

Figure Of Beatrice A Study In Dante

Dante and Beatrice Sara King Wiley 1909

Portrait of Beatrice Fabio Camilletti 2019-03-30 The Portrait of Beatrice examines both Dante's and D. G. Rossetti's intellectual experiences in the light of a common concern about visibility. Both render, in different times and contexts, something that resists clear representation, be it the divine beauty of the angel-women or the depiction of the painter's own interiority in a secularized age. By analyzing Dante's Vita Nova alongside Rossetti's Hand and Soul and St. Agnes of Intercession, which inaugurates the Victorian genre of 'imaginary portrait' tales, this book examines how Dante and Rossetti explore the tension between word and image by creating 'imaginary portraits.' The imaginary portrait—Dante's sketched angel appearing in the Vita Nova or the paintings evoked in Rossetti's narratives—is not (only) a non-existent artwork: it is an artwork whose existence lies elsewhere, in the words alluding to its inexpressible quality. At the same time, thinking of Beatrice as an 'imaginary Lady' enables us to move beyond the debate about her actual existence. Rather, it allows us to focus on her reality as a miracle made into flesh, which language seeks incessantly to grasp. Thus, the intergenerational dialogue between Dante and Rossetti—and between thirteenth and nineteenth centuries, literature and painting, Italy and England—takes place between different media, oscillating between representation and denial, mimesis and difference, concealment and performance. From medieval Florence to Victorian London, Beatrice's 'imaginary portrait' touches upon the intertwinement of desire, poetry, and art-making in Western culture.

Journey to Beatrice Charles S. Singleton 2011-05

Purgatorio Dante Alighieri 1867

[Dante and Philosophy](#) Etienne Gilson 2013-04-16 The object of this work is to define Dante's attitude or, if need be, his successive attitudes

towards philosophy. It is therefore a question of ascertaining the character, function and place which Dante assigned to this branch of learning among the activities of man. My purpose has not been to single out, classify and list Dante's numerous philosophical ideas, still less to look for their sources or to decide what doctrinal influences determined the evolution of his thought.

Purgatorio Dante Alighieri 1787

The Figure of Beatrice Charles Williams 1994 Dante is unequalled among poets in conveying an extraordinary intensity of thought and experience, but this very power may make his work seem formidable to approach. Charles Williams's Figure of Beatrice is outstanding amongst Dante scholarship and criticism for the sympathetic enthusiasm and clarity with which he eases that approach without simplifying the achievement in a highly personal introduction to Dante's work. The first half of the book traces the way in which the central image of Beatrice, representing transcendent beauty in feminine form, animates Dante's earlier works. The second half richly expounds The Divine Comedy, meditating on its significance in Dantesque terms. Williams foreshadows the valuable modern emphasis on Dante as philosopher-poet; he also touches on many later concerns in Dante criticism, including ambiguities of language, the inherent self-contradiction of all powerful discourse, and the place of the feminine. The Figure of Beatrice is also a moving and poetic work in its own right. CHARLES WILLIAMS (1886-1945) is known to many as a prolific and unusual playwright, novelist and critic; his poetic works include Taliessin through Logres' and The Region of the Summer Stars'.

Figure of Beatrice Charles Williams 2005-10 One of the most ambitious essays in the interpretation of Dante our time has seen...his interpretation of the role of Beatrice is a subtle and individual one. Charles Williams was one of the finest—not to mention one of the most

unusual-theologians of the twentieth century. His mysticism is palpable—the unseen world interpenetrates ours at every point, and spiritual exchange occurs all the time, unseen and largely unlooked for. His novels are legend, and as a member of the Inklings, he contributed to the mythopoetic revival in contemporary culture.

Aristotle and Dante Discover the Secrets of the Universe Benjamin Alire Sáenz 2012-02-21 Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

The Divine Comedy Reference With Modern English Translation of the Epic Poem Dante Alighieri 2013-08-26 Dante's "Divine Comedy" (the trilogy that includes Inferno, Purgatory, and Paradise) is a true classic that people have appreciated for over a hundred years. The fact that it is a classic doesn't mean every reader will breeze through it with no problem at all. If you need just a little more help with Dante's classic, then let BookCaps help with this simplified study guide! This book contains a comprehension study of Dante's classic work (including chapter summaries for every chapter, and an overview of themes and characters). This edition includes a modern translation of the epic poem. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The New Beatrice; Or, The Virtue that Counsels Gratia Eaton Baldwin 1928 Studies "The glorious lady of Dante's mind", Beatrice, through looking at the hidden meanings behind Dante's symbols.

Aids to the Study of Dante Richard William Church 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important

enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Women and Gender in Medieval Europe Margaret C. Schaus 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

Dante's Inferno Dante Alighieri 2019-01-06 This work is designed as an introduction to Dante's *Inferno*, the first book of his *Divine Comedy*. With this in mind, Longfellow's poetic translation has been juxtaposed side by side with a prose version, complete with footnotes for further study.

The New Life of Dante Alighieri Dante Alighieri 1896

The Figure of Beatrice: a Study in Dante Charles William 2020-01-16

One of the most ambitious essays in the interpretation of Dante our time has seen...his interpretation of the role of Beatrice is a subtle and individual one. Charles Williams was one of the finest-not to mention one of the most unusual-theologians of the twentieth century. His mysticism is palpable-the unseen world interpenetrates ours at every point, and spiritual exchange occurs all the time, unseen and largely unlooked for. His novels are legend, and as a member of the Inklings, he contributed to the mythopoetic revival in contemporary culture.

A Victorian Muse Julia Straub 2011-11-03 The figure of Dante's Beatrice can be seen as a cultural phenomenon or myth during the nineteenth century, inspiring a wide variety of representations in literature and the visual arts. This study looks at the cultural afterlife of Beatrice in the Victorian period in remarkably different contexts. Focusing on literary representations and selected examples from the visual arts, this book examines works by Dante Gabriel Rossetti and Christina Rossetti, George Eliot, Alfred Lord Tennyson and Walter Pater as well as by John Ruskin, Maria Rossetti and Arthur Henry Hallam. Julia Straub's analysis shows how the various representations of Beatrice in literature and in the visual arts reflect in meaningful ways some of the central social and aesthetic concerns of the Victorian period, most importantly its discourse on gender. This study offers fascinating insights into the Victorian reception of Dante by exploring the powerful appeal of his muse.

Dante Encyclopedia Richard Lansing 2010-09-13 Available for the first time in paperback, this essential resource presents a systematic introduction to Dante's life and works, his cultural context and intellectual legacy. The only such work available in English, this Encyclopedia: brings together contemporary theories on Dante, summarizing them in clear and vivid prose provides in-depth discussions of the Divine Comedy, looking at title and form, moral structure, allegory and realism, manuscript tradition, and also taking account of the various editions of the work over the centuries contains numerous entries on Dante's other important writings and on the major subjects covered within them addresses connections between Dante and philosophy,

theology, poetics, art, psychology, science, and music as well as critical perspective across the ages, from Dante's first critics to the present.

Life of Dante Alighieri Charles Allen Dinsmore 1919

The New Life Dante Alighieri 1903

Dante's Idea of Friendship Filippa Modesto 2015-01-01 In Dante's Idea of Friendship, Filippa Modesto offers sharp readings of the *Commedia*, *Vita Nuova*, and *Convivio* that demonstrate Dante's interest in that theme.

The Passionate Intellect Barbara Reynolds 2005-02-21 Dorothy L. Sayers, detective novelist, poet, scholar, playwright, and Christian apologist, spent the last fourteen years of her life reading and translating Dante's 'Divine Comedy'. The first two volumes of her translation, 'Hell' and 'Purgatory', were published during her lifetime, but when she died in 1957 the third volume, 'Paradise', was unfinished. It was completed by her friend Barbara Reynolds. Thirty years later Barbara Reynolds wrote this book, the first full-length study of this illuminating stage in the creative life of Dorothy Sayers. Drawing on personal reminiscences and unpublished letters, she tells a moving and compelling story. The work explores the dynamic impact of Dante upon a mature mind. New light is shed on Dorothy Sayers' personality, her relationship with her friends, her methods of work, and her intellectual and spiritual development. Readers of Dante, no less than readers of Sayers, will find this an exciting book.

Dante's Inferno in Plain and Simple English Dante Alighieri 2012-03-12 Taking a literary journey through hell certainly sounds intriguing enough--and it is! If you can understand it! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more.

The Divine Comedy of Dante Alighieri: Paradiso Dante Alighieri 1961

The Metaphysics of Dante's Comedy Christian Moevs 2008-10-13 Moevs offers a treatment of the metaphysical picture that grounds and motivates 'The Divine Comedy', and the relation between those metaphysics and Dante's poetics. He arrives at the conclusion that Dante believed that all of what we perceive as reality is in fact a creation or projection of conscious being.

Interpretation and Visual Poetics in Medieval and Early Modern Texts

2021-10-05 This book explores literary and non-literary texts, along with their early manuscripts and subsequent printed and digital editions, covering a time span extending over 1000 years.

The Greater Trumps Charles Williams 2023-08-24 "The Greater Trumps," authored by Charles Williams, is an enchanting novel that masterfully blends elements of mysticism, tarot, and human relationships. Set against the backdrop of a family gathering, the story follows a diverse cast of characters, including a father and his daughter, as they unwittingly unearth a mystical deck of tarot cards, each representing a powerful archetype. These cards hold within them the potential to reshape reality and unleash forces beyond comprehension. As the characters grapple with their newfound knowledge and the consequences of wielding such immense power, personal desires, conflicts, and emotions collide in unexpected ways. Published in 1932, "The Greater Trumps" delves into the boundaries between the mundane and the supernatural, offering readers a thought-provoking exploration of the choices we make and the intricate interplay between destiny and free will. With Williams' signature blend of philosophical inquiry and engaging storytelling, this novel invites readers to contemplate the complexities of human nature and the implications of tapping into arcane forces.

La Vita Nuova Dante Alighieri 2001-08-20 This celebration of the poet's passionate love for his immortal Beatrice weaves together rapturous sonnets and canzoni with prose commentaries and an autobiographical narrative. A predecessor to *The Divine Comedy*, *La Vita Nuova* (The New Life) also serves as an ever-relevant treatise on the art and technique of

poetry.

The Figure Of Beatrice Charles Williams 2020-05-02 This study of Dante is intended to pay particular attention to the figure of Beatrice and to the relation which that figure bears to all the rest. That figure is presented at the beginning of Dante's first book, for Dante is one of those poets who begin their work with what is declared to be an intense personal experience. That experience is, as such, made part of the poetry; and it is not only so, with Dante, at the beginning, but also when, in his later and greater work, the experience is recalled and confirmed. He defined the general kind of experience to which the figure of Beatrice belongs in one of his prose books, the *Convivio* (IV, XXV). He says there that the young are subject to a 'stupor' or astonishment of the mind which falls on them at the awareness of great and wonderful things. Such a stupor produces two results—a sense of reverence and a desire to know more. A noble awe and a noble curiosity come to life. This is what had happened to him at the sight of the Florentine girl, and all his work consists, one way or another, in the increase of that worship and that knowledge.

Dante in Love A. N. Wilson 2011-10-25 For William Butler Yeats, Dante Alighieri was "the chief imagination of Christendom." For T. S. Eliot, he was of supreme importance, both as poet and philosopher. Coleridge championed his introduction to an English readership. Tennyson based his poem "Ulysses" on lines from the *Inferno*. Byron chastised an "Ungrateful Florence" for exiling Dante. *The Divine Comedy* resonates across five hundred years of our literary canon. In *Dante in Love*, A. N. Wilson presents a glittering study of an artist and his world, arguing that without an understanding of medieval Florence, it is impossible to grasp the meaning of Dante's great poem. He explains how the Italian states were at that time locked into violent feuds, mirrored in the ferocious competition between the Holy Roman Empire and the Papacy. He shows how Dante's preoccupations with classical mythology, numerology, and the great Christian philosophers inform every line of the *Comedy*. *Dante in Love* also explores the enigma of the man who never wrote about the mother of his children, yet immortalized the mysterious Beatrice whom

he barely knew. With a biographer's eye for detail and a novelist's comprehension of the creative process, A. N. Wilson paints a masterful portrait of Dante Alighieri and unlocks one of the seminal works of literature for a new generation of readers.

He Came Down from Heaven Charles Williams 2022-08-16 DigiCat Publishing presents to you this special edition of "He Came Down from Heaven" by Charles Williams. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Unveiling the Mystery of Dante Eric L. Bisbocci 2017 This unique study examines Dante's Divine Comedy in relation to the evolution of consciousness, and explores Dante's connection to the Knights Templar, the Fedeli d'Amore, and other esoteric movements. By analysing the poetry of Dante and the other Italian poets of the Fedeli d'Amore, the author investigates the existence of a 'secret language' and the transmission of sacred knowledge hidden within the lyrics of those who partook in the Dolce Stil Novo (Sweet New Style), the most significant literary movement in Italy during the 13th century. The book culminates in an in-depth analysis of the Divine Comedy in its entirety, canto by canto, based on the threefold nature of the human being -- thinking, feeling and willing, as outlined by Rudolf Steiner.

Dante's Purgatory in Plain and Simple English Dante Alighieri 2013-01-22 Taking a literary journey through hell certainly sounds intriguing enough--and it is! If you can understand it! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are

adding titles every month.

The English Poetic Mind Charles Williams 2008-03-01 After an opening chapter that examines the nature of poetry itself and analyzes its effect upon the reader, the author, in *The English Poetic Mind*, moves on to his main purpose, which is to try to reveal the source of the drive to creation in three of the greatest English poets: William Shakespeare, John Milton, and William Wordsworth. In each he identifies a particular kind of crisis that is the origin of the poetic impulse. In the light of these discoveries he addresses the achievements of several lesser poets and concludes with a chapter that, in a more general way, tentatively offers a vision of the paths poetry might take in the future.

The Figure of Beatrice: a Study in Dante: Large Print Charles William 2020-01-16 One of the most ambitious essays in the interpretation of Dante our time has seen...his interpretation of the role of Beatrice is a subtle and individual one. Charles Williams was one of the finest-not to mention one of the most unusual-theologians of the twentieth century. His mysticism is palpable-the unseen world interpenetrates ours at every point, and spiritual exchange occurs all the time, unseen and largely unlooked for. His novels are legend, and as a member of the Inklings, he contributed to the mythopoetic revival in contemporary culture.

How Dante Can Save Your Life Rod Dreher 2015-04-14 The opening lines of *The Divine Comedy* by Dante Alighieri launched Rod Dreher on a journey that rescued him from exile and saved his life. Dreher found that the medieval poem offered him a surprisingly practical way of solving modern problems. Following the death of his little sister and the publication of his New York Times bestselling memoir *The Little Way of Ruthie Leming*, Dreher found himself living in the small community of Starhill, Louisiana where he grew up. But instead of the fellowship he hoped to find, he discovered that fault lines within his family had deepened. Dreher spiraled into depression and a stress-related autoimmune disease. Doctors told Dreher that if he didn't find inner peace, he would destroy his health. Soon after, he came across *The Divine Comedy* in a bookstore and was enchanted by its first lines, which seemed to describe his own condition. In the months that followed, Dante

helped Dreher understand the mistakes and mistaken beliefs that had torn him down and showed him that he had the power to change his life. Dreher knows firsthand the solace and strength that can be found in Dante's great work, and distills its wisdom for those who are lost in the dark wood of depression, struggling with failure (or success), wrestling with a crisis of faith, alienated from their families or communities, or otherwise enduring the sense of exile that is the human condition. Inspiring, revelatory, and packed with penetrating spiritual, moral, and psychological insights, *How Dante Can Save Your Life* is a book for people, both religious and secular, who find themselves searching for meaning and healing. Dante told his patron that he wrote his poem to bring readers from misery to happiness. It worked for Rod Dreher. Dante saved Rod Dreher's life—and in this book, Dreher shows you how Dante can save yours.

Dante's Divine Comedy in Plain and Simple English (Translated)

Dante Alighieri 2013-02-26 Taking a literary journey through hell certainly sounds intriguing enough—and it is! If you can understand it! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

[The Vision of Hell](#) Dante Alighieri 1892

The New Beatrice; Or, the Virtue that Counsels. A Study in Dante Gratia Eaton Baldwin 1928

La Vita Nuova Dante Alighieri 2014-10-06 *La Vita Nuova* (1292Ð94) has many aspects. Dante's libello, or "little book," is most obviously a book about love. In a sequence of thirty-one poems, the author recounts his love of Beatrice from his first sight of her (when he was nine and she eight), through unrequited love and chance encounters, to his profound grief sixteen years later at her sudden and unexpected death. Linked

with Dante's verse are commentaries on the individual poems—their form and meaning—as well as the events and feelings from which they originate. Through these commentaries the poet comes to see romantic love as the first step in a spiritual journey that leads to salvation and the capacity for divine love. He aims to reside with Beatrice among the stars. David Slavitt gives us a readable and appealing translation of one of the early, defining masterpieces of European literature, animating its verse and prose with a fluid, lively, and engaging idiom and rhythm. His translation makes this first major book of Dante's stand out as a powerful work of art in its own regard, independent of its "junior" status to *La Commedia*. In an Introduction, Seth Lerer considers Dante as a poet of civic life. "Beatrice," he reminds us, "lives as much on city streets and open congregations as she does in bedroom fantasies and dreams."

Figure Of Beatrice A Study In Dante

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