

Figure Painting In Watercolor

Learn to Paint People Quickly Hazel Soan
2017-03-16 A practical guide to learn painting individual people and crowds, with simple exercises and step-by-step demonstrations. Bestselling artist and writer Hazel Soan has distilled her art teaching into the things that matter most and can be digested in a short period of time. Learning to paint is one of the life-long aspirations of many of us and the techniques of painting lively crowd scenes or portraits of loved ones can be picked up faster than you think. In this concise book, Hazel Soan explains everything you need to know about figurative painting in an accessible way. She advises on how to paint people in a variety of poses and settings, dealing with the theories of colour and light in a way that beginners will

understand and more experienced painters will find invaluable. She also guides you through ways to insert people into your pre-existing painting to bring them to life; scenes like urban streets and on the beach are explored. Subjects like how to paint portraits and getting to grips with body proportion and perspective are also covered. Both media of watercolours and oils are covered, making this the perfect book for any type of artist. Filled with easy-to-follow exercises and demonstrations, this is a practical and helpful guide to learning to paint people very quickly.

Charles Reid Master Class Charles Reid
2015-12-11 Charles Reid is beloved as a teacher for his ability to guide students beyond the superficial and straight into the heart of what makes good painting good. In *Painting by Design*

he explains how seeing your painting subjects in terms of light, shadow, shape, value, and color, will help you create striking works that embody effective design while capturing the intangible essence of the subject. A firm believer in drawing as an ideal tool for understanding a subject as an abstract form, Reid opens this book with lessons in contour and rhythm drawing, providing photographs for you to work from. Next comes a chapter on effective and reliable ways to treat color and value in your work. With clear and easy-to-follow pointers on working with oils and watercolors, *Painting by Design* explains how color functions as an important design element. Reid goes on to cover figure painting and the difficult art of rendering faces with realistic detail and expression, neatly demonstrating how the techniques and strategies learned in earlier chapters can be used to create specific effects. Finally, Reid shares his method of properly balancing a painting. Explaining how to combine what he

refers to as "the effect" (sharp-focus, high-contrast compositional elements) with "the big blur" (softer edges, lighter values) to create interesting and dynamic artwork. Packed with assignments, detailed demonstrations, and illuminating examples, *Painting by Design* provides big-picture strategies and techniques alongside tips for identifying and addressing specific compositional problems. Ideal for any artist who wants to hone their skills and develop their sense of composition, *Painting by Design* stands out among Reid's impressive catalog of painting books. Readers interested in related titles from Charles Reid will also want to see: *Flower painting in oil* (ISBN: 9781626543805), *Painting What (You Want) to See* (ISBN: 9781626543782), *Pulling Your Paintings Together* (ISBN: 9781626543843), *The Natural Way to Paint* (ISBN: 9781626543829).

Expressive Figure Drawing Bill Buchman
2010-12-14 Throughout the history of art, figure drawing has been regarded as the very

foundation of an artist's education and the center of the art-making process. Bill Buchman's Expressive Figure Drawing presents the classic fundamentals of this genre, but with a distinctly contemporary twist—celebrating freedom, expressiveness, and creativity. This unique method incorporates more than 30 essential exercises, empowering you to draw the figure dramatically and with confidence, no matter your current level of skill. Filled with step-by-step demonstrations, inspiring images, and insightful text revealing a wide range of techniques and concepts, this book presents new ways to think about the figure and use your materials to free the artist within.

Drawing & Painting Portraits in Watercolour

David Thomas 2016-01-05 Portraiture is one of the most rewarding painting disciplines. In this book, experienced portrait artist David Thomas shows that it need not be intimidating. Learn to use watercolour, pencil and charcoal to produce fresh and approachable portraits invested with

life and character.

Learn to Paint Portraits Quickly Hazel Soan 2022-02-17 Bestselling artist and writer Hazel Soan delivers a concise and approachable guide to portrait painting, with simple exercises and step-by-step demonstrations. Whether you are using watercolour, oils or acrylic, Learn to Paint Portraits Quickly explains the key elements of catching a likeness in portrait painting in a mixture of mediums. The book is filled with easy-to-follow instructions and step-by-step exercises that can be digested in a short period of time, and written in an accessible way for all artists to learn about portraiture. The key elements of portraiture covered in this concise book include: Finding the likeness Creating form - the light and shade The facial features Painting the hair Skin tone and colouring The body, clothing and background Illustrated with Hazel's magnificent, colourful paintings, and with practical advice and demonstrations throughout, this book is the perfect tool to help beginners master portrait

painting - quickly.

Basic People Painting Techniques in

Watercolor Rachel Rubin Wolf 1996 Learn, from 11 outstanding artists, how to take advantage of watercolor's special properties to create realistic paintings of men, women and children of all ages. Assembled from some of the best teaching available, this book contains everything you need to get off to a smooth start - from basic information about materials, color and design to demonstrations that illustrate the figure-painting process from head to toe. You'll learn the techniques of: Barbara George Cain, Roberta Carter Clark, J. Everett Draper, Cathy Johnson, Carole Katchen, Jan Kunz, Tony van Hasselt, Bill Vrscak, Judi Wagner, Arne Westerman and Stephen Scott Young.

Watercolor Painting Tom Hoffmann 2012-12-11

The beauty of a watercolor painting lies in its diaphanous layers, delicate strokes, and luminous washes. However, the very features that define the beauty of the medium can make

it difficult to master. This complete guide to understanding the relationships between color, value, wetness, and composition unravels the mysteries of watercolor to help your practice evolve. Experienced teacher and acclaimed artist Tom Hoffmann offers a unique, inquiry-based approach that shows you how to translate any subject into the language of watercolor. With Hoffmann as your guide, you'll learn the key questions to ask yourself at every turn and time-tested methods to help you reach solutions. Hoffmann's thorough explanations and step-by-step demonstrations delineate the process of composing a painting in watercolor, while art from more than thirty-five past and present masters, including John Singer Sargent, Ogden Pleissner, George Post, Emil Kosa, Jr., Mary Whyte, Trevor Chamberlain, Lars Lerin, Torgeir Schjølberg, Piet Lap, Leslie Frontz, and Alvaro Castagnet serve to illustrate and inspire. Whether you're a serious beginner or a seasoned practitioner, this book will guide you toward the

all-important balance between restraint and risk-taking that every watercolorist seeks.

Painting What You Want to See Charles Reid
1987 If you've ever wanted to control your art so that you can paint anything—and paint it well—this is the book for you! The mediums are oil, watercolor, and contour drawing but this is a book about making good paintings, not learning a particular medium. The subject matter is broad, ranging from still lifes to figures and portraits, to landscapes. Again, the point is that if you can paint, you can paint anything! But you must never feel compelled to paint what is before you. You must feel free to paint not what you see, but what you want to see—the way you want it to look—and this book shows you how. Paint What You Want to See is a complete course in painting and "seeing." It even includes critiques of student work and problem paintings—you learn where the paintings went wrong and how they can be improved. There are also numerous assignments to practice at home,

with examples of how to do them, and valuable lessons on the essentials of values, color, and composition. You will learn how to make a contour drawing, how to layer your washes until you get the right value, and how to use "local value" and color-values to make strong statements. You will also learn how to mix subtle colors such as greens, grays, flesh-tones, and darks; paint with analogous and complementary colors; paint light, shadows, and negative shapes; and see tubed paint in terms of value. Lessons on composition include directing the eye with edges; vignetting; placing darks and other colors; advice on handling patterns; integrating subject and background; subduing or emphasizing contours; and hints on loosening up your painting style. The book concludes with a review of famous artists' painting, with suggestions on applying their "lessons" to your own work. Painting What You Want to See is for artists of all levels of ability, particularly for intermediate and advanced students who

already know how to paint and want to make better, more expressive paintings. The instructions are clear and simple, with numerous examples, excellent illustrations, informative captions, and many useful assignments to help you develop your own style. Except for sections on drawing and values, the entire book is in color. All in all, a most extraordinary book!

Line & Wash Wendy Jelbert 1997 Methods of merging soft luminous washes with sharp, crisp definite penwork are made easy with this book. Each stage of the painting process is illustrated in a highly practical way, using step-by-step photographs and a colourful selection of finished paintings.

Painting Portraits and Figures in Watercolor Mary Whyte 2011-12-06 Using clear and concise language and in-depth, step-by-step demonstrations, author and renowned artist Mary Whyte guides beginning and intermediate watercolorists through the entire painting process, from selecting materials to fundamental

techniques to working with models. Going beyond the practical application of techniques, Whyte helps new artists learn to capture not just the model's physical likeness, but their unique personality and spirit. Richly illustrated, the book features Mary Whyte's vibrant empathetic watercolors and works by such masters of watercolor as Mary Cassatt, Thomas Eakins, Winslow Homer, John Singer Sargent, and Georgia O'Keeffe.

Direct Watercolor Marc Holmes 2018-02-15 For the last ten years, urban sketcher Marc Taro Holmes has been on a mission to travel the world drawing and painting on location. Thousands of loyal readers worldwide have been following his award-winning blog at CitizenSketcher.com, learning from his freely shared articles featuring hundreds of sketchbook drawings and watercolor paintings, his first-hand experiments with field-sketching gear, free downloadable art-workshops, and numerous over-the-shoulder, step-by-step demonstrations

Along the way Marc wrote the instant classic: *The Urban Sketcher: Techniques for Seeing and Drawing on Location* (4.6 stars 180+ reviews). Marc is also the presenter of two online courses: *Travel Sketching in Mixed Media* and *Sketching People in Motion* (available from Craftsy.com). With his latest book, *Direct Watercolor* Marc brings you a retrospective collection of over eighty of his watercolor paintings, painted side-by-side with fellow urban sketchers in ten different countries. This is the work of a plein-air painter at the top of his game, seen for the first time as a single body of work, and accompanied with his latest thoughts on the medium of watercolor. Also included - six completely new step-by-step demonstrations, systematically explaining his deceptively simple approach to painting. Marc shows you how to paint rapidly, with little or no preparation and the minimum of supplies, unlocking the secrets of spontaneous, expressive watercolor, with a unique personal vision. Whether you're already one of Marc's

readers or are about to discover his boldly expressive approach, *Direct Watercolor* offers you the keys to unlocking your own adventures as a sketchbook artist, traveling watercolorist, or unconventional studio painter. Please note: This ebook version of *Direct Watercolor* is only suitable for full-color displays such as the Kindle Fire, or the Kindle app for tablets, phones, laptops, and computers.

Painting Watercolor Portraits That Glow Jan Kunz 1998-06 Here's detailed step-by-step instruction to painting accurate, lively and brilliantly colorful portraits.

[John Singer Sargent Watercolors](#) John Singer Sargent 2012 John Singer Sargent's approach to watercolour was unconventional. Disregarding late-nineteenth-century aesthetic standards that called for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer in England,

where Sargent spent much of his adult life, called his work swagger watercolours. For Sargent, however, the watercolours were not so much about swagger as about a new way of thinking. In watercolour as opposed to oils his vision became more personal and his works more interconnected. Presenting nearly 100 works of art, this book is the first major publication of Sargents watercolours in twenty years. Each chapter highlights a different subject or theme that attracted the artists attention during his travels through Europe and the Middle East: sunlight on stone, figures reclining on grass, patterns of light and shadow. Insightful essays by the worlds leading experts enhance this book and introduce readers to the full sweep of Sargents accomplishments in the medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist.

Painting People in Watercolor Alex Powers
2022-07-05 A fresh approach to portrait and

figure painting in watercolor! In *Painting People in Watercolor*, Alex Powers provides a comprehensive guide on working with watercolor, mastering the principals of design, and understanding the fundamentals of portrait painting. Powers takes the inquiring artist beyond photorealistic painting and acquaints painters with the human form from a design perspective. Shifting the focus from subject matter to composition and aesthetics, Powers demonstrates how you can enjoy watercolor painting by expressively capturing character in faces and figures. An abundance of Powers's paintings illustrate the theories and techniques covered. The culmination of 23 years of Powers's painting experience, *Painting People in Watercolor* provides clarity and insight on successful watercolor painting techniques for novice to advanced students and doubles as a guide for teachers. 175 color plates; 100 black & white illustrations.

Cozy Days Ira Sluyterman van Langeweyde

2018-10-06 This lavish title presents the best work of Ira "Ira" Sluiterman van Langewedye, a popular illustrator beloved for her idyllic paintings.

The Figure in Watercolor Mel Stabin 2002 Capturing a figure's unique personality and multifaceted quality in watercolor is challenging - but Stabin demonstrates step-by-step how the new artist can capture the figure by painting simply, directly and with intense focus on the "essence" of a person. He provides tested techniques and hands-on tips for painting portraits, people in an environment and groups of people, as well as for painting people from photographs. Advice is given on sign, composition, shape, value, colour and more.

Painting from Life Douglas Lew 2004 *Painting from Life: Explorations in Watercolor* chronicles the progression of artist Douglas Lew as he takes on the most eternal and challenging of themes: the nude. Working side-by-side with other artists in the context of life-drawing

sessions, Lew struck out on his own heightened pace of exploration as he grappled with the ultimate problem: How to draw and paint a nude model accurately and expressively within the time limits of a single pose, which were sometimes as short as five or ten minutes. Having started with single line drawings, Lew soon realized he could use watercolor to render volume more quickly. He then began to build paintings, sorting out composition, light, shapes, and colour as he worked. Once he mastered the nude, Lew sought to be freed from it: In a delightful game of hide-and-seek he created seductive abstractions, leaving parts of the figure visible. At the heart of the book [Secrets to Painting Realistic Faces in Watercolor](#) Carrie Stuart Parks 2012-03-23 *Paint Lively, Expressive Watercolor Portraits* Ready to unlock the secrets of watercolor? With the masterful instruction of Carrie Stuart Parks and Rick Parks, success is within your reach. In this beginner-friendly guide, Carrie and Rick shares

their 30-plus years of experience as artists and instructors to give you the tools and techniques for painting lively, realistic watercolor portraits you can be proud of. Detailed step-by-step demonstrations and lots of tips and sidebars help you avoid mistakes, stay loose and have fun. In addition to complete information on supplies and materials, each chapter focuses on a specific aspect of watercolor portrait painting, visually teaching you how to: Handle watercolors with confidence using washes, masking, underpainting and a "less-is-more" approach Map out great compositions by using grids, transferring the drawing, choosing colors and applying masking in the right places Convey light and dark values with precision and impact for striking, lifelike portraits Paint beautiful hair in all styles, colors and textures by building tones gradually Avoid common watercolor missteps (and learn to fix the ones you couldn't help) by following a whole chapter of advice just for those "oops" moments Gain the confidence to

"step out of your comfort zone" and work to establish your own distinct and expressive painting style Leave your frustration and fear of watercolor in the past. With Carrie Stuart Parks and Rick Parks you have all the guidance you need to paint the faces you love with skill and style. Get started today! "I want you to have every secret, every tool, every technique, every shortcut, and every success in your painting. I want you to feel that you've found your true artistic style and expression with this medium." —bestselling author and artist, Carrie Stuart Parks

Pulling Your Paintings Together Charles Reid 2015-12-31 Shows how to integrate all the elements of a painting into an artistic whole, with examples in pen and ink, watercolor, and oil.

People in Watercolour (Collins 30-Minute Painting) Trevor Waugh 2014-03-27 This practical and inspirational guide, in a handy sketchbook format, is aimed at the practised

beginner and shows how to achieve successful watercolour paintings of people in just 30 minutes - ideal for the busy amateur artist who doesn't have much time to paint.

Portraits and Figures in Watercolor Charles Reid
1984 A beautiful, full-color guide to a better understanding of portrait and figure painting -- the materials, techniques for success and the special problems involved in painting people.

Drawing and Painting with Water Soluble Media Peart 2014

Flower Painting in Watercolor Charles Reid
1979 This is a book on teaching you how to paint flowers with watercolor. It talks about materials, equipment, composition. direct painting, drybrush, using opaque, wash-over-wash, different types of flowers, lighting etc.--

The Essence of Watercolour Hazel Soan
2018-02-15 A paperback reissue Hazel Soan's classic practical art book. Hazel Soan is a well-known and popular artist and an enthusiastic and inspirational teacher. In *The Essence of*

Watercolour Hazel shows how wonderfully versatile and beguiling the medium of watercolour is and how to get the most out of it. Hazel stresses how important it is to understand the characteristics of the medium in order to exploit it to the full. She encourages the reader to explore the properties of watercolour and to be unafraid of strength of colour and brushstroke. Hazel shows through demonstration and projects that tone is king in watercolour and illustrates how to paint light with the use of shade. Armed with this understanding she demonstrates that watercolour is not such an unforgiving medium after all: accidents and mistakes can be disguised, overridden and corrected. *The Essence of Watercolour* is a culmination of many years of Hazel's teaching and demonstrating, in which she offers inspirational insights into the secrets of watercolour painting and encourages artists to take their art to the next level.

Drawing and Painting People Emily Ball

2014-04-30 Drawing and Painting People - A Fresh Approach is about confident and defiant art. Written by a practising artist and tutor, it contains inspiring examples, thought-provoking insights and practical advice about how to become more expressive and adventurous with your work. It is a book for people who are serious about painting and want to develop work that is personal and exceptional in quality. An unpretentious, non-academic approach to painting and drawing, which avoids 'painting by numbers' and offers strategies for independent working, building confidence and taking risks. Includes examples from notable artists and is superbly illustrated with colour paintings and black & white sketches.

Interpreting the Figure in Watercolor Don Andrews 1988 In explaining how to capture the essence of the human figure with watercolors, the author provides basic information about materials and discusses such techniques as gestures, lighting, backgrounds, edge quality,

and more. 200 full-color illustrations.

Contemporary Figures in Watercolour Leo Crane 2021-08-05 Dive into figure painting with this fresh take on capturing the human form in watercolour. Painter Leo Crane and art model Roy Joseph Butler explore how to interpret the gestures and movements of the figure through the language of paint. Through a range of exercises, they show how to work with the fluidity and immediacy of watercolour to create lively paintings that are bursting with character and narrative possibility. With experience in both fine art and animation, they share tips on bringing life to the figure, and encourage you to discover a liberating and enjoyable approach to paint. Packed with techniques, exercises and step-by-step demonstrations, the book covers: The Figure: Observing the human figure and working with life models. Watercolour: Materials, tools, techniques and colour theory. Speed: Capturing movement and painting at speed, with two-minute studies. Gesture: Poses,

sequences and conveying expression. Story: Creating mood, context, composition and narrative. Beyond the Figure: Bringing human energy and movement to still life, animals and landscapes. From the models: Life model case studies. Paintings by Leo feature throughout to demonstrate the working process through to finished product. With a focus on the dynamic exchange between artist and subject, speed, gesture and story, this book will appeal to artists looking anew at life painting and who are eager to capture the essence of character in movement.

Charles Reid's Watercolor Solutions Charles Reid 2008-07-30 Problem Solved! Expert fixes for not-quite-right watercolors. As one of today's most sought-after workshop instructors, Charles Reid knows the most common stumbling blocks faced by artists and the best ways to overcome them. With expert advice on everything from drawing and design to fine-tuning figure and landscape paintings, Charles Reid's Watercolor

Solutions will help you identify shortcomings in your paintings, fix recurring problems, and become a better watercolorist—no matter what your skill level. Inside, you'll find masterful insights from one of North Light's best-selling authors: Advice for successful color mixing, tips to avoid overworking and other straightforward information you can take straight to your easel 10 step-by-step demonstrations make the lessons easy to understand and implement Student work with critiques that call out strengths, weaknesses and tips on how the paintings can be improved Whether your portraits feel contrived, your landscapes lack depth, or your colors look unnatural, this book holds the secrets to stronger, looser and livelier paintings.

Portrait Painting in Watercolor Charles Reid 1973 Guides the reader through a complete, step-by-step tour of the watercolor materials and methods needed to create expressive, masterful portraits.

Watercolor Life Emma Block 2022-04-05

Discover the joy and versatility of watercolors with forty gorgeously illustrated lessons for any skill level. Watercolors are beautiful in their simplicity: a basic palette of paints, a few brushes, and nice thick paper will do the job. The medium is also beautiful, though, in its depths and complexities. Here, watercolor artist and instructor Emma Block focuses on techniques, materials, and lessons to help you explore new watercolor techniques, build creative confidence, and discover your unique style of painting. She'll show you—with clear, step-by-step instructions—how to paint everything from people, plants, and animals perfect for framing to patterns and washes perfect for stationery and housewares. The forty lessons cover useful topics like: Quality materials and how they can elevate your craft Color theory 101 to help you confidently create artwork all your own A techniques glossary full of exciting new skills to learn Tips for finding creative inspiration in your everyday life Note:

For complete instructions on mixing hair colors (page 192), visit <https://www.runningpress.com/articles/errata-no-te-watercolor-life/>.

Dynamic Human Anatomy Roberto Osti 2021-04-06 An essential visual guide for artists to the mastery and use of advanced human anatomy skills in the creation of figurative art. Dynamic Human Anatomy picks up where Basic Human Anatomy leaves off and offers artists and art students a deeper understanding of anatomy, including anatomy in motion, and how that essential skill is applied to the creation of fine figurative art.

Jean Haines' Atmospheric Watercolours Jean Haines 2012-05-15 Jean Haines' enthusiasm for watercolours burst through every page of this inspirational book that will guide you, step by step, to creating beautiful and unique paintings of your own, whatever your ability. Accomplished artist Jean Haines shares her passion for watercolours in this wonderfully

practical book. Known for her exciting techniques and love of colour, Jean takes you on an inspirational painting journey on which you'll encounter, amongst other things, magical watercolour flow, glorious washes, sunbursts, and a magnificent 'hotting it up' finale. With her simple exercises, clear advice and easy-to-follow projects, Jean pushes the boundaries and will alter the way you think about watercolours and painting for ever. With a selection of popular subjects, including animals, landscapes, buildings, flowers and people, there is something for everyone here, whatever their artistic ability.

Figure Painting in Watercolor Charles Reid 1972 ""The fluid, spontaneous, often unpredictable medium of watercolor is always a challenge--and for the watercolorist, the human form is the most challenging of all. This book shows how to paint nude and clothed figures in an easy to follow series of projects, from the first preliminary lines to the finishing touches of a

completed watercolor. Direct language, clear and specific step-by-step demonstrations, and over 170 illustrations, 56 of them in full color, combine to offer the reader a stimulating guide to painting the figure in watercolor."--Jacket.

The Natural Way to Paint Charles Reid 1994 In detailed, progressive lessons, Watson-Guptill's most popular author provides the keys to interpreting the figure in a natural-looking, painterly style.

Realistic Watercolor Portraits Suzanna Winton 2010-12-22 Portraits have the power to capture a likeness that touches the soul. You can learn to paint realistic portraits with artistry following the guidance in this inspirational book. Nine complete step-by-step demonstrations show you how to use watercolors to build portraits that come to life with realism and personality. Each demonstration features a different person—so you can explore a range of ages, skin tones, facial features, hair tones and textures—mastering each detail at your own

pace. Even if you are a beginner, success is within your reach as you learn how to: • Place an image properly • Capture a likeness and add character • Paint realistic skin tones • Fix mistakes without starting over • Edit visual information for greater impact • Capture the textures of clothing and accessories • Select and paint a background that supports the portrait With this guide on your side, you can achieve the portraits you've always dreamed of painting. Get started today. Great portraits await!

Charles Reid's Watercolour Secrets Charles Reid 2004 The painter Charles Reid gives insight to his work through critique of his sketchbook. Including what works, what doesn't and why, his own illustrations are annotated and demonstrations included.

The Natural Way to Paint Charles Reid 2015-12-31 Learn to figure paint in watercolor with a world-renowned instructor! The Natural Way to Paint will teach you a natural approach to seeing and painting the human form in

watercolor. By learning to carefully observe and capture the basic shapes and subtle nuances in human figures, you'll be able to infuse your work with newfound life and energy. Reid begins with lessons and practical exercises in contour and gesture drawing, which will help you learn to see and capture the essence of your subject. Once you've established a strong foundation of drawing skills, it's time to pick up your brush! Reid will guide you through detailed lessons on:* Painting technique and color theory* Moving from silhouettes to three-dimensional forms* Capturing and rendering facial features* Composing and designing a variety of figure paintingsPacked with examples, demonstrations, and detailed assignments, *The Natural Way to Paint* is the ultimate guide to beautiful figure painting in watercolor.

Watercolor Basics Charles Reid 2020-01-14 Problem Solved! Expert fixes for not-quite-right watercolors. As one of today's most sought-after workshop instructors, Charles Reid knows the

most common stumbling blocks faced by artists and the best ways to overcome them. With expert advice on everything from drawing and design to fine-tuning figure and landscape paintings, Charles Reid's *Watercolor Solutions* will help you identify shortcomings in your paintings, fix recurring problems, and become a better watercolorist—no matter what your skill level. Inside, you'll find masterful insights from one of North Light's best-selling authors:

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- Student work with critiques that call out strengths, weaknesses and tips on how the paintings can be improved

Whether your portraits feel contrived, your landscapes lack depth, or your colors look unnatural, this book holds the secrets to stronger, looser and livelier paintings.

[Painting Portraits and Figures in Watercolor](#)

Mary Whyte 2011-12-06 Using clear and concise language and in-depth, step-by-step demonstrations, author and renowned artist Mary Whyte guides beginning and intermediate watercolorists through the entire painting process, from selecting materials to fundamental techniques to working with models. Going beyond the practical application of techniques, Whyte helps new artists capture not just the model's physical likeness, but their unique personality and spirit. Richly illustrated, the book features Mary Whyte's vibrant empathetic watercolors and works by such masters of watercolor as Mary Cassatt, Thomas Eakins, Winslow Homer, John Singer Sargent, and Georgia O'Keeffe.

The Artist's Complete Guide to Figure Drawing
Anthony Ryder 2014-03-02 Many of us want to learn “how to draw.” But as artist Anthony Ryder explains, it’s much more important to learn what to draw. In other words, to observe and draw what we actually see, rather than what we think

we see. When it comes to drawing the human figure, this means letting go of learned ideas and expectation of what the figure should look like. It means carefully observing the interplay of form and light, shape and line, that combine to create the actual appearance of human form. In *The Artist's Complete Guide to Figure Drawing*, amateur and experienced artists alike are guided toward this new way of seeing and drawing the figure with a three-step drawing method. The book's progressive course starts with the block-in, an exercise in seeing and establishing the figure's shape. It then build to the contour, a refined line drawing that represents the figure's silhouette. The last step is tonal work on the inside of the contour, when light and shadow are shaped to create the illusion of form. Separate chapters explore topics critical to the method: gesture, which expresses a sense of living energy to the figure; light, which largely determines how we see the model; and form, which conveys the figure's volume and mass.

Examples, step-by-steps, and special "tips" offer helpful hints and practical guidance throughout. Lavishly illustrated with the author's stunning artwork, *The Artist's Complete Guide to Figure Drawing* combines solid instruction with thoughtful meditations on the art of drawing, to both instruct and inspire artists of all levels.

Figure Painting In Watercolor

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promises.

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shelves.

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