

## Figurines Publicaires

Museums, Equality and Social Justice Richard Sandell 2013-05-20 The last two decades have seen concerns for equality, diversity, social justice and human rights move from the margins of museum thinking and practice, to the core. The arguments - both moral and pragmatic - for engaging diverse audiences, creating the conditions for more equitable access to museum resources, and opening up opportunities for participation, now enjoy considerable consensus in many parts of the world. A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences, histories and identities which aim to nurture support for more progressive, ethically-informed ways of seeing and to actively inform contemporary public debates on often contested rights-related issues. At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise, exclude and oppress to one which is wholly inclusive. Moreover, there are signs that momentum towards making museums more inclusive and equitable is slowing down or, in some contexts, reversing. *Museums, Equality and Social Justice* aims to reflect on and, crucially, to inform debates in museum research, policy and practice at this critical time. It brings together new research from academics and practitioners and insights from artists, activists, and commentators to explore the ways in which museums, galleries and heritage organisations are engaging with the fast-changing equalities terrain and the shifting politics of identity at global, national and local levels and to investigate their potential to contribute to more equitable, fair and just societies.

**Learning at the Museum Frontiers** Dr Viv Golding 2012-12-28 In *Learning at the Museum Frontiers*, Viv Golding argues that the museum has the potential to function as a frontier - a zone where learning is created, new identities are forged and new connections made between disparate groups and their own histories. She draws on a range of theoretical perspectives including Gadamer's philosophical hermeneutics, Foucauldian discourse on space and power, and postcolonial and Black feminist theory, as well as her own professional experience in museum education over a ten-year period, applying these ideas to a wide range of museum contexts. The book offers an important theoretical and empirical contribution to the debate on the value of museums and what they can contribute to society. The author reveals the radical potential for museums to tackle injustice and social exclusion, challenge racism, enhance knowledge and promote truth.

*The Oxford Handbook of Public Heritage Theory and Practice* Angela M. Labrador 2018-07-11 The field of cultural heritage is no longer solely dependent on the expertise of art and architectural historians, archaeologists, conservators, curators, and site and museum administrators. It has dramatically expanded across disciplinary boundaries and social contexts, with even the basic definition of what constitutes cultural heritage being widened far beyond the traditional categories of architecture, artifacts, archives, and art. Heritage now includes vernacular architecture, intangible cultural practices, knowledge, and language, performances and rituals, as well as cultural landscapes. Heritage has also become increasingly entangled with the broader social, political, and economic contexts in which heritage is created, managed, transmitted, protected, or even destroyed. Heritage protection now encompasses a growing set of methodological approaches whose objectives are not necessarily focused upon the maintenance of material fabric, which has traditionally been cultural heritage's primary concern. The *Oxford Handbook of Public Heritage Theory and Practice* charts some of the major sites of convergence between the humanities and the social sciences, where new disciplinary perspectives are being brought to bear on heritage. These convergences have the potential to provide the interdisciplinary expertise needed not only to critique but also to achieve the intertwined intellectual, political, and socioeconomic goals of cultural heritage in the twenty-first century. This volume highlights the potential contributions of development studies, political science, anthropology, management studies, human geography, ecology, psychology, sociology, cognitive studies, and education to heritage studies.

**Enlarging European Memory** Mareike König 2006

*Globalisation and the Third World* Ray Kiely 2004-08-02 This book examines the changing position of the Developing World within the world system. It focuses on particular issues which cut across communities,

nations, regions and, in consequence, the world. These include migration, health and disease, the media, transnational corporations, religion, and political and economic institutions. The contributors draw on a wealth of illustrations and global examples to examine topics such as HIV/AIDS transmission, the mediatized Gulf War, consumption patterns, the Third World in the First, Orientalism and Islam, environmental and urban movements, liberation theology in Latin America and the impact of the media. This book provides a critical introduction to the Third World around the unifying theme of globalisation.

**The Teammates** David Halberstam 2003-05-14 More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. *The Teammates* is the profoundly moving story of four great baseball players who have made the passage from sports icons--when they were young and seemingly indestructible--to men dealing with the vulnerabilities of growing older. At the core of the book is the friendship of these four very different men--Boston Red Sox teammates Bobby Doerr, Dominic DiMaggio, Johnny Pesky, and Ted Williams--who remained close for more than sixty years. The book starts out in early October 2001, when Dominic DiMaggio and Johnny Pesky begin a 1,300-mile trip by car to visit their beloved friend Ted Williams, whom they know is dying. Bobby Doerr, the fourth member of this close group--"my guys," Williams used to call them--is unable to join them. This is a book--filled with historical details and first-hand accounts--about baseball and about something more: the richness of friendship.

**Public Archeology** Charles Robert McGimsey 1972

*Economic Titles/abstracts* 1980

*Race, Colour and Identity in Australia and New Zealand* John Docker 2000 Fourteen academics and writers from the land down under present papers on aboriginal identity, Asians in Australia, Australians in Asia, bi- and multiculturalism in New Zealand, and whiteness, most of which were presented at the 1998 Sydney conference, *Adventures of Identity: Constructing the Multic*

*Demodiversity* Boaventura de Sousa Santos 2020-07-30 We are living in a time when social and political authoritarianism appear to be gaining ground around the world. This book presents the democratic practices, spaces and processes that engage directly with the theoretical assumptions advanced by the epistemologies of the South, summoning other contexts and empirical realities that attest to the possibility of a renewal and deepening of democracy beyond the liberal and representative canon, which is embedded within a world capitalist system. The chapters in this book put forward the ideas of demodiversity, of high-intensity democracy, of the articulation between representative democracy and participatory democracy as well as, in certain contexts, between both these and other forms of democratic deliberation, such as the communitarian democracy of the indigenous and peasant communities of Africa, Latin America and Asia. The challenge undertaken in this book is to demand utopia, imagining a post-abysal democracy that permits the democratizing, decolonizing, decommodifying and depatriarchalizing of social relations. This post-abysal democracy obliges us to satisfy the maximum definition of democracy and not the minimum, transforming society into fields of democratization that permeate the structural spaces of contemporary societies.

**The Nature of Cultural Heritage, and the Culture of Natural**

**Heritage** David Lowenthal 2013-10-18 The idea that the heritage of nature is fundamentally cultural is provocative to many, but it is becoming increasingly accepted in the context of heritage preservation. It is argued here that a person's perspective on natural vs. cultural heritage as a contested patrimony is, to some extent, governed by one's intellectual and geographical position. In discourses influenced by the natural sciences culture is a heritage of nature, whereas in those deriving from the humanities and social sciences, nature is defined socio-culturally. There is also, however, a geographical dimension to how one looks at the nature culture relation. From at least the time of Aristotle, the North has been identified with a cultural heritage thought to derive

from the northern natural environment. It was no longer culture, as represented by the architectural monuments of the South, but the natural landscape that provided the measure for both natural and cultural heritage, as the natural landscape and its ecosystems were put in focus. This essay provides a contemporary picture of the long-standing contestation between natural and cultural heritage that provided the basis for the northern perspective taken in these essays. This book was previously published as a special issue of *The International Journal of Heritage Studies*.

**Cultural History in Australia** Hsu-Ming Teo 2003 Showcases Australia's leading historians writing about cultural history, both in theory and practice.

**Archaeological Heritage Management in the Modern World** Henry Cleere 2012-11-12 Representing the latest thinking in this fast-moving and often emotive field, this book offers a remarkably comprehensive international coverage of the public aspects of archaeology. The process of survey and inventory, rescue and archaeology, conservation and protection have until now been studied largely on the basis of individual countries and their administrative and legislative structures. Now, by virtue of its broad geographical coverage, this volume provides many rights and guidelines not hitherto brought into focus: the history and philosophy of archaeological heritage management, case studies (regional, national and specialised), and the training and qualification of archaeologists for heritage management. This book is essential reading for all students, researchers and practitioners concerned with archaeological heritage management, public administration and the legal community whose work involves archaeological issues.

*Culture in Australia* Tony Bennett 2001-09-03 A 2001 survey of the changing policies and priorities that are evident in a range of contemporary cultural institutions in Australia.

**Unsettling Settler Societies** Daiva Stasiulis 1995-08-11 'Settler societies' are those in which Europeans have settled and become politically dominant over indigenous people, and where a heterogeneous society has developed in class, ethnic and racial terms. They offer a unique prism for understanding the complex relations of gender, race, ethnicity and class in contemporary societies. *Unsettling Settler Societies* brings together a distinguished cast of contributors to explore these relations in both material and discursive terms. They look at the relation between indigenous and settler/immigrant populations, focusing in particular on women's conditions and politics. The book examines how the process of development of settler societies, and the positions of indigenous and

*Pastels Et Figurines* Delaporte Louis 1874-1944 2013-06 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

**Management of Archaeological Sites and the Public in Argentina** María Luz Endere 2007 This work presents the authors research on legal issues concerning archaeological heritage and indigenous rights in Argentina.

*Migration and Identity* Andor Skotnes 2017-07-12 The theme of *Migration and Identity* is of special concern at a time both of massive worldwide migration and of apparently intensifying national, ethnic, and racial conflicts. Problems of migration and the resulting reconfigurations of social identity are fundamental issues for the twenty-first century. This volume spans the whole complex global web of migratory patterns with contributions linking Africa, Asia, Australia, Europe, North and South America, without losing the particularities of local and personal experience. This paperback edition in the *Memory and Narrative* series explores these issues and the sustaining or abandoning of memory and identity as people move between fundamentally different cultures, in a number of recent social settings, from a number of methodological perspectives. These focused "case studies" offer glimpses into the interior migration experiences, into the processes of constructing and reconstructing identity without forgetting that, both theoretically and empirically, the problem of identity is complex and multifaceted. All of the essays rely heavily on oral history and personal testimony, highlighting the experience of individuals and small groups, without ignoring the tension that exists between the local and the global. Memories of oppression or totalitarianism are one of the driving forces behind some of these migrations; and the transmission of memories and

myths between family generations is one of the ways in which migrations are interpreted. In looking both backward and forward, *Migration and Identity*, offers an acute view of migratory patterns and their impact on the newcomers and the local cultures. It will be of interest to cultural and oral historians and researchers of concerned with migration and integration.

*Museums, Society, Inequality* Richard Sandell 2003-08-29 *Museums, Society, Inequality* explores the wide-ranging social roles and responsibilities of the museum. It brings together international perspectives to stimulate critical debate, inform the work of practitioners and policy makers, and to advance recognition of the purpose, responsibilities and value to society of museums. *Museums, Society, Inequality* examines the issues and: offers different understandings of the social agency of the museum presents ways in which museums have sought to engage with social concerns, and instigate social change imagines how museums might become more useful to society in future. This book is essential for all museum academics, practitioners and students.

*Nationalism and the Politics of Culture in Quebec* Richard Handler 1988 Richard Handler's pathbreaking study of nationalistic politics in Quebec is a striking and successful example of the new experimental type of ethnography, interdisciplinary in nature and intensively concerned with rhetoric and not only of anthropologists but also of scholars in a wide range of fields, and it is likely to stir sharp controversy. Bringing together methodologies of history, sociology, political science, and philosophy, as well as anthropology, Handler centers on the period 1976-1984, during which the independentist Parti Québécois was in control of the provincial government and nationalistic sentiment was especially strong. Handler draws on historical and archival research, and on interviews with Quebec and Canadian government officials, as he addresses the central question: Given the similarities between the epistemologies of both anthropology and nationalist ideology, how can one write an ethnography of nationalism that does not simply reproduce--and thereby endorse--nationalistic beliefs? Handler analyzes various responses to the nationalist vision of a threatened existence. He examines cultural tourism, ideology of the Quebec government, legislations concerning historical preservation, language legislation and policies towards immigrants and "cultural minorities." He concludes with a thoughtful meditation on the futility of nationalisms.

**Latin America Today** Pablo González Casanova 1993

*Adventures of Identity* John Docker 2001

*Museums in the 21st Century* Suzanne Greub 2008 "The general popularity of contemporary museum buildings began in the 1970s. The Centre Georges Pompidou in Paris demonstrated how a museum could open itself up to the city, how it could become a public forum and shed its cloak of pathos. The days in which museums simply preserved and presented works of art are long gone." "Museums in the 21st Century: Concepts, Projects, Buildings discusses the most important trends in modern architecture and, at the same time, documents increasingly intensive exchanges on an international level, portraying museum buildings and projects from 2000 to 2010 on four continents. A closer look at twenty-seven projects, either completed, planned or still under construction provides a broadly based overview of current museum architecture."--BOOK JACKET.

*Native to the Nation* Allaine Cerwonka 2004 In a world increasingly marked by migration and dislocation, the question of displacement, and of establishing a sense of belonging, has become ever more common and ever more urgent. But what of those who stay in place? How do people who remain in their place of origin or ancestral homeland rearticulate a sense of connection, of belonging, when ownership of the territory they occupy is contested? Focusing on Australia, Allaine Cerwonka examines the physical and narrative spatial practices by which people reclaim territory in the wake of postcolonial claims to land by indigenous people and new immigration of "foreigners." As a multicultural, postcolonial nation whose claims to land until recently were premised on the notion of the continent as "empty" (terra nullius), Australia offers an especially rich lens for understanding the reterritorialization of the nation-state in an era of globalization. To this end, *Native to the Nation* provides a multisited ethnography of two communities in Melbourne, the Fitzroy Police Station and the East Melbourne Garden Club, allowing us to see how bodies are managed and nations physically constructed in everyday confrontations and cultivations. Allaine Cerwonka is assistant professor of women's studies and political science at Georgia State University.

*Sex and the Supreme Court* Saurabh Kirpal 2020-08-27 'The Constitution [of India] has within it the ability to produce social catharsis...' At 12.12

p.m. on 6 September 2018, the Supreme Court of India created history by reading down Section 377 - reversing an archaic law laid down by the British in 1860 and decriminalizing homosexuality for the first time in modern India. Yet, this is not the only ruling that the Supreme Court has made in recent times championing the rights of an individual to her or his identity and dignity. From empowering the transgender community and lending teeth to the prevention of sexual harassment of women at the workplace, to protecting the privacy, rights and dignity of women and minorities on issues such as interfaith marriages, entering the Sabarimala temple, the controversial triple talaq and the striking down of the adultery law - the highest court of the land has firmly placed the individual at the centre of the constitutional firmament, and set a course for progressive societal reform. This remarkable collection of writings by legal luminaries is the only book to offer sharp insights into each of these crucial rulings. Justice M.B. Lokur writes on the issues that affect the transgender community; Justice B.D. Ahmed elucidates on Muslim law in the modern context; and Justice A.K. Sikri addresses the fundamental concept of dignity, which binds together all the essays in this book. Some of the best-known names in Indian law - Mukul Rohatgi, Madhavi Divan, Menaka Guruswamy, Arundhati Katju and Saurabh Kirpal - offer legal perspectives of judgements on sex, sexuality and gender. From petitioners like Ritu Dalmia, Keshav Suri and Zainab Patel, we hear personal narratives of being a part of the LGBTQ community in India, while journalist Namita Bhandare provides a powerful account of the struggle against sexual harassment. An unprecedented documentation of the rulings that have set a standard for the rights and liberties of sexual minorities and women in India, Sex and the Supreme Court is also an invaluable record for posterity - for it reveals the power of the country's courts to uphold the privacy, dignity and safety of its citizens.

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