

Fighting Words The War Correspondents Of World War Two

Stanley Johnston's Blunder Elliot W Carlson 2017-10-15 In Stanley Johnston's Blunder: The Reporter Who Spilled the Secret Behind the U.S. Navy's Victory at Midway, Elliot Carlson tells the story of Stanley Johnston, a Chicago Tribune reporter who may have exposed a vitally important U.S. naval secret during World War II. In 1942 Johnston is embarked in the aircraft carrier USS Lexington during the Battle of the Coral Sea. In addition to recording the crew's doomed effort to save the ship, Johnston displays great heroism, rescuing many endangered officers and men from the sea and earning the praise of the Lexington's senior officers. They even recommend him for a medal. Then his story darkens. On board the rescue ship Barnett, Johnston is assigned to a cabin where messages from the Pacific Fleet commander, Admiral Chester Nimitz, are routinely, and carelessly, circulated. One reveals the order of battle of Imperial Japanese Navy forces advancing on Midway Atoll. Containing information obtained by the Navy's codebreakers, this dispatch is stamped "Top Secret." Yet it is casually passed around to some of the Lexington's officers in the cabin while Johnston is present. Carlson captures the outrage among U.S. Navy brass when they read the 7 June 1942 Chicago Tribune front-page headline, "NAVY HAD WORD OF JAP PLAN TO STRIKE AT SEA." Admirals note that the information in the Tribune article parallels almost precisely the highly secret material in Nimitz's dispatch. They fear Japanese commanders will discover the article, grasp that their code has been cracked, and quickly change it, thereby depriving the U.S. Navy of a priceless military asset. When Navy officials confirm that Johnston wrote the story after residing in that Barnett stateroom, they think they understand the "leak." Drawing on seventy-five-year-old testimony never before released, Carlson takes readers inside the grand jury room where jurors convened by the Roosevelt administration consider charges that Johnston violated the Espionage Act. Jurors hear conflicting testimony from Navy officers while Johnston claims his story came from his own knowledge of the Japanese navy. Using FBI files, U.S. Navy records, archival materials from the Chicago Tribune, and Japanese sources, Carlson, at last, brings to light the full story of Stanley Johnston's trial.

The Correspondents Judith Mackrell 2021-11-02 The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a Vogue cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of *Ninth Street Women* "Just as women are so often written out of war, so it seems are the female correspondents. Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. The Correspondents follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a Vogue cover model to the magazine's official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

Fighting Words and Images Stephan Jaeger 2012-01-01 "Fighting Words and Images is the first comprehensive interdisciplinary and theoretical analysis of war representations across time periods from Classical Antiquity to the present day and across languages, cultures, and media including print, painting,

sculpture, architecture, and photography. Featuring contributions from across the humanities and social sciences, *Fighting Words and Images* is organized into four thematically consistent, analytically rigorous sections that discuss ways to overcome the conceptual challenges associated with theorizing war representation. This collection creatively and insightfully explains the nature, origins, dynamics, structure, and impact of a wide variety of war representations."--Publisher's website.

Combat Correspondents Joseph Robert Livingston Sterne 2009 The Baltimore Sun covered World War II with an outstanding team of combat correspondents. The correspondents witnessed momentous events: Anzio and Cassino, D-Day, Black Christmas in the Bulge, the crossing of the Rhine, the link up with the Russians on the Elbe, the German surrender at Rheims, the invasions of Iwo Jima and Okinawa, and the Japanese surrender on the U.S.S. Missouri. Their dispatches, which reported the war with the immediacy of real time, make up the core of this book.

Fighting Words Nancy F. Cott 2020-03-17 From a Harvard historian, this riveting portrait of four trailblazing American journalists highlights the power of the press in the interwar period. In the fragile peace following the Great War, a surprising number of restless young Americans abandoned their homes and set out impulsively to see the changing world. In *Fighting Words*, Nancy F. Cott follows four who pursued global news -- from contested Palestine to revolutionary China, from Stalin's Moscow to Hitler's Berlin. As foreign correspondents, they became players in international politics and shaped Americans' awareness of critical interwar crises, the spreading menace of European fascism, and the likelihood of a new war -- while living romantic and sexual lives as modern and as hazardous as their journalism. An indelible portrayal of a tumultuous era with resonance for our own, *Fighting Words* is essential reading on the power of the press and the growth of an American sense of international responsibility.

Cuadro comparativo de las categorías y grados asignados a los funcionarios de las Subsecretarías 1960

Where the Action was Penny Colman 2002 Sample Text

The Unwomanly Face of War Светлана Алексиевич 2017 "Originally published in Russian as *U voiny--ne zhenskoe lietiso* by Mastatskaya Litaratura, Minsk, in 1985. Originally published in English as *War's unwomanly face* by Progress Publishers, Moscow, in 1988"--Title page verso.

Dispatches from the Front Nathaniel Lande 1998 In "Dispatches from the Front" we have a unique and special conduit from ten American wars. In the correspondents' words ring the passion and drama of war from the American Revolution to the Persian Gulf. The work of Thomas Paine, Stephen Crane, Ernest Hemingway, Edward R. Murrow, and more than 60 other correspondents tells of America's wars as they happened, on the battlefield and on the home front. 66 photos.

Ernie Pyle Charles River Charles River Ediotrs 2017-10-17 *Includes pictures *Includes Pyle's quotes about his own life *Includes online resources and a bibliography for further reading "Their life consisted wholly and solely of war, for they were and always had been front-line infantrymen. They survived because the fates were kind to them, certainly - but also because they had become hard and immensely wise in animal-like ways of self-preservation." - Ernie Pyle "No man in this war has so well told the story of the American fighting man as American fighting men wanted it told. He deserves the gratitude of all his countrymen." - President Harry Truman Ernie Pyle's life reads like a 1950s movie script. Born the beloved and only child of hardscrabble American farmers, he made good grades in school, graduated, and went off to college at "State," in his case the University of Indiana. Overcoming his shyness, he studied journalism and wrote stories for the school paper that earned him a position of esteem among his fellow students. He partied hard but kept his grades up, and then married a girl as high spirited as he was. Together, they left school early and made their way to the nation's capital, where the farm boy got a job with a big city paper. In the years that followed, they traveled the country, meeting the great and the simple alike, and writing stories that made them the envy of the common man. Underneath the veneer, there was a dark side to Pyle's life, one that made his story, if the whole truth were to be told, more suitable for a cable television miniseries. First, the girl he married grew into a woman with severe mental illness that broke their

relationship and opened the door to multiple extramarital affairs. Pyle himself seems to have battled depression and had trouble living in anything less than an exciting, constantly changing environment. This put him on the path to becoming the most famous war correspondent of World War II, and ultimately one of the most famous journalists in American history. It is possible, indeed likely, that Pyle's troubles contributed, at least in part, to the exquisite nature of his writing, for when he described the blitz of London as a thing a beauty, he was looking at it through the eyes of a man who knew what it was to love a woman who lived in her own personal hell, one that he often joined her in. Likewise, when he told the war stories of the common soldier, stories that would make him beloved by the frightened families back home, he had a way of making it seem that, even if a son or father or brother was being shot at, he was also, at least in some way, back home, sitting on a porch in the early morning sun or on a city stoop in the cool darkness of night. He brought the war home, not just in its horror, but also in its humanity, and his words made him famous. Of course, fame typically comes at a price, and in Pyle's case, it cost him his life on Okinawa, where he was fittingly covering one of the deadliest campaigns in American history. Killed by Japanese sniper fire, Pyle died doing what he loved best, and hopefully, that was enough for him. Ernie Pyle: The Life and Legacy of the Most Famous Journalist Killed in Battle during World War II examines the turbulent life of the correspondent. Along with pictures of important people, places, and events, you will learn about Ernie Pyle like never before.

Hell Before Breakfast Robert H. Patton 2015-06-09 From acclaimed historian Robert H. Patton, author of *The Pattons and Patriot Pirates*, a rediscovery and celebration of America's first chroniclers of foreign war. The first war correspondent, William H. Russell of *The Times* of London, described himself and his profession as "the miserable parent of a luckless tribe." But it wasn't long before others saw it differently. *Hell Before Breakfast* is the spectacular tale of larger-than-life Americans who made it their business to bring back news from the front; from Bull Run to the Paris Commune, from Africa to the Ottoman Empire, through decades of lightning-fast technological progress and high adventure. As America matured into a great power and the monarchies of Europe battled for dominance through a series of brief, bloody imperial wars, with the storm clouds of World War I drawing rapidly closer, these men and their newspapers were at center stage—the vanguard of a golden age of war correspondence.

Fighting Words Mark Bourrie 2012-09-15 A collection of the best journalism from Canada's wars, from the time of the Vikings to the war in Afghanistan. *Fighting Words* is a collection of the very best war journalism created by or about Canadians at war. The collection spans 1,000 years of history, from the Vikings' fight with North American Natives, through New France's struggle for survival against the Iroquois and British, to the American Revolution, the War of 1812, the Rebellions of Lower and Upper Canada, the Fenian raids, the North-West Rebellion, the First World War, the Second World War, Korea, peacekeeping missions, and Afghanistan. Each piece has an introduction describing the limits placed on the writers, their apparent biases, and, in many cases, the uses of the article as propaganda. The stories were chosen for their impact on the audience they were written for, their staying power, and, above all, the quality of their writing.

The A to Z of World War II Anne Sharp Wells 2009-09-28 *The A to Z of World War II: The War Against Japan* traces the brutal conflict from Japan's seizure of Chinese territory in 1931, through the onset of war with the Western Allies in 1941, to the use of atomic weapons by the United States in 1945. It also addresses the aftermath of the war, including the formation of the United Nations and the American occupation of Japan. As the first of two volumes covering World War II, this volume concentrates on the war in Asia and the Pacific so the user benefits from the comprehensive explanations of the people, places, and events that shaped much of that region's 20th-century history.

Cold War Correspondents Dina Fainberg 2021-01-19 Taken together, these sources illuminate a rich history of private and professional lives at the heart of the superpower conflict.

Ernie Pyle Charles River Charles River Editors 2017-11-03 *Includes pictures *Includes Pyle's accounts of the war *Includes online resources and a bibliography for further reading "Their life consisted wholly and solely of war, for they were and always had been front-line infantrymen. They survived because the fates were kind to them, certainly - but also because they had become hard and immensely wise in animal-like ways of self-preservation." - Ernie Pyle "No man in this war has so well told the story of the American fighting man as American fighting men wanted it told. He deserves the gratitude of all his countrymen." -

President Harry Truman Ernie Pyle's life reads like a 1950s movie script. Born the beloved and only child of hardscrabble American farmers, he made good grades in school, graduated, and went off to college at "State," in his case the University of Indiana. Overcoming his shyness, he studied journalism and wrote stories for the school paper that earned him a position of esteem among his fellow students. He partied hard but kept his grades up, and then married a girl as high spirited as he was. Together, they left school early and made their way to the nation's capital, where the farm boy got a job with a big city paper. In the years that followed, they traveled the country, meeting the great and the simple alike, and writing stories that made them the envy of the common man. Underneath the veneer, there was a dark side to Pyle's life, one that made his story, if the whole truth were to be told, more suitable for a cable television miniseries. First, the girl he married grew into a woman with severe mental illness that broke their relationship and opened the door to multiple extramarital affairs. Pyle himself seems to have battled depression and had trouble living in anything less than an exciting, constantly changing environment. This put him on the path to becoming the most famous war correspondent of World War II, and ultimately one of the most famous journalists in American history. It is possible, indeed likely, that Pyle's troubles contributed, at least in part, to the exquisite nature of his writing, for when he described the blitz of London as a thing a beauty, he was looking at it through the eyes of a man who knew what it was to love a woman who lived in her own personal hell, one that he often joined her in. Likewise, when he told the war stories of the common soldier, stories that would make him beloved by the frightened families back home, he had a way of making it seem that, even if a son or father or brother was being shot at, he was also, at least in some way, back home, sitting on a porch in the early morning sun or on a city stoop in the cool darkness of night. He brought the war home, not just in its horror, but also in its humanity, and his words made him famous. Of course, fame typically comes at a price, and in Pyle's case, it cost him his life on Okinawa, where he was fittingly covering one of the deadliest campaigns in American history. Killed by Japanese sniper fire, Pyle died doing what he loved best, and hopefully, that was enough for him. *Ernie Pyle: The Life and Legacy of the Most Famous Journalist Killed in Battle during World War II* examines the turbulent life of the correspondent. Along with pictures of important people, places, and events, you will learn about Ernie Pyle like never before.

Writing World War II Sylvie Murray 2011-08-02 An indispensable tool for high-schoolers, undergraduates, or even amateur enthusiasts, *Writing World War II* teaches the craft of history writing—by example. In a series of thoughtful essays, Sylvie Murray examines American involvement in World War II and how it has subsequently been portrayed by historians. Murray addresses three broad topics—the prelude to war, the war effort on the home front, and the atypical experiences of soldiers—in an effort to recapture the mixed emotions of the time and the larger forces shaping public opinion. Her work challenges the traditional notions of "the greatest generation" and "the good war," and explores viewpoints that have been largely ignored in popular retellings. The book serves a dual purpose, critiquing the approaches of various historians while at the same time offering Murray's own writing as a model for constructing a persuasive essay. But as Murray is rightly critical of one-sided historical arguments, *Writing World War II* offers another layer of analysis and instruction throughout. At various points in the book, her fellow historian Robert D. Johnston chimes in to assess Murray's prose, demystifying her techniques while helping you to become more critical of all sorts of historical writing—including your own.

The Price of Truth Richard Fine 2023-04-15 In *The Price of Truth*, Richard Fine recounts the intense drama surrounding the German surrender at the end of World War II and the veteran Associated Press journalist Edward Kennedy's controversial scoop. On May 7, 1945, Kennedy bypassed military censorship to be the first to break the news of the Nazi surrender executed in Reims, France. Both the practice and the public perception of wartime reporting would never be the same. While, at the behest of Soviet leaders, Allied authorities prohibited release of the story, Kennedy stuck to his journalistic principles and refused to manage information he believed the world had a right to know. No action by an American correspondent during the war proved more controversial. The Paris press corps was furious at what it took to be Kennedy's unethical betrayal; military authorities threatened court-martial before expelling him from Europe. Kennedy defended himself, insisting the news was being withheld for suspect political reasons unrelated to military security. After prolonged national debate, when the dust settled, Kennedy's career

was in ruins. This story of Kennedy's surrender dispatch and the meddling by Allied Command, which was already being called a fiasco in May 1945, revises what we know about media-military relations. Discarding "Good War" nostalgia, Fine challenges the accepted view that relations between the media and the military were amicable during World War II and only later ran off the rails during the Vietnam War. The Price of Truth reveals one of the earliest chapters of tension between reporters committed to informing the public and generals tasked with managing a war.

Army 1989

The Liberation Trilogy Box Set Rick Atkinson 2013-10-22 The definitive chronicle of the Allied triumph in Europe during World War II, Rick Atkinson's Liberation Trilogy is now together in one boxed set From the War in North Africa to the Invasion of Normandy, the Liberation Trilogy recounts the hard fought battles that led to Allied victory in World War II. Pulitzer Prize-winning and New York Times bestselling author Rick Atkinson brings great drama and exquisite detail to the retelling of these battles and gives life to a cast of characters, from the Allied leaders to rifleman in combat. His accomplishment is monumental: the Liberation Trilogy is the most vividly told, brilliantly researched World War II narrative to date.

Ernie Pyles War James Tobin 1999-01-15 When a machine-gun bullet ended the life of war correspondent Ernie Pyle in the final days of World War II, Americans mourned him in the same breath as they mourned Franklin Roosevelt. To millions, the loss of this American folk hero seemed nearly as great as the loss of the wartime president. If the hidden horrors and valor of combat persist at all in the public mind, it is because of those writers who watched it and recorded it in the faith that war is too important to be confined to the private memories of the warriors. Above all these writers, Ernie Pyle towered as a giant. Through his words and his compassion, Americans everywhere gleaned their understanding of what they came to call "The Good War." Pyle walked a troubled path to fame. Though insecure and anxious, he created a carefree and kindly public image in his popular prewar column—all the while struggling with inner demons and a tortured marriage. War, in fact, offered Pyle an escape hatch from his own personal hell. It also offered him a subject precisely suited to his talent—a shrewd understanding of human nature, an unmatched eye for detail, a profound capacity to identify with the suffering soldiers whom he adopted as his own, and a plain yet poetic style reminiscent of Mark Twain and Will Rogers. These he brought to bear on the Battle of Britain and all the great American campaigns of the war—North Africa, Sicily, Italy, D-Day and Normandy, the liberation of Paris, and finally Okinawa, where he felt compelled to go because of his enormous public stature despite premonitions of death. In this immensely engrossing biography, affectionate yet critical, journalist and historian James Tobin does an Ernie Pyle job on Ernie Pyle, evoking perfectly the life and labors of this strange, frail, bald little man whose love/hate relationship to war mirrors our own. Based on dozens of interviews and copious research in little-known archives, Ernie Pyle's War is a self-effacing tour de force. To read it is to know Ernie Pyle, and most of all, to know his war.

War in Korea Marguerite Higgins 2015-11-05 This book is " ...a whale of a war story," according to the Saturday Review of Literature. S.L.A. Marshall, the famous military historian for the War Department wrote that : "This Maggie's eye view of the Korean police action is downright irresistible in its candor, in its simple expression of the things which most of us feel strongly but can't say very well, in its change of pace between the tragedy of the battlefield and the high comedy of much of human behavior in close relationship to it....Many of her word pictures are remarkable in their ability to convey much in little; where she philosophizes at all about men in battle her style is almost epigrammatic, and many of her observations have such a true ring that they deserve to be remembered and widely quoted." This is a fast-paced, highly readable account of the first year of the Korean War—a time which was almost tragic for the Americans troops and the twenty million South Koreans involved. As the North Koreans launched a surprise attack across the border in 1950, Marguerite Higgins, a reporter from the New York Herald Tribune, joined a group of unprepared journalists and troops fleeing fast and far to survive. The border between North and South Korea was then, as it is now, the 38th parallel. This border which the North Koreans overrun had been the division between the Russian and American zones of occupation in Korea after the defeat of Japan in 1945. By the outbreak of the war in 1950, the Russians had withdrawn leaving control of North Korea in the hands of the first dictator in the North Korean dynasty, Kim Il-sung. American troops were in South Korea at the time of the invasion but in limited numbers. The United States had not equipped its ally, the

army of the Republic of Korea, with offensive weapons such as tanks. Without tanks to counter the North Korean armor, the US and Republic of Korea forces came very close to being swept out of Korea as you will see. Upon further research on the Korean War, you will find that Higgins's reporting ends in the middle of the war. She writes about the major military actions at the start of the war: the initial Northern Korean invasion, the quick decision to rush U.S. occupation troops from Japan to Korea, the Marine landing at Inchon which pushed the Communists back, and the pursuit of the Communists into North Korea by American and R.O.K. troops which led to Chinese intervention. The Korean War was not a complete victory for South Korea, the United States and the other members of the United Nations which joined in the fight to save South Korea. At the armistice in 1953, Communists retained Korea north of the 38th parallel. You know from news reports what the North Korean regime has been like for the last 60 years. Nevertheless, much was accomplished by intervention of American military forces, and the sacrifices made by Army and Marine units in Korea, and their United Nations allies in the 1950s. The twenty million people living in South Korea in 1950 remained free from Communist tyranny. The book, of course, brings up the question of intervention by both Communist nations and the United States. As you will see the last chapters, Higgins witnessed the Russian takeover of Eastern Europe in the late 1950s. She was staunchly anti-Communist. But she also feared that the United States would not recognize how much former Asian colonies wanted to be free of colonization. She writes "we must turn our backs on colonization...America should put herself squarely on the side of those nations asking national independence and self-government, and do all she can to help them economically." To what extent was this good advice? Was the success of American intervention in Korea, and the failure of intervention in Vietnam related to this question? Out of respect for the dead American, Korean, and Vietnamese in these conflicts, does the study of these interventions deserve study in American high schools?

Fighting Words Nancy F. Cott 2020-03-17 From a Harvard historian, this riveting portrait of four trailblazing American journalists highlights the power of the press in the interwar period. In the fragile peace following the Great War, a surprising number of restless young Americans abandoned their homes and set out impulsively to see the changing world. In *Fighting Words*, Nancy F. Cott follows four who pursued global news -- from contested Palestine to revolutionary China, from Stalin's Moscow to Hitler's Berlin. As foreign correspondents, they became players in international politics and shaped Americans' awareness of critical interwar crises, the spreading menace of European fascism, and the likelihood of a new war -- while living romantic and sexual lives as modern and as hazardous as their journalism. An indelible portrayal of a tumultuous era with resonance for our own, *Fighting Words* is essential reading on the power of the press and the growth of an American sense of international responsibility.

War Slang Paul Dickson 2014-08-01 From the homegrown "boodle" of the 19th century to current "misunderstandistan" in the Middle East, America's foremost expert on slang reveals military lingo at its most colorful, innovative, brutal, and ironic. Author Paul Dickson introduces some of the "new words and phrases born of conflict, boredom, good humor, bad food, new technology, and the pure horror of war." This newly updated reference extends to the post-9/11 world and the American military presence in Iraq and Afghanistan. Recommended by William Safire in his "On Language" column of *The New York Times*, it features dictionary-style entries, arranged chronologically by conflict, with helpful introductions to each section and an index for convenient reference. "Paul Dickson is a national treasure who deserves a wide audience," declared *Library Journal*. The author of more than 50 books, Dickson has written extensively on language. This expanded edition of *War Slang* features new material by journalist Ben Lando, Iraq Bureau Chief for *Iraq Oil Report* and a regular contributor to *The Wall Street Journal* and *Time*. It serves language lovers and military historians alike by adding an eloquent new dimension to our understanding of war.

Fighting Words Richard Collier 1989

Reporting from the Wars 1850 - 2015 Barry Turner 2019-07-05 From the foundations of the world's first great empires to the empires of today, war has preoccupied human civilisation for as many as 4000 years. It has fascinated, horrified, thrilled, confused, inspired and disgusted mankind since records began. Provoking such a huge range of emotions and reactions and fulfilling all the elements of newsworthiness, it is hardly surprising that war makes 'good' news. Modern technological advancements, such as the camera and television, brought the brutality of war into the homes and daily lives of the public. No longer a far-

away and out-of-sight affair, the public's ability to 'see' what was happening on the frontline changed not only how wars were fought but why they were fought. Even when a war is considered 'popular,' the involvement of the press and the weight of public opinion has led to criticisms that have transformed modern warfare almost in equal measure to the changes brought about by weapon technology. War reporting seeks to look beyond the official story, to understand the very nature of conflict whilst acknowledging that it is no longer simply good versus evil. This edited volume presents a unique insight into the work of the war correspondent and battlefield photographer from the earliest days of modern war reporting to the present. It reveals how, influenced by the changing face of modern warfare, the work of the war correspondent has been significantly altered in style, method, and practice. By combining historical analysis with experiences of modern day war reporting, this book provides an important contribution to the understanding of this complicated profession, which will be of interest to journalists, academics, and students, alike.

Wartime Schools Gerard Giordano 2004 The politically conservative educators of World War II dramatically and rapidly altered policies, programs, schedules, learning materials, classroom activities, and the content of academic courses. They motivated students to salvage materials, sell war stamps, grow crops, learn about wartime issues, and take pride in patriotism. They prepared millions of people for the armed services and the defense industries. These accomplishments were possible because the educators were supported by an unprecedented alliance that included teachers, school administrators, industrialists, military personnel, government leaders, and the President himself. After the war, conservative educators continued to portray themselves as home-front warriors waging a life-threatening battle against enduring global dangers. A terrified public accepted this depiction and continued to back them for decades.

George Sessions Perry Garna L. Christian 2009-06-16 George Sessions Perry: The Man and His Words is the first biography of the Texas novelist, short story writer, and war correspondent in a generation and the first to use his personal letters and files to allow his words to tell the story. The story is an intriguing one, of a talented but troubled man from Rockdale, Texas who won the National Book Award for *Hold Autumn in Your Hand* and became one of the most widely read writers in the nation before his untimely demise by drowning in 1956. The biography commemorates the one hundredth anniversary of Perry's birth.

Historical Dictionary of World War II Anne Sharp Wells 2023-12-15 Historical Dictionary of World War II: The War Against Japan, Second Edition contains a chronology, an introduction, a bibliography, and more than 500 cross-referenced entries on the military, diplomatic, political, social, economic, and scientific aspects of the war, in addition to the lives of the people who participated in and directed the war.

Fighting Words Harry Collier 1993-04-01

Air Force Magazine 1990-07

Brave Men Ernie Pyle 2022-08-16 DigiCat Publishing presents to you this special edition of "Brave Men" by Ernie Pyle. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Correspondents Judith Mackrell 2023-02-28 The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a Vogue cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of *Ninth Street Women* "Just as women are so often written out of war, so it seems are the female correspondents. Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. The Correspondents follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a Vogue cover model to the magazine's official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on

the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

World War II in Literature for Youth Patricia Hachten Wee 2004 This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles—a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and classroom resource.

The Guns at Last Light Rick Atkinson 2014-05-13 The final volume of the trilogy chronicles the Allied victory in Western Europe, from the brutal struggles in Normandy and at the Battle of the Bulge to the freeing of Paris, as experienced by participants from every level of the military.

In the News Jerry W. Knudson 2000 This book provides rare and candid insights by those who experienced the reality of meeting a deadline and the pressures of space limitations and access to information. Knudson has crafted a seamless narrative of journalism in America by tying together his own keen commentary on the evolution of news reporting with brief excerpts from those who actually did the reporting, from colonial times through the Monica Lewinsky scandal. Students will hear what the following notable journalists had to say about their craft and the coverage of contemporary events: Benjamin Franklin's ambivalence about the colonial press: extolling the 'watchdog' concept of newspapers, while abhorring the rough-and-tumble personal journalism of his day; Frederick Douglass's vivid and literary description of his 1847 interview with John Brown; Ida B. Wells' account of how her small newspaper, a beacon for many African Americans, was destroyed by an angry mob in 1892; Ida Tarbell's description of her meeting with John D. Rockefeller; Richard Harding Davis's 1911 *Collier's* excerpt, in which he laments the shift from the resourceful and ingenious traditional correspondent to the thundering mob of reporters who descended on any event of significance; Martha Gellhorn's experiences as a journalist who covered World War II for *Collier's*; Ernie Pyle's portrait of what it was like to be a correspondent slogging with the troops through the Italian campaign in World War II; David Brinkley recounting what it was like to be a veteran reporter during the JFK assassination and funeral; The Washington Post's Vice President and Executive Editor Ben Bradlee discussing the impact of Watergate on news reporting; Molly Ivins, a Texas journalist whose first collection of columns remained on The New York Times bestseller list for over 12 months, writes about media critics *Understanding World War 2 Combat Infantrymen In the European Theater: Testing the Sufficiency of Army Research Branch Surveys and Infantry Combatant Recollections Against the Insights of Credible War Correspondents, Combat Photographers, Army Cartoonists* Peter Karsten 2020-02-03 Merriam Press World War 2 History. Most scholarship on the American role in the European Theater of Operations (ETO) during World War II has addressed the issues of strategy, campaign outcomes, command leadership, and logistical support. Other research efforts have provided insights into the experiences of the individual combatants. Karsten offers a better grasp of these latter efforts, utilizing evidence that has been underutilized. What he asks in this unique work is whether the media (journalists, broadcasters, combat photographers, cartoonists and artists) in the ETO during WWII significantly improved our understanding of the world of the American infantryman there. 57 illustrations.

The Maxims of General Patton Gary L. Bloomfield 2012-11-12 Journal entries, speeches, quotes, and more that reveal a new side of this WWII military icon, with period photos included. Gen. George S. Patton was one of the most tenacious, unstoppable players in the United States' European Campaign of World War II. Few know that beneath his tough and sometimes controversial public image was a man of complexity who competed as an Olympic athlete and wrote poetry. The contemplative side of this dynamic man is displayed in this collection of poems, journal entries, quotations, and speeches. This in-depth journey through the mind of a truly remarkable American is accompanied by period photographs, and reveals new

dimensions of the renowned commander.

Assignment to Hell Timothy M. Gay 2013-05-07 “A book every modern journalist—and citizen—should read.”—Tom Brokaw, Author of *The Greatest Generation* In February 1943, a group of journalists—including a young wire service correspondent named Walter Cronkite and cub reporter Andy Rooney—clamored to fly along on a bombing raid over Nazi Germany. Seven of the sixty-four bombers that attacked a U-boat base that day never made it back to England. A fellow survivor, Homer Bigart of the New York Herald Tribune, asked Cronkite if he’d thought through a lede. “I think I’m going to say,” mused Cronkite, “that I’ve just returned from an assignment to hell.” *Assignment to Hell* tells the powerful and poignant story of the war against Hitler through the eyes of five intrepid reporters. Cronkite crashed into Holland on a glider with U.S. paratroopers. Rooney dodged mortar shells as he raced across the Rhine at Remagen. Behind enemy lines in Sicily, Bigart jumped into an amphibious commando raid that nearly ended in disaster. The New Yorker’s A. J. Liebling ducked sniper fire as Allied troops liberated his beloved Paris. The Associated Press’s Hal Boyle barely escaped SS storm troopers as he uncovered the massacre of U.S. soldiers during the Battle of the Bulge. This book serves as a stirring tribute to five of World War II’s greatest correspondents and to the brave men and women who fought on the front lines against fascism—their generation’s “assignment to hell.”

The Soldier's Truth David Chrisinger 2023-05-30 A beautiful reckoning with the life and work of the legendary journalist Ernie Pyle, who gave World War II a human face for millions of Americans even as he wrestled with his own demons At the height of his fame and influence during World War II, Ernie Pyle’s nationally syndicated dispatches from combat zones shaped America’s understanding of what the war felt like to ordinary soldiers, as no writer’s work had before or has since. From North Africa to Sicily, from the beaches of Anzio to the beaches of Normandy, and on to the war in the Pacific, where he would meet his end, Ernie Pyle had a genius for connecting with his beloved dogfaced grunts. A humble man, himself plagued by melancholy and tortured by marriage to a partner whose mental health struggles were much more acute than his own, Pyle was in touch with suffering in a way that left an indelible mark on his readers. While never defeatist, his stories left no doubt as to the heavy weight of the burden soldiers carried. He wrote about post-traumatic stress long before that was a diagnosis. In *The Soldier's Truth*, acclaimed writer David Chrisinger brings Pyle’s journey to vivid life in all its heroism and pathos. Drawing on access to all of Pyle’s personal correspondence, his book captures every dramatic turn of Pyle’s war with sensory immediacy and a powerful feel for both the outer and the inner landscape. With a background in helping veterans and other survivors of trauma come to terms with their experiences through storytelling, Chrisinger brings enormous reservoirs of empathy and insight to bear on Pyle’s trials. Woven in and out of his chronicle is the golden thread of his own travels across these same landscapes, many of them still battle-scarred, searching for the landmarks Pyle wrote about. A moving tribute to an ordinary American hero whose impact on the war is still too little understood, and a powerful account of that war’s impact and how it is remembered, *The Soldier's Truth* takes its place among the essential contributions to our perception of war and how we make sense of it.

Fighting Words Mark Bourrie 2012-09-15 *Fighting Words* is a history of war reporting in Canada over 1,000 years, including Viking battles, the destruction of the Huron nation, and a surgeon's account of the Battle of Lake Erie. Military buffs and fans of Canadian history will be thrilled by these eyewitness accounts by journalists and non-fiction writers.

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