The ABC of Communist Anarchism*

Alexander Berkman 2022-05-29

*Now and After: The ABC of Communist Anarchism* is a presentation of the tenets of anarchism and anarchist communism, penned by Alexander Berkman. His work explains anarchist philosophy in terms that uninitiated readers can understand. The book's chapters are brief, and many of them begin with questions ("Is Anarchism Violence?", "Will Communist Anarchism Work?"). Because of its presentation of anarchist philosophy in plain language, *Now and After* has become one

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of the best-known introductions to anarchism in book format. Parecomic Sean Michael Wilson 2013-04-16 Parecomic is a graphic novel about the system we live in—what’s wrong with it, and how we might be able change it for the better. The recent upsurge in popular protest around the world shows that people are not happy with the state of capitalism and desire an alternative that will work for the 99%, not just the 1%. Parecon is one such alternative, and Parecomic brings this to life in illustrated form. Parecomic is about Michael Albert—the visionary behind “participatory economics”—and his life’s struggle as a left-wing activist in the US, beginning with the heady days of 1960s student demos and lifestyle rebellions; following the developments of the antiwar, civil rights, woman’s, and Black Panthers movements; to the establishment of alternative media like South End Press and ZNet; and the development of the participatory economics

model.

**T.A.Z.** Hakim Bey 2003 'Who is Hakim Bey? I love him!' Timothy Leary'Exquisite...' Allen Ginsberg'Hard-line dada/surrealism' Rudy Rucker'A Blake angel on bad acid' Robert Anton Wilson'Scares the shit out of us' Church of the SubGeniusThe underground cult bestseller! Essays that redefine the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho -black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to vapid infotainment cults -- this is the bastard classic, the watermark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, T.A.Z. is beginning to worm its way into above-ground culture. This book offers inspired blasts of writing, from slogans to historical essays, on the need to insert revolutionary happiness into everyday life through poetic action, and celebrating the radical

optimism present in outlaw cultures. It should appeal to alternative thinkers and punks everywhere, as it celebrates liberation, love and poetic living. The new edition contains the full text of *Chaos: The Broadsheets of Ontological Anarchism*, the complete communiques and flyers of the Association fo Ontological Anarchy, the long essay 'The Temporary Autonomous Zone,' and a new preface by the author. 'A literary masterpiece...' Freedom 'A linguistic romp...' Colin Wilson 'Fascinating...' William Burroughs  
*Breaking the Spell* Robé, Chris 2017-05-01 *Breaking the Spell* offers the first full-length study that charts the historical trajectory of anarchist-inflected video activism from the late 1960s to the present. Two predominant trends emerge from this social movement-based video activism: 1) anarchist-inflected processes increasingly structure its production, distribution, and exhibition practices; and 2) video does not simply

represent collective actions and events, but also serves as a form of activist practice in and of itself from the moment of recording to its later distribution and exhibition. Video plays an increasingly important role among activists in the growing global resistance against neoliberal capitalism. As various radical theorists have pointed out, subjectivity itself becomes a key terrain of struggle as capitalism increasingly structures and mines it through social media sites, cell phone technology, and new "flexible" work and living patterns. As a result, alternative media production becomes a central location where new collective forms of subjectivity can be created to challenge aspects of neoliberalism. Chris Robé's book fills in historical gaps by bringing to light unexplored video activist groups like the Cascadia Forest Defenders, eco-video activists from Eugene, Oregon; Mobile Voices, Latino day laborers harnessing cell phone technology to combat racism

and police harassment in Los Angeles; and *Outta Your Backpack Media*, indigenous youth from the Southwest who use video to celebrate their culture and fight against marginalization. This groundbreaking study also deepens our understanding of more well-researched movements like AIDS video activism, *Paper Tiger Television*, and *Indymedia* by situating them within a longer history and wider context of radical video activism.

[The Age of Globalization](#)  
Benedict Anderson 2013-11-05  
History is forged through the travel of ideas across continents—as well as by bombs. *The Age of Globalization* is an account of the unlikely connections that made up late nineteenth-century politics and culture, and in particular between militant anarchists in Europe and the Americas, and anti-imperialist uprisings in Cuba, China and Japan. Told through the complex intellectual interactions of two great Filipino writers—the political

novelist José Rizal and the pioneering folklorist Isabelo de los Reyes—*The Age of Globalization* is a brilliantly original work on how global exchanges shaped the nationalist movements of the time.

[Our Enemies in Blue](#) Kristian Williams 2015-08-03  
Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops.

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Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. Our Enemies in Blue is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives.

**Twelve Fingers** Jô Soares  
2001 A burlesque smorgasbord of international high jinks—the "biography" of a hapless, twelve-fingered, would-be assassin who lurches from Sarajevo to Paris to Hollywood to Chicago to Rio, leaving high-

stakes chaos in his wake. Our hero, Dimitri Borja Korozec, is born in the late 1800s to a Brazilian contortionist mother and a fanatically nationalist Serbian linotypist father. Dimitri enrolls in a training school for assassins, where he excels—except for his troubling propensity for fouling things up at the last moment. Part Carlos the Jackal, part Woody Allen's Zelig, part Inspector Clouseau, and part Forrest Gump, Dimitri is a schlemiel of an assassin and anarchist who can't seem to kill anyone. He does, however, cause enough mayhem to help start World War I, spread Spanish influenza to the American continent, and unintentionally trigger various other significant events of the twentieth century by slipping and falling, misreading signs, and misunderstanding instructions. Along the way Dimitri runs into—and, sometimes, nearly over—a diverse cast of bit players: Mata Hari, Al Capone, Carmen Miranda, Marie Curie, Pablo Picasso, Jean Cocteau, Irving

Thalberg, George Raft, and even Aleister Crowley make their appearances. Jô Soares weaves the lives of his characters in and out of modern history, creating odd synchronicities, uncanny coincidences, and the impression that this “biography” might almost be true. True or not, it’s a laugh-out-loud romp that provides an intriguing new perspective on the history and major figures of our time, blurring the line between fact and fiction—a line which, had he encountered it on his way to an assassination, Dimitri would most certainly have tripped over.

### **Anarchism Is Not Enough**

Laura (Riding) Jackson  
2001-05-07 "Of the half-dozen key theoretical documents of Modernism written in English, this book, and Stein's How to Write, are surely the most brilliant. The originality of Anarchism's thought seems hardly less arresting today than it was when first published 70 years ago. We owe Samuels a great debt for restoring this book to our

attention."—Jerome McGann, University of Virginia  
Ronald Reagan The Movie  
Michael Rogin 1988-07-15  
"Fresh, provocative, and full of vitality, this is a first-rate contribution to the study of political culture. It should be read not only by political scientists, political theorists, and sociologists, but also by students of American studies and literature."—Sheldon Wolin, Princeton University

### **Immediatism** Hakim Bey 1994

An irresistible tome from the insurrectionist theoretician, Hakim Bey. His incendiary words are beautifully illustrated by the renowned collage artist Freddie Baer. The result is a delightful compilation by two talented artists. A must read for those who have followed their work for years. In this collection of essays, Bey expounds upon his ideas concerning radical social reorganization and the liberation of desire. Immediatism is another lyrical romp through intellectual corridors of spirituality and politics originally set forth in

his groundbreaking book, TAZ. A stunning achievement from this prodigious author and scholar. "A Blake Angel on Acid."--Robert Anton Wilson "Fascinating..."--William S. Burroughs "Exquisite..."--Allen Ginsberg

Revolution in the Service of the Marvelous Franklin Rosemont 2004 20 essays by one of contemporary surrealism's major poets and theorists, Chicago Surrealist Group co-founder Franklin Rosemont. These essays focus on the ways in which surrealist perspectives have continued to evolve and expand since the movement's worldwide resurgence in the 1960s. This wide-ranging and well-illustrated collection includes prefaces to international surrealist exhibitions and texts concerning wilderness, the politics of humor, the black radical tradition, and the critique of whiteness - documenting key developments in surrealism's collective evolution. Other essays explore the work of individual poets, painters, musicians and dancers

whose creative activity exemplifies the movement's ongoing transformative project. Rosemont remarks in his Introduction: "As a book about surrealism, this is also inevitably a book about freedom, desire, surprise, love, play, humor, black music, painting, collage, dance, film, ecology, subversion, revolt and revolution. Above all it is concerned with the practice of poetry: poetry as audacity and insubordination, a source and method of knowledge, a model for a better society, an adventure and experience that makes all the difference in the world."

**A Short History of Cahiers du Cinema** Emilie Bickerton 2014-04-15 Cahiers du Cinéma was the single most influential project in the history of film. Founded in 1951, it was responsible for establishing film as the 'seventh art,' equal to literature, painting or music, and it revolutionized filmmaking and writing. Its contributors would put their words into action: the likes of Godard, Truffaut, Rivette,

Rohmer were to become some of the greatest directors of the age, their films part of the internationally celebrated *nouvelle vague*. In this authoritative new history, Emilie Bickerton explores the evolution and impact of *Cahiers du Cinéma*, from its early years, to its late-sixties radicalization, its internationalization, and its response to the television age of the seventies and eighties. Showing how the story of *Cahiers* continues to resonate with critics, practitioners and the film-going public, *A Short History of Cahiers du Cinéma* is a testimony to the extraordinary legacy and archive these 'collected pages of a notebook' have provided for the world of cinema.

*Anarchism and Other Essays*  
Emma Goldman 1917

*The Utopia of Rules* David Graeber 2015-02-24 From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives Where does the desire for

endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations

about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

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