

Figure In The Shadows

The Girl in His Shadow Audrey Blake 2021-05-04 THE USA TODAY BESTSELLER! "An exquisitely detailed journey through the harrowing field of medicine in mid-19th century London."—Tracey Enerson Wood, USA Today bestselling author of *The Engineer's Wife* and *The War Nurse* An unforgettable historical fiction novel about one woman who believed in scientific medicine before the world believed in her. London, 1845: Raised by the eccentric surgeon Dr. Horace Croft after losing her parents to a deadly pandemic, the orphan Nora Beady knows little about conventional life. While other young ladies were raised to busy themselves with needlework and watercolors, Nora was trained to perfect her suturing and anatomical illustrations of dissections. Women face dire consequences if caught practicing medicine, but in Croft's private clinic Nora is his most trusted—and secret—assistant. That is until the new surgical resident Dr. Daniel Gibson arrives. Dr. Gibson has no idea that Horace's bright and quiet young ward is a surgeon more qualified and ingenuitive than even himself. In order to protect Dr. Croft and his practice from scandal and collapse Nora must learn to play a new and uncomfortable role—that of a proper young lady. But pretense has its limits. Nora cannot turn away and ignore the suffering of patients, even if it means giving Gibson the power to ruin everything she's worked for. And when she makes a discovery that could change the field forever, Nora faces an impossible choice. Remain invisible and let the men around her take credit for her work, or step into the light—even if it means being destroyed by her own legacy. Fans of *The Other Einstein* and *The Paris Library* will relish this riveting and empowering story about one woman's fight to follow her dreams and build a life—and legacy—beyond what is expected of her. Praise for *The Girl in His Shadow*: "A suspenseful story of a courageous young woman determined to become a surgeon in repressive Victorian England. Fluidly written, impeccably researched, *The Girl in His Shadow* is a memorable literary gift to be read, reread, and treasured."—Gloria Goldreich, author of *The Paris Children* Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Book Woman of Troublesome Creek* by Kim Michele Richardson *Sold on a Monday* by Kristina McMorris

Shadows & Dreams Alexis Hall 2019-12-02 Previously published; newly revised by author I like my women like I like my whiskey: liable to kill me. The two parts of being a paranormal private investigator I could really do without are being forced to eat bananas by an animated statue with a potassium fixation, and being put on trial for murder by a self-appointed council of vampire oligarchs. To be fair, I did kind of do it (the murder, not the bananas). But I was kind of saving my girlfriend, who is kind of one of them. On top of this, I've also wound up with a primordial queen of the damned trying to strangle me in my dreams. And the conspiracy of undead wizards who tried to sacrifice me fifteen years ago has decided that now is the best possible time to give it another go. Throw in the woman who left me for a tech start-up, the old girlfriend who I might sort of owe eternal mystical fealty to and a werewolf "it girl" who can't decide if she wants to eat me in the good way or the bad way, and I'm beginning to think life would be easier if I made better choices. Then again, it'd be a whole lot less fun. This book is approximately 98,000 words

The Way of Shadows Brent Weeks 2008-10-01 From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art -- and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly -- and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics -- and cultivate a flair for death.

Killing the Shadows Val McDermid 2010-01-16 A killer is on the loose, blurring the line between fact and fiction. His prey - the writers of crime novels who have turned psychological profilers into the heroes of the nineties. But this killer is like no other. His bloodlust shatters all the conventional wisdom surrounding the motives and mechanics of how serial killers operate. And for one woman, the desperate hunt to uncover his

identity becomes a matter of life and death. Professor Fiona Cameron is an academic psychologist who uses computer technology to help police forces track serial offenders. She used to help the Met, but vowed never to work for them again when they went against her advice and subsequently botched an investigation. Still smarting from the experience, she's working a case in Toledo when her lover, thriller writer Kit Martin, tells her a fellow crime novelist has been murdered. It's not her case, but Fiona can't help taking an interest. When the killer strikes again Fiona finds herself caught in a race against time - not only to save a life but also to find redemption, both personal and professional. Rich in atmosphere, Val McDermid's *Killing the Shadows* uses the backdrops of city and country to create an air of threatening menace, culminating in a tense confrontation between hunter and hunted, a confrontation that can have only one outcome.

Within the Shadows Brandon Massey 2017-01-16

Shadow in the Dark Antony Barone Kolenc 2020-07-13 An attack by bandits in the middle of the night leaves a young boy with no memory of who he is or where he is from. Nursed back to health by the devoted monks in a Benedictine abbey, he takes the name Alexander, or Xan for short. Aided by the kindly Brother Andrew, Xan commits himself to finding out who he really is. Does he have a family? Are they still alive? And who—or what—is the shadowy figure creeping around the abbey in the dead of night? 2021 Illumination Book Awards, Gold Medal: Juvenile/Young Adult Fiction 2020 Moonbeam Children's Book Awards, Gold: YA Fiction - Horror/Mystery/Suspense 2021 International Book Awards, 1st Place: Religious Fiction 2021 Independent Publisher Book Awards, Bronze Medal: Religious Fiction 2021 Catholic Media Association Book Awards, 3rd Place: Escapism 2021 ACP Excellence in Publishing Awards, 3rd Place: Young Readers

The Figure in the Shadows John Bellairs 1993-01-01 A painfully overweight sixth-grade boy receives a magic amulet which brings him luck, but also terrifying side effects.

The Letter, the Witch, and the Ring John Bellairs 2004-08-03 A rich, magical gothic mystery from the legendary John Bellairs Rose Rita wishes she could go to camp like her bet friend, Lewis. She's sure that boys get to have all the fun.--until Mrs. Zimmermann offers her an adventure of her own. Mrs. Zimmermann's cousin Oley has left her his farm, as well as a ring that he thinks is magic. But when the two arrive at the deserted farm, the ring has mysteriously vanished. What power does it have? And will the person who took it use the ring to do evil?

Diary of a Haunting M. Verano 2015-08-25 In the tradition of Paranormal Activity and The Blair Witch Project, an American teen recounts the strange events that occur after she moves into a new—and very haunted—home with her family in this chilling diary that features photos and images of what she experienced. Letters, photographs, and a journal...all left behind in the harrowing aftermath. Following her parents' high-profile divorce, Paige and her brother are forced to move to Idaho with their mother, and Paige doesn't have very high hopes for her new life. The small town they've moved to is nothing compared to the life she left behind in LA. And the situation is made even worse by the drafty old mansion they've rented that's filled with spiders and plenty of other pests that Paige can't even bear to imagine. Pretty soon, strange things start to happen around the house—one can of ravioli becomes a dozen, unreadable words start appearing on the walls, and Paige's little brother begins roaming the house late at night. And there's something not right about the downstairs neighbor who seems to know a lot more than he's letting on. Things only get creepier when she learns about the cult that conducted experimental rituals in the house almost one hundred years earlier. The more Paige investigates, the clearer it all becomes: there's something in the house, and whatever it is...and it won't be backing down without a fight.

Shadows Keanu Reeves 2016 What exactly is a shadow? Is it light tracing an object or the shape a body throws when it comes between a light source and a surface? Is it a metaphor for the intimate, darker side of a person's nature-as Carl Jung postulated-and the unconscious side of one's self, where demons and secrets are kept hidden or repressed? Is it an allegorical place between darkness and light, death and living? Or is it a state of illusion, like Plato's cave? Is it a verb that means to follow or accompany, or even

to spy on? *Shadows*, a new collaborative series by Alexandra Grant and Keanu Reeves, explores the real and symbolic nature of the shadow as image and figure of speech. Grant's photographs capture Reeves's shadow at times as a silhouette and at others as traces of light as he and the camera move together. In transforming the images into color and reversing light for dark, Grant has made the shadows themselves the source of light. Reeves's texts, written in tandem with the creation of the images, give voice to the multiple manifestations of the shadow: as a projected figure, a place of concealed emotion and an invocation to shadow play.

A Draft of Shadows, and Other Poems Octavio Paz 1979 A collection of poems by Mexican poet and essayist Octavio Paz, presented in Spanish and in English.

[The Shadow of What Was Lost](#) James Islington 2016-07-19 "Love The Wheel of Time? This is about to become your new favorite series." --B&N SF & Fantasy Blog A young man with forbidden magic finds himself drawn into an ancient war against a dangerous enemy in book one of the Licanus Trilogy, the series that fans are heralding as the next Wheel of Time. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is... And in the far north, an ancient enemy long thought defeated begins to stir. The Licanus Trilogy is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut . . . Fans of Robert Jordan and Brandon Sanderson will find much to admire."-- Guardian [The Licanus Trilogy](#)[The Shadow of What Was Lost](#)[An Echo of Things to Come](#)[The Light of All That Falls](#)

[A Figure in the Shadows](#) Nicole Hubbard 2015-08-13 Dalan Raymer is a normal kid... At least as far as he's concerned. But Dalan has extraordinary powers that he is sure are a curse. And now, there is a new kid in school. He is a bit odd and seems to know more than he is telling about Dalan. Dalan is the Shadow Phantom, self-appointed hero of the weak in the darker streets of Athallia. But has he gotten himself in too deep? And can he trust Corvo?

Shadows Cast by Stars Catherine Knutsson 2013-06-04 To escape a government that needs antigens in aboriginal blood to stop a plague, sixteen-year-old Cassandra and her family flee to the Island, where she not only gets help in communicating with the spirit world, she learns she has been chosen to be their voice and instrument.

Figure in the Shadows

The Figure in the Shadows - the House with a Clock in Its Walls 2 John Bellairs 2019 Settled into his new life, Lewis seems content living with his magical Uncle Jonathan and neighbor Mrs Zimmermann. He even has a new best friend, Rose Rita, who loves to play sports, build Roman ship models and play with magic--all the things Lewis loves to do too! After discovering Grandpa Barnavelts' 1859 lucky coin, Lewis is certain that it is magical, so he puts it to the test--he recites one of Mrs Zimmermann's spells to awaken its magic. Only Lewis hasn't awakened a good sort of magic. As he wears the coin around his neck, sinister things start to happen. Strange letters addressed to Lewis arrive at midnight, a dark shadowy figure begins to follow him in town and something seems to be inside his body controlling his actions. As the figure in the shadows appears more and more, Lewis is possessed by its power, unable to free himself. Has Lewis awakened a force beyond his control? And can Uncle Jonathan, Mrs. Zimmermann and Rose Rita make it in time to rescue Lewis?

The Doom of the Haunted Opera Brad Strickland 1998-03-01 Two kids find a haunted opera score capable of raising the dead! When Lewis Barnavelts and Rose Rita Pottinger explore an abandoned theater, they discover an unpublished opera score entitled "The Day of Doom". Ignoring a strange omen, they show it to their music teacher, who heralds "The Day of Doom" as a masterpiece. Little do they know that the eerie Henry Vanderhelm, the composer's grandson, arrives-with a plan...A plan to awaken the dead and enslave the world! Books by John Bellairs: *The Doom of the Haunted Opera* *The Figure In the Shadows* *The*

Ghost in the Mirror *The House With a Clock In Its Walls* *The Letter, the Witch, and the Ring* *The Mansion in the Mist* *The Specter From the Magician's Museum* *The Treasure of Alpheus* *Winterborn* *The Vengeance of the Witch-Finder*

The Figure in the Shadows John Bellairs 2004 A painfully overweight sixth grade boy receives a magic amulet which brings him luck, but also terrifying side effects.

[Shadows on the Rock](#) Willa Cather 2023-11-05 "Shadows on the Rock" is a historical novel written by the American author Willa Cather. The book was published in 1931 and is set in the 17th century in colonial New France, specifically in Quebec City. The novel focuses on the lives of the early French settlers and the challenges they faced while establishing a life in the rugged wilderness of North America. The central character is Cécile Auclair, a young girl who, with her father, makes the difficult journey from France to Quebec to join her mother. The novel provides a vivid portrayal of daily life, relationships, and the interactions between the French settlers and the indigenous people of the region. "Shadows on the Rock" is known for its rich historical detail and evocative descriptions of the landscape and characters. Willa Cather's storytelling captures the enduring spirit and resilience of the early settlers in North America. The novel is celebrated for its historical accuracy and its exploration of the human experience in a challenging and often harsh environment.

Shadows Ilsa J. Bick 2012-08-01 The Apocalypse does not end. The Changed will grow in numbers. The Spared may not survive. Even before the EMPs brought down the world, Alex was on the run from the demons of her past and the monster living in her head. After the world was gone, she believed Rule could be a sanctuary for her and those she'd come to love. But she was wrong. Now Alex is in the fight of her life against the adults, who would use her, the survivors, who don't trust her, and the Changed, who would eat her alive. Welcome to *Shadows*, the second book in the haunting apocalyptic *Ashes Trilogy*: where no one is safe and humans may be the worst of the monsters.

[The Vengeance of the Witch-Finder](#) John Bellairs 1995-09-01 Something evil has taken over... Lewis Barnavelts and his uncle are in England, visiting a cousin at Barnavelts Manor. Lewis quickly becomes friends with the housekeeper's son, and as the two boys explore a garden maze, Lewis accidentally unleashes demonic forces that summon the ghost of an evil wizard bent on destroying his entire family. Can Lewis fight the maniacal wizard, or will all the Barnavelts perish? * "Chock-full of deliciously spooky details and narrated in a voice that is as cozy as it is ornery, this tale is utterly spellbinding." —Publishers Weekly, starred review "The well-devised plot and the spooky atmosphere will please the series' many fans as well as new readers who like their mystery stories scary." —Booklist "Satisfyingly hair-raising." —Kirkus Reviews Books by John Bellairs: *The Doom of the Haunted Opera* *The Figure In the Shadows* *The Ghost in the Mirror* *The House With a Clock In Its Walls* *The Letter, the Witch, and the Ring* *The Mansion in the Mist* *The Specter From the Magician's Museum* *The Treasure of Alpheus* *Winterborn* *The Vengeance of the Witch-Finder*

Shadows in the Vineyard Maximilian Potter 2014-07-29 Amazon Best Book of the Month, July 2014 Journalist Maximilian Potter uncovers a fascinating plot to destroy the vines of La Romanée-Conti, Burgundy's finest and most expensive wine. In January 2010, Aubert de Villaine, the famed proprietor of the Domaine de la Romanée-Conti, the tiny, storied vineyard that produces the most expensive, exquisite wines in the world, received an anonymous note threatening the destruction of his priceless vines by poison—a crime that in the world of high-end wine is akin to murder—unless he paid a one million euro ransom. Villaine believed it to be a sick joke, but that proved a fatal miscalculation and the crime shocked this fabled region of France. The sinister story that Vanity Fair journalist Maximilian Potter uncovered would lead to a sting operation by some of France's top detectives, the primary suspect's suicide, and a dramatic investigation. This botanical crime threatened to destroy the fiercely traditional culture surrounding the world's greatest wine. *SHADOWS IN THE VINEYARD* takes us deep into a captivating world full of fascinating characters, small-town French politics, an unforgettable narrative, and a local culture defined by the twinned veins of excess and vitality and the deep reverent attention to the land that runs through it.

Shadows of the Circle Vagn Lundsgaard Hansen 1998 The aim of this book is to throw light on various facets of geometry through development of four geometrical themes. The first theme is about the ellipse, the shape of the shadow cast by a circle. The next, a natural continuation of the first, is a study of all three

types of conic sections, the ellipse, the parabola and the hyperbola. The third theme is about certain properties of geometrical figures related to the problem of finding the largest area that can be enclosed by a curve of given length. This problem is called the isoperimetric problem. In itself, this topic contains motivation for major parts of the curriculum in mathematics at college level and sets the stage for more advanced mathematical subjects such as functions of several variables and the calculus of variations. Here, three types of conic section are discussed briefly. The emergence of non-Euclidean geometries in the beginning of the nineteenth century represents one of the dramatic episodes in the history of mathematics. In the last theme the non-Euclidean geometry in the Poincare disc model of the hyperbolic plane is developed.

The Shadows Between Us Tricia Levenseller 2020-02-25 Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... "They've never found the body of the first and only boy who broke my heart. And they never will." Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she's going to do everything within her power to get it. But Alessandra's not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? "Tricia Levenseller's latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of." —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series

The Shadow of the Wind Carlos Ruiz Zafon 2014-09-24 From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

Detectives in the Shadows Susanna Lee 2020-08-04 For anyone interested in crime fiction and television, or for those wanting to understand America's idolization of the good guy with a gun, *Detectives in the Shadows* is essential reading.

The House with a Clock in Its Walls John Bellairs 2004-08-03 A haunting gothic tale by master misery writer John Bellairs—soon to be a major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in Its Walls will cast its spell for a long time."—The New York Times Book Review When Lewis Barnavelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watching magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Iazard. It seems that Selenna and her husband built a timepiece into the walls—a clock that could obliterate humankind. And only the Barnavelts

can stop it!

Half in Shadow Shanna Greene Benjamin 2021-04-01 Nellie Y. McKay (1930–2006) was a pivotal figure in contemporary American letters. The author of several books, McKay is best known for coediting the canon-making with Henry Louis Gates Jr., which helped secure a place for the scholarly study of Black writing that had been ignored by white academia. However, there is more to McKay's life and legacy than her literary scholarship. After her passing, new details about McKay's life emerged, surprising everyone who knew her. Why did McKay choose to hide so many details of her past? Shanna Greene Benjamin examines McKay's path through the professoriate to learn about the strategies, sacrifices, and successes of contemporary Black women in the American academy. Benjamin shows that McKay's secrecy was a necessary tactic that a Black, working-class woman had to employ to succeed in the white-dominated space of the American English department. Using extensive archives and personal correspondence, Benjamin brings together McKay's private life and public work to expand how we think about Black literary history and the place of Black women in American culture.

The Figure In the Shadows John Bellairs 2004-08-03 A classic fantasy/mystery from critically acclaimed novelist John Bellairs Lewis thought the amulet would bring him good luck—instead, it brought nothing but evil. Lewis is sure that Grandpa Barnavelt's 1859 lucky coin is really a magic talisman in disguise. With its power, he could do anything he wanted—like get back at bully Woody Mingo. But as soon as he begins wearing the coin around his neck, strange things start to happen. Mysterious letters arrive in the dead of night. A strange, shadowy figure seems to be tracking him. And when Lewis finally gets his revenge on Woody, he feels as if someone else is inside his body, urging him to go even further. Has Lewis awakened a force beyond his control?

Luck in the Shadows Lynn Flewelling 2010-11-03 "A new star is rising in the fantasy firmament...teems with magic and spine-chilling amounts of skullduggery."—Dave Duncan, author of *The Great Game* When young Alec of Kerry is taken prisoner for a crime he didn't commit, he is certain that his life is at an end. But one thing he never expected was his cellmate. Spy, rogue, thief, and noble, Seregil of Rhiminee is many things—none of them predictable. And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Seregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec's new mentor, and this time there just might be...Luck in the Shadows.

The Shadows Alex North 2020-07-07 "This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." —The New York Times The haunting new thriller from Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile—always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet—and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree—and his victim—were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

The Shadows Jacqueline West 2011-06-14 For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnica* classics comes the first book in the award-winning, New York Times bestselling *Books of Elsewhere* series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and

discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering Elsewhere, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in Elsewhere on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

Hyacinth and the Secrets Beneath Jacob Sager Weinstein 2018-04-24 The hilarious first book in a middle-grade fantasy trilogy about the magical rivers that run through the sewers of London and shape history in ways you'd never learn in school. Magic is real. History is a big, fat lie. Hyacinth Hayward's mother has just been kidnapped by lumpy gray monsters in post office uniforms. But why? Well, before Hyacinth moved from Illinois to London, she read up on the city's history. Too bad for her. Because the books are wrong. The truth is, London was built on magical rivers, and all the major events in its past have been about people trying to control the magic. And her family is somehow tied to it. In the chase to get her mom back, Hyacinth encounters a giant intelligent pig in a bathing suit, a boy with amnesia, an adorable tosher (whatever that is), a sarcastic old lady, and a very sketchy unicorn. Somehow Hyacinth has to figure out who to trust, so she can save her mom and, oh yeah, not cause a second Great Fire of London.

In the Shadows Kiersten White 2014-04-29 From the remarkable imagination of acclaimed artist Jim Di Bartolo and the exquisite pen of bestselling author Kiersten White comes a spellbinding story of love, mystery, and dark conspiracy. From the remarkable imagination of acclaimed artist Jim Di Bartolo and the exquisite pen of bestselling author Kiersten White comes a spellbinding story of love, mystery, and dark conspiracy, told in an alternating narrative of words and pictures. Cora and Minnie are sisters living in a small, stifling town where strange and mysterious things occur. Their mother runs the local boarding house. Their father is gone. The woman up the hill may or may not be a witch. Thomas and Charles are brothers who've been exiled to the boarding house so Thomas can tame his ways and Charles can fight an illness that is killing him with increasing speed. Their family history is one of sorrow and guilt. They think they can escape from it . . . but they can't. Arthur is also new to the boarding house. His fate is tied to that of Cora, Minnie, Thomas, and Charles. He knows what darkness circles them, but can't say why, and doesn't even know if they can be saved.

The Lamp from the Warlock's Tomb John Bellairs 2023-05-16 A murderous surprise comes to light in this thrilling mystery featuring teenager Anthony Monday, from the author of *The Dark Secret of Weatherend*. Ever since librarian Myra Eells bought an antique oil lamp, weird things have started to happen in Hoosac—including the murder of a high school maintenance man. Anthony Monday is convinced it's haunted, but Miss Eells thinks he's just being silly—until she sees a terrifying vision. When they call in Miss Eells's brother for help, they learn that the lamp has been stolen from the strange tomb of a Wisconsin lawyer who was involved with the occult. Convinced that evil forces exist inside the lamp, the trio plans to return it to the underground vault. But someone else will do whatever it takes to steal the lamp—and unleash a dark and ancient power upon the world . . . “Half-mockingly using the colloquial style made familiar in such series books as the Nancy Drew stories, Bellairs keeps the action moving right along.” —Kirkus Reviews

Chasing the Shadows Maria V. Snyder 2019-11-18 2020 PRISM Award Winner! Year 2522. Lyra Daniels is dead. Okay, so I only died for sixty-six seconds. But when I came back to life, I got a brand new name and a snazzy new uniform. Go me! Seriously, though, it's very important that Lyra Daniels stays dead, at least as far as the murdering looters, know. While dying is the scariest thing that's happened to me, it morphed my worming skills. I can manipulate the Q-net like never before. But the looters have blocked us from communicating with the rest of the galaxy and now they believe we've gone silent, like Planet Xinji (where silent really means dead). A Protector Class spaceship is coming to our rescue, but we still have to survive almost two years until they arrive - if they arrive at all. Until then, we have to figure out how to stop an unstoppable alien threat. And it's only a matter of time before the looters learn I'm not dead and returns to finish what they started. There's no way I'm going to let the looters win. Instead I'll do whatever it takes to save the people I love. But even I'm running out of ideas...

The Ghost in the Mirror John Bellairs 1994-10-01 It was a warm summer day in 1951 when Rose Pottinger and Mrs. Zimmermann entered the tunnel. When they had emerged, it was snowing...and the year was

1828. Mrs. Zimmermann had felt that the ghost of Granny Wetherbee, who had taught Mrs. Zimmermann witchery, was in trouble and needed help. So she and Rose Rita had traveled to Pennsylvania where Granny had lived. They never dreamed that they would also journey back to a time long ago where they would encounter a sorcerer more terrifying than either could have imagined. Books by John Bellairs: *The Doom of the Haunted Opera* *The Figure In the Shadows* *The Ghost in the Mirror* *The House With a Clock In Its Walls* *The Letter, the Witch, and the Ring* *The Mansion in the Mist* *The Specter From the Magician's Museum* *The Treasure of Alpheus Winterborn* *The Vengeance of the Witch-Finder*

The Shadows J.R. Ward 2015-03-31 Two brothers bound by more than blood fight to change a brutal destiny in this novel in the #1 New York Times bestselling *Black Dagger Brotherhood* series. Sold by his parents to the Queen of the s'Hisbe as a child, Trez escaped the Territory and has been a pimp and an enforcer for years. On the run from a destiny of sexual servitude, he's never been able to rely on anyone...except for his brother, iAm. iAm's sole goal has always been to keep his brother from self-destructing—and he knows he's failed. It's not until the Chosen Selena enters Trez's life that the male begins to turn things around...but by then, it's too late. The pledge to mate the Queen's daughter comes due, and there is nowhere to run, nowhere to hide, and no negotiating. Now Trez must decide whether to endanger himself and others—or abandon the female he loves. When tragedy strikes and changes everything, iAm, in the name of brotherly love, is faced with making the ultimate sacrifice...

Out of the Shadows Emily Midorikawa 2021-05-11 Queen Victoria's reign was an era of breathtaking social change, but it did little to create a platform for women to express themselves. But not so within the social sphere of the séance—a mysterious, lamp-lit world on both sides of the Atlantic, in which women who craved a public voice could hold their own. *Out of the Shadows* tells the stories of the enterprising women whose supposedly clairvoyant gifts granted them fame, fortune, and most important, influence as they crossed rigid boundaries of gender and class as easily as they passed between the realms of the living and the dead. The Fox sisters inspired some of the era's best-known political activists and set off a transatlantic séance craze. While in the throes of a trance, Emma Hardinge Britten delivered powerful speeches to crowds of thousands. Victoria Woodhull claimed guidance from the spirit world as she took on the millionaires of Wall Street before becoming America's first female presidential candidate. And Georgina Weldon narrowly escaped the asylum before becoming a celebrity campaigner against archaic lunacy laws. Drawing on diaries, letters, and rarely seen memoirs and texts, Emily Midorikawa illuminates a radical history of female influence that has been confined to the dark until now.

King of Shadows Susan Cooper 2012-03-06 Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

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